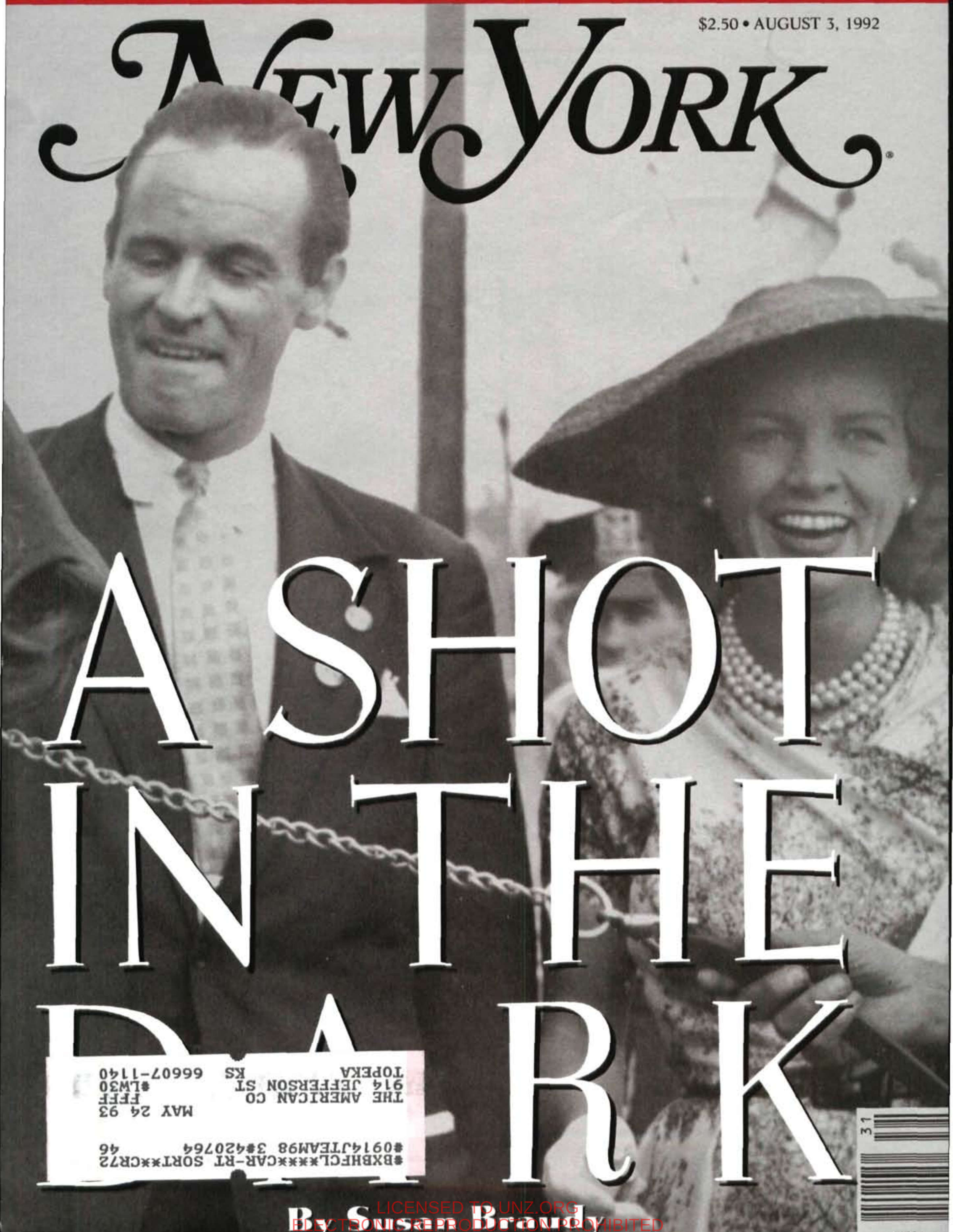
The Golden World and Fatal Marriage Of Ann and Billy Woodward

$2.50 • AUGUST 3, 1992

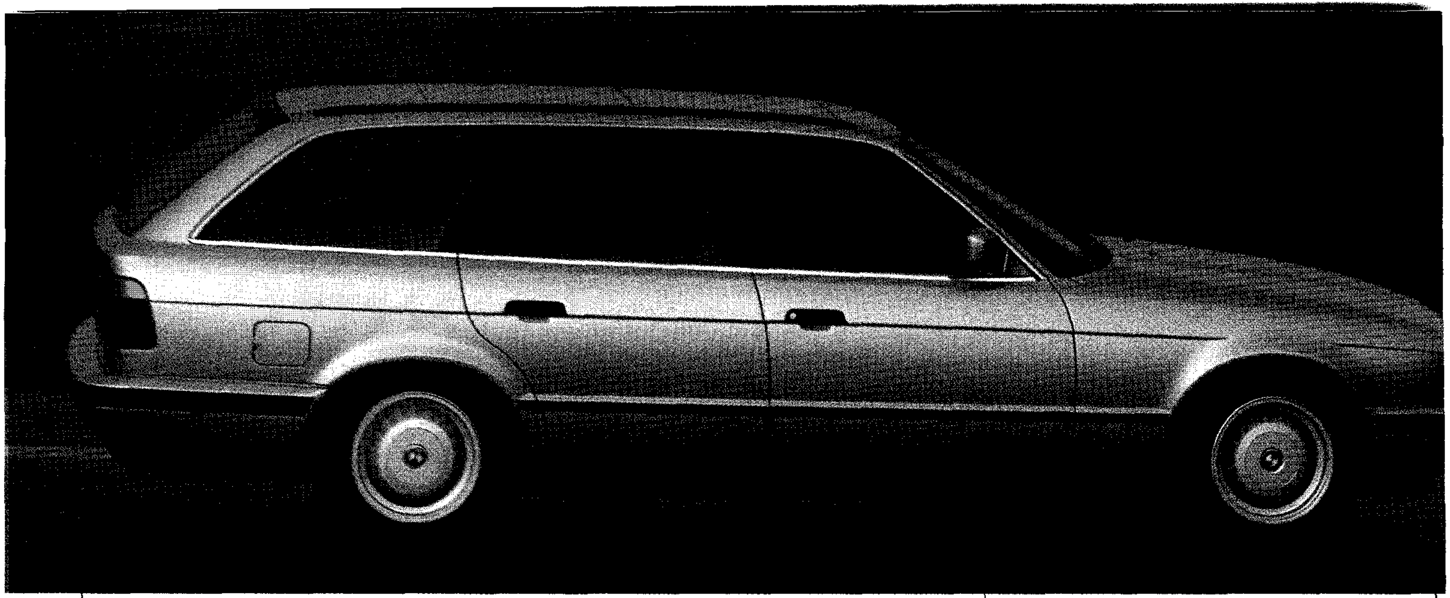
NEW YORK®



A SHOT IN THE DARK

By Susan Braudy

#BXBHFCL***CAR-RT SORT**CR72
#0914JTEAM98 3#420764 46
MAY 24 93
FFFF
THE AMERICAN CO #LW30
914 JEFFERSON ST
TOPEKA KS 66607-1140



THIS IS FOR EVERYONE WHOSE IDEA OF A DREAM CAR HAS MATURED AS MUCH AS THEY HAVE.

INTRODUCING THE $38,975* BMW 525i TOURING.

There's a time in life when your priorities begin to change.

When your idea of a dream car isn't simply a matter of head-turning sheet metal or heart-hammering horsepower. It's also a matter of plain practicality.

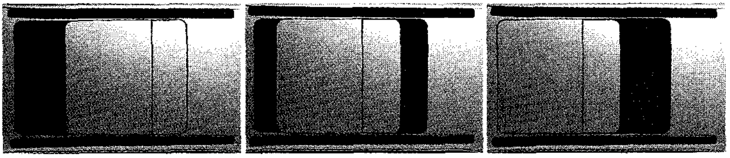
Which inevitably leads you to the kind of car you probably haven't been dreaming about — a sensible car.

Unfortunately, the options in the category leave something to be desired. Fortunately, there's the new BMW 525i Touring.

◆ The 525i Touring's rear hatch opens down to the bumper for large items. And its rear window opens separately for smaller ones.

A car not only equipped with generous cargo space, but true BMW engineering.

From its aerodynamic lines to its 2.5-liter, dual-overhead-camshaft, 24-valve engine that is so sophisticated, it actually adjusts itself while it's running. Demanding almost no regular maintenance beyond the routine changing of oil, filters and spark plugs.



◆ A twin-panelled sunroof — the industry's only one — offers spectacular views of the sun, the moon and the stars from the front seat, the back seat or both seats.

More sophisticated still is the way its engine-speed-sensitive power steering, double-pivot suspension and latest generation antilock disc brakes work in tandem to offer you something virtually unheard of in this class of car: a communication with the road. And, thus, the sense that you have control over it.

Which not only makes driving considerably more fun, but considerably more safe.

And like every BMW, the new 525i Touring is protected by our 4-year/50,000-mile bumper-to-bumper warranty,** in addition to our nationwide Roadside Assistance program that you can reach 24 hours a day, 365 days a year.† So call 800-334-4BMW for the location of the BMW dealer nearest you and arrange a thorough test drive.

After all, the new 525i Touring turns buying a sensible car into an act of self-indulgence.

And if that isn't a dream car, what is?

THE ULTIMATE DRIVING MACHINE.®

*Suggested retail price for a 1992 525i Touring is $38,975. Actual price will depend upon dealer. Price includes dealer prep, destination and handling charges. Price excludes taxes, license, title and registration fees and options. **See your BMW dealer for details on this limited warranty. †Services provided by Cross Country Motor Club, Inc., Boston, MA 02155, except in CA, where services are provided by Cross Country Motor Club of Calif., Inc., Boston, MA. © 1992 BMW of North America, Inc. The BMW trademark and logo are registered.

VISIT YOUR AUTHORIZED NY/NJ/FAIRFIELD COUNTY BMW DEALER.

new signatures
macy's

Byron Lars Figuring it out. The fitted shirt dress, short and shapely with its own bra cups and a detachable tie, $350. See the designer's entire collection of creative shirtings in New Signatures, our studio for uplifting designs, at Herald Square, Tysons II and Aventura. Call Linda Lee at Macy's By Appointment for details: 212-560-4181. Outside New York, 1-800-343-0121.

HOW TO BE SEEN

laxed Fit Jeans $24

GAP
KIDS

PRICELESS MUSIC
ABSOLUTELY FREE

©1992 NEW YORK PHILHARMONIC

NEW YORK PHILHARMONIC
FREE PARKS CONCERTS '92

AUGUST 3 THROUGH AUGUST 14
FOR A FREE BROCHURE CALL 1-800-992-8997

CONTENTS

26 Lost in Space

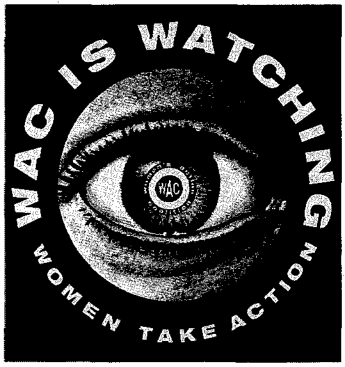
BY JOHN TAYLOR

George Bush's beleaguered presidential campaign was in a state of upheaval last week. Almost 30 points behind Bill Clinton in the polls, Bush was in a deep defensive crouch, and there was widespread speculation that Dan Quayle might be dumped from the ticket. Once again, it was Jim Baker to the rescue. But can even this supposed miracle worker bail out a campaign that has a badly damaged candidate and no message—and is snared by an uncooperative economy? John Taylor reports.

30 Big WAC Attack

BY PHOEBE HOBAN

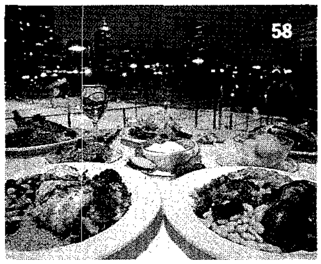
The Women's Action Coalition (WAC) is given to rhyme. Like: "Get that gavel off my head. Pick on deadbeat dads instead!" The organization—no males allowed—formed after the Anita Hill debacle. Women of every reality belong. The idea: Men aren't just competitors—often, they're oppressors. Clarence Thomas, the new thinking on *Roe* v. *Wade*, and star-studded rape trials have WAC worried. So it marches. It rallies. And it traffics in rage.



36 A Shot in the Dark

BY SUSAN BRAUDY

She ripped off her sleep mask—and grabbed the gun. She fired twice at a "shadow." Surprise: The shadow was her husband. The story you are about to read is true. The names haven't been changed. And everyone's rich: There's a poodle called Sloppy, and a butler called Putz. In 1955, Ann Woodward killed her husband. She said it was an accident. The police believed her, but society sneered. Truman Capote, the voice of cold blood, called her "a jazzy little carrot-top killer." He put Woodward in *Answered Prayers,* his unfinished novel. Dominick Dunne did the same—in *The Two Mrs. Grenvilles*. Susan Braudy spent years on the case.



DEPARTMENTS

14
ON MADISON AVENUE

By Bernice Kanner

With saucy ads and perks galore, Virgin Atlantic is no fly-by-night operation.

19
THE BOTTOM LINE

By Christopher Byron

Environmentalism is shaping up as America's new religion for the nineties.

58
THE UNDERGROUND GOURMET

By Fran Schumer

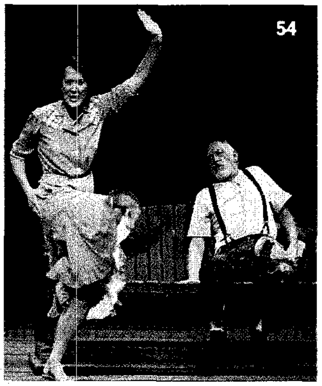
Stick around to relish the burnished skyline, veggie chips, and riveting steak salad at an aerie on West 43rd.

THE ARTS

50
THEATER

By John Simon

Mac Davis is no Keith Carradine, but a good Will still; *110 in the Shade* sizzles.



52
ART

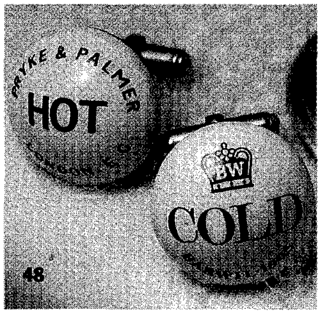
By Kay Larson

At the National Academy of Design: "Masterworks of American Impressionism." But are they?

54
MUSIC

By Peter G. Davis

War-horsing around: The City Opera warms over *Pagliacci, La Traviata,* and *Cavalleria Rusticana.*



56
BOOKS

By Rhoda Koenig

Dublin, Dietrich, and the denizens of old New York.

MISCELLANY

Letters 9
Intelligencer,
by Jeannette Walls 11
Fast Track 22
Hot Line,
by Ruth Gilbert 25
Best Bets,
by Corky Pollan 48
Sales & Bargains,
by Leonore Fleischer 59
***Cue* Listings** 60
London *Times*
Crossword 104
***Cue* Crossword,**
by Maura B. Jacobson 104
Classified
  Town and Country
  Properties 94
  Strictly Personals 100

Cover: Photograph by AP/Wide World.

AUGUST 3, 1992—VOL. 25, NO. 30. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Best Bids, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, The National Interest, New York, New York Intelligencer, New York Journal, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week of June and the first week of July and the last two weeks of December) by K-III Magazine Corporation, 755 Second Avenue, New York, New York 10017-5998. **Copyright © 1992 by K-III Magazine Corporation. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of K-III Magazine Corporation: William F. Reilly, Chairman; Charles G. McCurdy, Vice-Chairman; Beverly C. Chell, Vice-Chairman. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212- 880-0700. **POSTMASTER:** Send address changes to *New York,* Box 54661, Boulder, Colorado 80322-4661. Subscription rates in the U.S. and possessions: 50 issues, $39.98. **For subscription assistance, write Joseph Oliver, New York Magazine, Subscription Department, Box 54661, Boulder, Colorado 80322-4661. Or call (800) 678-0900 or (212) 447-4749.**

Photographs: top left, Herb Swanson/Sipa; bottom left, the Bettmann Archive; center top, Charlie Samuels; center bottom, Martha Swope; right, Tony Cenicola.

RUSTIK Solid Pine Dining Ensemble.

Embracing the most enduring elements of Swedish style, this elegant dining combination is simple, sturdy and highlighted with a deep green stain to recall the Swedish forests that are its inspiration.

$350
Drop Leaf Table
Or less than $20/month using the IKEA Credit Card. Extra leaf, $50.

$98
Dining Chair

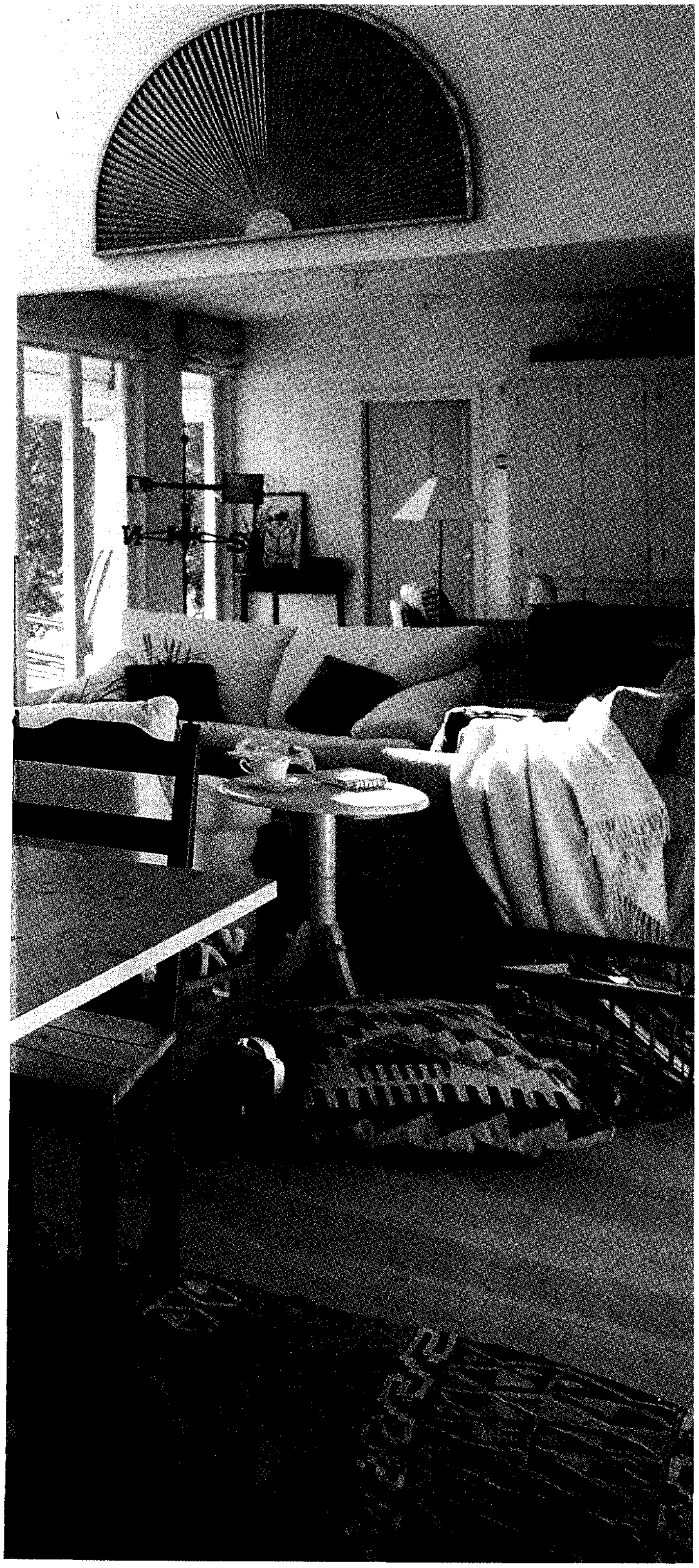
$170
Corner Wall Cabinet

$220
Corner Base Cabinet

$55
MYRE
Pine Pedestal Table

Instant Credit
now available with the new IKEA Credit Card.

© Inter IKEA Systems B.V. 1992



A vacation is still affordable. But somehow less necessary.

It's amazing what a beautiful environment can do for quality of life. Especially when it comes with an equally beautiful price tag from IKEA. That's where you'll find over 7,500 home furnishings in styles from classic to contemporary. A unique range of quality products we design for cost-effective shipping, storage and assembly. So we can offer values you won't find anywhere else. Which means that after shopping at IKEA, you can still afford to get away from it all. The question is, will you still want to?

It's a big country. Someone's got to furnish it.

IKEA®

IKEA Long Island • Broadway Mall • LIE, Exit 41S/No. St. Pkwy, Exit 35S • (516) 681-4532
IKEA Elizabeth • NJ Turnpike, Exit 13A • (908) 289-4488

Better than a Hotel

BRISTOL PLAZA

Luxury suites, elegantly furnished with daily maid & linen service.
Complimentary membership for Pool & Health Club. Available on long or short term leases.

BRISTOL PLAZA
210 EAST SIXTY-FIFTH STREET, NEW YORK, NY 10021
TELEPHONE 212.826.9000 FAX 212.753.7905

©1992 American Express Travel Related Services Company, Inc.

THE NEW YORK DELICATESSEN
104 WEST 57TH STREET
NYC 212-541-8320

Contemporary Manhattan cuisine with an outstanding Art Deco ambiance.

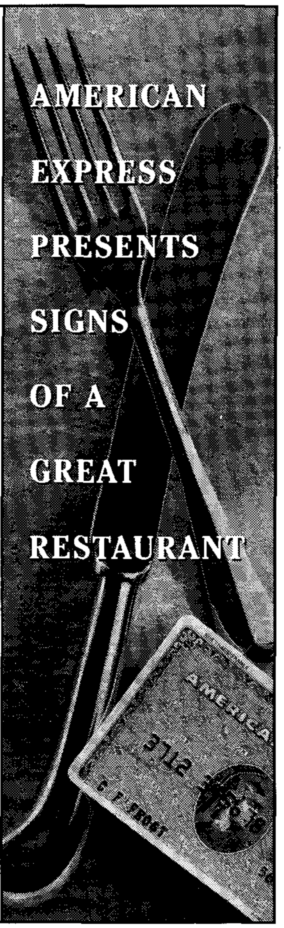
Delicious deli sandwiches to please even the most discriminating New York palate.

Received Hellmann's® Mayonnaise 1987 "Sandwich of the Year."

AMERICAN EXPRESS Cards Welcome

The New York Delicatessen welcomes the American Express® Card.

THE AMERICAN EXPRESS CARD. DON'T LEAVE HOME WITHOUT IT.®



NEW YORK

Editor and President
Edward Kosner

Managing Editor
Laurie Jones

Design Director
Robert Best

Executive Editor
Peter Herbst

Assistant Managing Editors.
Tony Fuller, Deborah Harkins
Senior Editors
Bernice Kanner, Quita McMath, Tom Prince
Joyce Rubin (Copy), Richard David Story
Photography Director
Jordan Schaps
Contributing Editors
Martha Baker, Julie Baumgold, Alexis Bespaloff
Marilyn Bethany, Peter Blauner, David Blum
Christopher Byron, Barbara Costikyan, Michael Daly
Peter G. Davis, Andrew Decker, David Denby, Edwin Diamond
Gael Greene, Michael Gross, Pete Hamill, Peter Hellman
Phoebe Hoban, Maura B. Jacobson, Jeanie Kasindorf
Rhoda Koenig, Kay Larson, John Leonard
Mary Ann Madden, Celia McGee, Patricia Morrisroe
Nicholas Pileggi, Corky Pollan, Eric Pooley, Dinah Prince
Tony Schwartz, John Simon, Dinitia Smith, Michael Stone
Janice Hopkins Tanne, John Taylor, Tobi Tobias
Jeannette Walls, Lally Weymouth, Carter Wiseman, Linda Wolfe
Around Town Editor: **Ruth Gilbert**
Sales & Bargains Editor: **Leonore Fleischer**
Associate Editors: **Gillian Duffy, Bob Ickes, Melissa Morgan**
Edith Newhall, Robin Raisfeld, Christopher Smith
Assistant Editors: **Stephen Dubner, Phoebe Eaton**
Elise Marton, Claire Perrault
Assistant to the Editor: **Fran Kessler**
Editorial Assistants
Elizabeth Allen, Eileen Clarke, Jan Gelman
Gia Kourlas, Kate O'Hara, Robert Patronite
Evgenia Peretz, Whitney Scott, Alex Williams

Art Director
Syndi C. Becker
Art Production Manager: **Eugene Tooman**
Associate Art Directors: **Kathryn Del Vecchio, Flamur Tonuzi**
Assistant Art Production Manager: **Barbaralynn Altorfer**
Art Staff: **Steven Davis**
Administrative Assistant: **Leah Weston**

Picture Editor
Susan Vermazen
Associate Picture Editor: **Margery Goldberg**
Picture Assistant: **Suzanne Cheruk**

Operations Director
David White
Assistant Operations Director: **Matthew McCann Fenton**
Operations Assistant: **Martha E. Bula Torres**

Publisher
Richard Kinsler

Advertising Director
Beth Fuchs Brenner
Business Director: **Betsy Cronen**
Advertising Manager: **Alan Katz**
International Travel Director: ***Jacqueline Johnson***
Beverage Advertising Manager: **Judith R. Fields**
Sales Representatives
Denise Fierro, Laura Henschel, Mitchell Kreuch, Mary K. McCarty
Alison Pollard, Tina Gitlin Price, Jill Seelig, Sarah Vaden, Hilary Van Kle
Staff: **Karen Botte, Lillian Ciulla, Lisa Cohen, Patricia Considine**
Sasha Harvey, Sara Pursley, Melinda Stege, Nina Tiger
Advertising Coordinators: **Eleanor Huang, Sharon Y. Quinn**
Chicago Manager: **Jerry Brennan, 312-222-5600**
Detroit Manager: **Liz Holowaty, 313-353-2537**
California: **SD Media, 310-551-1067**
Atlanta and Florida: **Quenzer Stites, 404-491-1419**
Texas: **Tierney & Company, Inc., 214-960-2883**
France: **Marilyn Winters** Canada: **Chris Brown**
Italy: **Carla Villa** Mexico: **Towmar** Hong Kong: **Pamela Choy**

Marketing Director
Beverly Hood Allen
Promotion Art Director: **Laurie Berger**
Director, Special Advertising Sections: **Allan Horing**
Promotion Manager: **Gerry Napoli**
Merchandising Manager: **Patty Nasey**
Special Projects Manager: **John Kempa**
Staff: **Amy Asch, Brenda Lee, Kimberly Styler**

Research Director
Eileen Ronan
Senior Research Analyst: **Karen Norberg**
Research Assistant: **LuAnn O'Rourke**

Production Director
David Byars
Production Manager: **Carl E. Ward Jr.**
Associate Production Manager: **Ann Kennedy**
Staff: **Walston C. Bobb-Semple Jr., Frances Carver**

Group Classified Director
Martha Sturgeon
Department Manager: **Teresa Taylor**
Sales and Marketing Manager: **John Miceli**
Production Manager: **Manuel Gomes**
Sales Representatives: **Iris Agar, Mark Bristow, Kendra Callahan**
Michelle Miller, Christina Post, Wendy Pusey, Denise Sisto
Staff: **Theresa Bunce, Denise Fowler, Greta Turken, Gaye Whyte**

Associate Circulation Director: **Craig Reynolds**
Subscription Promotion Director: **Amy V. Lem**
Planning Director: **Charles Lung**
Managers: **Iris S. Blumenthal, Adrian Markoski, Barbara E. Wilck**
Special Projects Manager: **Arthur McKinley**

Director of Finance
Jeffrey M. Arbeit
Controller: **Mark Schulman**
Assistant Controller: **Carmine Tiero**
Accountants: **Patricia Hsu, Sandra Rabeno, Jeffrey Wallace, CPA**
A.P. Supervisor: **Antoinette Brody**
Collections Manager: **Patricia Adiletta**
Financial Services Coordinator: **Deborah L. Toney**
Staff: **Barbara Broughman, Blanca Coronado**
Lori Dictrow, Patricia Smith

Office Services Manager: **Mary Ann McCarthy**
Benefits Coordinator: **Mary O'Connor**
Information Services Manager: **Valerie Taylor**
Staff: **Paul Abrams, Venus Brown, Esther Gillyard**
Priscilla Hood, John Mabra, Rodney Madden, Joseph Markfelder
George Pogue, Erik Rodriguez, Virginia Spraggins

K-III Magazines
Chairman: **William F. Reilly** President: **Harry A. McQuillen** Vice-Chairman
Charles G. McCurdy Vice-Chairman: **Beverly C. Chell** Executive Vice-
President: **Richard R. Hawkes** Vice-President, Finance: **Christina B. Wagn**
Vice-President: **Curtis A. Thompson** Vice-President: **Douglas P. Miscoll** Vi
President, Circulation: **Brian T. Beckwith** Vice-President, Manufacturing:
Edward J. Egan Director, Group Sales: **Nan L. Elmore** Director, Research
Kenneth Meltsner *Director, Systems:* ***Richard Lamb***

LETTERS

Garden Party

YOUR JULY 13 SPECIAL ISSUE ON THE convention, "Here They Come," was a political junkie's dream! Your analysis of the Clinton campaign is on target, and your other articles about conventions and players, past and present, were journalism at its best. The issue made for informative, interesting, and enjoyable reading. For the first time in a while, I learned more from a news magazine than from CNN. Keep up the great work.

Paul Feiner
Town supervisor
Greenburgh, N.Y.

I AGREE WITH EDWIN DIAMOND'S TELL-IT-like-it-is column "Media: Garden Variety" in the July 13 issue. The network-news coverage is *boring.* It does not surprise me that viewers are seeking alternative ways of getting the news. After all, the Big Three networks are corporate-owned and more concerned with cutting corners than with being on the cutting edge. I was glad to see MTV's Tabitha Soren on the floor of the 1992 Democratic Convention. Ideally, this will contribute to the evolution of the now stodgy, superficial, and boring network news.

Maria A. P. Bianco
Manhattan

WHILE NOT AN ENTHUSIASTIC SUPPORTER OF Vice-President Dan Quayle, I take strong exception to your reference to him as "Mr. Potatoe Head" in the introduction to the "Summer Pleasures" issue [June 29–July 6]. By using an insulting description of a person who occupies a high political office, you demean that position and contribute to the erosion of respect for high government that is widespread in this country. I am surprised that *New York* Magazine has stooped to this comic-book level.

Isabel T. Loader
Briarcliff Manor, N.Y.

AS ONE MIGHT EXPECT, CITY AUTHORITIES spruced things up for the Democratic Convention. "Intelligencer" reported that the Department of Transportation cleaned the roadways between Manhattan and La Guardia and JFK airports ["Trash Crashed for Dem Bash," June 29–July 6]. The New York *Times* reported that consumer inspectors fanned out from Madison Square Garden on unannounced visits to 2,400 stores, issuing 4,000 summonses. Is it too much to hope that these efforts can continue beyond the convention for people who live and/or work in the city year-round?

Dan Harrison
Briarcliff Manor, N.Y.

READING ABOUT THE DEMOCRATIC NATIONAL Committee's wanting to move New York's homeless out of sight during the convention ["Intelligencer: DNC to Homeless: *Hasta la Vista,*" July 13] reminded me of the Berlin Olympic Games in 1936. Hitler ordered all signs on park benches throughout Germany that read NO JEWS ALLOWED removed during the games.

Hans Kaufmann
Baton Rouge, La.

Nix Hicks

I THOROUGHLY ENJOYED BRAD GOOCH'S write-up of Williamsburg ["The New Bohemia," June 22] except for one resident's reference to the "working-class hicks" who live here. So many of us have gone far and wide and have chosen to come back here. There may be many more beautiful places to live, but I—and many others—have chosen this place.

I am 55, and I have lived 95 percent of my life right here on North 7th Street. My mother's family came here from the Ukraine. My father's parents are from Poland. They were all people who were grateful to America for the chance to have a better life. They worked long, hard hours for menial pay. But they were happy to live freely and to be able to support themselves and their families. Your working and nonworking hicks are job snobs, elitists, and artists who do not have true artistic souls.

Joanne Mruczek
Brooklyn

The Pita Principle

WITH REGARD TO THE OPENING LINE OF FRAN Schumer's recent column "Palace Coup" ["The Underground Gourmet," June 15]—"There are two great cuisines in the world, and Lebanese isn't one of them"—not only is it an insult to my grandmother, but Schumer is quite mistaken.

Nine times out of ten, Middle Eastern restaurants are run not by Lebanese people but by other Middle Eastern people, and all the cultures cook the same thing very differently. As someone who was raised in the rural South with Lebanese grandparents and who ate Lebanese food most of the time, I watched native Appalachians, whose diet consists of meat, starches, beans, and saturated fat, experience culinary orgasms over our food when they were brave enough to try it. I have never known anyone who didn't like at least some of our food.

Lebanese food is the simplest version of all Middle Eastern cuisines and therefore the easiest to acquire a taste for. And by the way, exactly what does Schumer think are the two greatest cuisines in the world—French, with its wine-soaked food, and Italian and its starchy staples?

Gregory Nassif
Manhattan

Give Me a Brake

LINDA PERLMAN'S ARTICLE "DRIVING A HARD Bargain" [June 1] gives good advice for those in need of a car rental. But she left out one *very* important point about the major New York City rental agencies: They often won't rent to people under 25 years of age. Recently, I arrived at the Avis facility at 76th Street and Broadway with a valid driver's license, valid credit card, a prior reservation (with clearance that even though I'm 24, I could rent), and a smile, only to be rudely denied use of the car by the manager. And this trip was for my company, a "valued" corporate-account holder! Nice touch, Avis.

Anthony Recchia
Manhattan

Range Rovers

WHILE READING THE "LETTERS" COLUMN IN the January 27 issue of your magazine, I noticed a letter from a Johanna Coxeter of Brooklyn suggesting that one avoid eating veal and Kobe beef because of the "cruel" treatment the animals receive. She suggests that if we must eat beef, we eat free-range beef, since those animals live a better life before they are slaughtered.

I live in the Baja California peninsula, where about 500 miles of the southern half is free range. I suspect that the cattle living on this free range would rather be penned up. They can roam freely, but, of course, they need to since there is little food or water. I suspect that each cow must need 200 or more acres for foraging. A good meal is a pile of newspaper that someone dropped from a passing car or the few pieces of grass that grow alongside the highway after one of the infrequent rains. I'm sure that the cattle here would rather live in pens and be fed and watered regularly before going to market after a comparatively more comfortable life. There is nothing nice about the open range.

Ellis Glazier
La Paz, B.C.S.
Mexico

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017-5998. Please include a daytime phone number.*

Herbal Essentials
EYE CREAM
Georgette Klinger
NET WT 1 OZ
Herbal Essentials
MOISTURIZER I
Georgette Klinger
NET WT 2 OZ
Georgette Klinger
CLEANSING LOTION
Georgette Klinger
FACIAL PEELING MASK

THE SKIN CARE EVENT OF THE YEAR.

OUR ANNUAL AUGUST SALE.

This is the month to save 20% on all our individualized skin care and makeup products, including our exclusive Herbal Essentials™ collection.

Enjoy savings of 25% to 30% on every series of 6 or more Facials, Body Massages, Hair & Scalp Treatments and other services for women and men.

And this August, we're offering up to 15% off our individual Facial Treatments.

So if you've never experienced a Georgette Klinger Facial, now is the perfect time to begin a lifetime of beautiful skin.

Our August Sale. It happens only once a year.

Georgette Klinger®

501 Madison Avenue • 212-838-3200
978 Madison Avenue • 212-744-6900
Outside of NYS, call 1-800-KLINGER.

© 1992 Georgette Klinger, Inc.

NEW YORK

INTELLIGENCER

BY JEANNETTE WALLS

NESTING INSTINCT...MONEY MATTERS...DAN'S CLOSET LIBERAL...A JACKSON REACTION

ACLU WOMEN'S WING GETS FLIGHTY

A branch of the American Civil Liberties Union broke away recently to form a new reproductive-rights group, but sources say it wasn't an easy birth.

ACLU executive director Ira Glasser accused former staffer Janet Benshoof—who is heading up the new organization—of absconding with the organization's files "in the dead of night" and of trying to undermine the group's relationship with its funders.

"Please leave the building and take only personal possessions with you," Glasser wrote to Benshoof. "[Your actions] were serious breaches of your duty." Counsel for both sides were called in, and they agreed that Benshoof could keep the files for cases under litigation.

"We took our clients' files because that's what lawyers do," says Kathryn Kolbert, vice-president of the newly formed Center for Reproductive Law and Policy. "All of the clients that we represented at the ACLU have chosen to continue to be represented by [us]. We were very pleased with the support that we got at the ACLU for many years, but it was the year of the woman, and that meant it was time to go on our own."

"The problem was that Janet reached out to funders before she notified [us]," says ACLU spokesman Phil Gutis. "We would have notified the funders ourselves."

WHY QUAYLE'S QUIPSTER LEFT LEFT BEHIND

A former feminist is behind the words of Dan Quayle's "family values" speeches. Lisa Schiffren, who wrote the vice-president's speech attacking Murphy Brown, was an avowed liberal in her days at the Bronx High School of Science.

"Liberal?" says Schiffren. "I was incoherent and radical. I was even a *feminist*, and I'm very embarrassed about it. . . . If you grow up as a Jew and a woman in New York City, you are a liberal until you go away and think things through." Schiffren, a former editorial writer for the Detroit *News*, says she's been "on the other side of the fence" since her junior year at Bryn Mawr. She is now one of three speechwriters for Quayle. "I don't know why this is important," she says. "I was hired because my views were compatible with [Quayle's]. These speeches mirror his view."

DAN QUAYLE

KORNBLUTH VS. STEIN: A NEW MILKEN MÊLÉE

Jesse Kornbluth's new book on Michael Milken and the fall of junk-bond firm Drexel Burnham Lambert has barely hit the stores and already another would-be Milken biographer is looking to undermine it. Financial writer Ben Stein—who's penning the tentatively titled *A License to Steal: Michael Milken and the Conspiracy to Bilk the Nation* for Simon & Schuster—has been asking people if Milken promised William Morrow he would pay the damages from any lawsuits against the publisher, whether Milken paid any part of Kornbluth's advance or expenses, and if he spent money to advertise or publicize the book.

Stein is described in Kornbluth's tome as a "mild-mannered, sad-faced, and watery-eyed" man who took prescription drugs and in 1988 made an unsuccessful bid to get a job with Milken. Stein calls Kornbluth's book "disgusting": "There are a number of upsetting, startlingly false statements about me. . . . I wondered about the compensation arrangements." Stein says, "Someone told me something that started the inquiry," but he adds, "I'm not going to tell you [what]," because he hopes to write about it.

"I didn't work for 25 years in journalism so I could be a flack for Mike Milken," says Kornbluth, who denies Stein's allegations. "[Or] to be 'outed' by the likes of Ben Stein."

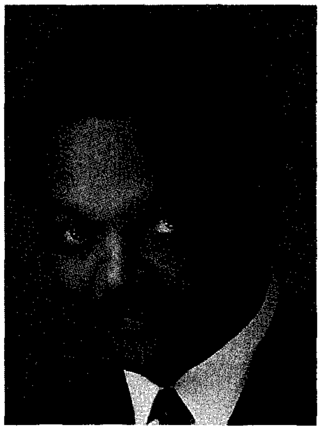
JESSE KORNBLUTH

TURMOIL AT *TIMES* OVER JESSE JAB

Some New York *Times* staffers are furious over the way the paper covered Jesse Jackson's speech at the Democratic National Convention.

The city's three other general-interest dailies had positive front-page stories on the speech, but in a largely negative page-one article, B. Drummond Ayres Jr. wrote that Jackson "is not the commanding force he once was . . . and for much of his address . . . his voice reflected it." The article was labeled NEWS ANALYSIS in late editions, but that didn't mollify staffers. "The change was a tacit admission that the story was originally misjudged," says a source. "Even if it's analysis, you have to have evidence. . . . It's not just the reporters of color who are upset. It's one of the few things around here that we're united on." Says Ayres, "No one has complained to me. The story speaks for itself."

"Our editors feel the piece

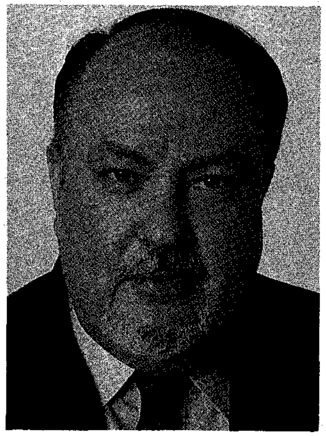


JESSE JACKSON

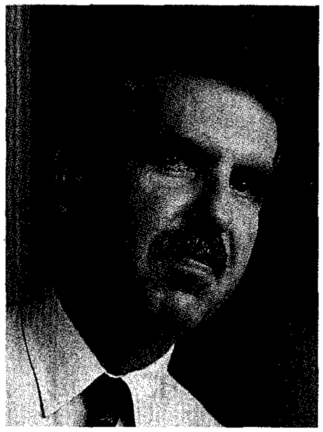
ASSOCIATE: JAN GELMAN

Photographs: top, Terry Arthur/Gamma-Liaison; center, E.J. Camp/Outline; bottom, Mary Hilliard.

SPEECH IMPEDIMENT...OBSERVING THE *OBSERVER*...WHAT AILES HIM...MURPHY'S MOVE



ROGER AILES



GERALD LEVIN

ROBIN LEACH

accurately reflected the perception of delegates and politicians on the convention-hall floor," says a *Times* spokeswoman. "In retrospect, it might have included more about how the speech was received by those watching it on television. The piece continued to be edited and further reported throughout the press run, so several versions appeared in the newspaper. The news analysis [label] was appropriate in the late edition. In hindsight, it may have been appropriate in the first edition as well."

RADIO WAVES: ROGER OVER AND OUT?

Roger Ailes is tuning out.

The former political consultant to George Bush is shopping around WPSL, the Port St. Lucie, Florida, radio station he bought two years ago. Ailes, whose main office is in Manhattan, denies talk that he's looking to ditch WPSL because he's worried there might be a conflict between owning a radio station and advising political clients.

"I'm not a political consultant," Ailes insists. "I'm out of politics." Permanently? "I don't know what I'll be doing years from now. Who's feeding you this s---? . . . It's a stupid, chicken-s--- trick. You liberals at *New York* Magazine are always doing liberal, chicken-s--- things. I'm selling it because it's losing money and I don't have time to run it."

The price? "None of your business."

TIME WARNER TONGUE-TIES TALK

Time Warner president Gerald Levin isn't practicing what he preaches.

Levin has been using freedom of expression as a defense for *Body Count,* the Warner album by Ice-T and his heavy-metal band that includes songs like "Cop Killer" and "KKK Bitch." But during the company's recent shareholders' meeting, when board directors were elected, several stockholders requested that candidates voice their opinions on the issue. Levin wouldn't allow it, saying, "You will hear the views of our company expressed in my statement."

What's more, according to a source, video and still cameras were banned from the public event, which led to protests from television crews, who were forbidden to bring in their equipment.

Company spokesman Ed Adler says, "Time Warner has had a long-standing policy that it closes the annual meetings to cameras and TV cameras because they may be disruptive."

ARTHUR CARTER PENCILS IN SOME NAMES

Sources say publisher Arthur Carter is "having a real blast" interviewing top editors around town about heading up the New York *Observer* now that Graydon Carter has left for *Vanity Fair.*

Among those the publisher is said to have talked to about the job: *Vanity Fair* senior editor Michael Caruso (some sources say friends floated his name, but he won't comment), *Esquire* deputy editor David Hirshey ("Nothing formal has been offered or declined"), *7 Days* founder and New York *Times* consultant Adam Moss ("We spoke, but I'm very happy doing what I'm doing"), *Spy* executive editor Susan Morrison ("I did talk to him, but I have a job and I'm very happy here"), and *Details* editor-at-large Joe Conason, who wrote the recent *Spy* cover story about George Bush and his alleged affairs ("No comment").

A source says Graydon Carter recommended that former managing editor Elise O'Shaughnessy, now the acting editor at the paper, be given the position. O'Shaughnessy "isn't thrilled" that the publisher has been looking elsewhere to fill the slot.

"She has said she will quit if someone is hired over her," says a source. The word is that O'Shaughnessy may be tapped by *Newsweek.* Neither O'Shaughnessy nor Carter returned calls.

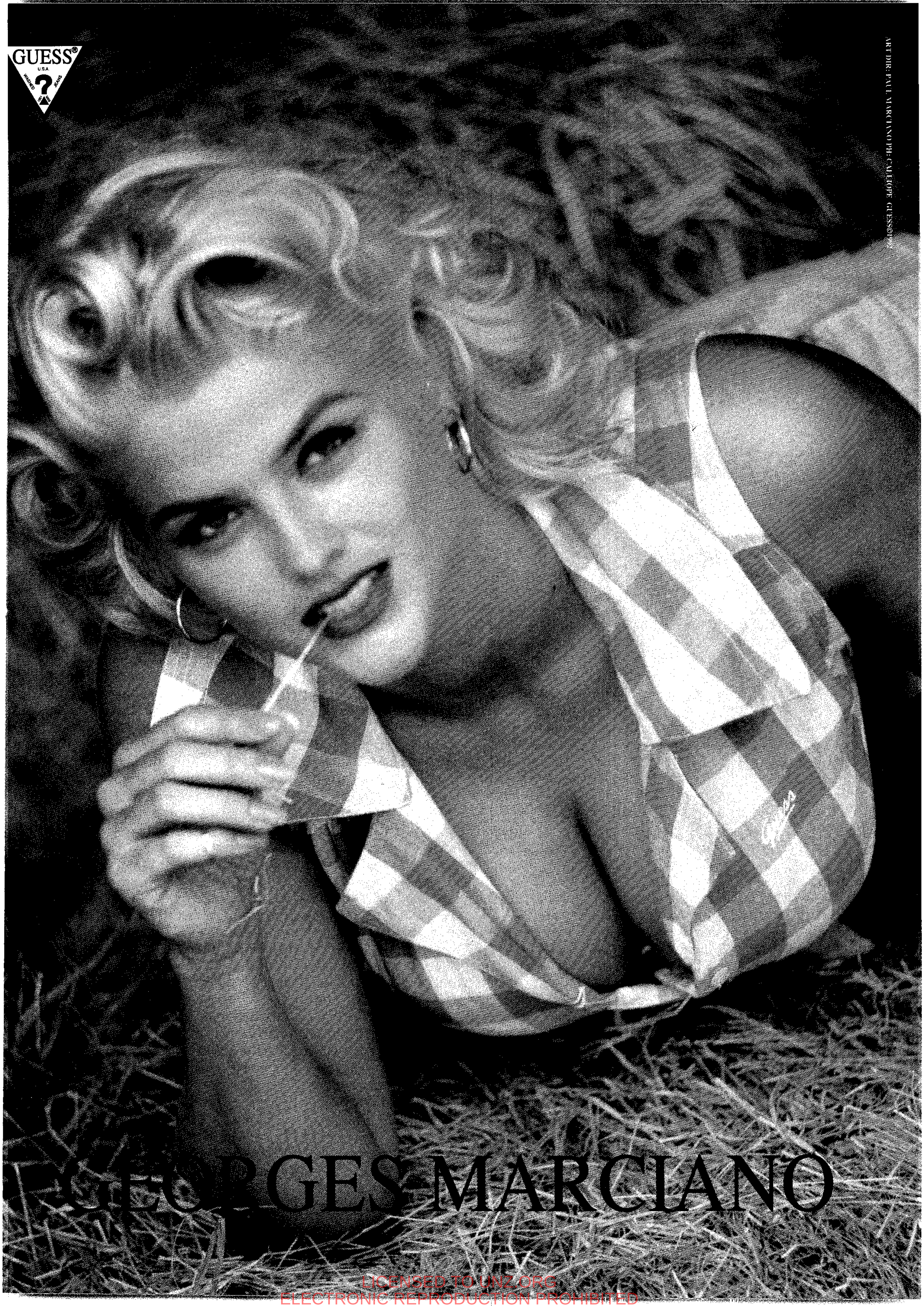
NEWS AND NOTES FROM ALL OVER

LINGUINE CON LEACH?: Get ready for pasta dishes of the rich and famous. Robin Leach, who has made a career of interviewing the well-heeled, is expanding into the restaurant business. Music producer Bob Krasnow is joining Leach and majority owner Jerry Brandt, the founder of the Ritz nightclub, to open Italica next month, says a source. It will be located on 46th Street between Second and Third Avenues, at the former site of Chez Vong, next to Sparks Steak House.

CITY SLICKER: Eddie Murphy may start commuting to work. The *Boomerang* star and New Jersey resident, whose production offices are in Englewood, is in talks about signing a deal to rent office space in midtown, says a source. Murphy's office didn't return calls.

BIZARRE *BAZAAR:* Are mysterious forces at work at *Harper's Bazaar*? The staff at the glossy monthly has been in upheaval ever since Tony Mazzola announced he was leaving last year and Liz Tilberis was named the new editor. Several longtime staffers have gotten the ax. Media watchers have noted that the August issue, for some reason, carries no masthead.

Photographs: top, Michael Evans/Sygma; center, E.J. Camp/Outline; bottom, Eddie Adams/Sygma.


GUESS®
U.S.A.
WASHED
JEANS
GEORGES MARCIANO
ART DIR: PAUL MARCIANO PH: CALLIOPE GUESS©1993

On Madison Avenue/Bernice Kanner

FLYING HIGH

QUICK-CHANGE ARTIST: *Two of the many faces of Tracey Ullman.*

VIRGIN ATLANTIC ARRIVES

TRAVELERS CHOOSE AN AIRLINE NOT JUST for a price that's a tad cheaper but for "a different travel experience," says Virgin Atlantic management. From its start eight years ago, unique and charming advertising has illustrated the novelty of the self-proclaimed "Entertainment Capital of the Sky."

Recently, Virgin hired British comedienne Tracey Ullman as its spokeswoman: In one spot, playing a type-A businesswoman waiting on line at a bank, Ullman fantasizes about giving the tellers "root canal without anesthetic." As a cranky Italian mom, she grumbles about her big-shot son's enjoying Virgin's fancy sleeper seats and limousine service while she drives around in a '72 hatchback.

How would you feel about learning that "the chap" next to you, "laughing at the same movie, eating the same food," paid a third of what you did? Ullman explains that this is why Virgin created Mid Class—everyone pays the same full economy fare but gets business-class treatment. As the pontificating southern "Senator Gibson," Ullman tries to convince the jeering members of a congressional inquiry that flying Mid Class—separate cabin, larger seats, priority check-in, and personal video screens—"was truly in my country's best interest."

In an earlier TV spot, an executive ranted about the perks he'd had on Virgin business class, as psychiatric-hospital orderlies led him to a padded ward where he joined other dazed Virgin travelers. In a magazine ad, Winston Churchill flashed the V sign; the copy noted that if he were alive today, he'd fly Virgin. (A letter writer wondered why Virgin "couldn't find someone who looks more like Churchill.")

Some Virgin ads have flown in the face of the big guys. In one spot, Virgin employees removed seats to create more leg room; workers from other airlines snatched the cast-offs, presumably to cram them into their already cramped planes. Another ad congratulated British Airways for being the second best in business class in the world—from the airline named best. And when BA spent $10 million to invite everyone to fly free one April day, Virgin spent $30,000 to encourage people to take BA up on its offer: "On all other days, fly Virgin" was added in small copy.

Ads announcing Virgin's expansion to Miami pictured a man lying on a beach while an announcer offered to "take you away from Florida's warm sandy beaches . . . balmy ocean breeze and clear blue waters. Away . . . to London." The scene shifts: The same man appears next to a palace guard in a downpour, beaming. When Virgin landed at Kennedy, it played up the rivalry between New York and New Jersey. "Every joke you've ever heard about New Jersey is ridiculous and unfounded," read one ad. "But just in case, Virgin Atlantic now also flies from JFK."

"As little guys in a megacarrier world, we've had to use a two-by-four-over-the-head approach to make up for our lack of dollars," says David Tait, Virgin's executive vice-president. Last year, Virgin spent $7 million on national ads—less than half British Airway's budget.

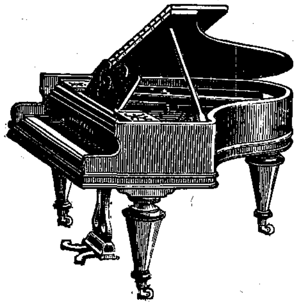
But Virgin's approach has changed. "Now we're less irreverent and flip," says marketing director Taylor Ingraham. "We've got a product story." Yet Virgin tells that story differently from other airlines. There are no planes flying into the sunset, no wide angles of roomy interiors, and no happy-to-serve-you, pillow-plumping flight attendants. "Only one Virgin ad ever showed the inside of a plane," recalls creative director Neil Leinwohl.

British newspapers once dubbed Virgin "the airline that Boy George paid for." Indeed, profits from the singer's records did fuel the growth of the company, started by seventeen-year-old high-school dropout Richard Branson, whose first venture was the underground magazine *Student.* (A headmaster once said Branson would end up either rich or in prison.) He persuaded Jean-Paul Sartre, Robert Graves, John le Carré, and others to write for free and sold ad space from pay phones. A heavy response to a mail-order ad inspired him to sell records by mail—which led to record shops, a record label, record studios, video companies, and, ultimately, England's third-largest private company.

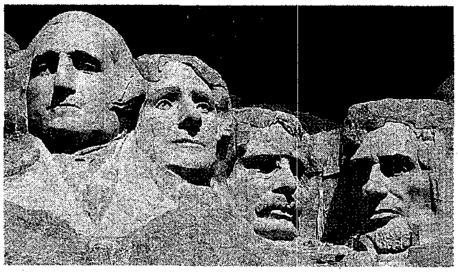
Branson named his ventures Virgin to broadcast his lack of expertise. His clothes line, Virgin Rags, failed, but the airline has had increases over the past two years of more than 80 percent—revenues were $696.9 million and pretax profits $11.3-million during that period—even with a global recession and competition from American carriers crossing the Atlantic.

Virgin developed a "backpacker" image by competing with the now-defunct People Express and emulating Freddie Laker's Skytrain, which flew into airline heaven in 1982. In 1986, after terrorism prompted vacationers to cancel, Virgin began wooing "must travelers" to fill Upper Class, where you get first-class service at business-class

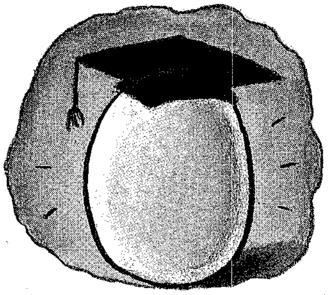
THERE'S ONLY ONE WOLFGANG AMADEUS MOZART.



ONLY FOUR IMMORTAL PRESIDENTS.



AND ONLY 90 RHODES SCHOLARS A YEAR.



BUT IN ANY GIVEN WEEK,
NEARLY 28 MILLION QUALITY ADULT VIEWERS
WATCH A&E.

A&E®

GREAT QUALITY, IN GREAT QUANTITY

Source: A.C. Nielsen, Custom Cume Study, Nov. 1991, Mon.-Sun., 8a-4a ©1992 Arts & Entertainment Network HEARST/ABC/NBC.

For The Young At Heart Who Wish They Had The Face To Go With It.

If the person you see in the mirror looks older than the person you feel like inside, we'd like to help you change that.

Our skilled, board-certified plastic surgeons can make you look years younger with the latest procedures for face-lifts, eyelids, necks and foreheads. Or with chemical peels or collagen injections–all at very affordable prices.

So call (212) 472-3300 for a complimentary consultation with one of our caring, experienced plastic surgeons. And let us reveal the inner you.

Constructive Surgery℠
169 E. 69th St., New York, NY (212) 472-3300

© 1991 Constructive Surgery

©1992 American Express Travel Related Services Company, Inc.

Pete's Tavern

129 East 18th Street
NYC 212-473-7676

Historic landmark neighborhood tavern, est. 1864.

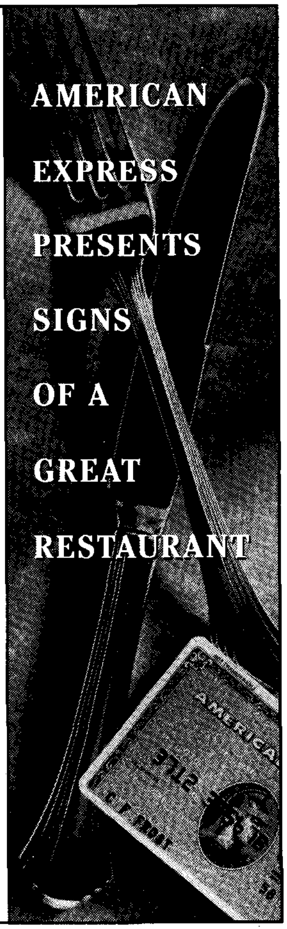
Large assortment of delicious Italian-American dishes.

Enjoy the quiet ambiance of outdoor dining in the Gramercy Park area.

American Express Cards Welcome

Pete's Tavern welcomes the American Express® Card.

THE AMERICAN EXPRESS CARD. DON'T LEAVE HOME WITHOUT IT.®



prices. Ads touted the free one-way ticket earned with every flight, the limousine to and from the airport, and other amenities.

All Virgin seats—including economy—have a video monitor offering six channels (ice-cream sandwiches are served at movie time); there is a choice of four meals (versus two on conventional carriers), plus kids' meals and cartoons. A masseuse and manicurist are available on some Upper Class flights. And there are unexpected perks: During one Easter flight, passengers were handed crayons, scissors, and cardboard to make Easter decorations. Branson himself has often shown up on planes dressed in a stewardess's uniform.

The puckish Branson turns peevish, however, when it comes to arch-rival British Airways. In March, after he sold Virgin Music to Thorn EMI for about $960 million, Branson sued BA and its 74-year-old chairman, Lord King, for "trying to run Virgin out of the sky" with unfair price competition and by smearing its reputation. BA, with 230 planes and $9.4 billion in sales, calls the suit a Branson publicity stunt.

In addition to its extraordinary human mosaics, BA is running new spots for Club Class—reminiscent of its eleven-year-old "Manhattan Landing" spot—that continue the "delivers you refreshed and ready to do business" theme. "Virgin is a threat, but nothing like American or United," says Cathy Constable, managing director for BA at Saatchi & Saatchi. "Our personalities are reflected in our ads: BA is cultured, bold, confident; Virgin, feisty and entertaining. There's room in the sky for both."

The 42-year-old Branson, who netted about $695 million for his 70 percent share of Virgin Music (he will remain its president for life), now hopes to double the number of Virgin's jumbo jets to sixteen in the next four years and to increase to twelve—from seven—the cities served by year's end.

Much of Virgin's success can be credited to Korey, Kay & Partners, which Tait hired eight years ago after seeing its reel, which included spots for the French Government Tourist Office, Amtrak, the Republican Party, the Playboy Hotel, and Xerox.

Branson himself has been a one-man promotional arsenal whose daredevil stunts have generated an enormous amount of free publicity for Virgin. He's crossed the Atlantic in a speedboat and traveled in hot-air balloons across both oceans; he has conducted formal business meetings from bed or bath; last fall, he upended Ivana Trump, "punishing" her for chatting with BA chairman Lord King at a luncheon. Branson sees himself as "an adventure capitalist" and the airline as one more capitalist tool.

"We aim to relieve stress and entertain our guests at 35,000 feet," says Taylor Ingraham. "We're doing in product management what others are doing in pricing—leading the sky." ■

The Bottom Line/Christopher Byron

MR. GORE'S PLANET

A CASE OF ECO-BABBLE?

BILL CLINTON DIDN'T HAVE MUCH TO SAY ON the environment until recently. But now that Al Gore, the Senate's most insistent advocate of environmental activism, is on the ticket, hand-wringing over "the fate of the earth" seems likely to emerge as a major campaign activity for both men in the weeks and months ahead.

Wall Street hardly seems happy about the prospect. The stock market began to wobble about two months ago. Now, with Perot out of the race and Clinton and Gore ahead of Bush and Quayle in the polls, the market has been visibly crumbling, dropping 20 and 30 points at a time.

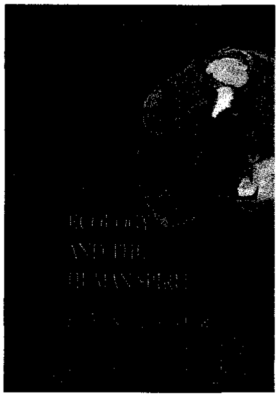
One explanation is obvious enough. On the economic front, Clinton comes across as a business-pleasing ersatz Republican. But on the environmental front, with Gore as his running mate, the Democratic candidate conjures images of government overregulation heaping cost after cost on business, whether it can afford the burdens or not.

The U.S. has spent lavishly on environmental concerns—more than $800 billion in the past ten years alone. Though much of the outlay went for worthy and commendable pursuits like reducing auto emissions and upgrading municipal-waste treatment, a great deal of it has gotten squandered on doubtful undertakings such as asbestos removal and overzealous pesticide control.

More of that sort of thing is not what American business needs in the nineties. But with Clinton in the White House, environmental activists could be expected to push for anything from a regulatory strengthening of the 1990 Clean Air Act to tough new taxes on business to pay for Third World environmental initiatives.

"We had our doubts about Clinton at first," says Sarah McCourt of the League of Conservation Voters in Washington. "But with Gore now beside him, it's beginning to look like a different ball game."

Environmentalists insist that twelve years of Reagan and Bush makes new initiatives by the movement necessary. But it may also be the case that so-called crises like global warming and ozone depletion are a lot less urgent than the environmentalists contend.



HIS BOOK: *Unbalanced?*

In fact, for years now, environmentalists have been advancing "threats" that many reputable scientists dispute. Yet the movement has made headway by asking the public to choose between burdensome and often unnecessary legislation, on the one hand, and extinction of all life on the planet, on the other.

Gore's book, *Earth in the Balance,* which briefly made the New York *Times* best-seller list earlier this year and is on it again as a result of his nomination, reeks of this approach. "The future of human civilization depends on our stewardship of the environment," he writes at one point, dismissing those who disagree with him as being the same as appeasers of Hitler in the thirties.

"What we have in the environmental movement is not science but a guilt-obsessed, secular religion," says Steven Hayward, chief of research for San Francisco's Pacific Research Institute for Public Policy. "These people don't deal in evidence and research but in the advocacy of 'received truth.' "

Along the way, inconvenient facts just get brushed aside. Take Stephen Schneider, of the National Center for Atmospheric Research, in Boulder, Colorado. Sixteen years ago, Schneider wrote a glowing dust-jacket blurb for a book on an environmental fear of the seventies—global cooling, a meteorological problem unrelated to a similar-sounding concern: nuclear winter. Today, he's one of the environmental movement's leading proponents of the global-warming theory.

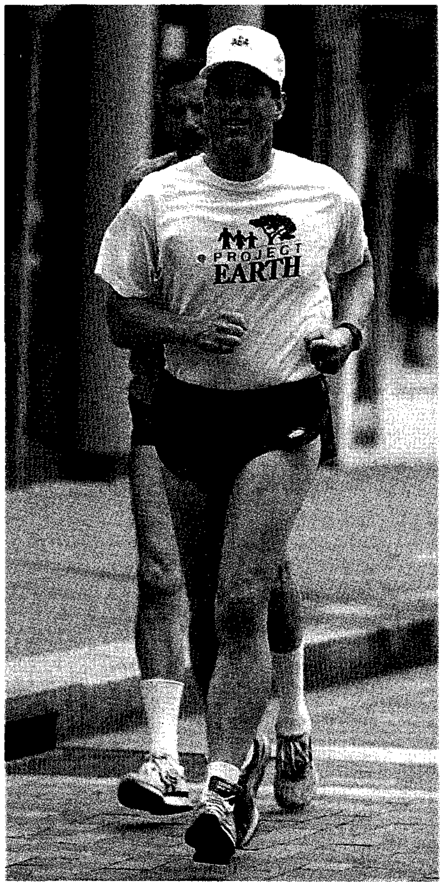
In 1989, this environmentalist for all temperatures expounded in *Discover* magazine on how to capture and hold the public's imagination. He recommended that environmentalists "offer up scary scenarios, make simplified, dramatic statements, and make little mention of any doubts we might have. Each of us has to decide what the right balance is between being effective and being honest."

Schneider denies that he has any interest in distorting facts for tactical advantage. But others in the movement hardly seem troubled by morality. At the extreme, there are "deep ecology" outfits like Earth First!, who put spikes in trees to break loggers' saws.

Professor George Reisman of Pepperdine University, a leading historian of science, traces the intellectual roots of such people not to the age of scientific enlightenment but to the self-loathing of Christian asceticism. In the memorable image offered by David Graber, a research biologist for the National Park Service, humans are seen not as the lords of the earth but as a "plague" that has infected and is destroying the "wild and healthy" planet.

This kind of eco-zealotry produces antibusiness legislation in abundance. Consider the 1990 Clean Air Act, which was urged upon Congress by the environmental lobby on the claim that industrial plants throughout the Midwest needed to install hugely expensive smokestack "scrubbers" in order to eliminate "acid rain." Doing so, it was said, would save thousands of acid-polluted lakes throughout the Northeast, mainly in the Adirondacks.

No one denies that acid rain exists. But a federally funded ten-year study—the National Acid Precipitation Assessment Program, completed in 1990—concluded that acid in lakes has little to do with industrial emissions, airborne or other-



EARTH MAN: *Gore scares some businessmen.*

Photograph by Nina Berman/Sipa.

WHAT KIND OF PERSON ARE YOU?

You love to be entertained. In the Big Apple where there are millions of tastes, let cable TV be the core. Right now, getting connected to cable TV costs you only 99¢.

And for an affordable monthly service charge you can tune to over 40 great channels including TNT, CNN, The Weather Channel and Lifetime. All with noticeably enhanced reception.

Call 1-800-OK-CABLE to connect and ask about our Premium Services, too. HBO. Showtime. SportsChannel. And The Disney Channel.

Express your individuality. With cable TV.

Your world is magical.
You adore fantasy. The Disney Channel is for you. Animated classics. Award-winning series. Original films. Documentaries. Concerts on "Disney Night Time." Quality entertainment for today's families. Bring home the magic. On The Disney Channel.

You live for excitement.
Showtime delivers it all. You like riveting action and adventure. Exclusive hit movies like *Terminator 2: Judgment Day.* You like to sit on the edge of your seat. Hold on for thrilling original movies and championship boxing. Comedy, too. See it all on Showtime.

You like to be prepared.
You can be. With The Weather Channel. You like to start your day knowing what's going on outside. And you travel. Get tomorrow's weather today, with long-range forecasts. The answers are on The Weather Channel. 24 hours a day. Weather you can always turn to.

You need to be well informed.
CNN covers the world for curious, educated viewers like you. With in-depth coverage of news, business, sports, weather, entertainment and upcoming elections. The world's news leader. CNN. The choice for those who need to know.

You like to save money.
Move fast. Only cable TV can give you so many choices. Get connected for only
99¢

In a city of millions, cable TV treats you like an individual.
Call 1-800-OK-CABLE

TIME WARNER
NEW YORK CITY CABLE GROUP
AMERICAN CABLEVISION OF QUEENS
BROOKLYN QUEENS CABLE TELEVISION
MANHATTAN CABLE TV
PARAGON CABLE MANHATTAN
QUEENS INNER UNITY CABLE TELEVISION

Offer expires 8/31/92 and is available to MCTV, Paragon, BQ, ACQ and Quics new residential customers in each franchise area. Tax may apply on connection. Broadcast Basic ($14.95/mo.) must be purchased to receive Standard Tier (add'l $6/mo. MCTV/Paragon, add'l $8/mo. BQ/ACQ/Quics) or Touch™ Tier (add'l $9/mo. BQ/Quics). Standard Tier may be required to receive Premium Services (beginning at $10.95/mo. each) and prices vary for each cable system.

WORKING AT HOME?

If you run a business from your home, we can help you succeed.

With HQ—Headquarters Companies, you can get all the professional office services and facilities you need. At a cost that makes sense.

We'll answer your phone, greet your clients, and handle your mail.

Plus secretarial, faxing, copying, and conference facilities as needed. The cost? Less than a secretary alone.

Call now for details:
1-800-345-2220

237 Park Ave.
730 Fifth Ave.
53 Wall St.
666 Fifth Ave.
1120 Ave. of the Americas

HQ SERVICES & OFFICES

JONES & CO

Access to over 100 business centers worldwide. Call 800-227-3004 for other locations.

wise. Instead, the acid in lakes gets there as a result of nature itself, as rainwater runoff passes through the naturally acidic watersheds of wilderness areas forested with firs and other pine trees.

To treat the problem, the study recommended a solution that was both simple and cheap: dosing the acid lakes annually with lime. John McKetta, a chemical-engineering professor at the University of Texas, calculates that every acid lake in the Adirondacks could be treated effectively in this way at a cost of no more than $300,000 per year.

Yet Congress passed the 1990 Clean Air Act instead. Result? The act has now burdened businesses with somewhere between $4- and $7 billion annually in outlays to build and operate scrubbers, the principal goal of the act. According to the NAPAP study, *the program will treat the* acidity in no more than a mere 26 northeastern lakes.

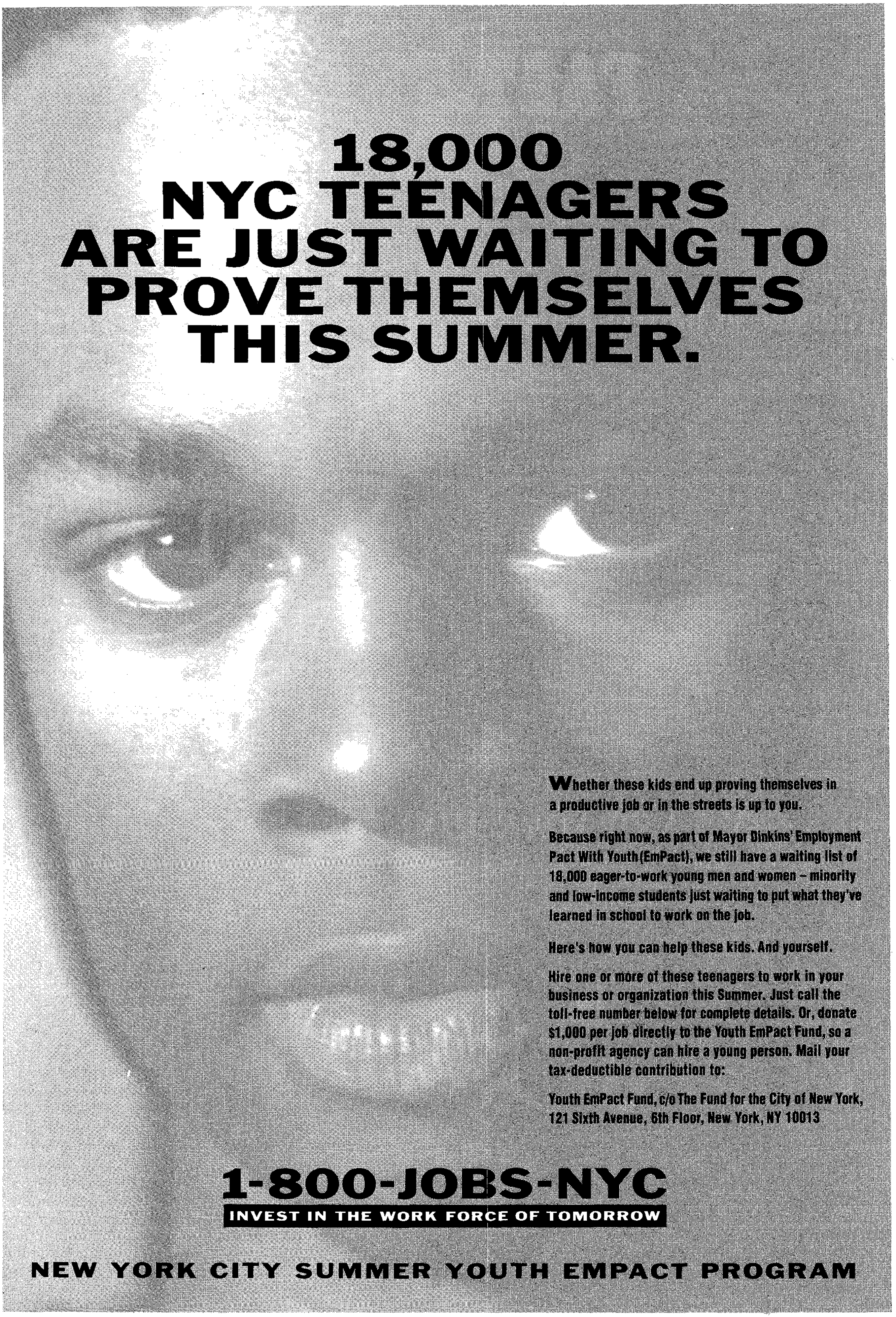
Nor is acid rain the only misrepresented and overhyped eco-threat. There's "global warming" as well. Environmentalists say the earth's temperature is rising as a result of a complex chain reaction of interlinked events related to urban pollution, overpopulation, and the clear-cutting of tropical rain forests.

In his book, Gore writes that there "really is no remaining dispute" that global warming is happening, in the process threatening to raise ocean levels, disrupt harvests, and bring on numerous other cataclysmic events.

In fact, there is little hard evidence to support any aspect of the global-warming theory. In a fascinating new book of essays, *Rational Readings on Environmental Concerns,* published in June by Van Nostrand Reinhold, S. Fred Singer, onetime head of the National Weather Satellite Center, says that the best available scientific evidence indicates that the earth has warmed by an average of precisely one-half a degree centigrade since 1880. This is an amount so negligible as to be lost within the margin of error of the testing equipment. Moreover, most of the increase occurred before 1938—long before the time when carbon-dioxide levels are believed to have begun increasing in the atmosphere.

During the 1988 campaign, George Bush told the American people he wanted to be the country's "environmental president." But once elected, he did little of note about the matter one way or another for the following four years. So if Bill Clinton wins in November and becomes America's forty-second president, will he, too, be able to backpedal on a legacy of environmental campaign promises that he might just as soon forget? With Al Gore taking office right alongside him, and the expectations of environmentalists consequently aroused, that looks to be a bit of awkward political waltzing for everyone concerned. ■

PREPARED BY DOREMUS & COMPANY. PHOTO: BARD MARTIN



18,000 NYC TEENAGERS ARE JUST WAITING TO PROVE THEMSELVES THIS SUMMER.

Whether these kids end up proving themselves in a productive job or in the streets is up to you.

Because right now, as part of Mayor Dinkins' Employment Pact With Youth (EmPact), we still have a waiting list of 18,000 eager-to-work young men and women – minority and low-income students just waiting to put what they've learned in school to work on the job.

Here's how you can help these kids. And yourself.

Hire one or more of these teenagers to work in your business or organization this Summer. Just call the toll-free number below for complete details. Or, donate $1,000 per job directly to the Youth EmPact Fund, so a non-profit agency can hire a young person. Mail your tax-deductible contribution to:

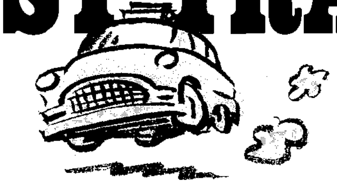
Youth EmPact Fund, c/o The Fund for the City of New York,
121 Sixth Avenue, 6th Floor, New York, NY 10013

1-800-JOBS-NYC

INVEST IN THE WORK FORCE OF TOMORROW

NEW YORK CITY SUMMER YOUTH EMPACT PROGRAM

FAST TRACK



EDITED BY CHRIS SMITH

BRIEF LIVES

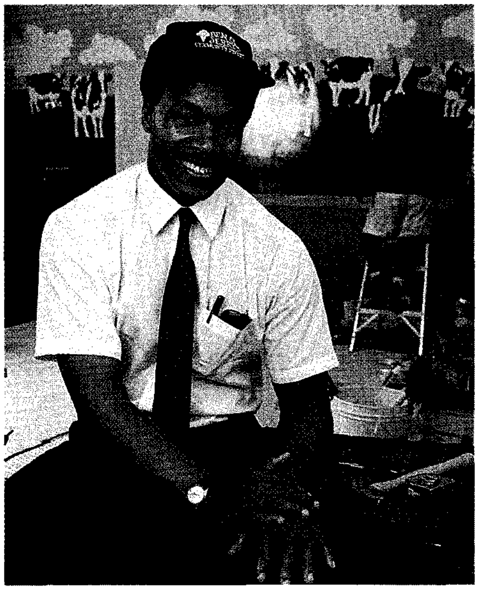
Sundae in Harlem With Joe

THE HARLEM TRAVEL Bureau, which Joe Holland runs as part of his plan to employ the homeless, is buzzing with talk of . . . jimmies. Do you put them on top of the scoop of ice cream, or on the bottom of the cup? From the far end of the room comes a research suggestion that has the group whooping with laughter: "Where's Carvel?"

In fact, there's no Carvel or Dairy Queen for many blocks. But nearby, on East 125th Street, is the site of Holland's newest project—a Ben & Jerry's outlet. And if you thought selling island excursions was an unlikely way to help the homeless, having them dip for Cherry Garcia might sound downright absurd. But this isn't the first time Holland has confounded expectations.

With a degree from Harvard Law School and a biography that ranges from ambassador's son (in the Nixon era) to All-American running back (Cornell, 1978) to candidate for New York State Senate (as a Republican, in 1985), Holland, 35, could certainly have a sweet life on Wall Street. But he passed up a lawyer's starting salary of $40,000 to fight homelessness.

"In law school, I began to understand that the struggle for racial justice in this country goes on and on and on," he says. "I wanted to make some impact."



Double scoop of hope: Joe Holland.

Holland's first project, in 1984, was a counseling program for substance abusers at a Harlem church. Two years later he started HARKhomes, a shelter that now houses nineteen men. In 1987, Holland bought the Harlem Travel Bureau, providing jobs for shelter residents. He's even written and staged a play called *Homegrown,* based on a confrontation over crack at HARKhomes. And guess who has a supporting role?

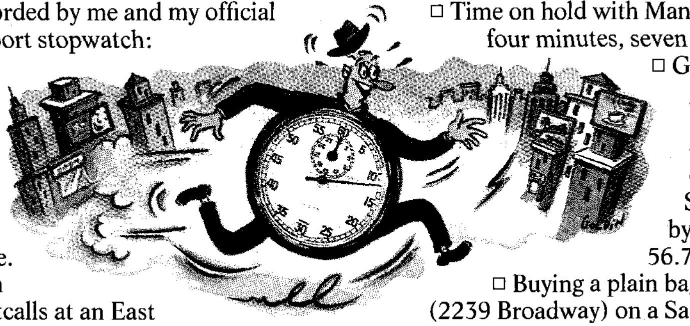
Ben & Jerry's is "one of those projects where everything comes together," Holland says. He discovered Vermont's Finest on a trip there three years ago, and proposed opening a Harlem Ben & Jerry's whose profits would go to the homeless. Ben and Jerry liked the idea so much they waived their $25,000 franchise fee. "I like to call it providence," Holland says. "I wasn't thinking of the ice-cream business at all."

Nevertheless, Holland is now standing in front of a Vermont-ish mural, flanked by Ben & Jerry's grazing mascots. The store, which opened July 25, will employ eight formerly homeless men. But Holland provides much more than jobs, insists Joseph Rose. Rose, 43, went from prison to HARKhomes and will work at Ben & Jerry's. Says Rose, "Joe gives us his soul and his time." WHITNEY SCOTT

MODERN TIMES

IN A NEW YORK MINUTE

JUST WHAT IS A NEW YORK MINUTE? AN increment of time? A Don Henley song? An attitude? A curse? A blessing? By my loose estimation, it's about 35 seconds. Here are some more exacting New York minutes, as recorded by me and my official Sportline All Sport stopwatch:



☐ Number of Doc Martens observed at St. Mark's Place and Second Avenue: 3.8 pairs per minute.

☐ Time between coffee-break catcalls at an East 49th Street construction-site: 8.6 seconds.

☐ Crossing the Brooklyn Bridge on foot: nineteen minutes, sixteen seconds.

☐ Time elapsed between entering Washington Square Park and being solicited to buy drugs: 22.09 seconds.

☐ Time elapsed between exiting the Sheep Meadow and being solicited to buy drugs: 2.14 seconds.

☐ Getting a cup of coffee to go—dark, no sugar—at the All American Diner (1266 Third Avenue): 58.4 seconds.

☐ Time on hold with Manhattan Cable: four minutes, seven seconds.

☐ Going from the ground floor to the eightieth floor of the Empire State Building, by elevator: 56.71 seconds.

☐ Buying a plain bagel at H & H (2239 Broadway) on a Saturday afternoon: four minutes, three seconds.

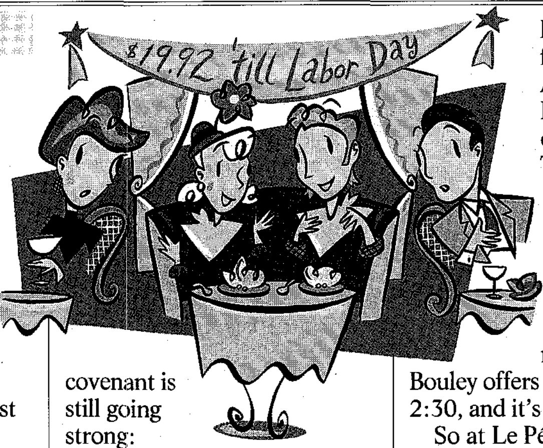
☐ Riding the No. 3 express train from 72nd Street to 14th Street: seven minutes, 43 seconds.

☐ Number of Rollerbladers skating through Central Park on a Sunday afternoon: 6.6 per minute. MARK HEALY

Photograph by Robin Holland. Illustration by David Goldin.

CHOW

Nouvelle Covenant



THIS IS ONE SWEET SUMMER for the forgotten middle class. All through the Democratic Convention, while Clinton gave 'em lip service, New York's silkiest restaurants just gave 'em service—three courses' worth, at lunch, for a puny, punly $19.92. And not just scraps from the Republican tables: The discerning partisan palate could wend from the tequila-cured-salmon appetizer at Arizona 206 through American Harvest's smoked swordfish to the chocolate pear tart at the Cafe Pierre.

Tim Zagat and Joe Baum, restaurant and hospitality co-chairmen for the New York '92 Host Committee, cooked this up as a four-day treat. Reservation phones literally rang off the hooks—and most of the calls were from Shun Lee–shy New Yorkers.

So now the balloons have fallen and the campaign wonder bus has left Manhattan behind. But the nouvelle covenant is still going strong: More than half of the original 90 restaurants, including Aquavit, Coco Pazzo, and Les Halles, have extended the $19.92 lunches through Labor Day. And maybe forever: Arcadia's Anne Rosenzweig, creator of Tipper Tartare, plans to keep it up till there's a Democrat in the White House. (There are some restrictions: Bouley offers seating only at 2:30, and it's already booked.)

So at Le Périgord last week, there was an unexpectedly full summer house that included Walter Annenberg—though *he* spent more than $19.92.

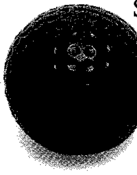
TISH DURKIN

DOWNTOWN

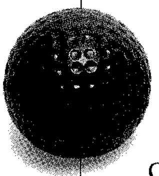
MODERN ART COURSE

Hunka-hunka hole in one.

IF MINIATURE GOLF IS BLUE-collar polo, then "Putt-Modernism" is bowling for bohemians. The only SoHo gallery exhibit doubling as an eighteen-hole putt-putt course, it lets aesthetic athletes play holes designed by Cindy Sherman, Michael Graves, Frank Gehry, and sixteen other renowned mini-golfers. The exhibit, at Artists Space (223 West Broadway) from August 1 to September 27, even sports Jenny Holzer–designed balls inscribed with "truisms" such as BOREDOM MAKES YOU DO CRAZY THINGS.



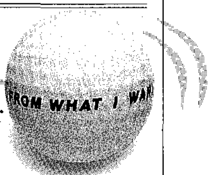
Does it ever. These little links originated in the brain of gallery staffer Ken Buhler, who recalled a job he'd had on a mini-golf course as a child in Wichita. Buhler expected "dead silence" when he approached artists, and was shocked when so many accepted. Even more so, Buhler says, "I was amazed by the potential for political and social commentary in miniature golf."



Commentary is as common as Astroturf on the 3,000-square-foot course. Chris Clarke, who usually works in neon, constructed a model White House from empty AZT bottles; putters must retrieve their golf balls from a hole surrounded by a gooey red liquid. Built into the hole created by performance artists Pat Oleszko and Ward Shelley is an electric eye that inflates a twelve-foot-tall, twenty-armed figure called Censorama. Beyond Censorama lies an inflatable doll covered with nipples.

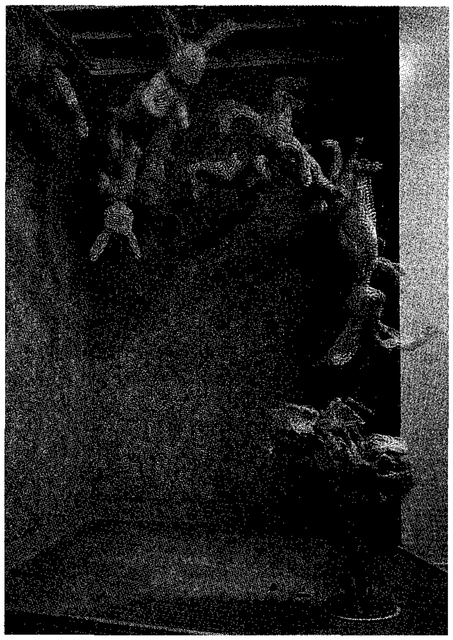
"My work tends to be pretty serious," Shelley says. "So this was a chance to just cut loose. It kind of gave all of us permission to have fun."

Photographer Cindy Sherman donated a life-size photo of a female mannequin dressed as a twenties flapper, with a triangle cut into its crotch through which the ball passes. And architect Frank Gehry made his hole out of stacks of magazines. Certain to be among the biggest crowd-pleasers is painter Gregory Amenoff's *The King's Hole,* about the life of Elvis. Putt off the fairway, and you consign the king to various alternate realities—truck driver, *Star Search* contestant, Elvis impersonator. Also in the goofball genre, sculptor Sandy Skoglund's hole features Cheez Doodle bunnies dangling over a whirling Cheez Doodle flower.



The exhibit raises money for Artists Space: Putters rent for $5; a souvenir Holzer-designed ball is $25; watching is free. And air-conditioning has been installed to make the average hour-long loop easier to bear. But beware. "It's not like hitting a ball through a windmill," Buhler says. "Some of these holes are pretty difficult." Then again, good art is always challenging.

MARTIN KIHN



The Cheez Doodle–bunny hazard.

Photographs by Norman Saito. Illustration by John & Wendy.

POSTCARD FROM SPAIN

After the Fiesta, My Sweet

ON A BRIGHT Mediterranean afternoon in July, several dozen mystery and crime writers—including a former Nicaraguan vice-president and the man who condensed the Bible for *Reader's Digest*—stepped off a private train in the seaside city of Gijón, Spain, and were serenaded by a 30-piece brass band playing the themes from *The Third Man* and *Casablanca.*

It was a surreal scene straight out of a Gabriel García Márquez novel—and a worthy opening to Semana Negra, the International Association of Crime Writers's annual conference. Though its name translates to "Black Week," Semana Negra is a gaudy, riotous festival that brings together 200 writers, editors, publishers, and journalists from all over the world.

"Other little kids dreamed of Disneyland," says historian and mystery writer Paco Taibo, who organizes the yearly seven-day fiesta. "I dreamed of creating this . . . this madness."

"Madness" is putting it mildly. At the Semana Negra fairground, twenty-foot-tall replicas of books with titles like *El Largo Adios* stood near carnival rides and outdoor cider bars while a crowd of 100,000 milled about. Like a PEN conference held at Daytona Beach, Semana Negra is a study in incongruity: A trio of English lady writers, famous for their timid who-killed-the-vicar mysteries, clamored for rides on one of the rainbow-colored hot-air balloons. A Cuban espionage writer, as furtive and elegantly seedy as a Graham Greene character, joined Taibo's annual effort to create Europe's longest conga line (more than 6,000 people congaed this year). Townspeople packed a 1 A.M. screening of *New Jack City* (dubbed in Spanish) as well as the rice-pudding contest. At night, musical acts including Los Lobos and Willie Colón drew tens of thousands to the fair.

Crime and merriment: Taibo.

"It seems like one long party," conceded a German publisher who flew in for the festival. "But make no mistake. A lot of business is being done." In the past five years, big-name mystery writers from the U.S., such as Lawrence Block, Joseph Wambaugh, and Walter Mosley, have appeared, as have screenwriters Donald Westlake *(The Grifters)* and Roger Simon *(The Big Fix).* The festival is sponsored by corporations and the city government.

"Mainstream writers are too serious—they want to be in an isolated environment that supports their importance," says Taibo, 43, who lives in Mexico City. "But writers of crime and mystery stories, they don't mind mixing in the streets."

And the beat of the conga drum doesn't drown out Taibo's more serious intention—to encourage reading in a country being overtaken by television.

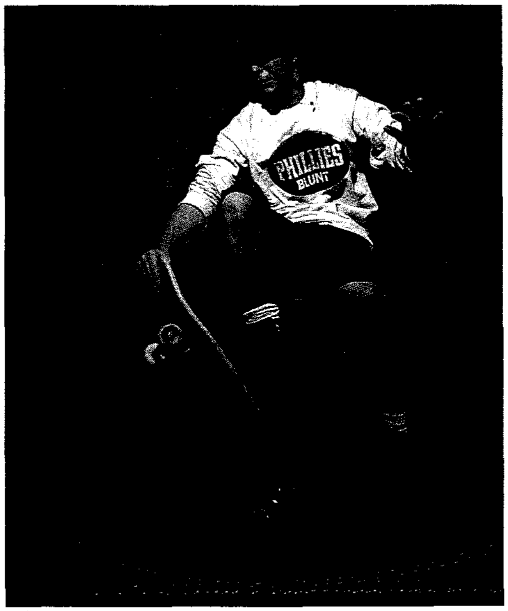
"We want everyone to have a reason to come to Semana Negra and, while they are here, to be exposed to the books," he says. "Books are part of our culture. They don't belong to only a few. Books are for real people."

PEG TYRE

STREET FASHION

BEING BLUNT

HIP-HOP CULTURE GOES INTO OVERDRIVE during summertime, and by the Fourth of July, one song ("Jump"), one sneaker (Nike Air Huarache), and one article of clothing have gained ubiquity. This year's garment is the red-and-gold-bordered Phillies Blunt T-shirt—so large it's already bred scores of cheesy bootlegs. The shirt is the brainchild of three veterans of the eighties graffiti-art/hip-hop scene: Gerb, Futura, and Stash. With its new company, called Not From Concentrate, the trio plans to bring its updated aesthetic to a new generation of scenesters.



Fly guy: Joe Humeres in hip-hop's hot shirt.

A few months back, Gerb, 34, Futura, 36, and Stash, 24, made six dozen of the Phillies Blunt T's (modeled after the logo on a line of Hava-Tampa cigars) and handed them out to friends, among them members of the rap group Cypress Hill, and Adam Horovitz of the Beastie Boys, who immediately wore the shirt on MTV. "That really set the ball rolling," Gerb says.

The folks at Hava-Tampa didn't mind the publicity, but other companies whose logos Not From Concentrate has appropriated have been less enthusiastic, which leaves the guys bemused. "It's kind of Warholian," Gerb offers. "I mean, if Andy can take a Brillo box, why can't we take a logo?"

In addition to a dozen different T-shirts, which sell for $22 to $28, Not From Concentrate markets a huge sketch pad shaped like a subway car ($8.95 and $14.95) and pendants resembling the nozzles of spray-paint cans ($20). The boys are planning their fall line, which will include "trousers, hats, jackets—the whole nine," Futura says. They'd love to do for the nineties New York graffiti/hip-hop look what California's Shawn Stüssy did for the West Coast surfer/skater look. "We've done our market research really good," Gerb says, and before he can explain, Stash finishes the sentence: " 'Cause we've lived it."

KIM FRANCE

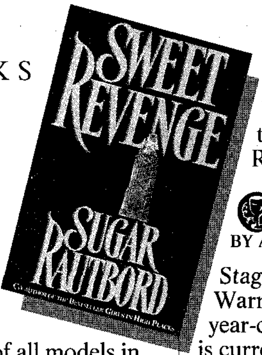
Photographs: top, Javier Rio; bottom, Charlie Samuels.

H LINE O T

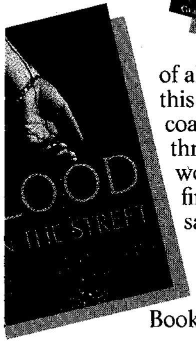
THE TOPS IN TOWN THIS WEEK

COMPILED BY RUTH GILBERT

BOOKS



Sweet Revenge, Sugar Rautbord: A flamboyant millionaire falls for the supermodel of all models in this roller-coaster read through the world of high finance, art, sailing, Rolexes, and Rolodexes. (Villard Books; $20.)



***Blood on the Street,* Annette Meyers: A dead broker in Central Park, a corpse in the Lincoln Center reflecting pool—it's another caper for amateur sleuths Xenia Smith and Leslie Wetzon, Wall Street headhunters by day. (Doubleday; $18.50.)**

TELEVISION

The XXV Olympic Summer Games: Carl Lewis is on August 6, but there are 161 hours of coverage—including the thrill of Michael Jordan and Jackie Joyner-Kersee—between now and then on NBC.

RECORDINGS

Jazz to Soul, Aretha Franklin: The queen of soul supposedly hit her stride in the late sixties, but after listening to this two-CD beauty, you may disagree. From 1960 to 1966, she recorded for Columbia, and a lot of this music—bluesy ballads like "All Night Long"—hasn't been heard in more than twenty years. (Columbia Records.)

ARETHA FRANKLIN
JAZZ TO SOUL

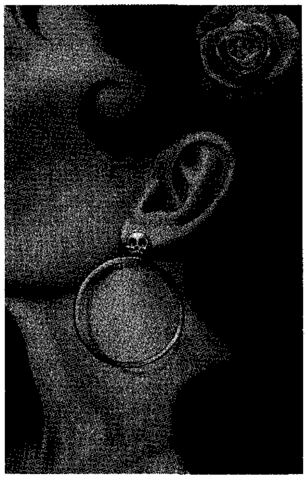
TASTINGS

BY ALEXIS BESPALOFF

Stag's Leap Wine Cellars, Warren Winiarski's twenty-year-old Napa Valley winery, is currently offering two winners—the rich and flavorful Chardonnay Reserve from 1990 ($30) and the supple, elegant 1988 Cabernet Sauvignon "SLV" ($35).

MUSIC

***Carmen:* Bizet's forever-popular opera gets a new production at City Opera. Sharon Graham has the lead; Patricia Racette is Micaela; John Absalom is Don José; and Dean Peterson is Escamillo. August 1.**



Richard Hess

VIDEOS

Naked Lunch ($89.99): Strange. Very strange. David Cronenberg's fascination with insects reaches its obsessive peak in the director's adaptation of the William Burroughs novel.

***Hook* ($24.95): The most disappointing Spielberg in a long spell. This big, overproduced bruiser hasn't much to recommend itself. Julia Roberts is awful as Tinker Bell.**

THEATER

***Fires in the Mirror:* Anna Deavere Smith wrote this one-woman show about the child killed by a runaway car in Crown Heights. Angela Davis, Al Sharpton, Hasidim—Smith does them all at the Public Theatre.**

ASK GAEL

Send me somewhere small, intimate, not too expensive.

At the unchic end of Prince, find the sweetly eccentric Kitchen Club, with its icons of Marilyn and Elvis, and chef-owner Marja Samsom, in her eyelet kimono. Expect small portions of mostly zesty fare, with Japanese accents; 30 Prince Street; 274-0025.

Just as the glorious beefsteak tomatoes of summer arrive comes Lee Bailey's precious ($14 for 35 recipes) little cookbook *Tomatoes.* It's a perfect house gift. (Clarkson Potter.)

SHOPPING

Häagen-Dazs has a brand-new line called Exträas—1,000 calories above and beyond the regular vanilla, chocolate, coffee. Excessive, for sure, but so, so good. There's Carrot Cake Passion, Cappuccino Commotion, Peanut-Butter Burst; $2.49 a pint.

MOVIES

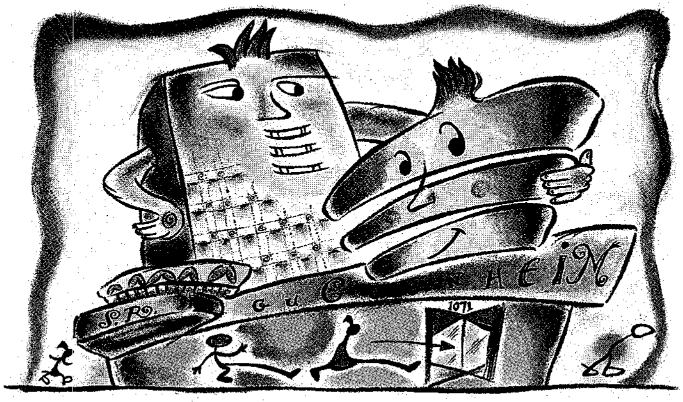
One False Move: David Denby called this arty B movie "something of a revolutionary film. . . . It actually has a story . . . characters, too; and what violence it has is produced by the relationships among the characters." At Film Forum.

FASHION

"I sometimes feel like I'm in the entertainment business," says designer Amy Downs, who always tries to make her hats a whole lot of fun. To be sure, they're whimsical, but they're also not terribly expensive ($20 to $100). From The Dress, at 103 Stanton Street; 473-0237.

ART

The hottest art scene is weekends at the Guggenheim, fresh from its renovation and new addition. Through August 27, there are masterpieces from the permanent collection.


G U G G E N H E I M
1071

Sam Tomasello

NEW YORK

LOST IN SPA

CAN JIM BAKER RESCUE BUSH?

BY

JOHN TAYLOR

“I really hope this is not just a promise,” Father John McGowan, a silver-haired, physically imposing priest from St. Peter the Apostle Parish in Philadelphia, told George Bush last week. “I really hope that——” Father McGowan paused, fumbling for words. He had just delivered an impassioned plea for government assistance for the poor minorities and immigrants who attend the school run by his parish, and he doubted whether the president would be able to deliver the necessary funding. “Does this have muscle to it?” the priest went on. “Can you and your people really pass this? Or are we being given another dream?”

The question put the president in an awkward spot. He had traveled up to Archbishop Ryan High School in northeast Philadelphia, a well-tended, largely Irish neighborhood of very small houses on very small plots, to promote his idea of government vouchers for students who wish to attend private schools like Archbishop Ryan. After eating a box lunch with some 500 Catholic parents and students, as well as various priests, nuns, monks, and even His Eminence Anthony Cardinal Bevilacqua in the school's auditorium, he took questions from the audience.

It was Bush's kind of crowd: conservative, anti-abortion, composed of the sort of people who respond to appeals to “family values” and who nod in agreement with complaints about a “cultural elite.” Predictably, most of the questions were soft. Some weren't even questions at all but rambling declamations of support for the president. Even so, Bush kept getting himself into trouble. He had just misinformed a mother of eight children who asked about eligibility under his proposed GI Bill for Children, by saying, “This program that we're talking about here today, there is no means testing,” when in fact the White House itself had said only families who earn less than $40,000 a year could apply. Now here was Father John McGowan asking whether Bush could, in fact, deliver on the program he described so glowingly—questioning, in effect, not only the president's efficacy but his very credibility.

The question, as questions that force Bush to justify himself so often do, seemed to disorient the president. “I'm not sure I can answer in the affirmative,” he said, then began to launch into an attack on Congress but caught himself. His mind fogged up for a second. “I'm determined not to bring into this lovely school arena—gymnasium, or whatever wonderful auditorium we're in—a lot of partisan politics,” he told the audience, yet he immediately did, adding, “but here is an issue upon which I have a distinct difference with my opponent.”

The episode encapsulated all of the problems—ineffectiveness, confusion, the contradictory statements that result in cognitive dissonance—of both the Bush presidency and the Bush re-election campaign. It explained why the very day that Bush was in Philadelphia, senior administration officials were leaking—“like a dog on a hydrant,” to use Lyndon Johnson's immortal phrase—the news that Jim Baker would leave the State Department to take over the operation of both the White House and the Bush-Quayle 1992 campaign.

Baker's arrival would, in effect, represent another version of the rescue fantasy that has been so prevalent in this election year, a period Bush, at Archbishop Ryan High School, called “a funny time” full of “disenchantment.” Baker, according to the Republican rescue fantasy, would “take control” at the White House, “knock heads,” and “set the course,” to use a few of the phrases being tossed around in Washington last week. “There will be more accountability,” says one Bush-Quayle campaign official. “Up till now, we haven't had one person who's controlled the entire operation and held everyone accountable.”

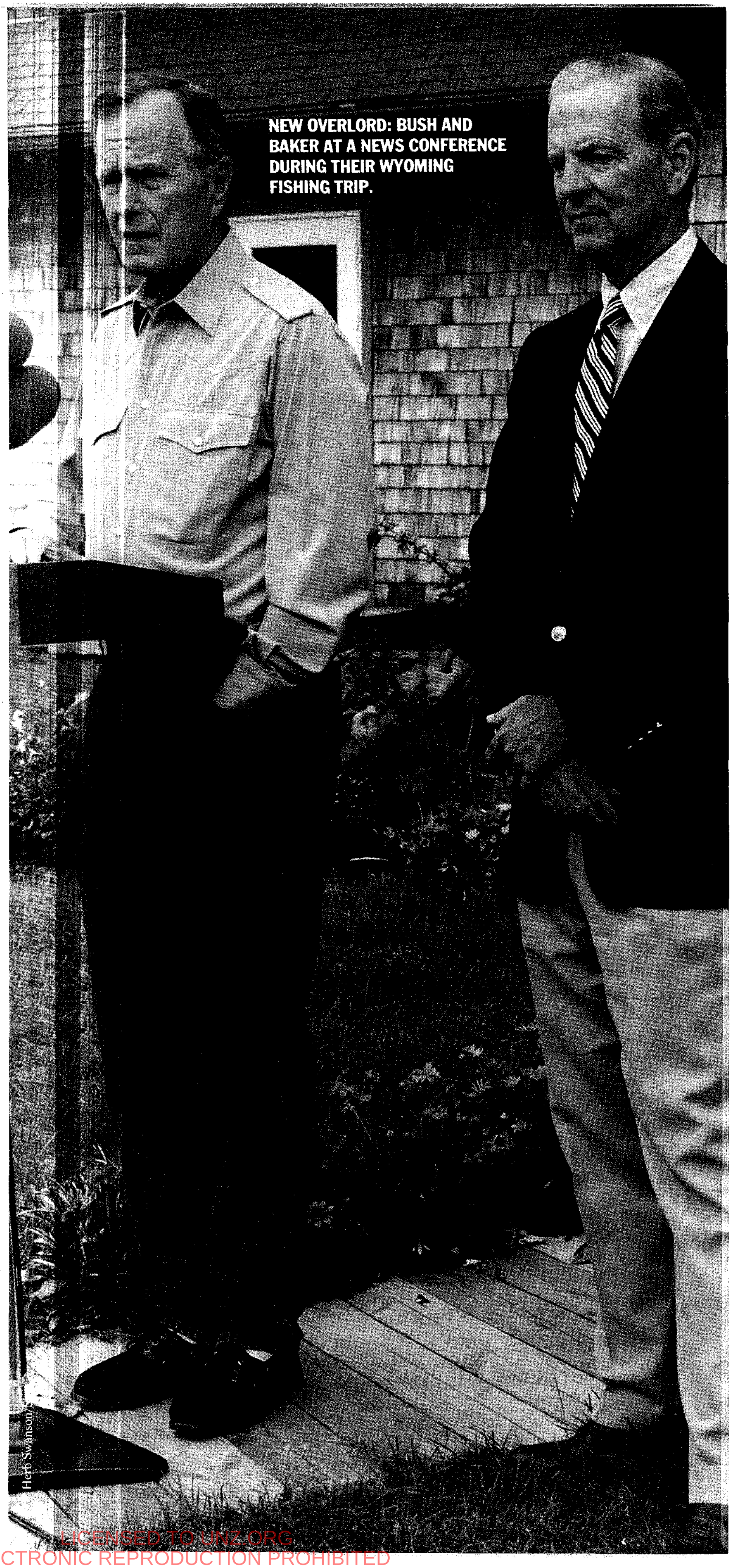
Baker is an experienced campaigner, but so are Robert Teeter, the campaign manager, and Charlie Black, his deputy. It is less Baker's tactical expertise than his friendship with Bush that will enable him to refocus and integrate the various campaign operations and personalities. “You have eight guys in there with eight different opinions, and Bush listens to all of them,” says David Keene, a former Reagan-campaign official who is now head of the American Conservative Union. “If there's been a driving force, it's been Teeter reading his polls and saying, 'Voters want change,' so everyone in the campaign goes out and says, 'Change, change, change.' What they need is one person to make decisions that the others will be forced to accept. The others will realize they can't go around Baker to Bush. He brings steadiness. What he actually *does* is less important. He could almost flip a coin."

Even before the story of Baker's job switch broke last week, officials in the Bush campaign were accommodating themselves to the prospect of a new overlord. "The surest sign he was coming was when Bob Teeter said, 'I don't know if he's coming, but he's my best friend,' " notes one insider. Indeed, the standard response among campaign officials was to express ignorance about the decision and then to praise Baker effusively. "I can't comment on the hypothetical, but he's a terrific guy, whether he's at State, Treasury, or the campaign," says campaign spokeswoman Torie Clarke.

APPARENTLY RELUCTANT TO LEAVE the State Department for the ignoble drudgery of campaign work, Baker nonetheless had to face the fact that if he refused to assume command and Bush lost, he would be blamed by much of the Republican establishment, which would make it more difficult for him to run for president himself in 1996. By taking over the campaign, he ingratiates himself with the party apparatus. And he adds to his now almost mythic reputation as a political mastermind, the only man in the country who can pull it out of the fire for Bush.

The press has certainly helped promote this myth. Baker is an adroit leaker, and last week's carefully orchestrated story, beginning with an AP item Monday night that gave both the Washington *Post* and the New York *Times* a day to follow up—which they did with front-page, anonymously sourced stories on Wednesday about Baker's return—had all the hallmarks of one of his flawless media manipulations, though Baker himself was conveniently off in the Middle East on matters of high state.

"This reeks to me of a classic Baker operation," says one longtime Washington hand. "You get all this leakage that paints him as Moses leading the Bush campaign to the promised land." Indeed, the spin was so terrifically successful, the panting for Baker so ecstatic, that it embarrassed the President, and Baker's allies had to reverse-spin the following day, leaking word that Baker was



NEW OVERLORD: BUSH AND BAKER AT A NEWS CONFERENCE DURING THEIR WYOMING FISHING TRIP.

Herb Swanson

"livid" at the effusive news coverage of his imminent return.

BUT WHAT WILL BAKER REALLY BE able to do? While he has been involved in five political campaigns, his reputation as a savior is due largely to what took place during 1988, when the Bush campaign was also floundering, with Teeter and the late Lee Atwater unable to agree about how vicious the negative campaign against Michael Dukakis should be. "Baker's big decision was to let Atwater be Atwater," says one insider.

But there are radical differences between 1988 and this year. The least significant is that Atwater is dead, having repudiated negative campaigning before he succumbed to a brain tumor, and Roger Ailes is, at this point, on the sidelines. But other political assassins can always be found. In fact, making personnel changes is just the sort of management matter Baker is equipped to handle. Other problems may prove more intractable. Baker is supposed to help Bush identify the themes and articulate the domestic agenda he needs to win. But if Bush can't do that for himself, it's hard to imagine how anyone else can do it for him. And themes *are* urgently needed, since the issues on which Ronald Reagan built his conservative coalition are increasingly irrelevant, such as anti-Communism, or problematic, such as abortion.

Disoriented BUSH ACTS LIKE A MAN TRAPPED IN A SINISTER ZONE INHABITED BY APPARITIONS.

That brings up the single most important difference between 1988 and this year that Baker can do nothing about. Consumer confidence in the summer of 1988 was at a nineteen-year high, in contrast with the high levels of public pessimism measured in current polls. Despite all the talk about how Bush won through negative campaigning and by manufacturing diversionary issues like the Pledge of Allegiance, most people who voted for him in 1988 did so in the hope that somehow the prosperity of the Reagan years could be made to persist.

It is hard not to see the barrage of articles discussing Dan Quayle's possible departure from the ticket as part of the same concerted media campaign trumpeting Baker's return. After all, Baker considered Quayle a disastrous choice for vice-president, and when the announcement of his selection was made at the 1988 Republican Convention in New Orleans, Baker made the rounds of the network skyboxes to explain in interviews that he had had nothing to do with the decision—a performance that earned him the enmity of the Quayles. "I'm sure Baker would like to get rid of Quayle," says one Republican consultant. "They hate each other."

Dumping Quayle could well be seen as an act of blatant desperation, a drastic, even shocking maneuver that could alarm more voters than it reassured. On the other hand, Quayle's disapproval ratings, measured at 63 percent in one recent poll, are themselves shockingly high, and the very fact that Republicans would be musing to reporters about the possibility of replacing Quayle is itself an indication of how insecure the White House has become.

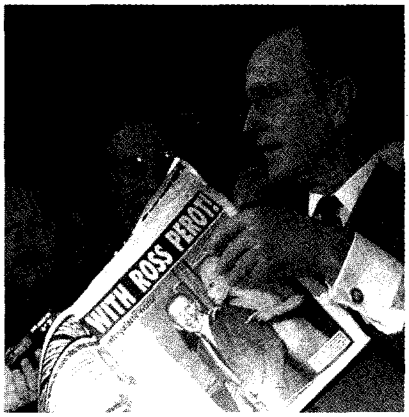
But Quayle has served Bush faithfully, if at times ineptly. For Bush, who places a premium on loyalty, to drop him would not only enrage the Republican right in parts of the country where Quayle is relatively popular, like Florida and the Midwest. It also would reinforce the impression that Bush is a disingenuous politician who doesn't mean what he says, since he's been vigorously defending Quayle ever since he hired him, at one point decrying the negative stories about the vice-president as "a lot of smoke and frenzying of bluefish out there."

"OUT THERE" IS A PHRASE BUSH uses constantly. It seems to mean to him the world outside his political fishbowl, and it seems to him to be a foreign place, a setting for photo-ops, an obscure landscape he glimpses through the tinted limousine windows of his passing motorcade, a world he doesn't quite understand. "It's vague out there," he said recently.

Unlike Reagan or even Richard Nixon, Bush, the career public servant, has never been a politician with a strong intuitive feel for the electorate. His connection with the voters, his sense of their needs and desires and his understanding of how to play to them, has always been tentative at best, and in recent months it seems to have deserted him altogether.

With his now almost ritualistic references to these "strange" and "weird" times, he gives the impression that he finds himself in a murky, sinister zone inhabited by disturbing apparitions: a tiny, vicious billionaire; the disembodied voices of hectoring columnists; armchair analysts prying into his brain; moaning voters who rattle their chains and remain full of "gloom and doom" despite his repeated insistence that the Cold War has been won and an economic recovery is under way.

This sense that he had been overtaken by the uncanny—or the *unheimlich,* to use Freud's word—reached a sort of comic dénouement shortly before Bush's recent trip to Munich. On Capitol Hill, he was given a copy of *Weekly World News,* a publication owned by the *National Enquirer,* which had a "special two-page report," SPACE ALIEN MEETS WITH ROSS PEROT. The story told how a "friendly" space alien who had met with Bush the previous year to discuss "world peace" had recently met with Perot. It added that "highly placed sources" said Bush was "furious" and felt "totally betrayed."

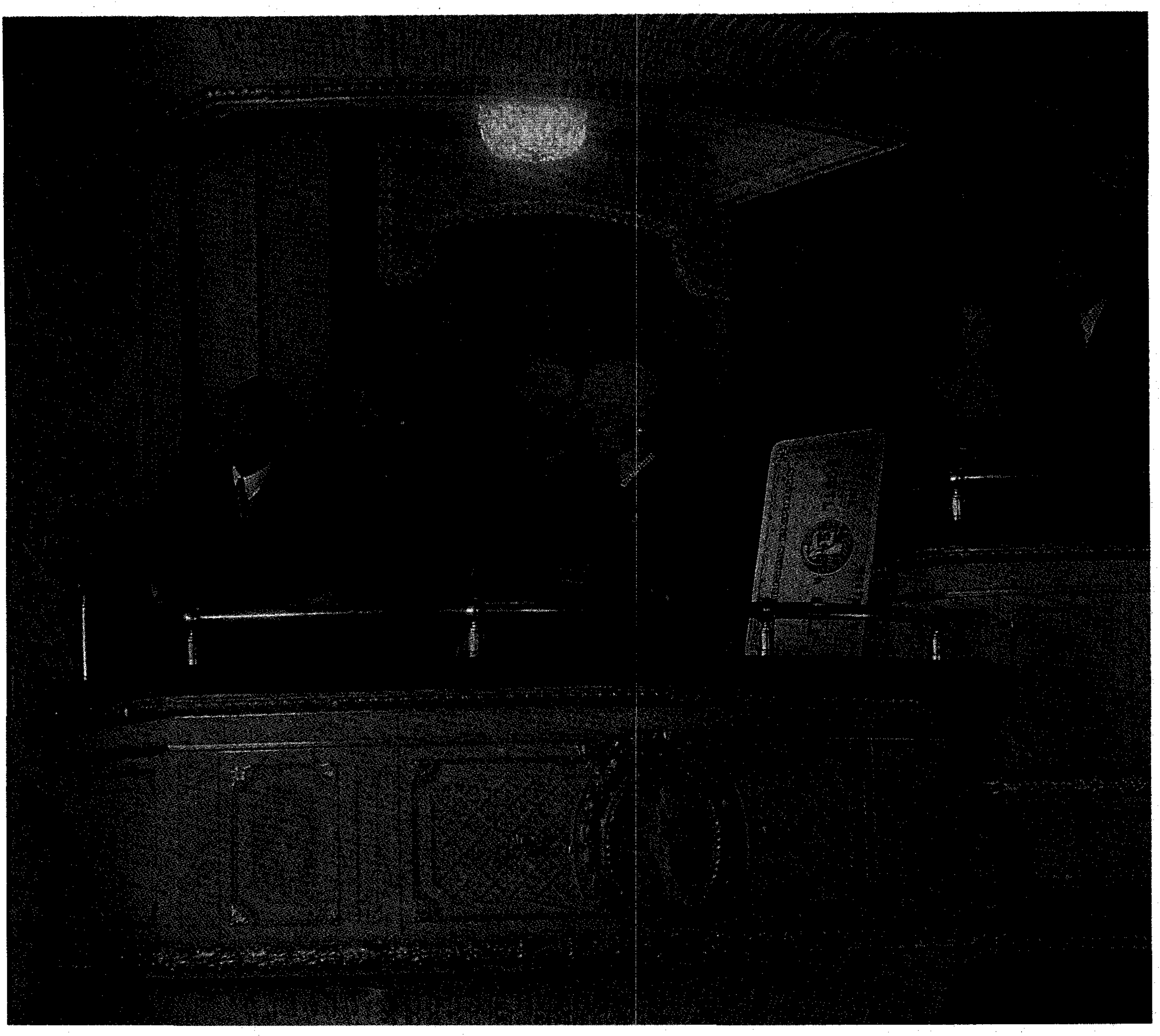

WITH ROSS PEROT!

Bush laughed it off. "I thought he was for me all along," he joked. But Bush does seem to find himself among the aliens. And now they're not just "out there." Last week, when the weirdness reached another peaklet with the maelstrom of rumors about Baker and Quayle, Bush dismissed it as a "media frenzy"—but it was more a leaking frenzy inside the administration, as if, following the classic horror-movie pattern, the alien forces had now invaded the White House itself, making the chimney howl, the doors slam open, the floorboards writhe.

Perhaps Baker will be able to clear things up for Bush. Indeed, with Perot out of the race and the Republicans returning to the old task of attacking Democrats as socially permissive tax-and-spend liberals, the world ought to reconfigure itself into a shape more familiar to the president. He actually seems to be looking forward to waging a vicious negative campaign. To him it would, ironically enough, have a clarifying effect. "There's one good thing about an ugly election year," he told the crowd at Archbishop Ryan High School. "You get it in focus." ▬

Photograph by AP/Wide World.

© 1992 American Express Travel Related Services Company, Inc.



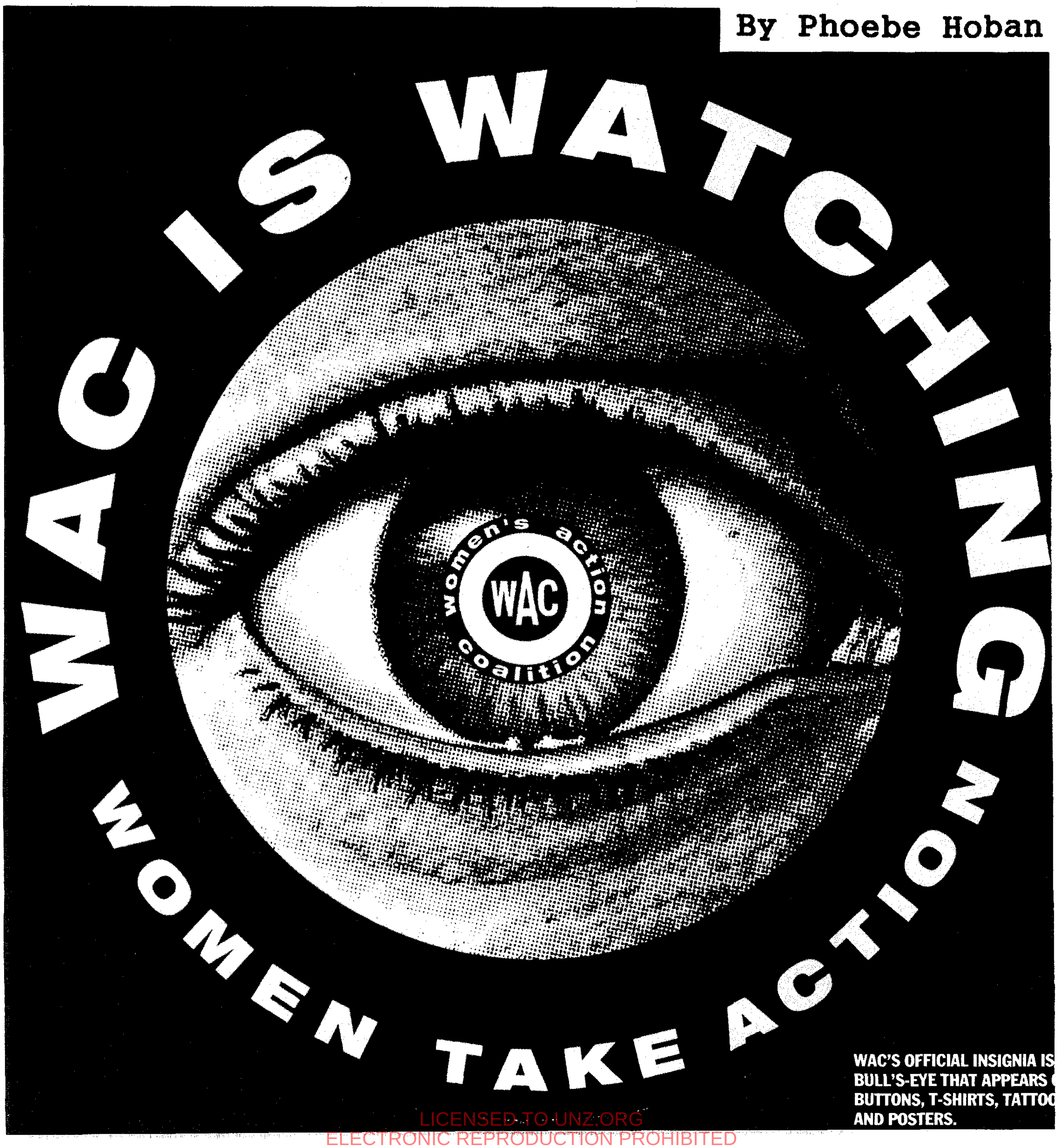
You've got great seats. Because this is a Gold Card Event. With reserved tickets just for Gold Card members. For concerts, plays, and sporting events. Sure beats standing in line.

THE GOLD CARD.
THE AMERICAN EXPRESS® GOLD CARD.
Call 1-800-765-GOLD, to apply.

BIG WAC A

Brash and very politically correct, the Women's
the latest rage in post-post-feminism

By Phoebe Hoban


WAC IS WATCHING
women's action coalition
WAC
WOMEN TAKE ACTION

WAC'S OFFICIAL INSIGNIA IS BULL'S-EYE THAT APPEARS BUTTONS, T-SHIRTS, TATTO AND POSTERS.

TACK

on Coalition is

AT SIX O'CLOCK ON A SWELTERing evening in mid-June, the Friends Meeting House, a quaint turn-of-the-century red-brick building off a quiet courtyard on Rutherford Place, begins its weekly radical transformation into WAC central, headquarters of a brash new feminist group. Women in black leggings, in trim business suits, in ripped shorts, converge on East 15th Street like a postmodern chorus of furies. In the courtyard, one WAC member is doing a brisk business in silver whistles marked with a bright blue dot. "Get your whistles for the next WAC attack," she says. Inside, the high-ceilinged hall is packed to the rafters. By seven, more than 500 women of all ages, life-styles, and sexual preferences are wedged side by side in the pews. Above them, another throng of women hangs over the rails of the balcony, craning to watch the action below. It's a scene out of Phyllis Schlafly's worst nightmare.

A woman with short-cropped hair speaks into a microphone at the podium: "The Women's Action Coalition is an open alliance of women committed to direct action on issues affecting the rights of all women. . . . WAC insists on economic parity and representation for all women, and an end to homophobia, racism, religious prejudice, and violence against women. We insist on every woman's right to health care, child care, and reproductive freedom. We will exercise our full creative power to launch a visible and remarkable resistance." Then she recites the group's slogan: "WAC is watching. We will take action." The hall erupts in whoops and cheers.

New members are asked to raise their hands. Around 100 shoot up to thunderous applause. Since WAC was founded, in late January, its membership has exploded from several hundred to almost 1,500. And WAC is spreading to other cities; there are groups starting up in Los Angeles, San Francisco, Santa Fe, Minneapolis, San Diego, and Toronto. (WAC also plans to invade Houston for a big rally during the Republican Convention.)

Not since the seventies has feminism been so fierce, so focused—and so funky. These are post-post-feminists: women flexing muscles that have been toned and tempered by a decade of workouts in every area of their lives, women who suddenly woke up and smelled the coffee they no longer had to make for their bosses. Educated, successful, aerobicized, and equipped with computers, mobile phones, and fax machines, this is one angry army. "I know people who are afraid to come to WAC meetings because the women are so aggressive and critical," says one member. At times they may look like a cheerleading team run amok—a noisy cross between *Designing Women* and *Murphy Brown*. But their in-your-face style—Sandra Bernhard meets Susan B. Anthony—has been stopping traffic.

During a rainy lunch hour later in the week, WAC celebrates Father's Day with a protest. Outside the State Supreme Court, several hundred women dressed in black march in a loop, bearing a banner that reads HAPPY FATHER'S DAY. FATHERS + JUDGES = $30 BILLION UNPAID CHILD SUPPORT. The WAC drum corps raps out a rhythm to the chant "If you are going to spread that seed/Remember there will be mouths to feed/If you are not going to pay/Why don't you just stay away." And "Get that gavel off my head/Pick on deadbeat dads instead!" "We're WAC!" *Rat-tat-tat-tat.* "We won't go back!" Women with WAC whistles hanging from their necks blow a shrill refrain. A crowd of curious onlookers gathers. Now the marchers break into a raucous new chant: "Get this, George Bush, get this/Can't rule my body, can't rule my mind/Can't run my life, I run it fine/Can't touch this. Ho!" In the eighties, this mob of motormouths might have been ignored. In the ultra-p.c. nineties, they are the latest spin on the culture of disenfranchisement—the "We Are the World" of feminism. "WAC makes it cool to be feminist again," says one member.

WAC WAS BORN IN SOHO from several disparate women's groups that formed after the Clarence Thomas hearings and the William Kennedy Smith rape trial. When Annie Philbin, director of the Drawing Center, and artist Deborah Kass organized a panel of women to discuss the language of feminism in art at Cooper Union in November, a thousand angry women showed up. But it wasn't only art they wanted to discuss. On January 28, a group that included Philbin, *Village Voice* art critic Elizabeth Hess, Ida Apelbroog, and other downtown artists decided to hold an open meeting at the Drawing Center.

Word quickly spread, and 100 women jammed the space. They were mostly white, mostly artists, and mostly middle class. By the end of the meeting, the group had chosen a name, Women's Action Coalition, agreed on a basic philosophy, and decided to base its procedures loosely on *Robert's Rules of Order* (WAC coyly calls them Roberta's Rules) and to model its structure on ACT-UP's. There was one last crucial order of business: men. It was unanimously decided that men would not be allowed to attend meetings but would be encouraged to participate in activities.

"Anita Hill was our founding member," says Ellen Salpeter, who runs an art press. "I think the catalyst in large part was seeing an all-white-male Senate Judiciary Committee grilling a black man and a black woman. There was this feeling of 'I want to take it to the streets. I'm angry. I'm not going to stand by and be stripped of any rights we've garnered or any rights we haven't achieved yet.' I don't think that WAC would have happened in the mid-eighties, when everyone was so busy focusing on their careers. What the hell is post-feminism? We never achieved feminism!"

C EAN!
CL AN!
CLE N!
WOME
SWEE
THE
NATION

Nina Berman/Sipa

POLITICS WAC staged its own "alternative" Democratic Convention.

Just six days after it formed, the group staged its first protest, packing the courtroom at the trial of Michael Calandrillo in

WAC IS HER
SOME ARE QUEE
WAC
en's action coalition
WAC Does Not Discriminate
HERO

Photograph by Teri Slotkin.

the St. John's rape case. The protesters weren't exactly inconspicuous, especially with their props: blue-dot paddles designed by WAC member Laurie Anderson, modeled on the video blip used to obscure the face of alleged Smith rape victim Patricia Bowman. Calandrillo's mother called them lesbians from hell, and WAC member Suzanne Shaker was physically ejected from the courtroom. But WAC refused to be intimidated. Shaker wrote to Judge Alfred Lerner, accusing the court of fostering its own brand of violence against women. The protest earned WAC its first press coverage, and Lerner arranged to meet with members.

The St. John's case became a blueprint for WAC's brand of whirlwind action and stubborn follow-up. In March, WAC mobilized overnight in response to State Supreme Court justice Nicholas Figueroa's ruling that there was no violence in the rape and sodomy of a retarded woman because she had been previously sexually abused by her father and brother. WAC's protest—it zapped the judge with a deluge of letters and marched in front of the courthouse—was so vociferous that Figueroa called a panel of judges to help him reach a decision and ultimately gave the rapist a near-maximum sentence. This time, WAC made it onto television: Channel 4 covered the protest, and Linda Fairstein, chief of the Manhattan D.A.'s sex-crimes unit, praised WAC's action as "an education for the judge."

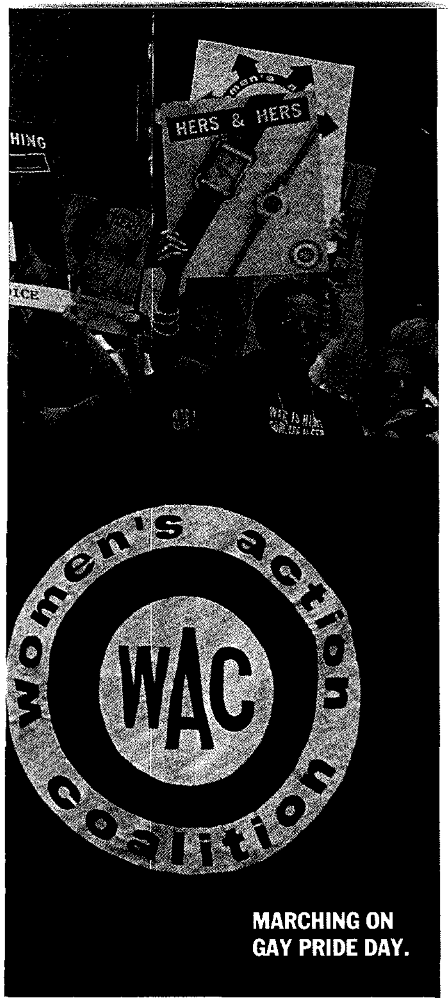
On April 5, eleven buses packed with members descended on Washington to join other women's groups in a huge rally for freedom of choice. Thousands of women marched to the beat of WAC's newly formed drum corps. On Mother's Day, WAC took over Grand Central station, unfurling a pink banner on the subject of child support across the big train-schedule board in a gesture that suggested a performance-art piece more than a political protest. On June 13, several hundred WAC members confronted Cardinal O'Connor, on his early-morning march against abortion from the Church of St. Agnes to an abortion clinic on East 30th Street, with signs reading KEEP YOUR ROSARIES OUT OF OUR OVARIES! and CHURCH LADIES FOR CHOICE.

SUCH ACTIVISM IS HARDLY NEW. Women have been demonstrating for their rights since the days of the suffragettes, and feminism, like fashion, has changed from year to year. Says Gloria Steinem, "The first wave of feminism took 150 years. WAC is part of the second stage of the second wave. It has the same spirit and humor and courage that we had but in a way, this movement is much wiser. It understands the depth of the problem—the patriarchy and racism that's been screwing us for thousands of years."

Women in the eighties seemed more interested in proving their prowess in the work force than in raising their consciousness. *Feminist* became an embarrassing term, something sophisticated women preferred not to call themselves. In the introduction to *The Second Stage,* originally published in 1981, Betty Friedan exhorted these careerists to defend the hard-won prerogatives—abortion, equal employment, and education—that they seemed to take for granted. No one seemed to listen.

But for some women, the *Webster* decision of 1989, the Supreme Court's feint at *Roe* v. *Wade,* was a kind of Black Monday that signaled the end of the apolitical eighties. A succession of other events—the censorship policies of the National Endowment for the Arts, the Gulf War, the Anita Hill hearings, the William Kennedy Smith and Mike Tyson rape cases, and the publication of several books that reexamined the feminine mystique in different ways, from Camille Paglia's manifesto, *Sexual Personae,* to Susan Faludi's *Backlash*—brought women's anger to a boil. The clock, it seemed, had been turned back twenty years.

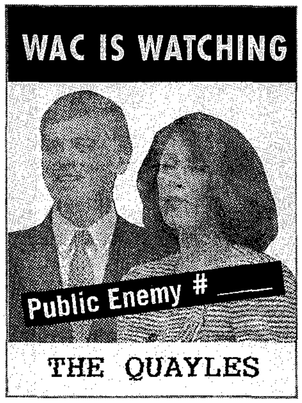
"The eighties were like a big party," says musician Barbara Barg. "In the nineties, everybody sobered up and went, 'Oh, my God, it isn't our country anymore.' It seemed like prewar Germany." Says painter Elizabeth Murray, who went to the first WAC meeting, "Everybody said, 'We have to do something. We are oppressed, but we are not vic-



MARCHING ON GAY PRIDE DAY.

tims, and we are not going to be victimized.' "

A number of women's groups began to spring up. The Women's Health Action and Mobilization (WHAM!), a radical grass-roots group, was formed three years ago. The National Abortion Rights Action League (NARAL) has branches in 44 states. Some publishing women in their early twenties have started a group called the Third Wave, which plans to bus across the country to register voters. "The media have been saying that feminism is dead," says Friedan. "But the seventies planted the seeds that are now blooming. I think the resurgence of feminism, the second stage, represents a paradigm shift in America."



WAC stands out as an organization that appeals to the widest range of women—from sixtysomething feminists of the Old Guard to twentysomething students who've never dabbled in activism before. At a recent meeting, Madonna, Dr. Ruth Westheimer, and WNBC anchorwoman Carol Jenkins (who was with a crew but promised she'd be back on her own) all showed up.

What unites these radically different women? "WAC is tremendously empowering," says lawyer Linda Ashley. "It's the first time I've found a group that practices its principles." "I went to the first night and was just electrified by a roomful of such strong women," says Lucia Davis, a filmmaker. "It made me realize how powerful we could be." "What attracted me to WAC," says artist Janet Henry, a member of the group's multicultural caucus, "is that it is wide open. If there is something you are concerned about, you can get some people together, organize an action, and just do it. That is the most seductive thing I've ever experienced."

Unlike the last feminist movement, with its consciousness-raising-group-driven ethic, WAC sometimes leaps before it looks, propelled by its own wacky energy. "I had sort of an internal rage, but I couldn't find an activist group that was right for me," says actress Nina Jaroslaw, who writes many of WAC's chants. "The action part of WAC captivated me. When I walked into a WAC meeting, I thought, This is the place for me. WAC is a place where some women wear Comme des Garçons, and some women wear combat boots. There's lots of anger and lots of caring. It's a place where it feels absolutely safe to be a woman."

Says artist Cindy Sherman, "Whenever I need a jolt of inspiration, I go to a WAC meeting. The energy at all the actions is a real high. It feels good to be doing something that might make a difference."

And lots of women like the fact that they can be as nasty as they want to be. "We've done our consciousness-raising and now we really want to change things, and we are not going to take no for an answer, and we are not going to ask, 'Oh, please, change this or that.' We are going to fight for it," says Davis. "I'm not interested in being a nice girl," says Joy Silverman, co-founder of the National Campaign for Freedom of Expression. "No one needs that anymore. We are involved in hard-core actions." "Women today are sassy, sexy, and mad," says art historian Anna Blume. "We are willing to make it difficult for ourselves and everybody else." Basically, WAC is waging war.

STEINEM SAYS "WAC understands the patriarchy and the racism that's been screwing us for years."

Like the army, WAC has its own drum corps. WAC also has its own communications system: a highly organized phone tree and a hot line for notifying members about important events. WAC is currently part of ECHO, an electronic bulletin board. The group even has its own uniform of sorts: The WAC insignia is a bull's-eye with the words WOMEN'S ACTION COALITION. The logo has been put on buttons, tattoos, T-shirts, and baseball caps—as has a Big Sisterly eye with the words WAC IS WATCHING. WAC Productions shoots all the group's actions. Eventually, WAC wants to supply footage to the networks. WAC is also working on "How-To WAC" tapes to spread the word to other cities.

During WAC's three-hour weekly meetings, actions are proposed, discussed, voted on, and amended. The individual committees that plan and orchestrate each "WAC attack" are like generals in WAC's army. The meetings begin promptly at seven and are run by two facilitators elected to office for a three-month period.

WHILE SEVERAL DOZEN individual committees do most of the behind-the-scenes work, the weekly meetings give WAC its loud collective voice. They are the place where members air their grievances, vent their rage, experience empowerment, bond, network, and cheer one another on.

WAC is an ardently vocal group, given to bursts of applause and attacks of vicious hissing. Sometimes the discussions of issues degenerate into arguments and cross talk, and they can frequently be rather amusing. At one meeting, several members got up to earnestly debate the importance of offering a range of sizes of WAC T-shirts. It's not the sort of topic that would generate much excitement in an Iron John meeting.

WAC is hardly one big happy family. Emotions can run high. Class, race, and "heterosexism" are loaded issues. Says a black member of the multicultural caucus, "The legacy of anger at white feminism is hard to dispel. Some women in our caucus feel as if they have to keep consciousness-raising in a group that doesn't want its consciousness raised. We already saw one movement die because it couldn't transcend its limitations." Others find the p.c. element hard to take. "I feel as if I've been p.c.'d to death!" complains one member. (At one point, there was actually an argument about whether the blue eye in WAC's logo was too Waspy.) Then there are the "power biddies," a core group that sometimes monopolizes meetings. "Let's get some people with less big personalities up here," proposed a member to a round of applause.

But most of the time, the women of WAC are united. "Historically, women have been denied team experiences," observes Mary Dorman, a key lawyer on the legal committee. "We don't have the kind of clubs men have. Women working together as a group is an extremely potent concept. I think we are finding that we are many voices that can speak as one voice."

The June 24 meeting kicks off with an announcement from sculptor Tracy Ann Essoglou: "Minneapolis, San Francisco, and Boston all want to do WAC." She's greeted with a deafening round of applause.

The next bit of business is more prickly. The Guggenheim Committee unfurls a huge banner that spells out 5+1+0 EQUALS CULTURAL IGNORANCE. WAC has joined the Guerrilla Girls in protesting the Downtown Guggenheim's inaugural show, which originally planned a show including five white men. Ultimately, the museum added Louise Bourgeois to the mix. But for the Guerrilla Girls and WAC, the gesture is too little, too late. The downtown branch formally opens the next evening, and WAC plans to provide a welcoming committee.

A member of the Guggenheim group holds up a paper mask designed by the Guerrilla Girls. The back reads, "What's New and Happening at the Guggenheim for the discriminating Art Lover? The same old isms: Racism, sexism, classism, ageism, eurocentrism, nepotism, elitism, phallocentralism." "Can we add *homophobia*?" asks one WAC member. "Racism is a much deeper and less addressed problem," answers another to the sound of loud hisses.

Next, Mary Dorman steps up to the podium. "I am a lesbian. I do not have an issue about abortion. But because these issues are my sisters' issues, I went to the March on Washington. This is my issue—gay rights—and I want to see you all at the Gay Pride parade." The Lesbian Issues Caucus holds up a banner. White letters on black fabric spell out WAC IS HERE, SOME ARE QUEER. "Join us," says Dorman. "Please bring percussion instruments!" Everyone claps loudly. "And you can wear your very empowering removable WAC tattoo, multipurpose for every WAC action." "You don't have to wear it to work. It's washable!"

No Means NO
I HAVE A VAGINA
AND
AN OPINION !!
WE'RE
FURIOUS
PRAY
FOR

SCENES FROM A RALLY (CLOCKWISE): A PRO-CHOICE SUPPORTER, A BLUE DOT PADDLE, AN ANGRY DEMONSTRATOR, A POSTER, FASHION TIPS.

IT'S 5:30 P.M. ON JUNE 25, 30 MINUTES before the first guests are expected at the opening of the new Guggenheim Museum in SoHo. At the corner of Broadway and Prince, a mass of women with paper bags on their heads are marching back and forth, like a Bread and Puppet parody of politically correct art criticism.

Soon, waiters from the restaurant Zoë have lined up on the sidewalk to watch, as have most of the regulars at Fanelli's Cafe. The police begin to set up barricades for a SoHo show at least as interesting as the one inside the Guggenheim. "You don't have to have a penis to be a genius!" shout the WAC women, who are passing out blue ribbons with WAC's watchful eye drawn on them.

"Two, four, six, eight/The Guggenheim shouldn't discriminate!" Inside, waiters in red baseball caps are serving drinks. "Guggenheim, that's your way/Sexist, racist, anti-gay!" "We are WAC! We won't go back!" the marchers shout as Roy Lichtenstein slips up the steps and into the museum.

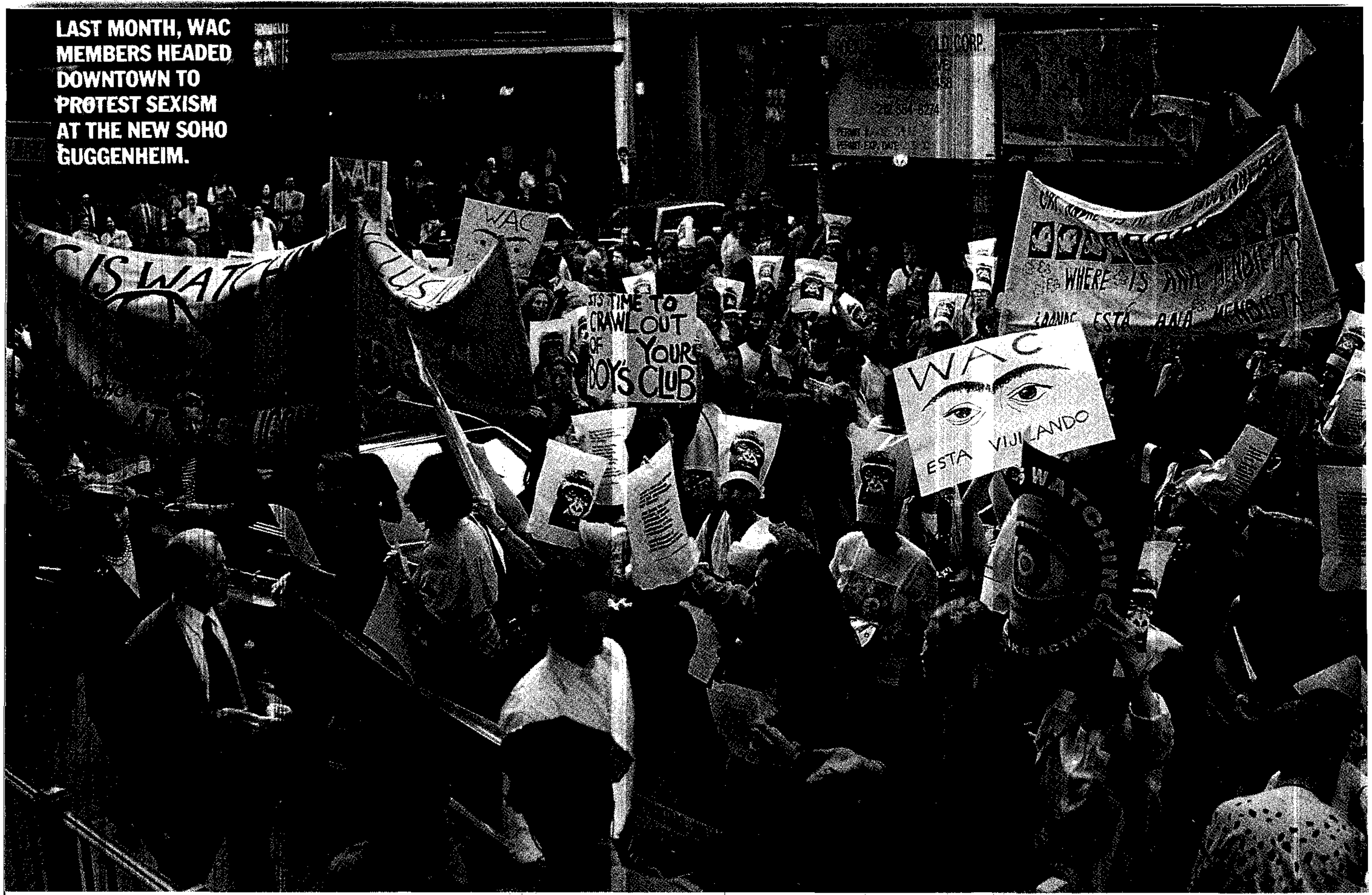
By now, some of the invited guests are joining the protest. Carolyn Alexander, who with her husband runs the Brooke Alexander Gallery, remains outside, standing next to Werner Kramarsky, the state's former human-rights commissioner who is now on the board of directors of the Drawing Center.

Charlotta Kotik, curator of contemporary art at the Brooklyn Museum, also boycotts the opening, despite her close relationship with Bourgeois, who is inside the museum, wearing a blue WAC ribbon.

The drum corps forms a circle and strikes up an impassioned beat. There are WAC tattoos on the women's biceps. "It's a nice evening for a riot," quips a passerby. Robert Rauschenberg and dealer Michael Werner, Mary Boone's ex-spouse, go into the museum, where dozens of people now stand with their noses pressed to the window. Some are even taking pictures. "Turn back!" Kramarsky admonishes several more guests. "Truth is beauty, beauty truth. It's just dumb and insensitive to come to SoHo with five white men and one white woman."

Inside the new museum, several WAC members have managed to scatter pictures of Carl André's dead wife, Ana Mendieta, onto one of his large copper floor sculptures. It's an affecting image, and a few guests stop to stare. Meanwhile, other WAC representatives paste small cards on the walls of the women's room: AREN'T YOU BORED WITH SEEING THE SAME WHITE MALE ARTISTS EACH YEAR? An upstairs gallery that contains a series of stunning white Robert Ryman canvases and

Photographs by Nina Berman/Sipa.



LAST MONTH, WAC MEMBERS HEADED DOWNTOWN TO PROTEST SEXISM AT THE NEW SOHO GUGGENHEIM.

smooth, phallic Brancusi sculptures the size of totem poles seems to ironically illustrate WAC's point: racist, elitist, phallocentrist.

THE ART WORLD MAY BE SEXIST, but is WAC wasting its efforts on too small a canvas? Early members say that since their ranks have grown, they've transcended their art-world roots. From the start, one of the most pressing issues for many WAC members, including those who are gay, has been that of choice.

KD LANG

At one meeting, six women, dressed in leotards and wearing WAC headbands, come catapulting down the aisles of the Friends Meeting House. The pews go crazy, stamping and clapping. Like a perfectly trained sports team, the Clinic Defenders demonstrate a blockade technique—how to form a human corridor for escorting patients to and from clinics—and make suggestions for shadowing the sinister Operation Rescue members, easily identified by their fondness for rosaries and fetuses.

For a full week, from July 11 to July 18, hundreds of WAC members showed up at five each morning at targeted abortion clinics to shout down Operation Rescue members until they were hoarse. "It feels great to defend a clinic instead of just sitting in a snit," says artist Marilyn Minter.

After the Supreme Court voted to uphold the *Casey* decision in *Roe* v. *Wade,* a number of WAC members joined hundreds of activists from WHAM!, ACT UP, NARAL, and other groups and blocked the Holland Tunnel at the start of the Fourth of July weekend, despite the Port Authority's injunction against anyone participating in the protest.

The action was successful: 200 women managed to gridlock Varick Street, sneaking right past the police. About twenty WAC members participated, and about a dozen got arrested. WAC's Mary Dorman and Lori Cohen, got the injunction modified at the eleventh hour.

OVERLOAD It isn't always one big happy family. "I feel like I've been p.c.'d to death," complains one member.

ON THE BALMY EVENING OF July 14, WAC staged its most recent attack: a mock Democratic Convention that wended its way down Fifth Avenue. Over their downtown black, marchers wore red pro-choice sashes and a variety of WAC buttons, T-shirts, baseball hats, and tattoos. They carried a huge red-white-and-blue banner that said OH SAY CAN YOU SEE: 10 MILLION MORE WOMEN VOTERS THAN MEN.

At 6:30 P.M., WAC took over Museum Mile. Betty Friedan and Elizabeth Holtzman joined in. To the insistent beat of the drum corps, the WAC women, and some supportive men, shouted in unison, "Off our backs! On our feet! We refuse to be discreet!" "WAC is watching. We remember. We'll be voting in November."

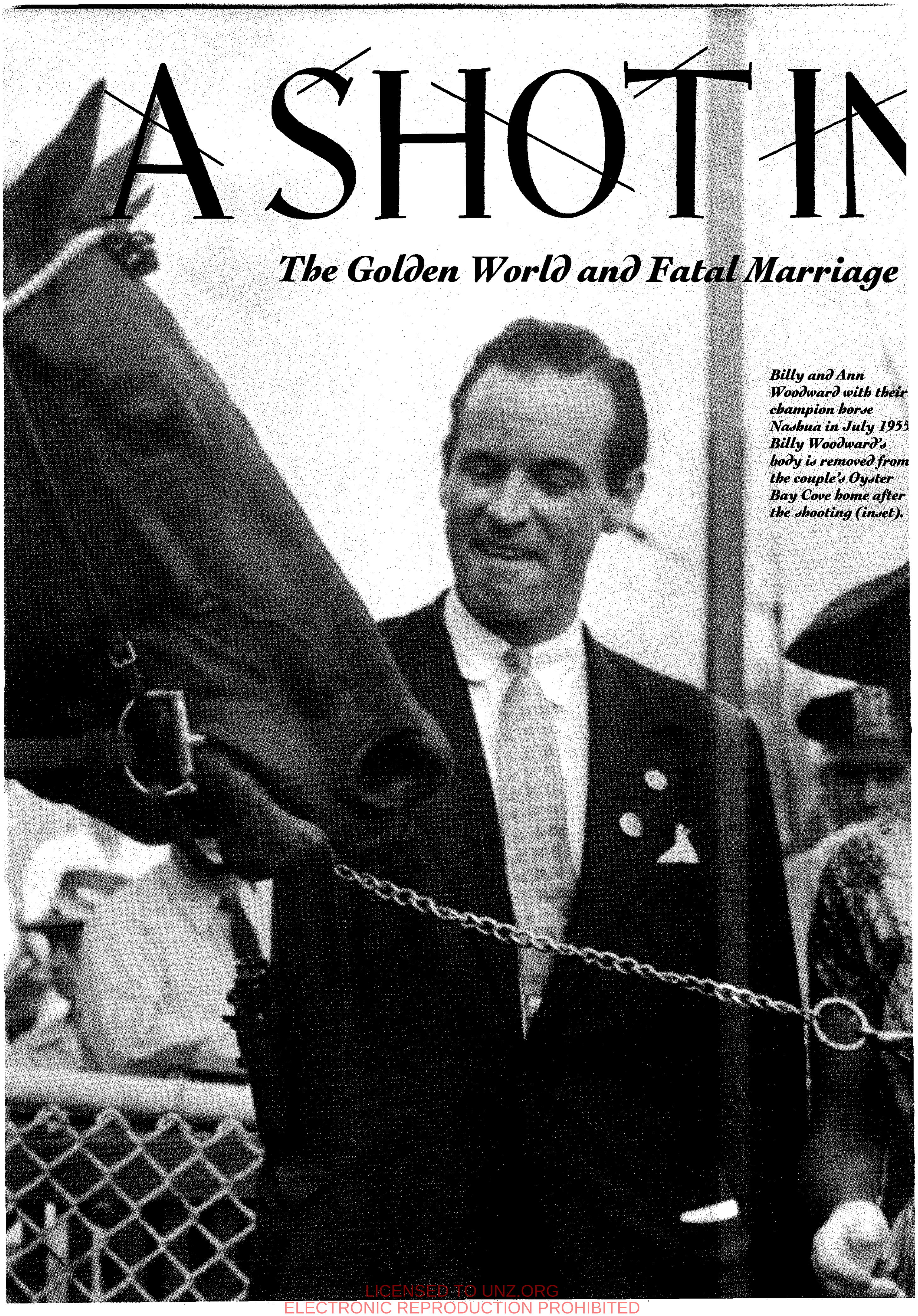
Hundreds of people lined the streets, smiling and waving at the army of women, now about 2,000 strong. WAC passed out the same statistic-packed brochures it had showered on the delegates (and handed to Bill and Hillary Clinton) earlier that day: "What do you do with 98,468,000 angry women voters?" they read. "Listen to us!" Then they took up a new chant. "We're women! We're angry! We vote!"

But WAC's point is resoundingly clear: Women are now the majority, and they are no longer silent. ■

Photograph by Lisa Kahane.

A SHOT IN

The Golden World and Fatal Marriage



Billy and Ann Woodward with their champion horse Nashua in July 1955. Billy Woodward's body is removed from the couple's Oyster Bay Cove home after the shooting (inset).

THE DARK

n and Billy Woodward • by Susan Braudy

Bettmann Archive

I MET ANN WOODWARD'S SONS IN THE EARLY SEVENTIES. SOON AFTERWARD, A MUTUAL FRIEND TOLD ME A PIECE OF GOSSIP: IT SEEMED THEIR MOTHER, "A common chorus girl and a former prostitute," had murdered their father in 1955 because he had been having "an affair with Marilyn Monroe." It reminded me of high and low fiction—Greek tragedy and bad movies. Most amazing was the possibility that it could be true. It turned out to be one of many Woodward "myths"—containing a distorted truth.

In the New York *Times* morgue file on the family, there is a front-page article on the shooting of America's outstanding sportsman William Woodward Jr. by his beautiful wife, Ann—formerly Angeline Crowell. The *Times* identified Ann as a former Copacabana dancer—another skewed fact. The

---

From the forthcoming book This Crazy Thing Called Love, *by Susan Braudy. Copyright © 1992 by Susan Braudy. Reprinted by permission of Alfred A. Knopf, Inc.*

"ONCE UPON A TIME," CAPOTE WROTE, "A JAZZY LITTLE CARROT-TOP KILLER ROLLED INTO TOWN." HE MEANT ANN WOODWARD.

ten-page *Life* article from November 1955 was entitled "The Shooting of the Century." It was clear from the clippings that most Americans believed Ann Woodward was guilty of murder, even though she had been cleared by a Nassau County grand jury three weeks after the shooting. What was unclear was why the story and the Woodwards had merited so much publicity.

I met Ann Woodward only once, after having dinner with her younger son, Jimmy. Jimmy announced he had to retrieve a letter from his mother's apartment. Ann was on a three-week trip to Australia. He avoided the lobby of her Fifth Avenue building, letting himself into her duplex maisonette from the street entrance.

His mother had unexpectedly returned from the South Pacific; neither she nor Jimmy seemed pleased to see the other. As Ann Woodward glanced at my bare knees, I realized that I was dressed improperly—and it mattered. It took me years to understand that Ann was treating me in the Woodward manner. This was the way her husband's family had treated her.

I stared at the woman with the uneasy blue-green eyes. Jimmy brushed past his mother, mumbling about retrieving a postcard. I was invited to the drawing room, where a Louis Vuitton trunk was opened to neat piles of clothing and a framed photograph of Ann posed with a rifle next to a dead tiger.

Ann Woodward sat on the edge of a silk couch by the fireplace. The room resembled a Broadway stage set. The bibelots, pictures, and chairs were placed in unusual patterns. A curved mirror suggested the 1940s and France. The fragile silk carpet gleamed.

Ann Woodward's conversation began with a complaint about closing houses in Sardinia. The coil of her hair was pulled back from her high brow into a bun, without any attempt to flatter the features of her face. Her only jewelry was a wedding band and a pair of small gold earrings. Her manners were aggressive and genteel. There was an English sound to some of her vowels, but they were not clipped. Nothing about her suggested that the immaculate socialite could have murdered the father of her sons. I could see in her eyes and around her mouth that my staring had begun to bother her. Her face became a sullen mask.

Billy and Ann in July 1955 at a Southampton costume party.

Moments later, Jimmy joined us, sitting hunched over and staring at the carpet. I realized that Ann Woodward excused him from the points of decorum I was straining to comprehend. She smiled when I recognized the Modigliani above the fireplace. I began to relax and was soon excited to be in the company of such elegant people with a shocking and public secret.

Ann Woodward told me she had written down details of a visit in 1955 to the Duchess of Windsor's home in Paris. I asked her what the duchess had served for dinner. As she recited the menu, down to the hors d'oeuvre, her manner seemed less imposing, and I realized that the duchess seemed as exotic a figure to Ann as she did to me. "The meal ended with Camembert ice cream," Ann said. "It is called a savory."

IN 1975, I READ ANN WOODWARD'S OBITUARY IN THE New York *Times,* and a week after that, I read Truman Capote's thinly disguised fictional description of her in a section of his forthcoming novel, *Answered Prayers,* in *Esquire* magazine. In the piece, Capote had characterized "Ann Hopkins" as a bigamist and cold-blooded murderess. Several society people told me with authority that the Capote tale was "positively factual." During the five years before I began to research *This Crazy Thing Called Love: The Golden World and Fatal Marriage of Ann and Billy Woodward* (to be published next month by Alfred A. Knopf), I was convinced that Capote had discovered the secrets of Ann Woodward. "Once upon a time," Capote began, "a jazzy little carrot-top killer rolled into town." She looked like "a malicious Betty Grable," an eighteen-year-old who had been brought up "in some country-slum way."

In Capote's version, "Ann Cutler" quickly became a Manhattan call girl who broke into café society because she had been "the favorite lay of one of Frank Costello's shysters" and was often photographed against the zebra-striped banquettes of Costello's famous El Morocco nightclub. It was at El Morocco, according to Capote, that Ann Cutler captured "David Hopkins," a rich young society boy who, like his wealthy father, was "an anal-oriented Episcopalian." "She knew she'd hooked a biggie, even if he was only a kid, so she quit what she was doing and got a job in lingerie at Saks. In fact she had already been knocked up and it was his kid."

Through clever machinations, Ann got David to marry her and began to transform herself: "She learned to ride, and became the horsiest horse-nag in Newport. She studied French and had a French butler and campaigned for the Best Dressed List by lunching with Eleanor Lambert and inviting her for weekends. She learned about furniture and fabrics from Sister Parish and Billy Baldwin; and little Henry Geldzahler was pleased to come to tea (Tea! Ann Cutler! My God!) and to talk about modern paintings."

In Capote's fantasy, David's wife, Ann, soon gained a "reputation up and down the French Riviera for what she did to men's organs with her mouth and some marmalade." Her exasperated husband finally threatened to expose Ann's "shabby birthplace" and her "bigamy"—a first husband (from her rural hometown) whom she had never bothered to divorce.

By now, David saw her as a youthful error; he had fallen in love with a dull distant cousin, the sort of woman his family had

Photographs courtesy of Jerome Zerbe.

The Woodwards (left) at a charity polo match in West Palm Beach with the Duke and Duchess of Windsor (right).

hoped he would marry from the start. According to Capote, Ann then concocted her own scheme. She began by burglarizing several neighboring estates to establish the existence of a prowler. Finally, Capote's Ann shot down her husband—claiming she thought she was shooting "the prowler."

In spite of the judicial outcome, Ann Crowell Woodward was found guilty of murder at society dinner tables, charity balls, and Thoroughbred-racing meetings. To Billy Woodward's mother, Elsie, and her circle, Ann's guilt was an affirmation of their superiority. To the rest of us, if Ann was a murderer, it proved our lack of social standing to be a sign of virtue.

BY 1920, THE PARENTS OF WILLIAM WOODWARD had achieved the exalted status their families had been striving for since the end of the nineteenth century. After graduating from Choate (1898) and Harvard (1902), William Woodward Sr. became secretary to Ambassador Joseph H. Choate at the Court of St. James's, where he honed a lifelong practice of "acting British." In 1910, after returning from England and marrying, he inherited Hanover Bank from his uncle and father. The bank's assets at the time were about $200 million. At the same time, William also inherited Belair Farm, the oldest Thoroughbred-stud-and-tenant farm in America, founded in the eighteenth century by the first governor of Maryland. Until his death, William Woodward devoted himself with increasing obsessiveness to breeding and racing Thoroughbred horses. He had extraordinary success in America, though he was disappointed in his lifelong dream of winning the English Derby.

His wife, Elsie Cryder Woodward—one of the poor but famous Cryder triplets—capitalized on her husband's somewhat flashy public persona. She had upstaged her rival hostess Grace Vanderbilt, who once reproached Elsie for smoking in public. Despite Grace and the handful of women with husbands richer than William, Elsie succeeded in crashing Old Guard society. By the twenties, hers became the reigning salon in New York. The Iselins, Goelets, Astors, and Vanderbilts forgot that the Woodwards had not been on Ward McAllister's highly publicized list of the New York Four Hundred in 1892.

It had taken the Woodwards 30 years to become visible leaders of what Joseph Alsop remembers as the "Wasp ascendancy," whose great family houses in Manhattan, Newport, and Maryland, and on Long Island's North Shore, had staffs of twelve or more servants and an aroma of beeswax furniture polish and cut roses and chrysanthemums from their gardens.

Although by 1955, widowed grande dame Elsie Woodward still controlled approximately $20 million in Central Hanover Bank stock, her son, Billy, had already inherited major pieces of his father's empire. His personal fortune was more than $10 million, and he was the inexperienced owner of what was arguably the most successful racing stable in America and England. His big bay colt Nashua, the result of his father's 50 years of genealogical engineering, had won two legs of the Triple Crown and become one of the largest money winners in Thoroughbred history.

On October 29, 1955, the night of the Woodward shooting, the evening's television entertainment included Jackie Gleason's *The Honeymooners,* the Perry Como show, the Jimmy Durante variety show with guest Peter Lawford, and, of course, *Gunsmoke.* The country was relieved to hear that President Eisenhower was recovering from his heart attack. The Yankees, under manager Casey Stengel, won their twenty-first pennant. Two white men were acquitted by a jury of twelve white neighbors of the murder of a black fourteen-year-old from Chicago named Emmett Louis Till. *Rebel Without a Cause* had been released that week, making James Dean a posthumous superstar. In the New York *Times* of October 30, the front-page story and picture were headlined WIFE KILLS WOODWARD, OWNER OF NASHUA; SAYS SHE SHOT THINKING HE WAS A PROWLER.

As with most ambitious people, Ann's career followed the trends of her era. In the late thirties, she had thrown herself into Manhattan life as a Powers magazine model and radio actress. Her life resembled a Joan Crawford movie, in which, typically, a poor shopgirl married a rich man for love. (For several months in the late thirties, in fact, Ann dated actor Franchot Tone before he divorced Crawford.)

Angeline Luceil Crowell rose from an impoverished rural Kansas background to join international café society. A self-made woman, she fashioned herself to the specifications of the class myths. Her will and powers of self-creation were impressive, but she could never be as good as she had to be. Ann's nemesis was her mother-in-law, Elsie Woodward, who decreed

BILLY HAD A LENGTHY AFFAIR WITH PRINCESS MARIA TORLONIA, AND ANN HAD A FLING WITH PRINCE ALY KHAN. EACH OF THEM HIRED A DETECTIVE.

that her daughter-in-law lacked style—and that meant class.

By the fifties, Ann was flailing. Even though she had become a familiar sight on television, in the winner's circle with her husband and the champion Nashua, her marriage was in trouble. Like most Americans of the era, Ann seemed satisfied to appear successful and affluent. But the lengths to which she had to go in order to keep appearances intact would eventually destroy her and perhaps even the Woodward dynasty.

Ann (center), Prince Aly Khan (seated, left), and Rita Hayworth (seated, right) in Cannes.

BILLY AND ANN WERE MARRIED in March 1943 but soon began to grow apart. Billy had a lengthy affair with Princess Marina Torlonia, the wife of the international tennis star Frank Shields. By the end of September 1948, Billy and Ann had officially separated, and Ann had hired a private detective as well as society divorce lawyer Sol Rosenblatt, who helped her set expensive terms: another chance or $2 million. In December 1948, Billy formally requested a divorce, and soon he had hired his own private detective. Meanwhile, Ann had a fling with Prince Aly Khan, whose father, the Aga Khan, was the spiritual leader of 15 million Moslems. At the time, Aly was about to marry Rita Hayworth.

The following month, however, Grenville "Bean" Baker, Billy's closest childhood friend, died after accidentally shooting himself in the head. The shock of Baker's death reunited the Woodwards, and the fights they'd had now seemed like amusing anecdotes. Billy even told Ann that he was flattered to have been followed by her private detective. Ann laughed about the investigator's blurred snapshot of Billy and Marina. Ann swore on her mother's old Kansas Bible that Billy was the great love of her life, and he knew she was telling the truth. Ann took on a protective role. "I can't talk now," she would tell acquaintances who telephoned. "Billy needs me."

In the spring of 1955, Billy and Ann were invited to India for a tiger shoot. Hours before the plane left, however, Billy declared he could not leave the negotiations for a match race between Nashua and Swaps, who had just beaten Nashua by a length and a half at the Kentucky Derby. He urged Ann to go to India without him. Ann suspected a new girlfriend, but Billy denied everything.

The next morning, Ann greeted her traveling companions, the Russell Havenstrites, with uncharacteristically candid remarks about her husband and other women. It was obvious that things were going badly between them. "Stay home," said Mrs. Havenstrite.

But Ann decided to fly to Karachi, Pakistan, without Billy, hoping he would miss her. She left instructions with her private detective, Walter Kerr, to trail Billy. "I love my husband," she said.

Kerr soon confirmed Ann's suspicions. A week earlier, Billy had drifted into a New York cocktail party given by a friend and become infatuated with a divorced society beauty he knew named Sally Parsons Oriel. Like other women Billy admired, Sally was known for her electrifying entrances at parties. She came from an old New York family. Robert Livingston, one of her forebears, had administered the oath of office to George Washington.

Two days after they met again, in May 1955, Billy called Sally late one night to talk. "I'm sitting next to Elsa Maxwell, and I'm bored." He also told her that his wife had a maharaja on a string and was off to India. That week, Sally and Billy stopped by his house on 73rd Street, where she met his sons.

Meanwhile, in Jaipur, Ann spent an entire hour before she went to bed telephoning Billy and her detective. She was close to mental collapse, not sleeping, and asking repeatedly for iced tea, beer, and sweet papaya juice from the scores of servants.

Ann and the Havenstrites were to hunt at a jungle camp for twelve days. The large Bengal tigers were terrorizing the nearby villages. They were hungry, and eating people as well as other animals. The white hunters slept in lavish white tents decorated with wall hangings. At night, Ann paced the silk carpets, worrying about her husband. There was plenty of space in her tent for a large bed, several chests of drawers, a desk, and a cupboard for clothing. Alcoves in the tent contained the toilet and the bathtub. Four servants took care of the five Americans.

Ann (center) in the 'Children of the Ritz' chorus from Noël Coward's 'Set to Music' (1939).

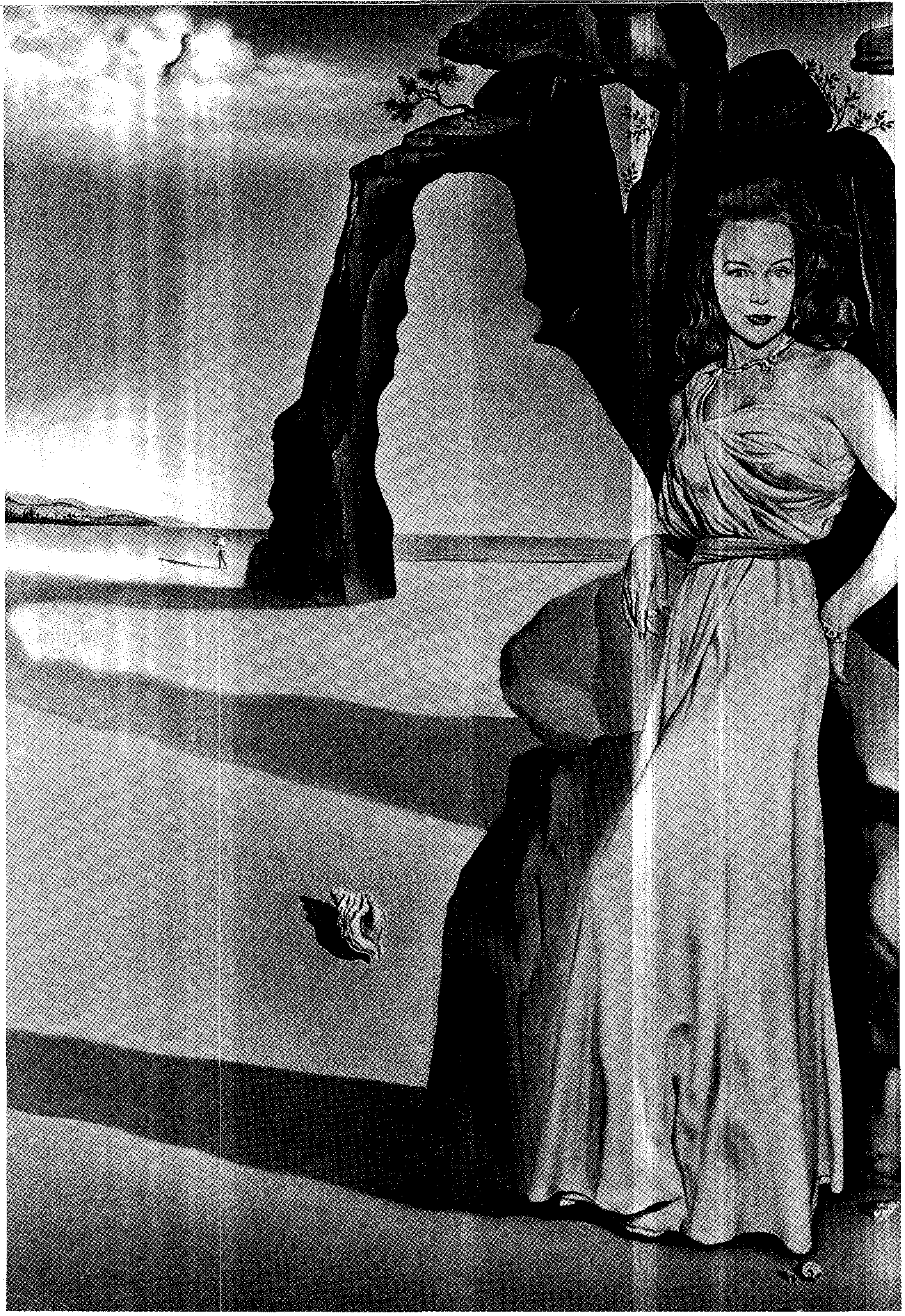
Bolstered by tranquilizers, Ann went shooting. The first afternoon, the group shot birds from a station wagon. But the guns rattled Ann. Russell Havenstrite was terrified by her desperation to shoot and her lack of expertise. The hunting party grew increasingly frightened of Ann but flew six hours to shoot tigers in Cooch Behar. During the plane ride, Ann brooded: "I should be by Billy's side. I'm scared he is going to divorce me." The Havenstrites urged her to return to him.

Upon landing, the group drove a couple of hundred miles to a camp in the foothills of the Himalayas. The morning after their arrival, she received a brief letter from her private detective describing one of Billy's dates with Sally Parsons Oriel.

Distraught, Ann dressed for the hunt. Despite the humidity and a temperature of nearly 120 degrees in the shade, she donned a cold-weather Abercrombie & Fitch loden wool hunting suit lined with white chinchilla. Ann was too absorbed in her problems to enjoy the scent of the mustard flowers and the view of the white half-circle of the Himalayas.

One morning, near a flock of pheasants, Ann swung around fast and fired too low, showering four elephants by mistake with buckshot in their sides and faces. The Indian keepers were horrified at the sight of the bleeding, thrashing, and trumpeting elephants. Ann had almost caused a fatal stampede. The Havenstrites tried to console her. They told her that rough hunting required more experience. Defeated, she agreed to go home. But after a sleepless night, she insisted she must shoot a tiger for Billy. After several more days of practice shooting at targets on banyan trees, Ann finally succeeded. At 6 A.M., her guide woke her from a sound sleep and took her 200 yards away from camp. He tied a goat to a stake for bait. After only ten minutes, Ann shot and killed a leopard.

Havenstrite later wrote, "She was very erratic with a gun, she had almost no idea of what she was doing. She was very nervous and high-strung whenever there was any shooting going on at all. I don't think she is a very stable person around firearms."


Salvador Dalí took Ann to court to get his $7,000 fee for this 1953 portrait.

ON OCTOBER 19, 1955, BILLY TELephoned Stewart Clement, an old Groton acquaintance, for advice about buying a new airplane. Clement recommended a Helio, an airplane that had just been invented by a professor of aeronautics at MIT. There were only a few of the small four-seater, 3,000-pound planes in existence. It would cost $10,000. "It's called the tennis-court airplane because it can take off and land from very small spots," explained Clement. As they strolled down Wall Street to lunch, racing fans in three-piece suits congratulated Billy; everyone loved his horse Nashua.

Over lunch, Billy learned that only one Helio was manufactured a week. "Where are they made?" he asked.

"Pittsburg, Kansas," said Clement.

Laughing, Billy said, "My wife was manufactured there, too."

This coincidence struck Billy as proof that the airplane was his destiny. Billy could not wait to tell Ann the amazing story. She listened expressionless while he explained that the Helio was built on West 4th Street in Pittsburg.

"Two miles from our farm," she said. Ann had not been back to Pittsburg since she was eleven.

"Maybe I'll go out there to pick one up," Billy said, teasing, "and learn the truth about you."

Billy Woodward stepped off an airplane at Atkinson Municipal Airport in Kansas. Vernon Marsh, the midstate Helio plant manager, drove Billy past run-down farmhouses and muddy fields. Billy told Marsh that his wife, Ann Eden Crowell, hailed from Pittsburg, the sort of town one of Billy's servants might have come from. Billy stared at open porches with old gliders and rocking chairs. Backyards were littered with cars and broken furniture. There were few sidewalks. Telephone wires stood out on the treeless Pittsburg streets. Billy learned that the old Crowell ranch was still standing near some quarries and abandoned coal mines, but he did not ask to see it.

After dropping off his Vuitton duffel at the Bessie Hotel, he and Marsh drove a mile west of town to the cement-block factory with its grass landing strip. Marsh took Billy on a 30-minute tour of the plant, where 125 craftsmen had been working for the past week on Billy's new airplane.

Back at the hotel, Billy went to the front desk and asked for directions to Ann's cousin Paul Crowell's drugstore.

In the small drugstore, he sat at the soda fountain and drank a Coca-Cola. The soda jerk said he did not want to repeat "women's talk" about Ethel Crowell, Ann's mother, but Billy pressed and learned of Ethel's two failed marriages. She had once chased Mr. Jordan down the street, the youngster said, hitting

Painting by Salvador Dalí, photograph courtesy of Rudolph Burckhardt.

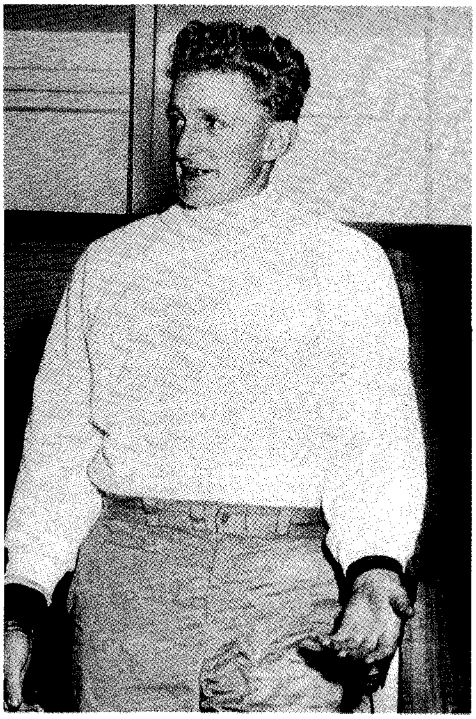
“WE WERE TERRIFIED TO THE POINT THAT MY HUSBAND AND I SAT THERE AND SPOKE FRENCH. . . . I THOUGHT THE PROWLER WAS RIGHT THERE.”

him over the head with a pot. Ethel had also told a lady he knew that Mr. Jordan had given her the clap. Mrs. Crowell had disappeared from these parts, still owing folks money. With encouragement, the soda jerk told Billy that Jesse Claude Crowell was a retired streetcar conductor and probably alive. This was worse than Billy had feared. What would his mother say? Billy decided to ask his lawyer if this could be grounds for divorce.

Back at the hotel, Billy telephoned Ann. “They smile too much here when they talk to you,” said Billy. He used to tell Ann that he liked her big Kansas smiles. “I got some dirt on you for my lawyers,” he added a moment later.

“Oh, Billy, nobody remembers me in Pittsburg,” Ann answered.

“I just learned that my father-in-law is alive and a streetcar conductor in Detroit. He’s never been a colonel,” Billy said. “You lied to me.”



Prowler Paul Wirths.

“My mother told me she was a widow,” Ann replied.

“I’ll believe he’s dead when I see his grave.”

Inside the 33-acre cemetery, there was no custodian, and Billy could not find the Crowell graves. He finally gave up.

Truman Capote authoritatively told friends that Billy went to Pittsburg because his detective had found Ann’s real husband; he didn’t know that Billy was buying a Helio. There was no high-school sweetheart who had become an Oakland cop (as Capote wrote), and Ann was no “two-bit bigamist”—no “illegitimate” wife whom Billy could divorce without paying alimony.

Billy Woodward soon flew east out of Pittsburg in his new airplane, having sown the seed of one of the many myths surrounding his bizarre murder.

BUILT BY THE HEIRS OF THE WOOLWORTH FAMILY, the Woodward “Playhouse” in Oyster Bay Cove looked like a Roman country villa set among formal lawns, sculptured rose gardens, trellises, statuary, and a majestic swimming pool. A half-mile from the tranquil Long Island Sound, it was surrounded by pine forests. Tennis balls from the adjoining Pine Hollow Country Club bounced down the lawns. For tax purposes, the Woodwards rented their huge glass-enclosed tennis court to Cinerama Corporation for recording the soundtracks to films like *Around the World in 80 Days*. Sometimes as many as 100 musicians traipsed over the grounds.

On October 28, while Billy and Ann slept in their separate ground-floor bedrooms, four detectives from nearby Brookville were searching the estate on the trail of a prowler who had been stealing food and cars in the area for months.

At 4 A.M., Nassau County detective Ray Soper slowed on Berry Hill Road, leading to the house, and saw local police running. Like them, he had received word on the radio that the prowler was in a nearby barn. The Cinerama night watchman, Steve Smith, showed Detective Soper where the prowler had broken into the garage. Billy Woodward’s briefcase was on the floor. By the pool cabana, Soper saw empty cases of shotgun shells. “The prowler has a shotgun,” he said. Soper drove to the barn, which was by now surrounded by local police. Other policemen searched the shrubbery and bushes. Unbeknownst to them, the prowler, Paul Wirths, was hiding under a large bush near the barn. A Brookville policeman almost stepped on his hand.

When Billy awoke, chauffeur Lee Principe told him a prowler had spent the night on the property. He showed Billy that the man had broken into the garage and stolen canned soup from the pool cabana. Billy phoned the Oyster Bay Cove police chief, who said that the Nassau County Police suspected a young out-of-work German who had been arrested in the past for burglaries in the area.

LONG ISLAND CHIEF ASSISTANT DISTRICT ATTORNEY EDWARD ROBINSON: I think you told me that you slept much later than Mr. Woodward.

Ann Woodward: Yes, but I don’t know exactly when I got up, no. I just remember my husband coming in my room and smiling and being glad that I was awake. [Witness sobs.] . . . [My husband] told me that somebody had broken into his car the night before . . . into the glove compartment, and the gardener had—or he had heard from somebody about the prowler being all around the place during the week before. . . . I was terrified and he was terrified, too, because we had come home the night before. He had gone out to the garage and put the car in the garage and the man, whoever it was, might have been right there. . . .

Edward Robinson: What did you notice when you went outside, then, with Mr. Woodward?

Ann Woodward: Well, we searched all around the property. We went down to the swimming pool and we found that the bathhouse had been broken into—not the men’s dressing room or the ladies’ dressing room but another room that has an ice box and like a little bar and a sitting room, sort of, inside. And we found that the window had been broken into. I said, “Couldn’t we pay to get somebody who would guard the house for about 24 hours until the person was located?” Because we had seen where this man had made himself a bed, and he had taken one of those swimming-pool chairs, you know, those long chairs that you stick your legs out on, and he had pulled it inside and he had eaten everything in the ice box except one can of grapefruit juice. . . . We were terrified to the point that my husband and I sat there and spoke French. I mean, I was afraid to speak English. I thought the prowler was right there, behind me or over my shoulder, practically. I was so frightened. And I kept speaking French to my husband because I thought the prowler might be listening—that close. But we stayed there and found a box out in front of the bathhouse with some cans that the prowler had used that had come out of the ice box.

And I was frightened as anything then. I said to my husband, I said, “Let’s go back to town. Let’s don’t stay out here. Let us get the children and go back to town.”

Edward Robinson: What other parts of the place did you look over?

Photograph by AP/Wide World.

Ann Woodward: Well, we went everywhere, and we saw that both of the garage windows had been broken into. In the same way. And we saw that the prowler had pulled a whole box of shells over to the window on the shelf, and he had taken a rock which my husband and I saw outside of the window, and my husband said to me that he thought that the prowler must have used that rock to try to break the top in of the shells, because the wooden part was broken into. So that we were even more alarmed, because we realized that the prowler must have a gun.

ON OCTOBER 29, CHARLES WACKER AND BILLY spoke by phone for an hour about a wildcat oil investment and horses. Billy mentioned the prowler. "Oh, Ann's all upset; she thinks there is a prowler, you know."

Ann Woodward: [Billy] took his gun with him [that night] when we went out to dinner. We were, oh, very frightened, and he said, "He must be very desperate and very dangerous." He said, "We couldn't even think of going out to dinner if we didn't have a gun with us." . . .

Edward Robinson: Well, what precautions did you take in connection with the care of the children in view of this prowler situation?

Ann Woodward: Well, we instructed the cook very definitely and clearly before we went out to dinner that she should wait for the children and be sure to lock the front door when the children came in—a lot of time we didn't lock the front door.

Edward Robinson: This is a very personal question, but I have to ask it, Mrs. Woodward. Did you have sexual intercourse with him that night?

Ann Woodward: Yes.

Edward Robinson: You said yes?

Ann Woodward: Yes. Before the party.

The party was being given by Mrs. George Baker in honor of the Duke and Duchess of Windsor, but before they left, Billy began a search for the prowler. Billy's manic mood was contagious. The presence of a lurking prowler seemed to bring him and Ann together as a team. They could see the headlines: MILLIONAIRE SPORTSMAN SHOOTS PROWLER IN HIS OWN HOME. They spent an hour inspecting the closets, unused rooms, and empty corridors of the Playhouse. Ann was sure the prowler was watching them.

Ann and Billy hunted for the prowler around the edge of the woods, and Billy carried a gun. For once, Billy did not make fun of her accent. In fact, Billy had not mentioned Kansas or her father for several hours.

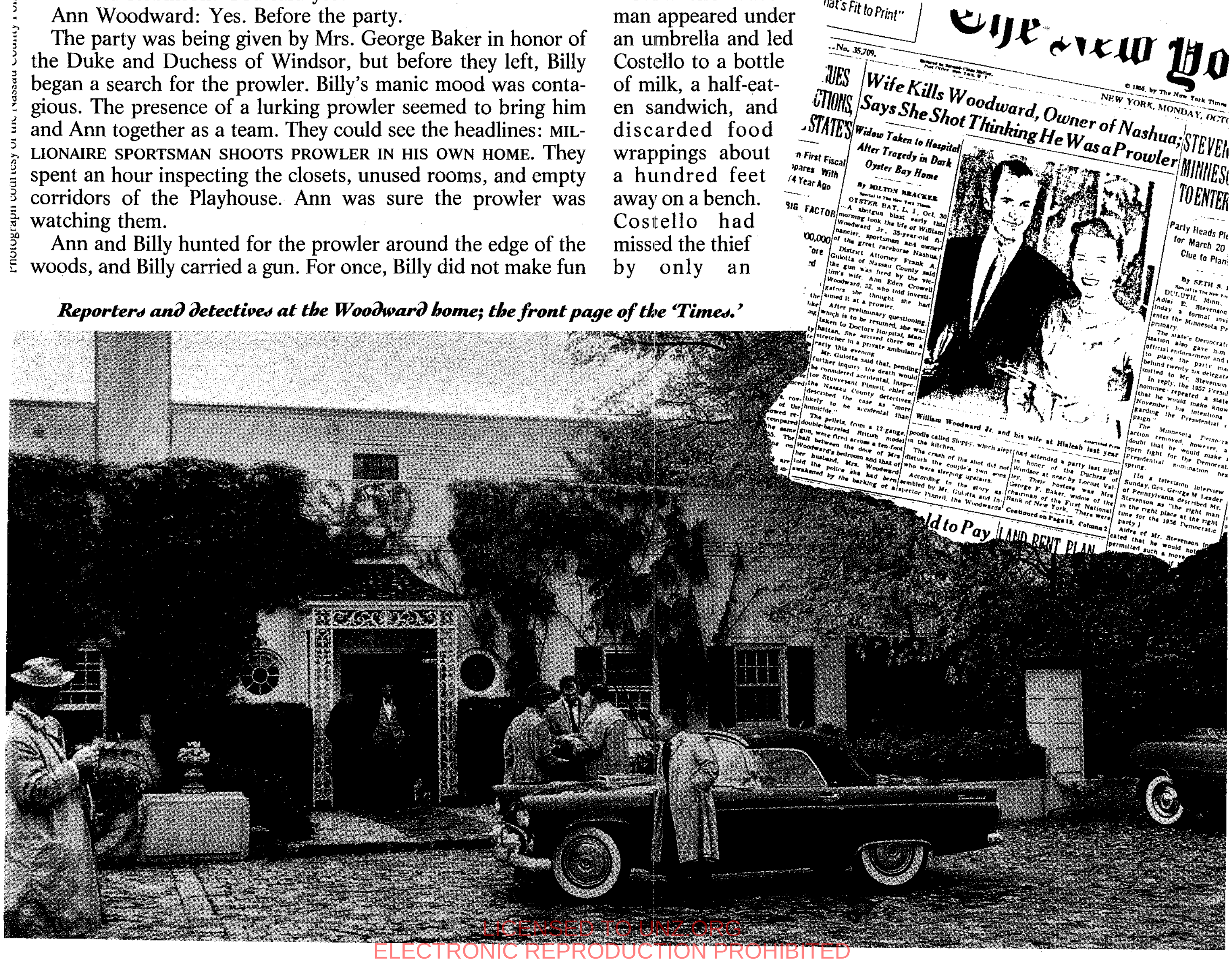
At cocktail hour, Ann seduced Billy. She knew the idea of the prowler had turned him on. As long as she could take Billy to bed, it meant he still loved her.

As they left the Playhouse for the Baker party, her spike heels slipped on the wet leaves. She listened for other footsteps. It was raining lightly. She jumped as if someone had shouted "Boo!" "What's that?" she said. In front of her, Billy pointed his revolver. Then he shined a flashlight into the car. A moment later, he drove slowly down their lane and put the revolver in the glove compartment. He was speeding past the sandy coves at 75 miles an hour, on his special route through sleepy East Norwich, down a steep hill on Skunk's Misery Landing Road.

Soon Billy slowed, looking through the fog at the familiar sight of Peacock Point, the ivy-covered Georgian manor house owned by Bean Baker's mother. He checked his gold Omega watch; it was just eight o'clock. Inside, the duchess was upstairs with the duke. The royal couple had brought three pugs, many large trunks and suitcases, and a personal maid who cleaned up after the dogs. The Duke of Windsor was refusing to go through another dull suburban dinner party. He wanted to lie down in bed next to the little rag doll his late mother, Queen Mary, had stitched for him.

AT MIDNIGHT, AS ANN AND BILLY WERE DRIVING HOME, A BLACK police car cruised the fogged, wet grounds of the Pine Hollow Country Club. The night watchman had reported a man running away from a snack stand. Patrolman Thomas Costello turned on his wipers at the tenth hole. He rolled down his window, turning his flashlights on the snack stand. The burglar had alerted an operator when he knocked the telephone off the counter.

Now the watchman appeared under an umbrella and led Costello to a bottle of milk, a half-eaten sandwich, and discarded food wrappings about a hundred feet away on a bench. Costello had missed the thief by only an



Reporters and detectives at the Woodward home; the front page of the 'Times.'

hat's Fit to Print"

No. 35,709.

© 1955, by The New York Times

NEW YORK, MONDAY, OCT

Wife Kills Woodward, Owner of Nashua; Says She Shot Thinking He Was a Prowler

Widow Taken to Hospital After Tragedy in Dark Oyster Bay Home

By MILTON BRACKER

Special to The New York Times.

OYSTER BAY, L. I., Oct. 30—A shotgun blast early this morning took the life of William Woodward Jr., 35-year-old financier, sportsman and owner of the great racehorse Nashua.

District Attorney Frank A. Gulotta of Nassau County said the gun was fired by the victim's wife, Ann Eden Crowell Woodward, 32, who told investigators she thought she had aimed it at a prowler.

After preliminary questioning, which is to be resumed, she was taken to Doctors Hospital, Manhattan. She arrived there on a stretcher in a private ambulance early this evening.

Mr. Gulotta said that, pending further inquiry, the death would be considered accidental. Inspector Stuyvesant Pinnell, chief of the Nassau County detectives, described the case as "more likely to be accidental than homicide."

The pellets, from a 12-gauge, double-barreled British model gun, were fired across a ten-foot hall between the door of Mrs. Woodward's bedroom and that of her husband. Mrs. Woodward told the police she had been awakened by the barking of a poodle called Sloppy, which slept in the kitchen.

The crash of the shot did not disturb the couple's two sons who were sleeping upstairs.

According to the story assembled by Mr. Gulotta and Inspector Pinnell, the Woodwards had attended a party last night in honor of the Duchess of Windsor at near-by Locust Valley. Their hostess was Mrs. George F. Baker, widow of the chairman of the First National Bank of New York. There were

Continued on Page 19, Column 2

William Woodward Jr. and his wife at Hialeah last year

Associated Press

Photograph courtesy of the Nassau County Police Archives.

The two Mrs. Woodwards had an uneasy alliance for twenty years after Billy's death.

hour. "Nobody here," Costello said. He did not envy the prowler. It was a rotten night.

Ann followed Billy inside as he searched the house for new signs of the prowler. Holding his revolver, Billy opened every closet door. Ann checked the refrigerator. She whispered, "I think he's been in here." Billy decided they should both go to sleep armed and shoot if the prowler came inside. Billy tied the old miniature poodle Sloppy up in the kitchen to stand watch.

Edward Robinson: Did you take a gun out yourself from the gun case?

Ann Woodward: Yes, I took a gun out and put it on the chair in my bedroom.

Edward Robinson: Did you load the gun down there?

Ann Woodward: I don't remember if I loaded it—yes, I think I did. I don't remember, to tell you the truth. . . .

Edward Robinson: Well, do you know whether you loaded it before you went to sleep, before you got into bed to go to sleep?

Ann Woodward: The gun? Yes, it definitely was loaded when I put it by the chair.

Ann brushed her teeth in her bathroom, took a sleeping pill, and lay in the large bed in her bedroom. Billy took a shower in his bathroom and got into a narrow bed in his room. He did not put on his long pajama top; he preferred to sleep in the nude.

Edward Robinson: What is the next thing you remember after getting off to sleep?

Ann heard footsteps on the roof of her bedroom. Then she heard a crash upstairs in the hall. Ann took off her sleep mask and grabbed the gun beside the bed. The dog was barking, as it did at strangers. The butt fit snugly into her armpit. The rush of adrenaline did not clear the effects of the sleeping pill. She walked directly toward the noise she had heard. Opening her bedroom door, she saw a shadow.

Ann Woodward: Oh, you don't know. [Witness sobs and becomes incoherent before continuing.] I moved quickly to open the door and stepped back in and then I fired the gun at a shadow.

She aimed the gun through the half-opened door and pulled the trigger twice. Birdshot slammed across the eighteen-foot hall that led to Billy's room and to the staircase. The acrid gunpowder stung her nose. A second after she fired the gun, an awful thought cut into her brain. "No, God, no!" The pale form on the floor in the dark hallway was her naked husband.

She ran across the hallway in her bare feet and fell to her knees beside his body. She sobbed. Although he was lying on his stomach, she saw that his cheek was a bloody pulp. She ran downstairs to the basement and threw a handful of ammunition back into the gun cabinet, fearing that if she had any she would shoot herself. She returned to Billy and dropped the gun. Perhaps Billy was not shot, he had just fallen down. Any minute now, he would say something to her. She grabbed his shoulders with both hands. There was not much blood on the carpet. It was only a face wound. Birdshot was not heavy ammunition.

Ann Woodward had shot her husband at 2:07 A.M. They had stood at opposite ends of the dark hall. The second shot from his wife's custom-made shotgun ricocheted off his bedroom door and hit him, making superficial flesh wounds on the right side of his face and neck. Billy had turned his head, perhaps having heard a noise upstairs. A small pellet entered his brain. From the impact of the shots, Billy fell back into his room on his stomach. He was dead within ten minutes.

The prowler had been on Ann's mind before she fell asleep; she had felt his presence around her. When she raised her shotgun and fired, she had told herself that she was helping Billy.

AT 9 A.M., ELSIE'S GRANDSON TOMMY BANCROFT arrived at her stone mansion on East 86th Street. Her family had decided to let her sleep. Elsie was known for her fortitude and great spirit, but she was 72, and still in mourning for one of her triplet sisters. Moreover, although Elsie often called Billy "impossible," he was her only son, and the Woodward family saw Billy's fights with his mother as proof of their closeness.

Tommy Bancroft and Putz, the butler and perhaps the closest

Photograph by the Bettmann Archive.

SHE AIMED THE GUN AT A SHADOW AND PULLED THE TRIGGER TWICE. A SECOND AFTER SHE FIRED, AN AWFUL THOUGHT CUT INTO HER BRAIN.

person to her, woke Elsie. According to friends, Tommy never forgot his grandmother's initial unguarded shock and pain as she was told about her son's death. Tommy always believed—as did Elsie—that Ann had killed Billy in cold blood.

The physical evidence of the shooting had been recorded by the police six hours before Elsie learned of her son's death, and without tampering or bribing from Elsie or her representatives. And although Elsie believed Ann was covering up a murder, she had no proof.

The prowler, Paul Wirths, was arrested within days, although he would admit only that he had burgled the Woodward estate—24 hours before the shooting. One night, a detective brought Wirths back to his holding cell. He said, "Paul, be a man. There's a woman with two small children involved."

Wirths did not answer. He was looking at a copy of the *Journal-American* with his picture smiling toothlessly under the headline WOODWARD PROWLER MILES AWAY AT TIME OF SHOOTING.

The following morning, Wirths admitted breaking into the second floor of the Playhouse moments before Ann shot Billy. The jailhouse log reveals that Wirths had no visitors to help him change his mind.

The night of the shooting, Wirths admitted, he tried to peek inside Ann's window. It was raining. He decided to go inside to be with her. He began to climb up the tree again to the low roof over the ceiling of her bedroom. The shotgun was under his arm. He walked across the roof to a long window, broke a pane of glass with the butt of his shotgun, and reached inside to unlock the window. As he was climbing through, his foot got tangled in the curtains. He lost his balance, his shotgun fell, and he heard shots from inside. He smelled gunpowder and heard screams. He thought he had been shot. He rushed out the window, slid down the tree trunk, and hit the ground. The police found a deep footprint at the base of the tree after his confession.

PLANNING TO FIGHT for their custody, Elsie sent Woody, eleven, and Jimmy, nine, to Doctors Hospital, on East End Avenue between 87th and 88th Streets, to visit their mother. She warned the boys not to ask questions. "She's feeling too sick," she told them.

Woody and Jimmy weathered an assault by photographers on their way to Ann's tenth-floor room with an aunt. Jimmy dragged a bouquet of flowers along the corridor floor. "Don't cry, Mommy," said Jimmy, bursting into tears himself as he buried his head in Ann's lap. Afterward, a doctor told reporters, "Mrs. Woodward and the children had displayed great, warm affection." When the boys left, "there was sadness all around," and "Mrs. Woodward had a good cry."

Each day brought a new twist. The wire services had a field day when they learned that Ann Woodward's father, 64-year-old Jesse Claude Crowell, lived in a trailer on Lake Otsego in Michigan and was a retired streetcar conductor who had yearned to speak to his only daughter for the past 30 years. The press was fascinated, too, by Crowell's notion that Angeline had grown up to be Eve Arden.

"I always thought my little Ann went to Hollywood and became Eve Arden," he told one reporter. He liked Eve Arden because she had spirit like his first wife, Ethel Crowell.

"After all these years, it's a little difficult to remember too much about my daughter," Crowell said. "But I'll never forget how much she loved horses. I taught her to sit on a horse and later she became a good rider. I'm sure that was a great help to her when she began to associate with high society."

The gulf between father and daughter seemed further evidence of Ann's ruthless climb from her working-class past. Diana Vreeland remembered a conversation in which Elsie said, "I wish Billy had just married one of our attractive housemaids. At least we would have known where she came from."

Elsie still refused to speak to the press about the shooting. But when she learned that Ann was planning to attend the funeral, she put her foot down. Ann's presence would turn a religious ceremony into a circus. The press was told that Ann had been ordered by her doctor not to attend. Early on the morning of the service, Ann begged her doctor for a sedative that would make it possible for her to go to the funeral—the biggest in New York since Babe Ruth's, one policeman later said. The doctor told her it was not possible.

The balance tipped slightly in Ann's favor when Elsie learned that a reporter was tracking Billy's visits to a West End Avenue brothel in Manhattan. Elsie reasoned that if she supported Ann, the press would be less interested in the dirt. After five days of silence, Elsie made her public statement: "I feel as sorry for Ann as I do for my own son."

Ann with sons Jimmy and Woody, circa 1965.

On November 4, Elsie and Assistant Chief Inspector Jim Farrell met in her home. She admitted that Billy and Ann had had a "little difference" some ten years earlier, "but since then, they have been very happy." "I blame my son," said Mrs. Woodward, "for giving his wife a shotgun to keep in her bedroom, knowing how nervous she was. I know Ann loved Bill very much and the shooting could be nothing but an accident."

She ended the five-minute interview, "I have never felt more sorry for anyone in my life than I do for Ann knowing she shot her husband whom she loved so much."

Twenty years later, retired State Supreme Court Justice Frank Gulotta, the district attorney at the time of the shooting, said that Elsie's backing of Ann was important: "Here was this dowager, her son dead, and she goes to the defense of this woman." Gulotta noted, however, that ultimately it was Paul Wirths's confession that settled the legal question of Ann's guilt.

Ann at a Paris ball in 1959.

"Let's assume [Ann and Billy] had the greatest dislike for each other. Still, the confession of the burglar shows that it was his presence that triggered the shooting—and proves it was an accident."

On November 11, the two Woodward boys were photographed entering the hospital on their way to see Ann for the third consecutive day. The visits were part of Elsie's campaign to demonstrate that she meant Ann no harm. Back home that afternoon, on East 86th Street, Jimmy was clamoring to go to a movie. Elsie inspected his combed cowlick and starched white shirt collar. Then she and her daughter Ethel de Croisset sneaked the boys out the back door of the house and into a taxi. At the cinema on 42nd Street, the boys begged to sit through the film a second time. Elsie reluctantly agreed.

Afterward, the boys dragged their grandmother and aunt next door into a penny arcade. The Woodward heirs took turns firing a rifle at moving targets. Suddenly, Elsie looked around in horror at the other children in the arcade. Suppose someone recognized them. The last thing Elsie needed was a newspaper picture of the Woodward boys shooting rifles. She rushed home.

On November 25, the grand jurors listened to nine and a half hours of testimony by 31 witnesses. After 30 minutes of deliberation, they voted unanimously not to indict Ann Woodward.

IN NEW YORK, ELSIE, AT 83, WAS NOW THE REIGNING Mrs. William Woodward. Famous guests flocked to meet the grande dame from the Gilded Age who was said to have covered up a murder. Elsie whirled around New York wearing bright Pucci gowns and big fake jewelry. Ironically, her life was becoming similar to the one her daughter-in-law had led. Elsie's Sunday soirées in her large Waldorf Towers apartment started at five in the afternoon and included nearly everybody from politics and the lively arts. The Windsors met Andy Warhol, who sent Elsie yellow roses every Christmas, and Adlai Stevenson met Joan Fontaine. Rosalind Russell played the piano and sang. Elsie read her guests' palms and never let the conversation get gloomy. "I believe money is more important than good health, don't you?" Elsie liked to ask over the soup course. To Arlene Francis, Kenneth Lane, and Bill Blass, she complained, "I'm tired of stuffy people." When Merle Oberon married a very young man, Elsie pointedly made no judgments. She accepted movie people if they "had table manners and did not hit children in public."

The shooting was on all her guests' minds. One evening, Elaine Lorillard admonished her husband, Pierre, "Whatever you do, don't mention guns." Elsie said to them, "Oh, I admire so much what you did in Newport with the Jazz Festival." Pierre replied, "But our neighbors nearly shot us for it." Elaine gasped.

After a trip to California in 1966, at 85, Elsie struck up a friendship with Frank Sinatra, and they flirted on the telephone. He sent her weekly flowers and what she called "love notes." He seemed fascinated by her Edwardian manner and her mythic role in covering up Billy's murder. Elsie hid his letters among her underwear. "Let my daughter find them after I'm gone and suspect the worst," she told a friend.

Elsie had changed her view of publicity. She had lived the first eight decades of her life by the nineteenth-century gentlewoman's rule "A lady's name appears in the newspapers three times: when she is born, when she marries, and when she dies." But it was now the middle of the twentieth century, and Elsie liked being a star; she sent flattering little thank-you notes to society columnist Aileen Mehle, who wrote about her in "Suzy."

In the fall of 1963, Elsie had invited her daughter-in-law to a large dinner party. "Ann's materialized," Elsie sighed to only a few guests. Ann had just returned home for a visit after a bird-shooting party near Madrid. The guests stared at her as they discussed how an assassin could have shot John F. Kennedy in a moving car. "Well, have you ever shot at a moving target?" Ann asked. There was a startled hush. "Well, I have," Ann said, aware of the shock she had created. "It's a lot easier than you think."

Not long after Elsie's party, Ann was on a gondola in Venice. She came to life talking alone with a titled Italian at one end of the boat. His wife appeared and said in a loud voice, "It's one thing to flirt, darling, but must you flirt with a murderess?"

In New York, Truman Capote was appearing on the *Tonight Show* and at society dinner parties, spinning tales spiced with malice and wit about movie stars and society people. With the help of a friend at the New York *Times,* Capote collected clippings about the Woodward shooting. A Nassau County policeman copied the microfilmed police report that had been gathering dust in a metal file drawer in Mineola. Capote relished the private-detective reports on Princess Marina Torlonia.

Capote liked to tell about his "shoot-out" with Ann. He claimed he and Ann had once been sitting at separate tables at a bar at Biarritz when someone pointed over Ann's shoulder and said, "There's Truman Capote." Ann asked, "Where's that faggot?" Unfortunately, Capote said, he was only two feet away, hidden from view by a pillar. Ann made a gesture of apology to him, but Capote just stared. The next evening, he toasted her silently from the bar. Then, he claimed, he'd cocked his thumb and pointed his forefinger at her, saying, "Bang-bang, bang-bang."

Capote became fascinated with Ann. A friend would simply need to say "Ann Woodward" to him and it would be like dropping a coin in a slot machine. He could tell an hour of tales about her whose details he embellished over the years.

THE MONTH OF SEPTEMBER 1975 WAS A DISASter. Ann's penthouse in Marbella was burglarized. She flew there to change the locks and to hire an exterminator to get rid of hundreds of moths. While she was there, a friend called from New York to tell her about a short piece of fiction by Truman Capote that seemed to be about her. It accused her of murder. The story was scheduled to appear in the November issue of *Esquire.*

Ann returned to New York in the care of a registered nurse and was inconsolable: "I must go far away." At her 94th Street maisonette, just off Fifth Avenue, Ann told her good friend Bill Sudduth about the *Esquire* article. In a few weeks, everybody would be talking about the Capote story in which someone very like Ann Woodward turns out to be a bigamist and the former girlfriend of a gangster who trapped her rich society husband into marrying her by becoming pregnant.

"I never met Truman Capote, and he never met me," Ann told Sudduth. There had been only the unpleasant episode between them in the bar at Biarritz. Sudduth started to open the curtains, but she stopped him. "I want it dark," she said, adding, "I must go far away. The boys will be relieved if I go."

In her pocket diary, she noted the date—October 25—that the Capote article would be on newsstands. "I must be far away," she wrote. She called her part-time secretary, a Korean student named Chayan Kim, and said, "Let's go to Africa." As the publication date approached, Ann's anxiety consumed her.

On the morning of October 9, 1975, Ann and Miss Kim walked down Fifth Avenue. Ann asked her to visit a Catholic church for ten minutes. Their second stop was Temple Emanu-

Photograph by the Bettmann Archive.

> “WELL, THAT’S THAT. SHE SHOT MY SON, AND TRUMAN JUST MURDERED HER, AND SO NOW I SUPPOSE WE DON’T HAVE TO WORRY ABOUT THAT ANYMORE.”

El on Fifth Avenue at 65th Street. Ann opened the doors to the main sanctuary, approached the altar, and bowed her head. Miss Kim stayed far away to give her privacy. They stopped at another church for a half-hour.

At St. James Episcopal Church, Ann stayed in the back. She looked it over as though trying to visualize something. It was where Billy’s funeral had been held. By that afternoon, Ann had visited every church or synagogue directly south of her apartment within two miles.

Ann sadly told the young Korean woman that she was carrying a cyanide pill with her. Back at the maisonette, Ann invited Miss Kim to dinner. She agreed to go inside for only a few minutes. The duplex seemed empty. That evening, Ann could not eat, but asked her maid Reever Paige to hold her close and pray with her.

She telephoned Kim to plead with her to return. Kim refused. When Jimmy arrived at the maisonette, Ann chided him on his appearance, and he called her a bitch. “Your father used to hit me,” she said. “He was no saint——” Jimmy jumped up. “You murdered him on purpose,” he shouted and fled her apartment.

When Sudduth returned to the maisonette at 10:30 P.M., Ann was lying in bed in a flowing blue nightgown. He sat by her side, trying to convince her she had much to live for. By eleven, she was under the covers. Sudduth told her, “Now, Ann, take the medicine and go to sleep.” Fumbling among the twenty pill bottles in her night-table drawer, she swallowed a single pill with water and then took Sudduth’s hand, saying, “Bill, I am at peace with God.” Sudduth kissed her on the forehead and left.

At 9:30 the next morning, Bill Sudduth arrived and asked Paige to go in and awaken Ann. She lay on her side, both hands clasped under her head. Ordinarily, she slept with cream on her face. This morning, she wore a makeup base, lipstick, green mascara, and eyeshadow. Like the actress she once was, she seemed posed for a lovely death scene.

Truman Capote, the author of ‘Answered Prayers.’

“Ann has gone to sleep for good,” Sudduth said.

Few mourners attended Ann’s funeral on October 14. Billy’s childhood friend Ned Patterson paid his respects. Lee Principe, his wife, and other Oyster Bay servants drove in. Drew Dudley, Elsie’s public-relations friend, escorted her and her daughter Libby Pratt. Bobo Rockefeller attended with Barbara Rosenwald, a Sears Roebuck heiress. Woody put pictures of his mother from her Broadway and radio days around the small mourners’ room at Frank E. Campbell’s.

After the brief ceremony in the nearly empty St. James Church, Sudduth helped Elsie into her limousine. At the Woodward family plot (near the Vanderbilts’) at Woodlawn Cemetery, Elsie and Libby paused by the fresh grave. Ninety-three-year-old Elsie was in a lively mood; her daughter-in-law, Ann, was one person she did not mind outliving.

Six weeks later, Elsie summed up her reaction to Ann’s death: “Well, that’s that; she shot my son, and Truman just murdered her, and so now I suppose we don’t have to worry about that anymore.”

ANN’S WILL MADE ONE THING CLEAR: SHE wanted to lie beside Billy in the Woodward plot. She requested that she be buried next to “my late husband William Woodward Jr. if [it is] possible and if agreeable to those having an interest in his plot.”

To the Metropolitan Museum of Art, she left her paintings and her collection of ancient Chinese objects with the provision that the museum gifts be marked by a plaque that read BEQUEST OF MRS. WILLIAM WOODWARD, JR. Ann’s paintings were rejected by the Met, and most of them were eventually sold at Parke-Bernet, including a small Manet depicting prunes, a painting of Pandora and her box by Redon, a Bonnard oil painting showing a woman in a sea of flowers, and a sensual oil painting of white roses by Fantin-Latour. A head of a boy done in chalk was pronounced a fake Watteau.

A week after Ann’s death, Chayan Kim was at the maisonette indexing Ann’s belongings for the Parke-Bernet auction when the telephone rang. It was Truman Capote. He was trying to turn his *Esquire* story into a novel and was looking for additional information. “How long did you know her?” he asked Kim.

“Only three or four years.”

“What was Ann Woodward really like?” he asked.

“She was a sad person, very sad person.”

“She was more than that. She came from a rural slum,” he said, as though he had known Ann forever. “Honey, was it suicide or just an overdose?”

At first, Capote found Kim a willing subject. She had always been a little too talkative. “Poor Ann. People were always mean to her. She didn’t want to live anymore.”

“Right, but I bet she killed herself over a man.”

“No, not one man,” Kim said, feeling pushed. “She was too sad.”

Capote asked, “More than one?”

“No, but men just were after her for money,” said Kim.

“She was taking drugs, wasn’t she?”

Kim admitted hearing Ann mention cyanide.

“Where did she hide it?” he asked.

“I just don’t know.”

Capote persisted. “When was the last time you saw her?” Kim rattled off the slow pilgrimage from church to church. “Tell me everything,” Capote demanded, “about her last day.” ■

Photograph by Archive Photos.

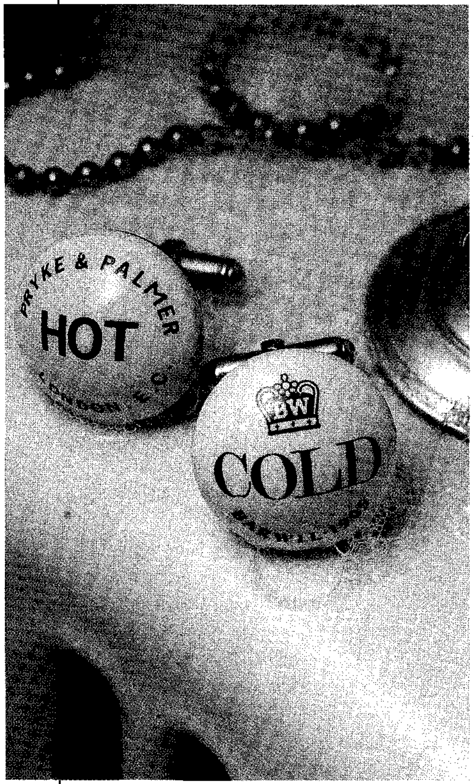
BEST BETS

The best of all possible things to buy, see, and do in the best of all possible cities

By Corky Pollan

Fairer Faucet

These cuff links are sure turn-ons: They're reproductions of Edwardian tap tops. The bright idea of Mitchell Jacobs of Duchamp, the tops are fired the traditional way in kilns in northern England, embellished with old company logos, then mounted on nickel fittings. The resulting links are a witty take on practicality ($85).
HENRI BENDEL/*Main floor*

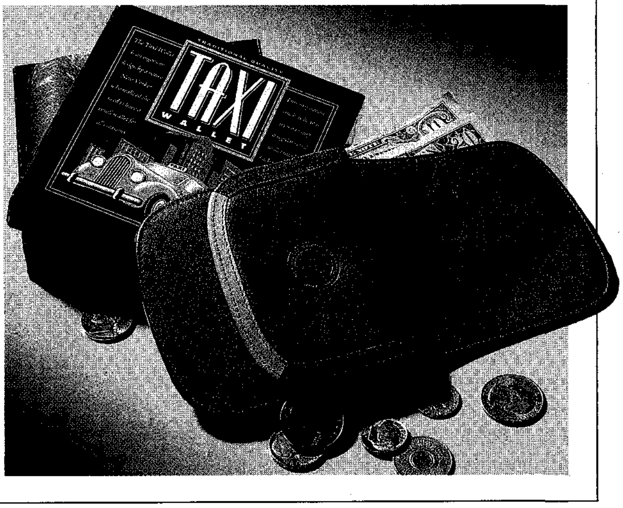


The Greening of Life

Imagine a supermarket where everything is not only good for you, it's environmentally correct! Well, now that Costa Tsingas has opened Green Culture, there's no need to just imagine. This spanking-clean, loft-size "marketplace for green living" offers organically grown fresh fruits, vegetables, and herbs; environmentally friendly paper products; unbleached underwear; biodegradable cleaning products; recycled stationery; and vegetarian foods of all kinds. The store's ecological concerns extend even to its stock of dog and cat food—it carries only brands with natural preservatives. (Prices are competitive with regular supermarkets'.)
GREEN CULTURE/*250 Mercer Street, near 3rd Street/505-9771*

Fare-Leather Friend

Trying to stuff his bulky wallet into a back pocket after paying a taxi fare convinced Lawrence Siegel that what the world needed was a compact billfold. And so the Taxi Wallet was born. This sliver of multicolored French calfskin—or tan steer hide—can hold up to 25 bills, 12 credit cards, a driver's license, a key, and a handful of change, and *still* fit neatly into a pocket. And best of all, it's slim enough to slip into one of those kiddy-size numbers designers now call handbags (steer hide, $75; calfskin, $85).
H. HERZFELD/*507 Madison Avenue, near 52nd Street/753-6756*
T. ANTHONY/*480 Park Avenue, at 58th Street/750-9797*



Photographs: left, Tony Cenicola; top, Peter Freed; bottom, Tom McWilliam.

FALL FASHION

SPECIAL ISSUE

Direct from the city where trends translate into retail sales, *New York*'s Fall Fashion issue delivers up-to-the-minute news on the styles of the season for nearly one million affluent readers.

VESTED INTERESTS

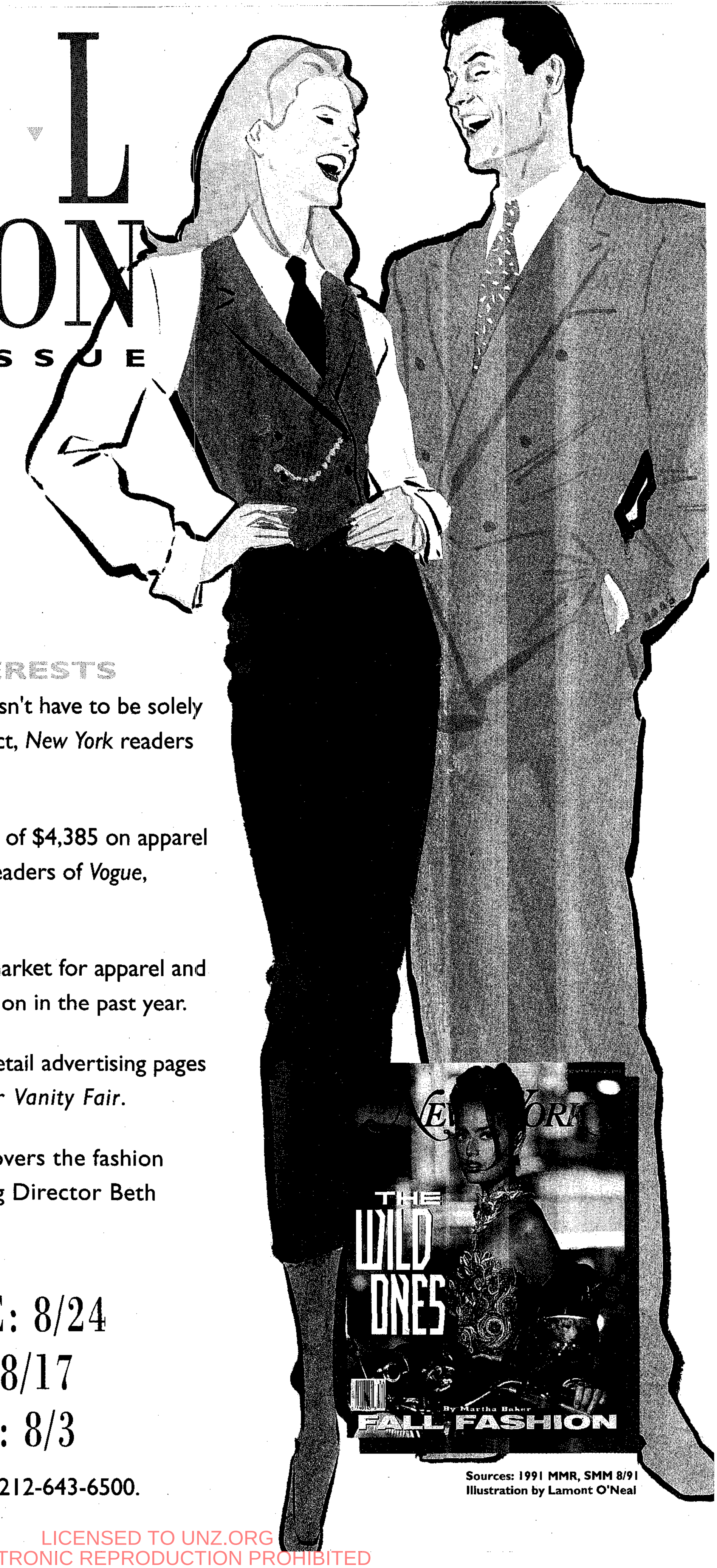
New York proves that a magazine doesn't have to be solely about fashion to be fashionable. In fact, *New York* readers live quite a stylish life:

- ▲ *New York* readers spent an average of $4,385 on apparel in the past year—more than the readers of *Vogue*, *Harper's Bazaar*, *GQ*, or *Vanity Fair*.
- ▲ The New York ADI is the No. 1 market for apparel and accessories—sales topped $11 billion in the past year.
- ▲ *New York* Magazine carries more retail advertising pages than *Vogue*, *Harper's Bazaar*, *GQ*, or *Vanity Fair*.

To advertise in the magazine that covers the fashion capital of the world, call Advertising Director Beth Fuchs Brenner at 212-880-0716.

ISSUE DATE: 8/24
ON SALE: 8/17
AD CLOSE: 8/3

Classified close: 8/11. Call 212-643-6500.

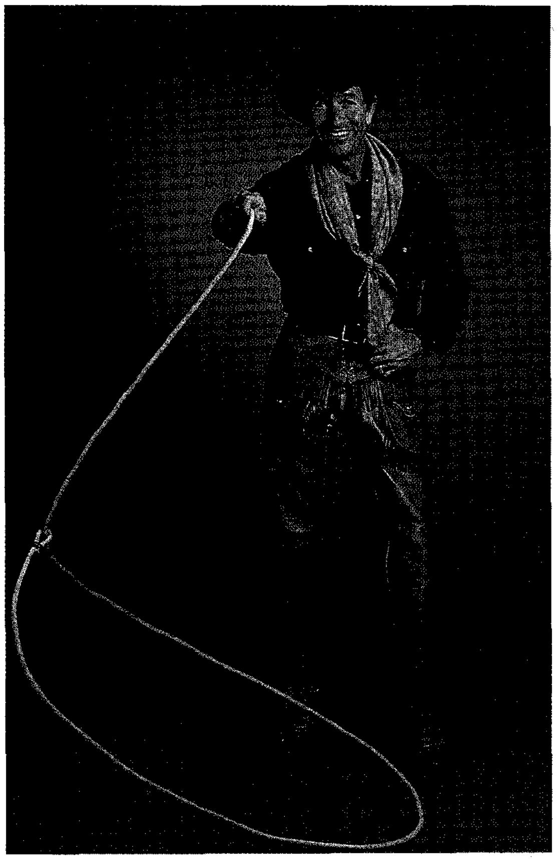


Sources: 1991 MMR, SMM 8/91
Illustration by Lamont O'Neal

Theater/John Simon

MAC AND ABLE

"... If you haven't seen *Will Rogers* before, you'll be happy with Mac Davis; *110 in the Shade* boasts some right purty songs ..."



OKAY OKIE: *Davis is a game, personable Rogers.*

PECULIAR ARE THE PARADOXES OF SHOW business. **Mac Davis** has taken over from Keith Carradine in *The Will Rogers Follies.* Davis was born in Texas and has been, among other things, a ditchdigger, a record-promotion sales manager, a songwriter, a recording artist, and a TV and movie actor with his own television series—a background closer to Will Rogers's than Keith Carradine's is. Okay, not much closer; but then consider his looks, which are indeed closer. And isn't the Country Music Academy's Entertainer of the Year as well as Favorite Male Performer of the People's Choice Awards today's equivalent of a rope-twirling homespun philosopher of seven decades ago?

So, by rights, Mac Davis ought to be an improvement on Keith Carradine in this role, right? Wrong: Carradine wins twirling and nontwirling hands down. It is not that Davis isn't game, personable, competent, and tangy (or twangy), but that he doesn't light up the stage the way Carradine did. Mr. C. did not just stand in the spotlight, he *was* a spotlight aimed at all the world—or such part of it as, according to another famous Will, is a stage. Mr. D. looks at the audience through cannily narrowed eyes; if he never met a man he didn't like, it's because he seems to be shrewd enough to take a man's measure at first glance, and is thus immune to unlikable surprises. Mr. C., however, beamed his boyishly guileless smile at the spectators, and could, because he had thus melted away what was bad in them, cheerfully like what was left.

And you know something else? Though not a Texan, he twirled a rope better; though only a Sunday singer, he put the songs across better. Still, if you haven't seen the show before, you'll be perfectly happy with Mac Davis; personally, I would guess him to be far superior to John Denver, originally scheduled for the takeover. So let no one shopping for a larking, lightsome, expertly put together musical bridle at the Big Mac.

In any case, he is not the whole show. Nancy Ringham, the new Mrs. Rogers, looks the part more, and sings it more spontaneously than her predecessor. And though Dick Latessa, as Will's pop, has become a bit etiolated, there is, as Ziegfeld's Favorite—i.e., the girl whom the man who could have any girl would pick—quite rightly Cady Huffman. She is that fabled long-stemmed, blonde American beauty who can sing, dance, and act, and be simultaneously sexy and funny—no easy trick. She has gotten even better than before (no easy trick, either), and it shows that she has performed Shakespeare at the Royal Academy of Dramatic Arts. But hurry: On August 3 she will be succeeded by Marla Maples, who is short, has studied mostly at the Donald Trump Academy, and surely cannot hold a candle to Miss Huffman—and I'm not just talking about the disparity in height.

NEW YORK CITY OPERA HAS BROUGHT BACK, almost 30 years later, **110 in the Shade,** which is the musical version of N. Richard Nash's *The Rainmaker,* with book by Nash, music by Harvey Schmidt, and lyrics by Tom Jones. There has been some rewriting since Robert Horton, Stephen Douglass, and especially Inga Swenson and Will Geer did yeoman's (sorry, yeoperson's) work in this worthy show, and I am happy to report that the improvements have done no noticeable damage, as is so often the case, although "Why Can't They Leave Me Alone," the new song for File, the sheriff of the drought-ridden dust-belt town desperate for rain, is not exactly manna, never mind rain, from heaven.

File, a dashing but disgruntled divorcé, is the guy on whom the Curry family wants to unload its overripe, seemingly unmarriageable daughter, Lizzie. Noah, her hard older brother, bluntly predicts old-maidhood for her; but Jimmy, her jolly younger brother, and H.C., her sly old codger of a father, would not have it so. Meanwhile, the town swelters until, suddenly, there's Starbuck, a self-proclaimed rainmaker, promising showers within 24 hours, but demanding a hundred bucks up front. H.C. springs for it, despite the sober Noah's and wise Lizzie's warnings. By the way, Lizzie isn't exactly homely; she is just tomboyish, sassy, and off-puttingly smart for the fellers.

But Starbuck, with his heroic swagger, romantic duds and stance, and gift of poetic gab, is undaunted by her. Moreover, he convinces her that she is pretty, with palaver that Dale Carnegie and Dr. Coué might envy. On the other hand, he admits to her that he has never brought forth a single drop of rain; but he is a good enough con man to have the whole population, especially simple Jimmy, tying itself in knots to perform the hocus-pocus that is supposed to make the skies come down. Certainly Lizzie comes down in the night to his ramshackle truck to offer him her virginity. If Starbuck can't make rain, at least they can make hay.

The story is quite sweet in its old-fashioned way, and also has in Jimmy and Snookie, the town flirt, a pair of obligatory comic lovers. You may guess that Starbuck, a wand'rin' man, will start to linger for Lizzie, and that File, the con-

Photograph by Martha Swope.

firmed non-suitor, will contend with Starbuck for her; but only a varmint would tell you which one wins out. I will say, though, that the score, without reaching great heights, boasts a slew of right purty songs, that the singers and the orchestra under Paul Gemignani generally do them justice, and that the final genuine downpour earns cheers from the audience.

True, the main men falter. Richard Muenz, usually the ideal musical-comedy leading man, is lackluster as File. Could it be that he wanted to play Starbuck? He would have been more suited than Brian Sutherland, who is too thin of stature, voice, face, and personality. But he does move well, with a snake-oil vendor's slinkiness. The rest, though, are just fine, especially Karen Ziémba, whose voice is a tad too low for the tessitura, but who sings, dances, and acts enchantingly as Lizzie; David Aaron Baker, whose Jimmy is the kind of jovial bumpkin instantly forgiven for bumping into you; and Crista Moore, whose Snookie—so different from her show-stealing Louise in *Gypsy* and brooding Bella in *Rags*—proves that this young artist can do no wrong.

Scott Ellis's direction is less lustrous than some of his recent work, but Susan Stroman has again contributed highly imaginative dances that suffer only when they forsake the required simplicity: Fences make good neighbors but questionable xylophones in this kind of down-home show. Still, what she and Miss Ziémba do for "Raunchy" would, in another context, be a deserved showstopper. Lindsay W. Davis's fetching costumes may go heavy on high heels, but Michael Anania's stylized sets are a model of economical endearingness. And I haven't even mentioned yet Henderson Forsythe's flavorous H.C. Go see! (For another view, turn to page 54.)

RESEEING DONALD MARGULIES'S **Sight Unseen** at its new location with a new cast left me with mixed feelings. I now admire the play even more; for all its debt to the likes of *Betrayal* and *Plenty* (it is actually better than either), it represents a truly adult, humane, and thoughtful voice in the theater, such as hasn't been heard for some time. It artfully intertwines a number of themes that, on second viewing, coexist far more securely than I initially realized. But the small, flat proscenium stage at the Orpheum takes its toll.

And so does the new cast, in which only Margaret Colin is right, with the makings of a fine Patricia. As yet, she lacks Deborah Hedwall's woundedness, touchiness, precarious balance; but in other ways she is more appealing. Pamela Gray, though, is a mess as Grete (can't even pronounce *Walpurgisnacht*); John Christopher Jones is too pipsqueaky as Nick; and Adam Arkin, as Jonathan, proves a washout in a serious role. Even so, what a play! ■

Moreno

65 IRVING PLACE
NYC 212-673-3939

Contemporary Italian cuisine
with the freshest ingredients.

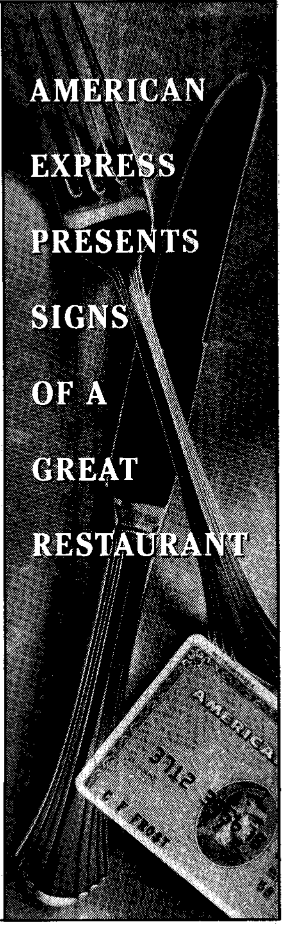
A popular Gramercy Park restaurant
with party-room facilities.

Informal outdoor cafe.
The meeting place of Gramercy Park.

AMERICAN EXPRESS
Cards Welcome

Moreno welcomes the American Express® Card.

THE AMERICAN EXPRESS CARD. DON'T LEAVE HOME WITHOUT IT.®



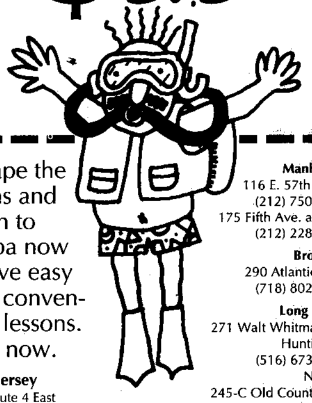
AMERICAN
EXPRESS
PRESENTS
SIGNS
OF A
GREAT
RESTAURANT

BEST MUSICAL
1992 TONY® AWARD
CRAZY FOR YOU
The new GERSHWIN musical comedy
TELE-CHARGE®: 212-239-6200
Outside NY/NJ/CT: 1-800-432-7250

FRENCH BISTRO
steaks
fondues
salades
home
made
soupes
la bonne soupe
48 w 55th st nyc
586-7650
american express is welcome
open 7 days

TRe scaLini
A World Class Italian Restaurant
Pre & Post Theater Menu
Parking $4.00 (Open 7 Days)
230 East 58th Street, NYC 688-6888

SCUBA
$99*



Escape the
blahs and
learn to
scuba now
in five easy
and convenient lessons.
Call now.

Manhattan
116 E. 57th Street
(212) 750-9160
175 Fifth Ave. at 23rd
(212) 228-2080

Brooklyn
290 Atlantic Ave.
(718) 802-0700

Long Island
271 Walt Whitman Rd.
Huntington
(516) 673-2811
NEW—
245-C Old Country Rd.
Carle Place (516) 997-4864

Scarsdale
341 Central Park Ave.
(914) 472-3104

New Jersey
314 Route 4 East
Paramus (201) 488-SWIM
Route 46 East
Little Falls (201) 256-0555
Headquarters Plaza
Morristown (201) 539-2424

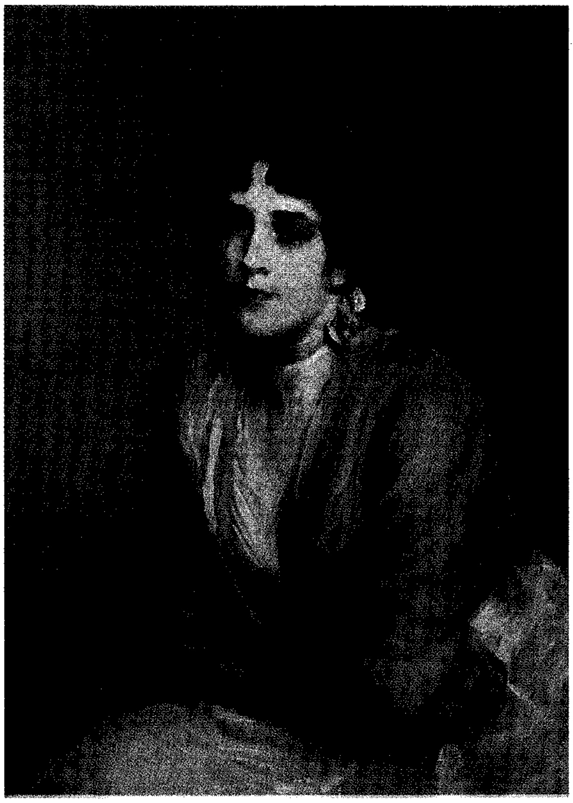
1-800-688-DIVE
SCUBA NETWORK®
*Price may vary depending on location and time.
Also, 2 week accelerated program available.

Art/Kay Larson

LASTING IMPRESSIONISTS

> ". . . Americans had only a hazy idea of Impressionism, but then, so did most people; it was annexed to what they already knew . . ."

FOR A LONG TIME, THE AMERICAN IMPRESSIONISTS were considered lesser, later members of a club founded by the French. That tough assessment is not contradicted by **"Masterworks of American Impressionism From the Pfeil Collection"** at the National Academy of Design, a show of light, airy, pretty pictures with at least some of the easygoing charm of their French counterparts. Are they "masterworks"? It's an odd label for art that began in imitation.



LOVELY LADY: *Sargent's* Portrait of Lily Millet.

But aesthetics has met a greater and more implacable force: the marketplace. The best French Impressionism is stashed away in museums, out of reach of anyone with fewer pennies than Walter Annenberg. National pride, anyway, would throw weight toward those Americans who packed off to France at the right moment to get a dose of advanced European thinking. The desire to reclaim American art from charges of provincialism, or at least to give credit to the middle ranks of artists, is irresistible to latter-day pluralists. Collectors, presented with a new opportunity, have seized it.

And who in that category wouldn't want the advice and writing skills of William H. Gerdts, of the graduate school at CUNY, he of the three-volume inventory *Art Across America*? Mr. and Mrs. Richard Pfeil, who started their pursuit of American Impressionism in the eighties, eventually brought Gerdts and David B. Dearinger, an art-history professor at F.I.T., in on the project. Scholarship, which is like science in being (theoretically) value-neutral, finds itself marching under the "masterworks" banner. But that's just one in a whole parade of ironies.

Americans descended on France in droves at the turn of the century. We learn that Monet, driven to distraction by the flocks of foreign artists camped virtually on his doorstep, was disgusted enough to consider leaving Giverny. To get anywhere near the master, a mendicant needed perfect social skills even more than painting skills. That's the problem with catching the wave as it is just about to break.

Some did reach Monet: Theodore Robinson, who studied at the National Academy of Design in 1874 and helped to found New York's Art Students League, spent several summers in Giverny near his elder neighbor. Robinson was a typical academically trained American who enlisted Impressionism to lighten his brushwork and his attitude, while remaining essentially a realist. In two canvases here—of a woman on a flowery hillside and a boat at dock—it's as though French color had been pasted onto basic American conservatism. Robinson died in 1896 at age 44, thus spared the fate of some of his colleagues, vanguardists behind the times, who were still doing Impressionism in the thirties.

The Americans' problem was not ability so much as insight. They had only a hazy idea of what Impressionism meant, but then, so did most people; it was inevitably annexed to what they already knew. The exception was Mary Cassatt—here with a glowing pastel of mother and child—who actually did know what she was doing. Also present are those Americans who knew perfectly well what they were doing, even if it wasn't precisely Impressionism: John Singer Sargent, Maurice Prendergast, William Merritt Chase, George Inness.

Over the horizon of Inness's *Winter Evening* rages a dark, fiery-orange sunset ablaze with the terrible sublime; the heavens' cosmic fire reaches down to touch the earth and its people with a dull reflected glow exactly contrary to the perpetual summer sunshine of Impressionism. Inness's Swedenborgian spiritualism was true kin to the transcendental and luminist lineage of American art.

Artists who tried to adopt the easygoing French manner either did so with (in effect) gritted teeth, like Robinson, or fell into a frivolity that would have embarrassed even Renoir. A puritanical resistance to this French froufrou stuff was more typical of Americans, and sure enough, some of the same artists who experimented with it turned quickly to social realism of the Ashcan School variety. George Luks, a member of The Eight, has a rain-soaked *Madison Square* that is as watery as one of Monet's ponds.

The expatriates in Paris and Giverny included the very competent Frank Weston Benson, the awkward Philip Leslie Hale, the Englishman Dawson Dawson-Watson, James Carroll Beckwith, and Edmund Charles Tarbell. Theirs are almost familiar names, compared with Otto Stark (Indiana), Louis Ritman (Minnesota), or Edward Henry Potthast (Cincinnati). Hale's useful social connections must have mitigated his obvious clumsiness with a brush. He is one of several artists here who use oil paints to imitate pastels—a strange inversion. Another is Theodore Earl Butler, from Ohio, who married one of Monet's stepdaughters and, when she died, wed the second. Being adjacent to genius, however, did him little good.

I understand the desire to stop comparing the Americans with standards they didn't invent and could only copy. Black artists of the period were in the same predicament, only worse: Giverny would have been completely closed to them, even if they could miraculously have gotten there. This embedded social factor is the flaw in the idea of a "pure" aesthet-

Photograph courtesy of the National Academy of Design.

The Best Acts Off Broadway
Breakfast • Lunch • Dinner
Pre-Theater Dinner
Sunday Brunch
Enjoy our entertainment during
Sunday Brunch
THE
CONSERVATORY
RESTAURANT & CAFE
61st St. & Central Park West
Two blocks from Lincoln Center
581-1293 or 581-0896

LA RESERVE
FRENCH RESTAURANT
★ ★ ★ N.Y.Times— May 1st 1992
Forbes—Gourmet
Parties • Discount Parking after 5:30 PM
4 West 49th St. (West of 5th Ave.) 247-2993
Rockefeller Center

SIAM CUISINE
Exceptional Thai Dining
Affordable prices.
Exquisite Decor. Open 7 days.
Lunch • Dinner • Cocktails
1411 2nd Ave (Bet. 73 & 74 Sts.)
212-988-5348 212-988-5364

New supper menu Mon.- Sat.
American Festival Cafe
Rockefeller Plaza, W. 50th. St. 246 6699
Free parking from 5.30pm.

212/838-8133
le Veau d'or
129 East 60th Street, New York City 10022

OPEN 7·DAYS
Calcutta
Cuisine of India
Uptown Downtown
1708 2nd Ave 324 E. 6th St
996-8037 982-8127
New York City
RESERVATIONS, PARTIES, & DELIVERIES

DAILY
LOBSTER SPECIAL
SPANISH & MEXICAN
"Best in Town"-POST
OPEN 7 DAYS
The Original
HOST: ANDRES
Cafe Español
172 BLEECKER STREET Res. (212) 505- 0657
Greenwich Village (Nr. Mac Dougal) Red. Park. Sun.-Thurs. (pm.)

ic. Shouldn't we credit the Americans with the spirit of enterprise, at least?

But there are a few fine paintings that need no excuses. William Glackens's vibrant *Treading Clams, Wickford* is a song for two colorist voices: blue-violet and ocher. Sargent's dashing *Portrait of Lily Millet* looks Manet in the eye and doesn't blink. Childe Hassam manages to outshine his own credible view of Gloucester Harbor with a simple but forceful watercolor of flowers in a parlor. Of the best art here, none comes with a certifiable label. Perhaps the strongest artists always ride their own wave. (1083 Fifth Avenue, near 89th Street; through August 30.)

Robert Wilson's RARE APPEARANCE IN NEW York for the Serious Fun! Festival at Lincoln Center was as formally satisfying as performance art gets. Using typically sparse stagecraft, including a couple of hanging light bulbs and a floating bar of light, Wilson resurrected Gertrude Stein's unperformed opera, *Dr. Faustus Lights the Lights,* a fling with reductive language and existential doubt that made compelling links to Wilson's origins in minimalism.

In Stein's text, which is shattered into fragments, like the shards of a face in Analytic Cubism, Dr. Faustus sells the Devil his soul "for the light"—pause—"the electric light." It's an ostensibly good bargain, since he doubts he has a soul to sell. For the rest of the evening, Faustus finds himself wrestling ambiguities: the relationship between curiosity (the light) and technology (electric light), curiosity and sexuality (a maiden); also, the maiden, Eden, and the expulsion. Technology and Eden and expulsion complete the circle.

Stein wrote literary Cubism: She rejected the standard illusionist time and space of classical theater, as Picasso rejected the illusionist space and time of pre-twentieth-century art, replacing it with a faceted continuum in which the object is revealed from all sides. Thus each of Stein's main characters is split into a sequence of three—Wilson uses three actors for each identity. In *Dr. Faustus*—both in Stein's text and in Wilson's staging—you absorb knowledge out of a barrage of phenomena, as you do in life. Information is delivered through frequent repetitions and occasional outbursts, via intuition and emotional linkages, by patience and observation.

Stein's language is anti-illusionist, and—not coincidentally—so is the performance-art genre. So was minimalism, for that matter. Minimalist sculpture, reducing the experience of objects to fundamentals and extending Picasso's analytic process into the present, provided Wilson with his methodology in the late sixties. His performance spectacles ever since have been anti-narrative, nonthematic, and elemental. And so the alliance with Stein was wonderful; the whole century fell into focus. ■

FREE PERFORMANCES
PLUS PUPPETS, CRAFTS AND MORE ...
Stars Under The Sun '92
ON THE PLAZA AT THE WORLD TRADE CENTER
Presented by the fine restaurants and stores at The World Trade Center.
JULY 13–AUGUST 21
OPERA MONDAYS
Performances at 12:15 & 1:15
Sponsored by Alitalia Airlines, Chase Manhattan Bank, and WQXR 96.3 FM. Produced by Sanderson Associates.
Alitalia
CHASE
96.3 WQXR
COMEDY TUESDAYS
Performances from 12:15-2:00
Sponsored by WPLJ-FM. Produced by A.C.E., Ltd.
TWO-FER TUESDAYS
Performances begin at 5:00 PM
Sponsored by Budweiser and WNEW-FM. Produced by A.C.E., Ltd.
Budweiser
WNEW-FM 102.7
JAZZ WEDNESDAYS
Performances at 12:00 & 1:00
Sponsored by CD101.9, Coors Light, and Naya. Produced by New Audiences.
CD101.9
Coors LIGHT
NAYA
OLDIES THURSDAYS
Performances at 12:15 & 1:15
Sponsored by WCBS-FM 101.1 and Canada Dry. Produced by Sanderson Associates.
WCBS FM101
CANADA DRY
INTERNATIONAL FRIDAYS
Performances between 12:30 & 1:30
Sponsored by The Lower Manhattan Cultural Council.
IN LATE AUGUST WE BRING YOU ...
CONTEMPORARY DANCE
Battery Dance Company
8/26, 8/27, & 8/28 (Rain Date: August 31)
Performances at 12:15 & 1:15
SEE YOU IN SEPTEMBER WITH ...
MUSICAL PERFORMANCES
9/2-9/3, 12:15-1:30
PUPPET FESTIVAL & CRAFT FAIR
9/15-9/17
All puppet shows at 12:30 & 2:00
WORLD TRADE CENTER
For information about performances at the World Trade Center, call (212) 435-4170.
THE PORT AUTHORITY OF NY & NJ

Music/Peter G. Davis

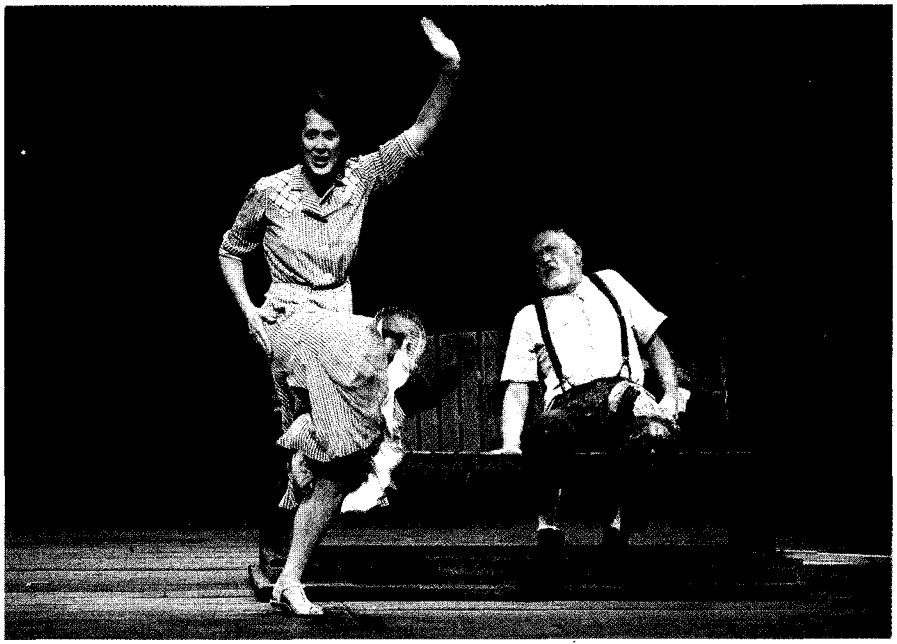
FLYING ON STANDBYS

"...Not everything works in the updated *La Traviata,* but Verdi is never traduced; *110 in the Shade* is a puzzling distraction..."

THE NEW YORK CITY OPERA GAVE A FRESH look to three old favorites last year—too fresh for some tastes—and brought them back to open the summer season. The ubiquitous twin bill of Mascagni's **Cavalleria Rusticana** and Leoncavallo's **Pagliacci,** you will recall, has been updated to take place in New York's Little Italy at the turn of the century, an ingenious transplant but one that creates a few problems. Both operas bake in the hot sun of the Italian countryside, and the dingy urban setting, complete with clanging elevated trains, stubbornly fights the music.

The main point of these verismo shockers, though, is not to create atmosphere but to show how murderous violence erupts in a closely ordered community and tears it to shreds. On that level, Jonathan Eaton's direction continues to be chillingly effective, enriching the characters, illuminating amorous conflicts, and relentlessly hurtling the action toward two harrowing *coups de théâtre* that almost seem preordained: an onstage castration and a double murder on a spinning carousel. This time around, the performance of *Cavalleria* never quite coalesces or delivers the sharp body blow the production aims for, mainly because an undervoiced cast picks too gingerly at the piece's raw emotions. But *Pagliacci* has no weak links—Gwynne Geyer's intriguingly ambiguous Nedda and Sigmund Cowan's fulsome Tonio are particularly well sung, and Steven Sloane's skillful conducting makes all the right musical points.

La Traviata has also been updated, cleverly relocated by director Nicholas Muni in today's international beau monde of high-priced call girls and illicit drug traffic. Not everything works, but Verdi is never traduced, and the contemporary milieu seems to make the basic spirit of the piece more readily available to young City Opera singers than did the conventional period production that preceded it. Nothing Gail Dobish has done in the past prepared me for the nuance, poignancy, and vocal polish of her Violetta, a performance of world-class quality. Michael Rees Davis's honeyed tenor and personable manner help make Alfredo both plausible and sympathetic, Victor Ledbetter voices the elder Germont's suave pieties most persuasively, and Guido Ajmone-Marsan leads the orchestra in a lyrical but shapely account of the score.



POP BOILER: *Karen Ziémba and Henderson Forsythe in* 110 in the Shade.

There may be disagreements about the City Opera's current production philosophies, but few would not agree that the company has focused squarely on its most important priorities with renewed vitality—until a puzzling distraction like **110 in the Shade** comes along, the first novelty of the season and another City Opera stab at a middle-aged Broadway musical more appropriately served elsewhere. According to legend, lyricist Tom Jones and composer Harvey Schmidt wrote more than 100 songs for N. Richard Nash's drama *The Rainmaker* before finally deciding on the 16 items included in the original 1963 production. New numbers have been added to the City Opera edition, and some old ones dropped, but the essential character of the show hasn't changed much. It's still mostly talk, occasionally interrupted by a bit of instantly forgettable, totally generic music—pleasant enough by today's standards, I suppose, but hardly the sort of thing that requires the resources of an opera company.

For more details and a second opinion, see my colleague John Simon (page 50). I can report that the mostly imported cast of pop singers, Scott Ellis's direction, and Paul Gemignani's musical supervision treat the material with energy and spirit, and that the audience loved it all. That's the good news. If musicals like *110 in the Shade* attract hordes of customers, perhaps the City Opera can afford to do more of the risky but artistically pressing projects it was charted for—like the long-overdue New York premiere of Busoni's *Doktor Faust,* scheduled for September, and Janáček's *Excursions of Mr. Brouček,* a production now lamentably postponed due to lack of funding.

THE KIROV OPERA'S RECENT VISIT TO THE Metropolitan Opera House has generated a clutch of related new recordings, and the company's admirers will want to investigate them. Of prime interest is the Kirov's first complete opera conducted by its artistic director, Valery Gergiev, to appear on disc: Mussorgsky's **Khovanshchina** given uncut in Shostakovich's orchestration (Philips 432 147). Ideal for home listening, this epic political drama can only benefit from advance study, careful attention to what is being sung, and an unhurried atmosphere in which to follow the plot's complex dramatic rhythms. Unfortunately, the Kirov could not bring its

Photograph by Carol Rosegg/Martha Swope Associates.

production to New York—the Met forbids supertitles, and for a non-Russian audience, *Khovanshchina* would be obscure if not pointless without them—and this superior recorded performance suggests that we missed one of the company's most impressive ensemble achievements.

The work is also especially relevant right now: a vision of Russia at the time of Peter the Great's accession to the throne in 1682, a time of painful transition, interior factional struggles, and a confusing influx of new ideas from Europe. To judge from the large cast's lively emotional response to the work, unusual in opera recordings these days, the singers obviously find the message meaningful. None of them is likely to become an international superstar, but the voices are consistently pleasing and put to expressive uses, the chorus is predictably superb, and Gergiev presides over an eloquent orchestra. This recording confirms what we saw in New York: The Kirov is a genuine opera *company*, one of the very few left.

Gergiev, like most Russian musicians who grew up in Leningrad/St. Petersburg during the past 50 years, readily admits the tremendous influence of **Evgeny Mravinsky,** principal conductor of the Leningrad Philharmonic from 1931 until his death in 1988. Mravinsky appeared seldom in Europe and never in the United States, but many here still rank him among the century's great conductors, mainly on the evidence of a much-too-meager and often poorly engineered legacy of postwar Russian recordings. Their number has just been significantly increased with the release of eleven valuable compact discs from Erato, live performances recorded in generally acceptable sound between 1964 and 1984.

The best Mravinsky performances have an extraordinary demonic intensity, which is due in part to the Russian orchestra's characteristically lean string sound and astringent woodwind textures, and also to the conductor's fabled tyrannical personality—apparently the musicians were terrified of him. Whatever it took, these readings of Tchaikovsky's Fifth and Sixth Symphonies (45755/6) and *Francesca da Rimini* (45757) are hair-raising and blaze with musical integrity. Mravinsky's authoritative interpretations of two Shostakovich symphonies are also well worth hearing—he conducted the premiere of No. 5 in 1937 (45752) and of No. 10 in 1953 (45753)—although these latest versions sound a bit self-consciously contained compared with the rugged spontaneity of his earlier recordings. Five Beethoven symphonies, two by Mozart, and a Wagner collection may be too idiosyncratic for some tender ears, but even in this well-worn repertory the adventurous will find Mravinsky a provocative conductor whose work repays close attention. ■

Final Clearance
on Spring/Summer Merchandise
30%-60% Off*
*Off regular prices

Preview our early Fall collection

PUTUMAYO
341 Columbus Avenue at 76th Street
147 Spring Street, SoHo
857 Lexington Avenue at 65th Street
Union Station, Washington, DC

WE HELP OVER 500,000 PEOPLE A WEEK FIND A MOVIE.

NOW, THAT'S GOOD DIRECTING.

CALL 777-FILM®
Your what where and when guide to the movies.™

HOT 97 FM *It's just a regular call.* New York MAGAZINE®

Books/Rhoda Koenig

FISH AND CHIPPER

"...Doyle's novels are full of energy and have no time for sentiment. Spoto's Dietrich biography serves up sauce-covered dish..."

The Van, *by Roddy Doyle. Viking; 311 pages; $21.*
The Snapper, *by Roddy Doyle. Penguin; 216 pages; $10 (paper).*

THE RACKETY RABBITTE CLAN, INTRODUCED in Roddy Doyle's first novel, *The Commitments* (made into the film of the same name), continue cutting up in Doyle's second novel, *The Snapper,* and his third, *The Van.* Without Alan Parker's dopey music-video interludes, one can more easily concentrate on the rough but chipper dialogue that makes up nearly all of these bouncy sketches of a hard-pressed Irish family.

Jimmy Sr., his wife, Veronica, and Jimmy Jr., Sharon, Darren, and the twins, Tracy and Linda, live in Barrytown, a north Dublin neighborhood of much purposeless activity. Les, a marginal presence in *The Snapper,* has, by the time of *The Van,* left not only his parents' house but their compass after a string of the kind of antisocial activities common to frustrated youth. A strained atmosphere remains with the staff of the local fish-and-chips shop. "Jimmy Sr. hadn't got on well with them since Leslie threw a dead cat over the counter into the deep fat fryer."

Jimmy Sr., though, has more to worry about than wayward sons, as indicated by the first two words of *The Snapper:* "You're wha'?" In the middle of "the soccer club Christmas do, only it was on in February because they weren't able to get anywhere nearer to Christmas," Sharon has had a drunken knee-trembler with her girlfriend's fat father. Too embarrassed to tell the truth, Sharon says that she went to bed with a Spanish sailor she had just met and was too drunk to remember his name. Her father is skeptical. " 'I was drunk when I met your mother,' said Jimmy Sr. 'But I still remember her name. It's Veronica!' 'Don't shout,' said Veronica." Later, Sharon suddenly realizes that her girlfriend's father, like her, has fair hair and skin. "Maybe she should have said it was a Swedish sailor. Too late now."

Sharon's condition is as hopeless as her vocabulary ("The book said her breasts would be tender. She'd always thought that that was another word for Good when you were talking about meat") or the Rabbittes' civility. A typical family gathering in *The Snapper* comprises insults, threats, swearing, and, in a desperate attempt to impose discipline, flying objects. Jimmy Sr. wishes he had some help in encouraging good manners. "That's the sort o' stuff they should be teachin' them in school. Not Irish or—or German. Shuttin' jacks doors an' sayin' Hello an' tha' sort o' thing." Matters have not improved much in *The Van,* when Sharon's concern that her baby, Gina, not pick up bad language seems to produce more of it, and Jimmy Sr.'s unemployment results in high-tension dinners. "Jimmy Sr. studied the piece of burger on his fork. 'Eh,' he said, 'Should it be this colour?' 'Yes!' said Veronica. 'Fair enough,' said Jimmy Sr. 'Just askin'.' "

IN THE DRIVER'S SEAT: *Author Roddy Doyle.*

Jimmy's desire for something better on the family table makes him team up with a friend and get a much-used fast-food van. "It was like something out of a zoo gone stiff, the same colour and all." Taking it round to soccer matches, they offer well-balanced meals of Mars Bars, chips, fried fish ("He walloped a piece of cod against the side of the freezer and examined it: there wasn't a mark on it. 'That's a good piece o' fish, tha',' he said. 'It won't let yeh down' "), and batter burgers ("You were dicing with death eating one of those things. Still, they were big though, very good value"). For a time, they are very popular.

Amid the raucously appalling lives of the Rabbittes, Doyle finds time for the unexpected poignant note: To Sharon, at twenty, getting pregnant is not as astonishing as getting her first letter; Jimmy, thrilled by his first visit to a library, wants a card but worries when he is told that one has to be a householder to borrow books. "He didn't know—not exactly—if you actually had to own your house or if renting was enough." These chronicles of life at the bottom of the greasy pole are modest enough in their ambitions but are full of energy and have no time for sentiment or condescension. For that, three small but distinct cheers.

Blue Angel: The Life of Marlene Dietrich, *by Donald Spoto. Doubleday; 480 pages; $24.*

COMPARED WITH A SOLDIER AND A SAILOR, Marlene Dietrich was indeed fearfully disciplined but, as Donald Spoto portrays her, no team player. The detachment she brought to her love scenes onscreen was echoed in her treatment of the men and women in her love life and in her single-minded marketing of herself. "The reputation she has for cooperation is remarkable," said the director Jacques Feyder, "for that's really the height of her illusion. When you see the finished film you realize she's had her own way in just about everything."

Dietrich also had her way with an impressive list of swains, and a few swine. Among her conquests were (deep breath) Gary Cooper, Maurice Chevalier, Kirk Douglas, Yul Brynner, Erich Maria Remarque, and three of Elizabeth Taylor's husbands. The list also included, apparently, General Patton and General James Gavin. (Deborah Eisenberg was not the

Photograph by Derek Speirs/Report.

only one to give a new meaning to the phrase "under the 82nd Airborne.") Dietrich won her men with a combination of erotic bravado and intensive mothering, one minute all spangles and swansdown, the next slippers and chicken soup. "A transitory affair," says Spoto, "signalled her need to be worshipped rather than loved, although by the paradox often engendered by sex, it was perhaps simultaneously a plea for affection." Or a case, perhaps, of the analyst disappearing up his own premise.

Spoto needs some help integrating his writing personality—one minute he's playing Dr. Freud, the next he's talking about Thomas More or the confusion of realms, then he's bursting out irrepressibly with an irrelevant list of famous lesbians in the arts. Still, he serves up the sauce-covered dish more intelligently than most movie-star biographers (as usual, attributions and sources are thin on the ground), and he extends our knowledge of the fun-house-nightmare world of show business. One Broadway producer, it seems, was having trouble persuading Dietrich to sign a contract, so what did she do? Drugged her. And they call actresses ruthless!

In brief: CONNOISSEURS OF THE OLD AND very old New York will find much to their taste in Joseph Mitchell's **Up in the Old Hotel and Other Stories** (Pantheon; 718 pages; $27.50). For more than 30 years, Mitchell wrote for *The New Yorker,* which originally published these explorations of the city's eddies and backwaters, breeding grounds for a collection of vivid personalities. He takes us to McSorley's Old Ale House, where, until the National Organization for Women got into the act, females were ushered to the door with "Make haste and get yourself off the premises, or I'll be obliged to forget you're a lady" and gentlemen alone inhaled the rich brown atmosphere along with their brew ("[I]t is dark and gloomy, and repose comes easy in a gloomy place"). He introduces us to Captain Charley, proprietor of the Private Museum for Intelligent People, and to Commodore Dutch, who recalls the great balls of the Bowery ("In the grand march was Connors, who had The Truck on one arm and Chinatown Nellie on the other. The Rummager was escorted by Eat-'Em-Up Jack McManus"), and to Joe Gould, belletrist and oral historian, who has translated Longfellow's poems into the language of seagulls and who answers a complaint about his exhibitionism with "Madam, it is the duty of the bohemian to make a spectacle of himself." Mitchell has a talent for invention, as shown in the fictional New York stories and those of his North Carolina home, but he has a genius for listening, as is continually revealed in these shimmering pages out of a downtown Arabian Nights. ▬

©1992 American Express Travel Related Services Company, Inc.

RISTORANTE
BRUNO

240 EAST 58TH STREET
NYC 212-688-4190

Northern Italian cuisine
in an elegant atmosphere.

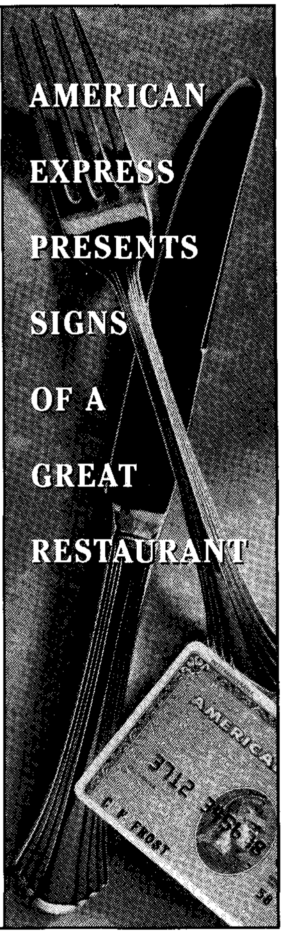
Charismatic live entertainment
Tuesday through Saturday.

Easily accommodates big parties
and special celebrations.

AMERICAN EXPRESS
Cards Welcome

Bruno welcomes the American Express® Card.

THE AMERICAN EXPRESS CARD. DON'T LEAVE HOME WITHOUT IT.®



WE CLEAN & REPAIR
BLINDS • VERTICALS
PLEATED SHADES
Verticals and Tracks Repaired
•*FREE* PICK UP & DELIVERY
•*FREE* TAKE DOWN & REHANG
•*FREE* IN HOME ESTIMATES
ULTRA-SONIC BLIND
CLEANING
1-800-442-5530
98-30 Queens Blvd.
LOW-LOW PRICES *FAST SERVICE*

HIRICA FRENCH
BALLERINAS
SALE
7/30–8/4
ONLY
AT:
FRENCH SOLE
281 Columbus Ave.
(212) 875-8810
SHOES REG. TO $75
NOW $5–$29
free catalog on request.

Hot & Spicy People Hot & Spicy Music
Flying Fish
WEST INDIAN CUISINE
Open 7 days for dinner
212-924-5050 - No Credit Cards
Greenwich Village, 395 WEST ST. (W. 10th St.)

MONTE'S
Home-Made Pastas
and Regional Specialties
Lunch • Dinner • Cocktails
AE & Visa – Closed Tuesday
97 MacDougal St. Tel. 228-9194
Bet. Bleecker & W. 3rd 674-9456

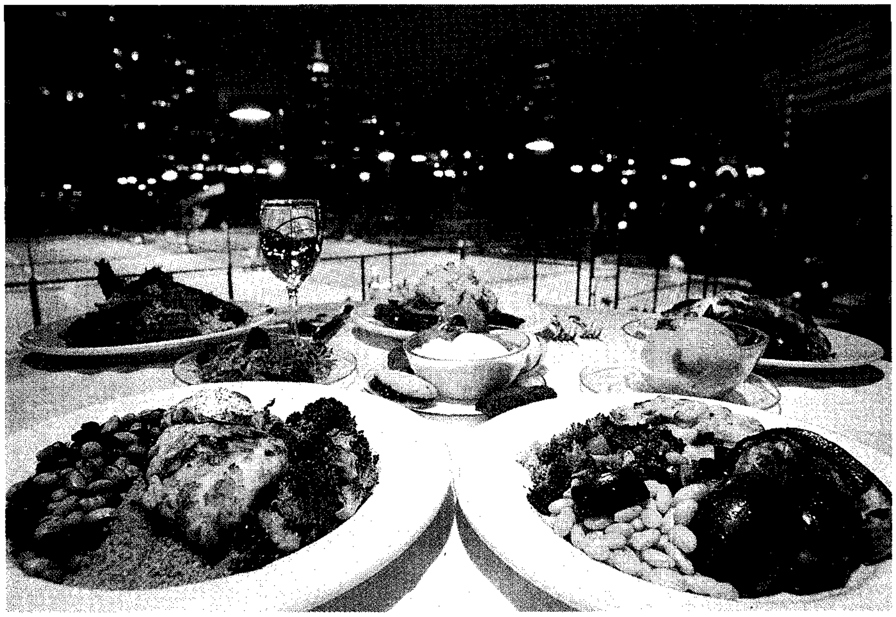
Les Pyrenees
•Completely redesigned featuring
a beautiful exciting new look
Lunch - Cocktails - Dinner
251 W. 51st St. (opp. Gershwin Theater)
Res: 246-0044 / 246-0373
Jean Claude Pujol, Owner-Open 7 Days
(1 Block from MISS SAIGON)

AQUAVIT
Scandinavian
Seafood and Game
13 West 54th Street. Telephone 307-7311

The Underground Gourmet/Fran Schumer

LIFE'S A BEACH

". . .Bathe in the rays reflected off the skyscrapers here; there are fewer walnuts on St. Bart's than in Manhattan Plaza's salad. . ."



ISLE OF VIEW: *Bounty at Manhattan Plaza Cafe.*

IT'S NOT ST. BART'S, BUT FOR MIDTOWN, THE view from the terrace of the **Manhattan Plaza Cafe** (482 West 43rd Street; 695-5808) is pretty striking: baby roses, tennis addicts, and the spire of the Empire State Building shimmering in the late-day sun.

The Underground Gourmet eats here only in summer and only in the evening, when, from a terrace one flight above the building's health club, you can bathe in the rays reflected off the skyscrapers due east. You can also dine better than you can at most places in the Caribbean. St. Bart's may be an exception, but there aren't as many walnuts on that whole island as there are in the walnut-blue-cheese-and-romaine salad served here ($4.75). And are the vegetable chips down there this crunchy, this light?

Avoid the Nautilus fanatics on your way up to this tropical nirvana. Note, however, the cookbook collection, including the incomparable and out-of-print Time-Life series, and the board games—Monopoly, Parcheesi, and Chinese checkers—on hand in case of a wait, which, pretheater, there should be but never is.

Start your meal with a glass of Blossom Hill's feisty Chardonnay Cabernet; at $2.75, it's a buy. For teetotalers, there's iced cappuccino and a surprisingly refreshing ruby-red herbal iced tea with a twist. The rolls are ordinary—munch on vegetable chips, instead, and ask for extra beet ones because they're so pretty and sweet-potato because they're so sweet. For a dip, you can request a side of Betty's Michigan salsa, but it's bland—lots of onions, little fire ($1).

The cold corn soup is thick and hearty, creamy without cream ($3). Another good starter is the asparagus salad, a generous serving on crunchy romaine. The vinaigrette is nicely mustardy, but both plate and contents arrive icebox cold ($4.50).

The rest of the menu has all the virtues of room service. You can order quite a range, from a snack of fresh fruit, raisins, granola, and nuts ($5.50) to a more traditional winter-type meal: The chicken potpie is a reasonable choice. Its fatal flaw—a dearth of chicken—would be less than fatal if the kitchen simply called it a vegetable potpie. Then you might better enjoy the carrots, onions, and celery in a buttery pastry shell; potatoes, happily missing from the pie, come mashed and homemade on the side ($8.50).

Best among the entrées is a cold-steak salad, a reason to suspend anyone's moratorium against beef. The steak is marinated, perfectly grilled, rare, and served at just the right temperature: room minus a few degrees ($9.50). With red wine, it's sufficient compensation for the lack of a nearby beach.

A fine nonmeat supper is the whole-wheat spaghettini with spinach, white beans, roasted red peppers, and garlic ($7). It's as light and lovely as summer pasta gets, but for those capers: too many, and they overshadow everything else. Pasta in other forms—fusilli with tomato sauce ($6) and penne with asparagus, broccoli, and red peppers ($7)—is popular and inexpensive: moderate portions in immoderately large bowls.

The focaccia pizza, on the other hand, is a mistake. It's an earnest pie with mozzarella and grilled vegetables, but the zucchini and eggplant, while fine in theory, taste like so much charred mush, and the ratio of dough to sauce is woefully high ($7.50).

In the Caribbean, they tend to overspice the fish. Here the problem is the reverse. The tile fish, lovingly roasted with lime and cilantro, is sweet and translucent but in dire need of an herb or two. And with so many accessories—corn-and-red-pepper salsa, brown rice, black beans, cut asparagus—the fish itself is hard to appreciate, or find ($10). Grilled shrimp is more reliable—you get ten, and they're plump and moist, served with brown rice and a chunky tomato sauce ($11).

Desserts are tempting, no matter how much iron you've pumped. Both the strawberry-rhubarb and three-berry pies (from outside vendors—the estimable Little Pie Company and Especially Pies) are rich and fruity, a berry-pie-eater's dream ($3.75). Neither, however, compares with the chocolate ice cream, strictly for adults (deeply chocolate and unsweet, $3), or homemade jam-filled or fragrant oatmeal cookies—soft, chewy, and outrageously sweet ($1.50). With them you'll want good, strong coffee, which you won't get here.

You can, when you finish dinner, run back to the tennis courts or Nautilus machines or sit and watch the sky turn dark, then full of man-made light. Choice No. 2 isn't the healthiest, but urban beauty is something you don't find on St. Bart's.

Manhattan Plaza Cafe is open for lunch and dinner noon to 10 P.M. Monday through Saturday, for brunch Sunday 11 A.M. to 5 P.M. Beer and wine. A.E. ■

Photograph by Charlie Samuels.

SALES & BARGAINS

BY LEONORE FLEISCHER

APPRAISE MOI, LE DÉLUGE

BEFORE YOU GO AWAY ON VACATION, YOU might want to have your possessions—fine arts, antiques, furniture, etc.—appraised for insurance or other purposes. This team of appraisers has authored a number of antiques price guides and writes a regular antiques-appraising magazine column. The customary fee is $150 per hour, but now it's $125 per hour. If you want to run a house sale, the team's take of the gross sales, usually 20 percent, will be 10 percent. Call for an appointment. Checks accepted; no credit cards. *Fendelman & Schwartz (914-725-0292 and 203-322-7854); through 8/14.*

ELLESSE ISLAND

THIS TIDY PRO SHOP HAS MEN'S AND WOMen's designer duds for tennis, beach, and golf. For example, Fila unisex beachwear in sizes 36–44/46, includes jackets, were $120, now $49.95; pants and shorts to fit waists 30–42, were $65 and $49 respectively, now $29.95 and $15.95; men's (sizes 38–46) and women's (sizes 4–14) warm-ups by Sergio Tacchini, Fila, Ixspa, Colmar, Ellesse, Le Coq, Matinbleau, and Head, were $175–$250, now $79–$99; women's tennis skirts and tops and men's tennis shorts and tops by Ixspa, Head, and Ellesse, were $48–$70 apiece, now $19.95; selected tennis rackets, were $150–$250, now $80–$120. Disc., M.C., V.; no checks; all sales final. *Powers Court, Inc., 132½ W. 24th St. (691-3888); Mon. 10 a.m.–7 p.m.; Tues. and Wed. till 8 p.m.; Thurs. and Fri. till 6 p.m.; Sat. (August 1 only) till 5 p.m.; while stock lasts.*

HARLEQUIN ROMANCE

BOTH BRANCHES OF SHEILA'S INTERIORS are offering their entire line of wall coverings, home-decorating fabrics, trim, custom work, and upholstered furniture at substantial reductions. Designer wall coverings, borders, and fabrics are 20–75 percent off list, including Masters contemporary cotton fabrics, list $49.95 the sq. yd., here $19.95; Harlequin traditional English-country-house-style fabric and matching wall coverings in cabbage-rose, floral, and paisley patterns, list $54.95 per sq. yd. for fabric or per roll for wall coverings, here $27.50; other wall coverings are 40 percent off and more, including custom-designed hand prints, list $55 per roll, here $28; all in-stock merchandise, now at least 25 percent off the usually discounted price of 30 percent off list, including imported trimmings, upholstered furniture, and reupholstery, such as a three-seat sofa, list $950, here $400; custom work such as upholstered headboards is 50 percent off; all Levolor verticals, pleated, balloon, or Roman shades, here 60 percent off list. M.C., V., checks accepted; all sales final on custom orders; exchanges possible on in-stock merchandise. *Sheila's Wall Styles, 274 Grand St., near Eldridge (966-1663); Sun.–Fri. 9 a.m.–5 p.m., Thurs. till 7 p.m.; Sheila's Interiors: Take N.J. Turnpike south to Exit 14; on Route 22W, make a U-turn to Route 22E; store is at 2526 Rte. 22E (across from Red Lobster), Union, N.J. (908-688-2110); Mon.–Thurs. 9:30 a.m.– 8 p.m.; Fri. and Sun. till 5 p.m.; through 8/31.*

DO NOT PHONE: *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017-5998, six weeks before the sale.*

WHERE'S THE BUFF?

THE FAMOUS GEORGETTE KLINGER SKIN SAlon sale begins August 1. For the first time in many years, all products are 20 percent off, such as Herbal Essentials Moisturizer No. 1, was $25, now $20; the 8-step individualized facial (appointment necessary), including complimentary makeup application, was $68, now $58. A.E., D.C., M.C., V., checks accepted. *Georgette Klinger, 501 Madison Ave., near 52nd St. (838-3200); 978 Madison Ave., near 76th St. (744-6900); out of state, call 800-*KLINGER; *through 8/31.*

THE TOXIN AVENGER

THIS SALON OFFERS THREE TREATMENTS IN one 2-hour pampering session for $95. You get an herbal body wrap and massage with lavender, rose, chamomile, eucalyptus, and rosemary essences to release toxins (usually $75); an aromatherapy facial with deep-pore cleansing and an herbal mask (usually $65); and an herbal-extract treatment for hair and scalp (usually $40). A.E., M.C., V., checks accepted, appointment necessary. *Dorit Baxter, 45–47 W. 57th St., third floor (371-4542); Mon.–Sat. 9 a.m.–8 p.m.; through 8/31.*

STUFFED CABBAGES & KINGS

GIVE YOUR WEEKEND HOSTESS SOMETHING from this pretty, crowded shop. All one-of-a-kind antique items are 10 percent off, such as Victorian bronze cathedral bookends, were $125, now $112.50; new items and reproductions of antiques are 20 percent off, such as a new English sports-motif porcelain teapot, was $48, now $38.40; and a mixed selection of picture frames, bookends, decanters, and candlesticks are half-price or less; bronze and enamel picture frames, were $45–$65, now $22.50–$32.50; bookends, were $24–$295 the pair, now $12–$147.50; brass and silver candlesticks, were $18–$395, now $9–$197.50; crystal, porcelain, and sterling-silver-trimmed-crystal perfume bottles, were $18–$225, now $14.40–$180. A.E., M.C., V., checks accepted; exchanges possible. *Cabbages & Kings, the Barbizon Hotel, 813 Lexington Ave., near 63rd St. (355-5513); Mon.–Sat. 10 a.m.–6 p.m.; through 8/31.*

MAILLOT CLINIC

THIS BOUTIQUE IS FILLED WITH DAINTY UNderwear and lingerie from famous designers in sizes 4–14, and some items are on sale now. A group of cotton gowns, nightshirts, and pajamas by Pluto of Belgium, Eileen West, and Christine, includes a Christine button-front Victorian lace-collared gown, was $190, now $133; silk chemises, sleep shirts, pajamas, and robes by Cecilia Soh, Fernando Sanchez, and Only Hearts, including an Only Hearts chiffon teddy and Christine embroidered silk pajamas, were $60 and $336 respectively, now $42 and $235.20; bras in sizes 32A–38C by Loré, Chantal Thomas, Jeune Europe, Bamboo, and Calida, were $30–$138, now $21–$96.60; swimwear by La Perla, Michael Kors, and Trulo is 50 percent off, including Trulo gold-trimmed blue suit, was $86, now $43. A.E., M.C., V. accepted; no checks; all sales final. *Lauren Bogen Lingerie, 1044 Lexington Ave., near 75th St. (570-9529); Mon.–Fri. 10 a.m.–6:30 p.m.; through 9/7.*

BACK LAUREATE

IN AUGUST, ONE-HOUR FITNESS ASSESSments by Judith Scott, author of *Good-Bye to Bad Backs,* were $100, are now $80; one-on-one workouts, were $70, now $56; classes in strength training, aerobics, and stretching for alignment, featuring individual attention, were $55 for 5 classes, now $44; were $90 for 10 classes, now $72; were $170 for 20 classes, now $136; by appointment only. You also need an appointment to observe a class or take one before signing up (free if you mention this item). Checks accepted; no credit cards. *Judith Scott's The Works, 29 W. 17th St., fifth floor (627-3309); through 8/31.* ■

A Complete Entertainment Guide for Seven Days Beginning

JULY 29

60 MOVIES

70 THEATER

73 ART

76 MUSIC & DANCE

79 RESTAURANTS

85 OTHER EVENTS

86 CHILDREN

89 NIGHTLIFE

91 RADIO

92 TELEVISION

MOVIES

THEATER GUIDE

COMPILED BY KATE O'HARA

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the other boroughs, alphabetically; and those elsewhere, by county. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. FILM FORUM—209 W. Houston St. (727-8110). #1—7/15–8/2: *Echoes From a Somber Empire* (1990). 8/3–11: *Dream Deceivers* (1991); *The Red Bridge* (1991). #2—"Somewhere in the Night: The Auteur Side of Film Noir." 7/29–30: *Born to Kill* (1947); *The Devil Thumbs a Ride* (1947). 7/31–8/2: *Detour--The Remake* (1992). 8/3–4: *The Phenix City Story* (1955); *99 River Street* (1953). #3—Through 7/30: *One False Move.* Opening 7/31: *Gas Food Lodging.*

2. ESSEX—Grand St. at Essex St. (982-4455). *Mo' Money.*

3. ANGELIKA FILM CENTER—18 W. Houston St. (995-2000). #1—*Monster in a Box.* #2—*Mediterraneo.* #3—*Night on Earth.* #4—*Delicatessen.* #5—*Zentropa.* #6—*Antonia and Jane; Hear My Song.* Opening 7/31: *Enchanted April.*

4. LE CINEMATOGRAPHE—15 Vandam St. (675-4680). #1—7/29: *Reckless Moment* (1949); *Witness to Murder* (1945). 7/30: *Betrayed* (1944); *The Seventh Victim* (1943). 7/31: *The Maltese Falcon* (1941); *All Through the Night* (1942). 8/1–2: *The Treasure of the Sierra Madre* (1948); *Key Largo* (1948). 8/3–4: *To Have and Have Not* (1944) *Sahara* (1943).

5. WAVERLY—Sixth Ave. at W. 3rd St. (929-8037). #1—*Prelude to a Kiss.* #2—*Cool World.*

6. 8TH STREET PLAYHOUSE—8th St. east of Sixth Ave. (674-6515). 7/29–30: *Whatever Happened to Baby Jane?* (1962); *Let Him Have It* (1991). 7/31–8/1: *Casablanca* (1943); *Singin' in the Rain* (1952). 8/2–4: *The African Queen* (1951); *At Play in the Fields of the Lord* (1991).

7. MOVIELAND 8TH STREET—8th St. east of University Pl. (477-6600). #1—*Universal Soldier.* #2—*Man Trouble.* #3—*Unlawful Entry.*

8. THEATRE 80—St. Marks Pl. bet. First and Second Aves. (254-7400). 7/29: *One Flew Over the Cuckoo's Nest* (1975); *Taking Off* (1971). 7/30: *The Exterminating Angel* (1962); *That Obscure Object of Desire* (1977). 7/31–8/1: *Rebecca* (1940); *The Spiral Staircase* (1946). 8/2: *Interiors* (1978); *Love and Death* (1975). 8/3: *Juliet of the Spirits* (1965); *Il Bidone* (1955). 8/4: *Blonde Venus* (1932); *Shanghai Express* (1932).

9. LOEWS VILLAGE THEATRE VII—Third Ave. at 11th St. (982-0400). #1—*A League of Their Own.* #2—*Batman Returns.* #3—*Batman Returns.* #4—*A League of Their Own.* #5—*Patriot Games.* #6—*Mom and Dad Save the World.* #7—*The Best Intentions.* Opening 7/31: *Bebe's Kids.*

10. VILLAGE EAST—Second Ave. at 12th St. (529-6799). #1—*Honey, I Blew Up the Kid.* #2—*A Stranger Among Us.* #3—*Sister Act.* #4—*Mo' Money.* #5—*Mo' Money.* #6—*The Adjuster.* #7—*Daughters of the Dust.*

11. CINEMA VILLAGE Third Ave.—Third Ave. bet. 12th–13th Sts. (505-7320). *The Castle of Cagliostro.*

12. ART GREENWICH TWIN—Greenwich Ave. at 12th St. (929-3350). #1—*Boomerang.* #2—*The Player.* Opening 7/31: *Buffy the Vampire Slayer.*

13. CINEMA VILLAGE 12th St.—12th St. east of Fifth Ave. (924-3363). *Affengeil.*

14. QUAD CINEMA—13th St. west of Fifth Ave. (255-8800). #1—*Wisecracks.* #2—*Europa, Europa.* #3—*Raise the Red Lantern.* #4—*Afraid of the Dark.*

14th–41st Streets

18. LOEWS 19TH STREET EAST—Broadway at 19th St. (260-8000). #1—*Boomerang.* #2—*Universal Soldier.* #3—*Universal Soldier.* #4—*Boomerang.* #5—*Cool World.* #6—*Lethal Weapon 3.*

19. CHELSEA—23rd St. bet. Seventh and Eighth Aves. (691-4744). #1—*Mo' Money.* #2—*Mo' Money.* #3—*A League of Their Own.* #4—*A League of Their Own.* #5—*Sister Act.* #6—*Man Trouble.* #7—*Unlawful Entry.* #8—*A Stranger Among Us.* #9—*Prelude to a Kiss.* Opening 7/31: *Buffy the Vampire Slayer.*

20. 23RD STREET WEST TRIPLEX—23rd St. bet. Eighth and Ninth Aves. (989-0060). #1—*Batman Returns.* #2—*Mom and Dad Save the World.* #3—*Honey, I Blew Up the Kid.* Opening 7/31: *Bebe's Kids.*

21. GRAMERCY—23rd St. at Lexington Ave. (475-1660). *The Playboys.*

22. BAY CINEMA—Second Ave. at 31st St. (679-0160). *A League of Their Own.*

24. LOEWS 34TH STREET SHOWPLACE—34th St. at Second Ave. (532-5544). #1—*Batman Returns.* #2—*Mo' Money.* #3—*Universal Soldier.* Opening 7/31: *Bebe's Kids.*

25. 34TH STREET EAST—34th St. at Second Ave. (683-0255). *Man Trouble.*

26. MURRAY HILL CINEMAS—34th St. west of 3rd Ave. (689-6548). #1—*Boomerang.* #2—*A Stranger Among Us.* #3—*Honey, I Blew Up the Kid.* #4—*Sister Act.*

42nd–60th Streets

31. NATIONAL TWIN—Broadway bet. 43rd–44th Sts. (869-0950). #1—*Unlawful Entry.* #2—*Unlawful Entry.* Opening 7/31: *Buffy the Vampire Slayer.*

32. LOEWS ASTOR PLAZA—44th St. west of Broadway. (869-8340). *Mo' Money.*

33. CRITERION CENTER—Broadway bet. 44th–45th Sts. (354-0900). #1—*Batman Returns.* #2—*Universal Soldier.* #3—*Man Trouble.* #4—*Universal Soldier.* #5—*Basic Instinct.* #6—*Lethal Weapon 3.* #7—*Mom and Dad Save the World.*

34. EMBASSY 1—Broadway bet. 46th–47th Sts. (302-0494). *Honey, I Blew Up the Kid.*

36. EMBASSY 2—Seventh Ave. bet. 47th–48th Sts. (730-7262). *Boomerang.* **EMBASSY 3—***Boomerang.* Opening 7/31: *Bebe's Kids.* **EMBASSY 4—***Sister Act.*

38. WORLDWIDE CINEMAS—49th–50th Sts. bet. 8th and 9th Aves. (246-1583). #1—*Patriot Games.* #2—*Mediterraneo.* #3—*The Playboys.* #4—*The Player.* #5—*Pinocchio; Cool World.* #6—*Wisecracks.*

40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. (757-2406). *A Stranger Among Us.*

41. ZIEGFELD—54th St. west of Sixth Ave. (765-7600). *A League of Their Own.*

42. EASTSIDE CINEMA—Third Ave. bet. 55th–56th Sts. (755-3020). *Cool World.*

43. CARNEGIE HALL CINEMA—Seventh Ave. at 57th St. (265-2520). #1—*Prelude to a Kiss.* #2—*Night on Earth.*

44. SUTTON—57th St. east of Third Ave. (759-1411). #1—*Honey, I Blew Up the Kid.* #2—*Honey, I Blew Up the Kid.*

45. FESTIVAL THEATER—57th St. west of Fifth Ave. (307-7856). *Cool World.*

46. 57TH STREET PLAYHOUSE—57th St. west of Sixth Ave. (581-7360). *Afraid of the Dark.*

48. CROWN GOTHAM—Third Ave. bet. 57th–58th Sts. (759-2262). *Unlawful Entry.* Opening 7/31: *Buffy the Vampire Slayer.*

49. PLAZA—58th St. east of Madison Ave. (355-3320). *Raise the Red Lantern.*

50. LOEWS FINE ARTS—58th St. west of Fifth Ave. (980-5656). *Howards End.*

51. 59th STREET EAST—59th St. west of Second Ave. (759-4630). *Lethal Weapon 3.* Opening 7/31: *Bebe's Kids.*

52. MANHATTAN TWIN—59th St. bet. Second and Third Aves. (935-6420). #1—*Boomerang.* #2—*Boomerang.*

53. BARONET—Third Ave. at 59th St. (355-1663). *Mo' Money.* **CORONET—***Prelude to a Kiss.*

54. CINEMA 3—59th St. west of Fifth Ave. (752-5959). *Far and Away.*

55. CINEMA I—Third Ave. at 60th St. (753-6022). *A Stranger Among Us.* **CINEMA II—***Sister Act.* **CINEMA THIRD AVE.—***The Playboys.* Opening 7/31: *Enchanted April.*

61st Street and Above, East Side

58. ART EAST CINEMA—First Ave. at 61st St. (644-1111). #1—*Toto Le Heros; Delicatessen.*

59. FIRST & 62ND ST. CINEMA—62nd St. Bet. First and York Aves. (752-4600). #1—*Man Trouble.* #2—*The Player.* #3—*The Waterdance; Pinocchio.* #4—*My Cousin Vinny.* #5—*Basic Instinct.* #6—*Housesitter.*

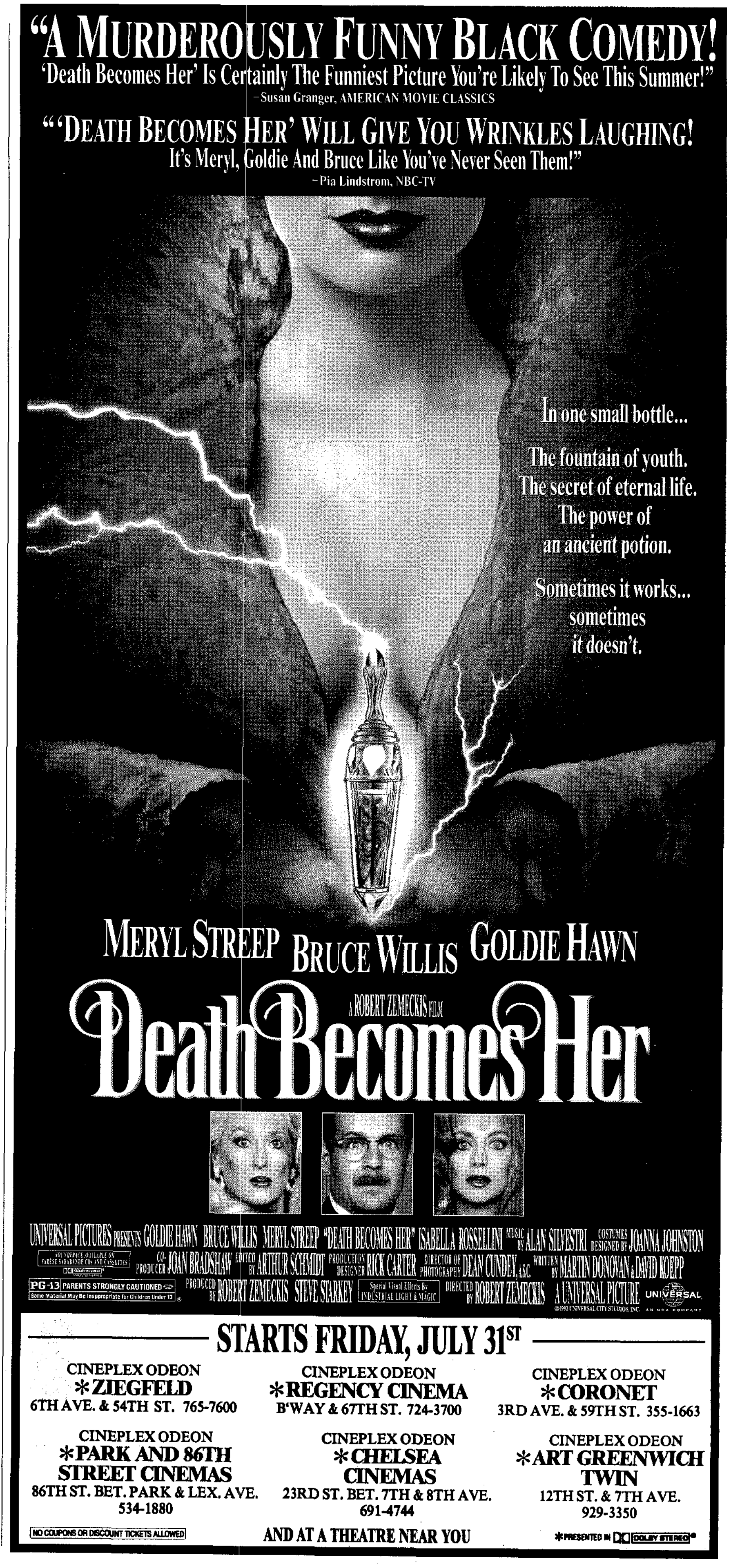
60. UA GEMINI TWIN—Second Ave. at 64th St. (832-1670). #1—*Universal Soldier.* #2—*Batman Returns.*

61. BEEKMAN—Second Ave. at 66th St. (737-2622). *The Best Intentions.*

62. LOEWS NEW YORK TWIN—Second Ave. bet. 66th–67th Sts. (744-7339). #1—*Patriot Games.* #2—*Mom and Dad Save the World.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. (734-0302). *Mediterraneo.*

64. LOEWS TOWER EAST—Third Ave. bet. 71st–72nd Sts. (879-1313). *A League of Their Own.*



"A MURDEROUSLY FUNNY BLACK COMEDY!
'Death Becomes Her' Is Certainly The Funniest Picture You're Likely To See This Summer!"
–Susan Granger, AMERICAN MOVIE CLASSICS

"'DEATH BECOMES HER' WILL GIVE YOU WRINKLES LAUGHING!
It's Meryl, Goldie And Bruce Like You've Never Seen Them!"
–Pia Lindstrom, NBC-TV

In one small bottle...
The fountain of youth.
The secret of eternal life.
The power of
an ancient potion.
Sometimes it works...
sometimes
it doesn't.

MERYL STREEP BRUCE WILLIS GOLDIE HAWN

A ROBERT ZEMECKIS FILM

Death Becomes Her

UNIVERSAL PICTURES PRESENTS GOLDIE HAWN BRUCE WILLIS MERYL STREEP "DEATH BECOMES HER" ISABELLA ROSSELLINI MUSIC BY ALAN SILVESTRI COSTUMES DESIGNED BY JOANNA JOHNSTON SOUNDTRACK AVAILABLE ON VARESE SARABANDE CDs AND CASSETTES CO-PRODUCER JOAN BRADSHAW EDITED BY ARTHUR SCHMIDT PRODUCTION DESIGNER RICK CARTER DIRECTOR OF PHOTOGRAPHY DEAN CUNDEY, A.S.C. WRITTEN BY MARTIN DONOVAN & DAVID KOEPP PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13 PRODUCED BY ROBERT ZEMECKIS STEVE STARKEY Special Visual Effects By INDUSTRIAL LIGHT & MAGIC DIRECTED BY ROBERT ZEMECKIS A UNIVERSAL PICTURE UNIVERSAL AN MCA COMPANY ©1992 UNIVERSAL CITY STUDIOS, INC.

STARTS FRIDAY, JULY 31ST

CINEPLEX ODEON
*ZIEGFELD
6TH AVE. & 54TH ST. 765-7600

CINEPLEX ODEON
*REGENCY CINEMA
B'WAY & 67TH ST. 724-3700

CINEPLEX ODEON
*CORONET
3RD AVE. & 59TH ST. 355-1663

CINEPLEX ODEON
*PARK AND 86TH STREET CINEMAS
86TH ST. BET. PARK & LEX. AVE.
534-1880

CINEPLEX ODEON
*CHELSEA CINEMAS
23RD ST. BET. 7TH & 8TH AVE.
691-4744

CINEPLEX ODEON
*ART GREENWICH TWIN
12TH ST. & 7TH AVE.
929-3350

NO COUPONS OR DISCOUNT TICKETS ALLOWED
AND AT A THEATRE NEAR YOU
*PRESENTED IN DOLBY STEREO

65. UA EAST—First Ave. at 85th St. (249-5100). *Patriot Games*. Opening 7/31: *Bebe's Kids*.

66. 86TH STREET EAST—86th St. east of Third Ave. (249-1144). #1—*Honey, I Blew Up the Kid*. #2—*A Stranger Among Us*.

67. LOEWS ORPHEUM—Third Ave. at 86th St. (876-2400). #1—*Batman Returns*. #2—*Universal Soldier*. #3—*Prelude to a Kiss*. #4—*Mom and Dad Save the World*. #5—*Sister Act*. #6—*Boomerang*. #7—*Mo' Money*.

68. 86TH STREET—86th St. west of Lex. Ave. (534-1880). #1—*Housesitter*. #2—*Unlawful Entry*.

61st Street and Above, West Side

79. LOEWS COLUMBUS CIRCLE—Broadway at 61st St. (247-5070). *A Stranger Among Us*.

80. CINEPLEX ODEON 62nd AND BROADWAY—62nd St. at Broadway (265-7466). *A League of Their Own*.

81. LINCOLN PLAZA CINEMAS—Broadway bet. 62nd–63rd Sts. (757-2280). #1—*A Tale of Springtime*. #2—*The Player*. #3—*The Hairdresser's Husband*.

83. REGENCY—Broadway bet. 67th–68th Sts. (724-3700). *Unlawful Entry*.

85. LOEWS 84TH STREET SIX—Broadway at 84th St. (877-3600). #1—*Boomerang*. #2—*Universal Soldier*. #3—*Patriot Games*. #4—*Mo' Money*. #5—*Honey, I Blew Up the Kid*. #6—*Batman Returns*. Opening 7/31: *Bebe's Kids*.

87. METRO CINEMA—Broadway bet. 99th–100th Sts. (222-1200). #1—*Man Trouble*. #2—*Cool World*.

89. OLYMPIA CINEMAS—Broadway bet. 106th–107th Sts. (865-8128). #1—*Sister Act*. Opening 7/31: *Buffy the Vampire Slayer*. #2—*Mom and Dad Save the World*.

91. NOVA—Broadway bet. 147th–148th Sts. (862-5728). #1—*Boomerang*. #2—*Mo' Money*.

MUSEUMS, SOCIETIES, ETC.

AMERICAN MUSEUM OF THE MOVING IMAGE—35th Ave. at 36th St., Astoria (718-784-0077). $5; senior citizens $4; students and children $2.50; members free. Through 9/13: "American Impressionist: A Robert Altman Retrospective." 8/1: *McCabe & Mrs. Miller* (1970); *Theives Like Us* (1974). 8/2: *The Long Goodbye* (1973); *The Player* (1992). Through 1/24/93: "The Living-Room Candidate: A History of Presidential Campaigns on Television 1952–1992."

ANTHOLOGY FILM ARCHIVES—32 Second Ave. at 2nd St. (505-5181). $6; students and senior citizens $5; members $4. 7/2–31: "Richard Schwarz Summer Film Festival." 7/30: *The Devil's Wanton* (1962), dir. Ingmar Bergman; *Simon of the Desert* (1965), dir. Luis Buñuel. 7/31: *Le Million* (1931), dir. René Clair; *Beauty and the Devil* (1949), dir. René Clair; *Dementia 13* (1963), dir. Francis Ford Coppola. 8/1–30: "Essential Cinema." 8/1: Ron Rice, Hans Richter, Paul Sharits, Kenneth Anger, and Stan Brakhage. 8/2: James Broughton, Robert Bresson, and Stan Brakhage.

BROOKLYN CENTER CINEMA—Whitman Theatre, Nostrand Ave. and Ave. H, Brooklyn (Brooklyn College campus) (718-780-5295). $5; senior citizens, students, and children $4. Call for times. 7/29, 31, 8/2: *Mississippi Masala* (1992), dir. Mira Nair.

CATHEDRAL OF ST. JOHN THE DIVINE—Amsterdam Ave. at 112th St. (316-7563). $5. "1992 Summer Silent Film Festival." 7/29: *Kid Boots* (1926), dir. Frank Tuttle, with Eddie Cantor and Clara Bow. With accompaniment by Lee Erwin on the organ.

FILMS CHARAS—Community and Cultural Center, 360 E. 10th St. (982-0627). Nonmembers $4; members $2. All programs start at 8. 8/4: *Maria's Story* (1990), dirs. Monona Wali and Pamela Cohen.

THE FILM SOCIETY OF LINCOLN CENTER—The Walter Reade Theater, 165 W. 65th St., plaza level (875-5600). "Hit the Road, Jacques!: Road Movies Around the World…From Africa to Tadzhikistan." 7/26–28: *The Beekeeper* (1986), dir. Theo Angelopoulos; *The Seventh Seal* (1956), dir. Ingmar Bergman. 7/27–29: *Pierrot le Fou* (1965), dir. Jean-Luc Godard; *Weekend* (1967), dir. Jean-Luc Godard. 7/29–30: *Ariel* (1988), dir. Aki Kaurismäki; *Bye Bye Brazil* (1979), dir. Carlos Diegues. 7/30–31: *Mr. Universe* (1988), dir. Gyorgy Szomjas; *Paris, Texas* (1984), dir. Wim Wenders. Special Programs: 7/31–8/4: *Deep Blues* (1991), dir. Robert Mugge. The director will be present for the 6 p.m. screening on 8/1.

FLOATING CINEMA SERIES—(718-599-5137). *The Cartoon Campaign*, a series of animated classics from the late twenties to today focusing on political events and personalities, including *Betty Boop for President* and Krazy Cat in *Prosperity Blues*. All shows start at 8:45. 7/29: **Riverside Park, at 98th St.** 7/30: **Riverside Park, 79th St. Boat Basin.** 7/31–8/2: **Alice Austen House, Staten Island.**

FRENCH INSTITUTE—Florence Gould Hall, 55 E. 59th St. (355-6160). "Ciné-Club." $5.50; students $4; members free. 7/29: *Le Voyage en Douce* (1979), dir. Michel Deville.

JOSEPH PAPP PUBLIC THEATER—425 Lafayette St. (598-7171). $6; senior citizens and students $5. Call for showtimes. **Newman Theater:** "Italian Summer Festival: 30 Days of Italian Cinema." 7/28–30: *I Basilischi/The Lizards* (1963), dir. Lina Wertmüller; *La Carne/The Flesh* (1991), dir. Marco Ferreri. 7/31–8/2: *Dov' é la Liberta/Where Is Liberty?* (1952–54), dir. Roberto Rossellini; *Alambrado* (1991), dir. Marco Bechis. 8/4–6: *Per Firenze/For Florence* (1967), dir. Franco Zeffirelli; *Cadaveri Eccellenti/Illustrious Corpses* (1976), dir. Francesco Rosi. "Marilyn in Scope." 8/4–6: *Niagara* (1953); *Gentlemen Prefer Blondes* (1953). **Little Theater:** Through 8/2: *Cousin Bobby* (1991), dir. Jonathan Demme. 7/17–8/2: *Brazil* (1985), dir. Terry Gilliam; *The Night of the Hunter* (1955), dir. Charles Laughton.

MAXWELL'S—1039 Washington St., Hoboken, N.J. (201-798-4064). $5. "The Film Series at Maxwell's." 8/4, 5: "A Benefit for Tao Mural Project" *Wings of Desire* (1982), dir. Wim Wenders.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500; 570-3949). Free with museum admission. **Grace Rainey Rogers Auditorium:** $3. "See Great Films: International Film Favorites." 7/31: *A Man and a Woman* (1966), dir. Claude Lelouch. 8/1: *Accident* (1967), dir. Pier Pasolini.

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9480). Free with museum admission. Ongoing series: "Cannes 45 Years: Festival International Du Film." 7/30, 8/1: *The Big Red One* (1980), dir. Sam Fuller. 7/30: *Trash* (1970), dir. Paul Morrissey. 7/30, 31: *Hotel Terminus: The Life and Times of Klaus Barbie* (1987), dir. Marcel Ophuls. 7/31: *Otac na Sluzbenon Putu/When Father Was Away on Business* (1985), dir. Emir Kusturica. 8/1, 3: *Viridiana* (1961), dir. Luis Buñuel. 8/1: *Il Gattopardo/The Leoprad* (1963), dir. Luchino Visconti. 8/2, 4: *Seppuku/Harakiri* (1962), dir. Masaki Kobayashi. 8/2, 3: *Yaaba* (1989), dir. Burkina Faso. 8/2, 3: *El Sur/The South* (1983), dir. Victor Erice. 8/4: *Un Condamné á Mort s'est echappe/A Man Escaped* (1956), dir. Robert Bresson; *Leo the Last* (1970), dir. John Boorman.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516-423-7653). $6; members and students $4; senior citizens $4; under sixteen $2.50. Cinema #1: 7/24–8/4: *Adam's Rib* (1991), dir. Vyacheslav Krishtofovich. Cinema #2: 7/24–28: *Incident at Oglala* (1992), dir. Michael Apted. 7/29: *Julius Caesar* (1953). 7/30: *War of the Worlds* (1953), dir. Gene Barry. 7/31–8/6: *Night on Earth* (1991), dir. Jim Jarmusch.

SYMPHONY SPACE—Broadway at 95th St. (864-5400). "Summer Foreign Film Festival." 7/30: *Cria Cuervos* (1977), dir. Carlos Saura; *Ay Carmela!* (1990), dir. Carlos Saura. 7/31: *The Golden Coach* (1952), dir. Jean Renoir; *French Can Can* (1955), dir. Jean Renoir. 8/1: *Wings of Desire* (1988), dir. Wim Wenders; *The American Friend* (1977), dir. Wim Wenders. 8/2: *The "Apu" Trilogy* (1955–59), dir. Satyajit Ray.

BRONX

150. ALLERTON—Allerton Ave. nr. Cruger Ave. (547-2444). #1—*Mo' Money; Universal Soldier*. #2—*Boomerang*. #3—*Honey, I Blew Up the Kid*.

152. BAY PLAZA—2210 Bartow Ave. (320-3020). #1—*Boomerang*. #2—*Cool World*. #3—*Universal Soldier*. #4—*Sister Act*. #5—*A League of Their Own*. #6—*Batman Returns*. #7—*Unlawful Entry*. #8—*Honey, I Blew Up the Kid*. #9—*Mo' Money; Prelude to a Kiss*.

155. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. (792-2100). #1—*Mo' Money*. #2—Through 7/30: *Unlawful Entry*. Beg. 7/31: *Buffy the Vampire Slayer*. #3—*Mom and Dad Save the World*. #4—Through 7/30: *Boomerang*. Beg. 7/31: *Bebe's Kids*.

156. KENT—E. 167th St. nr. Grand Concourse (538-4000). Closed.

157. LOEWS PARADISE—E. 188th St. at Grand Concourse (367-1288). #1—*Boomerang*. #2—*Mo' Money*. #3—*Unlawful Entry*. #4—*Universal Soldier*.

158. CONCOURSE PLAZA—E. 161th St. nr. Grand Concourse (588-8800). #1—*Unlawful Entry*.#2—*Pinocchio; A League of Their Own*. #3—*Cool World*. #4—*Honey, I Blew Up the Kid*. #5—*Mo' Money*. #6—*Mo' Money*. #7—*Mo' Money; Batman Returns*. #8—*Sister Act*. #9—*Boomerang*. #10—*Universal Soldier*.

160. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. (409-9037). #1—*Sister Act*. #2—*Batman Returns*. #3—*Boomerang*. #4—*Man Trouble*. #5—*Mo' Money*. #6—*Mo' Money*. #7—*Mo' Money; Cool World*. #8—*Mom and Dad Save the World*. #9—*Universal Soldier*. #10—*Unlawful Entry*. #11—*A League of Their Own*. #12—*A Stranger Among Us*. #13—*Honey, I Blew Up the Kid; Pinocchio; Lethal Weapon 3*.

BROOKLYN

AREA CODE 718

200. ALPINE—Fifth Ave. at 69th St. (748-4200). #1—*Honey, I Blew Up the Kid*. #2—*Unlawful Entry*. #3—*A League of Their Own*. #4—*Patriot Games; Man Trouble*. #5—*Mom and Dad Save the World*. #6—*Pinocchio; Prelude to a Kiss*. #7—*A Stranger Among Us*.

203. BROOKLYN HEIGHTS—Henry St. at Orange St. (596-7070). #1—*Honey, I Blew Up the Kid*. #2—*Prelude to a Kiss; Lovers*.

204. CANARSIE—Ave. L at E. 93rd St. (251-0700). #1—*Honey, I Blew Up the Kid*. #2—*Patriot Games; Pinocchio*. #3—*A League of Their Own*.

206. COBBLE HILL—Court St. at Butler St. (596-9113). #1—*Howards End*. #2—*A Stranger Among Us*. #3—*Batman Returns*. #4—*A League of Their Own*. #5—*Unlawful Entry; Pinocchio*.

208. COMMODORE—Broadway at Rodney St. (384-7259). #1—*Mo' Money*. #2—*Boomerang*.

210. FORTWAY—Ft. Hamilton Pkwy. at 68th St. (238-4200). #1—*Mo' Money*. #2—*Universal Soldier*. #3—*Boomerang*. #4—*Batman Returns; Cool World*. #5—*Sister Act*.

211. KENMORE—Church Ave. nr. Flatbush Ave. (284-5700). #1—*Mo' Money*. #2—*Universal Soldier*. #3—*Sister Act*. #4—*Boomerang*.

213. KINGS PLAZA—Flatbush Ave. at Ave. U (253-1111). #1—*Boomerang; Batman Returns*. #2—*Mo' Money*. #3—*Mo' Money*. #4—*Boomerang*.

214. KINGSWAY—Kings Hwy. at Coney Island Ave. (645-8588). #1—*Honey, I Blew Up the Kid*. #2—*Man Trouble; Prelude to a Kiss*. #3—*Universal Soldier*. #4—*A League of Their Own*. #5—*Unlawful Entry*.

215. LOEWS GEORGETOWN—Ralph Ave. at Ave. K (763-3000). #1—*A Stranger Among Us*. #2—*Sister Act*.

216. LOEWS ORIENTAL—86th St. at 18th Ave. (236-5001). #1—*Sister Act*. #2—*Honey, I Blew Up the Kid*. #3—*A Stranger Among Us*.

For movie showtimes
CALL 777-FILM
NEW YORK MAGAZINE
Your what where and when guide to the movies.

217. MARBORO—Bay Pkwy. at 69th St. (232-4000). #1—*A League of Their Own*. #2—*Universal Soldier*. #3—Through 7/30: *Unlawful Entry*. Beg. 7/31: *Buffy the Vampire Slayer*. #4—*Batman Returns*.

218. METROPOLITAN—392 Fulton St. (858-8580). #1—*Universal Soldier*. #2—*Mo' Money*. #3—*Sister Act*. #4—*Boomerang*.

219. THE MOVIES AT SHEEPSHEAD BAY—Knapp St. off Belt Pkwy. (615-1700). #1—*Mom and Dad Save the World*. #2—*Batman Returns*. #3—*A Stranger Among Us*. #4—*Universal Soldier*. #5—*Prelude to a Kiss*. #6—Through 7/30: *Sister Act*. Beg. 7/31: *Buffy the Vampire Slayer*. #7—*Unlawful Entry*. #8—*A League of Their Own*. #9—Through 7/30: *Man Trouble; Patriot Games*. Beg. 7/31: *Death Becomes Her*.

220. PLAZA TWIN—Flatbush Ave. nr. 8th Ave. (636-0170). #1—*Honey, I Blew Up the Kid*. #2—*A League of Their Own*.

220. OCEANA—Brighton Beach Ave. at Coney Island Ave. (743-4333). #1—*Honey, I Blew Up the Kid*. #2—*A Stranger Among Us*. #3—*Boomerang*. #4—*Mom and Dad Save the World; Pinocchio*. #5—*Unlawful Entry; Prelude to a Kiss*.

222. RIDGEWOOD—Myrtle Ave. at Putnam Ave. (821-5993). #1—*Universal Soldier*. #2—*Batman Returns*. #3—*Boomerang*. #4—*Mo' Money*. #5—*Honey, I Blew Up the Kid*.

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—(545-9470). #1—*Mo' Money*. #2—*Boomerang*. #3—*Honey, I Blew Up the Kid*. #4—*Universal Soldier*. #5—Through 7/30: *Unlawful Entry*. Beg. 7/31: *Bebe's Kids*. #6—Through 7/30: *Batman Returns*. Beg. 7/31: *Buffy the Vampire Slayer*.

301. BAYSIDE—LOEWS BAY TERRACE—(428-4040). #1—*Batman Returns*. #2—*Honey, I Blew Up the Kid*.

302. BAYSIDE—THE MOVIES AT BAYSIDE—(225-7711). #1—*A League of Their Own*. #2—*A Stranger Among Us*. #3—Through 7/30: *Mom and Dad Save the World*. Beg. 7/31: *Buffy the Vampire Slayer*. #4—Through 7/30: *Patriot Games; Man Trouble*. Beg. 7/31: *Death Becomes Her*.

303. CORONA—PLAZA—(639-7722). #1—*Honey, I Blew Up the Kid; Universal Soldier*.

304. DOUGLASTON—MOVIEWORLD—(423-7200). #1—*A Stranger Among Us*. #2—*Unlawful Entry*. #3—*Boomerang*. #4—*A League of Their Own*. #5—Through 7/30: *Universal Soldier*. Beg. 7/31: *Buffy the Vampire Slayer*. #6—Through 7/30: *Prelude to a Kiss*. Beg. 7/31: *Death Becomes Her*. #7—Through 7/30: *Man Trouble; Cool World*. Beg. 7/31: *Bebe's Kids*.

305. ELMHURST—LOEWS ELMWOOD—(429-4770). #1—*Honey, I Blew Up the Kid*. #2—*Patriot Games; Cool World*. #3—*Sister Act*. #4—*Boomerang*.

306. FLUSHING—MAIN STREET—(268-3636). #1—*A Stranger Among Us*. #2—*Honey, I Blew Up the Kid*. #3—*Sister Act*. #4—*Mom and Dad Save the World*.

307. FLUSHING—UA QUARTET—(359-6777). #1—*Boomerang*. #2—Through 7/30: *Universal Soldier*. Beg. 7/31: *Bebe's Kids*. #3—*Unlawful Entry*. #4—*Mo' Money*.

308. FLUSHING—UTOPIA—(454-2323). #1—*A Stranger Among Us*. #2—*Unlawful Entry*.

309. FOREST HILLS—CINEMART—(261-2244). #1—*Patriot Games; Pinocchio*. #2—*Honey, I Blew Up the Kid*.

310. FOREST HILLS—CONTINENTAL—(544-1020). #1—*Mo' Money*. #2—*Mo' Money*. #3—*Prelude to a Kiss*.

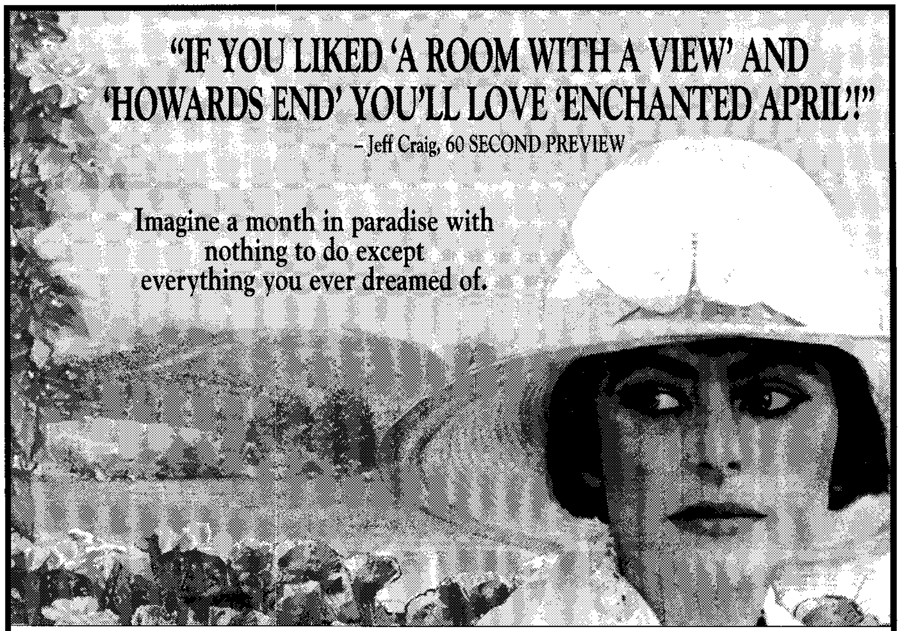
311. FOREST HILLS—FOREST HILLS—(261-7866). #1—*Unlawful Entry*. #2—Through 7/30: *Man Trouble*. Beg. 7/31: *Death Becomes Her*.

312. FOREST HILLS—LOEWS TRYLON—(459-8944). *A Stranger Among Us*.

313. FOREST HILLS—MIDWAY—(261-8572). #1—*Universal Soldier*. #2—*Batman Returns*. #3—Through 7/30: *Mom and Dad Save the World*. Beg. 7/31: *Buffy the Vampire Slayer*. #4—*A League of Their Own*.

314. FRESH MEADOWS—CINEMA 5—(357-9100). #1—*Boomerang*. #2—*Mo' Money*. #3—*Mo' Money*. #4—*Sister Act*. #5—*Universal Soldier*.

315. FRESH MEADOWS—MEADOWS—(454-6800). #1—*Pinocchio; Patriot Games*. #2—*Prelude to a Kiss*. #3—A



"IF YOU LIKED 'A ROOM WITH A VIEW' AND 'HOWARDS END' YOU'LL LOVE 'ENCHANTED APRIL'!"
– Jeff Craig, 60 SECOND PREVIEW

Imagine a month in paradise with nothing to do except everything you ever dreamed of.

MIRANDA RICHARDSON JOSIE LAWRENCE POLLY WALKER JOAN PLOWRIGHT

ENCHANTED APRIL

A film by Mike Newell

PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

DOLBY STEREO IN SELECTED THEATRES

©1992 Miramax Films all rights reserved.

MIRAMAX FILMS

EXCLUSIVE ENGAGEMENTS START FRIDAY, JULY 31ST

* CITY CINEMAS CINEMA 3RD AVE. 753-6022
3RD AVE. AT 60TH ST.
Charge tkts by phone (212) 751-CITY (2489)

* ANGELIKA FILM CENTER
CORNER OF HOUSTON AND MERCER ST. 995-2000

BAR-B-Q SOUTHERN STYLE
Best Ribs & Fixins served
IN OUR PLACE OR YOURS
For The Beach Or Backyard Too.
TAKE-OUT ANYTIME!
DELIVERY 11:30 AM-9 PM, M-F
TEL: (212) 431-3993 FAX (212) 966-4393
Party Facilities 10 to 100 Persons
Open 7 Days
• Lunch
• Brunch
• Dinner
Outdoor Terrace
TENNESSEE MOUNTAIN
143 SPRING ST. (corner Wooster)

Owner FUMIKO HOSODA welcomes you...
"Dining at Shinbashi is spending an evening in Japan"
Luncheon-Cocktails
Complete Dinners
And A La Carte
Party Facilities,
Credit Cards - Closed Sun.
Shinbashi
280 PARK AVE. (On 48th St.)
NEW YORK CITY-TEL: 661-3915
(bet. Park & Madison)

La Veranda
Theatre Goers Haven
Pre Theatre Dinner $19.95
Elegance at Moderate Prices
FREE PARKING 5 P.M. to 1 A.M.
163 W 47 St. NYC • 212-391-0905

nirvana
PENTHOUSE
30 Central Park South
486-5700 • Open 7 Days
Lunch • Cocktails • Dinner • Parties • Noon-1 AM
"Spectacular views overlooking Central Park, colorful setting, finest Indo-Bengali cuisine."★★★★Gourmet.

WEST 4th STREET SALOON
174 West 4th Street
Greenwich Village, NY
212-255-0518

Jean Jacques Rachou
La Côte Basque
Luncheon • Dinner
Closed Sunday
5 East 55th Street, N.Y.C. Tel. 688-6525

League of Their Own. #4—*Unlawful Entry*. #5—*A Stranger Among Us*. #6—*Man Trouble; Cool World*. #7—*A League of Their Own*.

316. JACKSON HEIGHTS—COLONY—(478-6777). #1—*Mom and Dad Save the World*. #2—*Honey, I Blew Up the Kid*.

317. JACKSON HEIGHTS—JACKSON—(335-0242). #1—*Mo' Money*. #2—*Boomerang*. #3—*Universal Soldier*.

318. OZONE PARK—CROSSBAY—(848-1738). #1—*Boomerang*. #2—*Batman Returns*. #3—*Mo' Money*.

319. OZONE PARK—CROSSBAY II—(641-5330). #1—*Honey, I Blew Up the Kid*. #2—*Universal Soldier*. #3—*Unlawful Entry*. #4—*Mom and Dad Save the World*. #5—Through 7/30: *Cool World; Man Trouble*. Beg. 7/31: *Bebe's Kids*. #6—*A League of Their Own*. #7—Through 7/30: *Sister Act*. Beg. 7/31: *Buffy the Vampire Slayer*.

320. REGO PARK—DRAKE—(457-4002). *Lethal Weapon 3*.

321. FLORAL PARK—NORTH SHORE TOWERS—(229-7702). #1—*Sister Act*.

322. SUNNYSIDE—CENTER—(784-3050). #1—*Honey, I Blew Up the Kid*. #2—*Unlawful Entry*.

STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—(356-3800). #1—*A Stranger Among Us*. #2—*Mo' Money*.

401. NEW DORP—HYLAN—(351-6601). #1—*A League of Their Own*. #2—*Honey, I Blew Up the Kid*.

406. TRAVIS—THE MOVIES AT STATEN ISLAND—(983-9600). #1—*A League of Their Own*. #2—*Mo' Money*. #3—*Unlawful Entry*. #4—*Honey, I Blew Up the Kid*. #5—*Boomerang*. #6—Through 7/30: *Sister Act*. Beg. 7/31: *Bebe's Kids*. #7—*Prelude to a Kiss; Man Trouble*. #8—Through 7/30: *Mom and Dad Save the World*. Beg. 7/31: *Buffy the Vampire Slayer*. #9—*Universal Soldier*. #10—*Batman Returns*.

LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—(223-2323). #1—*Mo' Money*. #2—*Boomerang*.

501. BELLMORE—MOVIES—(783-7200). *A Stranger Among Us*.

502. BETHPAGE—MID-ISLAND—(796-7500). *A League of Their Own*.

503. EAST MEADOW—MEADOWBROOK—(731-2423). #1—*Mo' Money*. #2—*Mom and Dad Save the World*. #3—*Prelude to a Kiss*. #4—*A League of Their Own*. #5—*Unlawful Entry*. #6—Through 7/30: *Batman Returns*. Beg. 7/31: *Buffy the Vampire Slayer*.

504. FRANKLIN SQUARE—FRANKLIN—(775-3257). #1—*A League of Their Own*. #2—*A Stranger Among Us*. #3—*Honey, I Blew Up the Kid*. #4—*Unlawful Entry*.

505. GARDEN CITY—ROOSEVELT FIELD—(741-4007). #1—*Mo' Money*. #2—*A League of Their Own*. #3—*Boomerang*. #4—*Batman Returns*. #5—*Cool World*. #6—*Universal Soldier*. #7—*Honey, I Blew Up the Kid*. #8—*Sister Act; Unlawful Entry*.

506. GLEN COVE—GLEN COVE—(671-6668). #1—*Honey, I Blew Up the Kid*. #2—*Mom and Dad Save the World*. #3—*A League of Their Own*. #4—*Patriot Games; Universal Soldier*. #5—*Mo' Money*. #6—*Prelude to a Kiss*.

507. GREAT NECK—SQUIRE—(466-2020). #1—*Mom and Dad Save the World*. #2—*Unlawful Entry*. #3—Through 7/30: *Universal Soldier; Man Trouble*. Beg. 7/31: *Bebe's Kids*.

509. HICKSVILLE—HICKSVILLE—(931-6085). #1—*Unlawful Entry*. #2—*Honey, I Blew Up the Kid*.

510. LAWRENCE—LAWRENCE—(371-0203). #1—*Boomerang*. #2—*Mo' Money*. #3—*Universal Soldier*.

511. LEVITTOWN—LEVITTOWN—(731-0516). #1—*Pinocchio; Lethal Weapon 3*. #2—*Housesitter*.

512. LEVITTOWN—LOEWS NASSAU SIX—(731-5400). #1—*Sister Act*. #2—*Honey, I Blew Up the Kid*. #3—*Patriot Games; Cool World*. #4—*Boomerang*. #5—*A Stranger Among Us*. #6—*Universal Soldier*.

513. LONG BEACH—PARK AVENUE—(432-0576). #1—*Honey, I Blew Up the Kid*. #2—*A League of Their Own*.

514. LYNBROOK—LYNBROOK—(593-1033). #1—*Unlawful Entry*. #2—*Prelude to a Kiss*. #3—*Universal Soldier*. #4—*Sister Act*. #5—*Boomerang*. #6—Through 7/30: *Man Trouble*. Beg. 7/31: *Buffy the Vampire Slayer*.

515. MALVERNE—TWIN—(599-6966). #1—*Lethal Weapon 3; Pinocchio*. #2—*My Cousin Vinny; The Player*.

516. MANHASSET—MANHASSET—(627-7887). #1—*Prelude to a Kiss*. #2—Through 7/30: *Boomerang*. Beg. 7/31: *Buffy the Vampire Slayer*. #3—*Patriot Games*.

517. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—(795-2244). #1—*Mo' Money*. #2—*Mom and Dad Save the World*. #3—*A League of Their Own*. #4—*Honey, I Blew Up the Kid*. #5—*Prelude to a Kiss*. #6—*Boomerang*. #7—*Unlawful Entry*. #8—Through 7/30: *Sister Act*. Beg. 7/31: *Buffy the Vampire Slayer*. #9—Through 7/30: *Batman Returns; Universal Soldier*. Beg. 7/31: *Bebe's Kids*.

520. NEW HYDE PARK—HERRICKS—(747-0555). #1—*Honey, I Blew Up the Kid*. #2—*Batman Returns*.

521. OCEANSIDE—OCEANSIDE—(536-7565). #1—*Pinocchio; My Cousin Vinny*. #2—*Lethal Weapon 3*.

522. PORT WASHINGTON—MOVIES—(944-6200). #1—*Mom and Dad Save the World*. #2—*Honey, I Blew Up the Kid*. #3—*Night on Earth; Mediterraneo*. #4—*Man Trouble; Pinocchio*. #5—*Batman Returns*. #6—*Mo' Money*. #7—*A League of Their Own*.

523. SOUNDVIEW CINEMAS—(944-3900). #1—*A Stranger Among Us*. #2—*Sister Act*. #3—*Unlawful Entry*. #4—*Cool World*. #5—*Howards End*. #6—*Universal Soldier*.

524. ROCKVILLE CENTRE—FANTASY—(764-8000). #1—*Honey, I Blew Up the Kid*. #2—*Housesitter*. #3—*A League of Their Own*. #4—*Patriot Games*. #5—*Batman Returns*.

525. ROCKVILLE CENTRE—ROCKVILLE CENTRE—(678-3121). #1—*A Stranger Among Us*. #2—*Mom and Dad Save the World*.

526. ROSLYN—ROSLYN—(621-8488). #1—*A Stranger Among Us*. #2—*A League of Their Own*.

527. SYOSSET—SYOSSET TRIPLEX—(921-5810). #1—*A League of Their Own*. #2—Through 7/30: *Man Trouble*. Beg. 7/31: *Buffy the Vampire Slayer*. #3—*Prelude to a Kiss*.

528. SYOSSET—UA CINEMA 150—(364-0700). *Batman Returns*.

530. VALLEY STREAM—SUNRISE—(825-5700). #1—*Pinocchio; Lethal Weapon 3*. #2—*Mo' Money*. #3—*Mo' Money*. #4—*Mo' Money*. #5—*Universal Soldier*. #6—*Boomerang*. #7—*Boomerang*. #8—*Honey, I Blew Up the Kid*. #9—*Mom and Dad Save the World*. #10—*Batman Returns*. #11—*Cool World*. #12—*Unlawful Entry*. #13—*Class Act; Sister Act*.

532. WESTBURY—DRIVE-IN—(334-3400). #1—*Mo' Money*. #2—*Honey, I Blew Up the Kid*. #3—Through 7/30: *Universal Soldier*. Beg. 7/31: *Buffy the Vampire Slayer*.

533. VALLEY STREAM—GREEN ACRES—(561-2100). #1—*Patriot Games*. #2—*A Stranger Among Us*. #3—*Prelude to a Kiss*. #4—*Man Trouble*. #5—*A League of Their Own*. #6—*Basic Instinct*.

534. WESTBURY—WESTBURY—(333-1911). #1—*Howards End*. #2—*Boomerang*. Beg. 7/31: *Bebe's Kids*.

Suffolk County

600. BABYLON—BABYLON—(669-3399). #1—Through 7/30: *Universal Soldier*. Beg. 7/31: *Buffy the Vampire Slayer*. #2—*Unlawful Entry*. #3—*A League of Their Own*.

601. BABYLON—SOUTH BAY—(587-7676). #1—*A Stranger Among Us*. #2—*Sister Act; Honey, I Blew Up the Kid*. #3—*Mo' Money; Prelude to a Kiss*.

603. BAY SHORE—LOEWS SOUTH SHORE MALL—(666-4000). #1—*Batman Returns*. #2—*Boomerang*.

606. BROOKHAVEN—MULTIPLEX—(289-8900). #1—*Prelude to a Kiss*. #2—*Batman Returns*. #3—*Universal Soldier*. #4—*Unlawful Entry*. #5—*Patriot Games; Cool World*. #6—*Boomerang*. #7—*Sister Act*. #8—*Man Trouble*. #9—*A League of Their Own*. #10—*Mo' Money*. #11—*Mom and Dad Save the World*. #12—*Honey, I Blew Up the Kid*. #13—*Pinocchio; A Stranger Among Us; Lethal Weapon 3*.

608. COMMACK—MULTIPLEX—(462-6953). #1—*Universal Soldier*. #2—*Batman Returns*. #3—*Prelude to a Kiss*. #4—*Man Trouble*. #5—*Basic Instinct; Housesitter*. #6—*Sister Act*. #7—*A League of Their Own*. #8—*Unlawful Entry*. #9—*Pinocchio; Lethal Weapon 3*. #10—*Boomerang*. #11—*Honey, I Blew Up the Kid*. #12—*A Stranger Among Us; Patriot Games*. #13—*Cool World; Mo' Money; Mom and Dad Save the World*.

610. CORAM—THE MOVIES AT CORAM—(736-6200). #1—*Mo' Money*. #2—*Mom and Dad Save the World*. #3—*Honey, I Blew Up the Kid*. #4—*Prelude to a Kiss*. #5—*A League of Their Own*. #6—*Unlawful Entry*. #7—*Universal Soldier*. #8—Through 7/30: *Boomerang*. Beg. 7/31: *Bebe's Kids*. #9—Through 7/30: *A Stranger Among Us*. Beg. 7/31: *Death Becomes Her*. #10—Through 7/30: *Batman Returns; Man Trouble*. Beg. 7/31: *Buffy the Vampire Slayer*.

611. CORAM—PINE—(698-6442). #1—*Sister Act*. #2—*Honey, I Blew Up the Kid*. #3—*A League of Their Own*. #4—*Mo' Money*.

612. EAST HAMPTON—CINEMAS—(324-0448). #1—*A Stranger Among Us*. #2—*Prelude to a Kiss*. #3—*A League of Their Own*. #4—*Unlawful Entry*. #5—Through 7/30: *Batman Returns*. Beg. 7/31: *Death Becomes Her*.

613. ELWOOD—ELWOOD—(499-7800). #1—*A Stranger Among Us*. #2—*Honey, I Blew Up the Kid*.

616. HUNTINGTON—SHORE—(421-5200). #1—*A League of Their Own*. #2—*Prelude to a Kiss*. #3—*Patriot Games; Man Trouble*. #4—*Batman Returns*.

617. HUNTINGTON STATION—WHITMAN—(423-1300). *Mo' Money*.

618. ISLIP—ISLIP—(581-5200). #1—*Mo' Money*. #2—*Mom and Dad Save the World*. #3—*Unlawful Entry*.

619. LAKE GROVE—MALL SMITH HAVEN—(724-9550). #1—*Unlawful Entry*. #2—*Honey, I Blew Up the Kid*. #3—*Man Trouble*. #4—*Batman Returns*.

620. LINDENHURST—LINDENHURST—(957-5400). Through 7/30: *My Cousin Vinny*. Beg. 7/31: *Basic Instinct*.

621. MATTITUCK—MATTITUCK—(298-4405). #1—*A League of Their Own*. #2—*Universal Soldier; Prelude to a Kiss*. #3—*Unlawful Entry*. #4—*Honey, I Blew Up the Kid*. #5—*Boomerang*. #6—*Mo' Money*. #7—*Mom and Dad Save the World*. #8—*Patriot Games; Man Trouble*.

623. NORTHPORT—NORTHPORT—(261-8600). Through 7/30: *My Cousin Vinny*. Beg. 7/31: *Basic Instinct*.

625. PATCHOGUE—THE MOVIES AT PATCHOGUE—(363-2100). #1—*Mo' Money*. #2—*Mom and Dad Save the World*. #3—*Honey, I Blew Up the Kid*. #4—Through 7/30: *A Stranger Among Us*. Beg. 7/31: *Death Becomes Her*. #5—*A League of Their Own*. #6—*Prelude to a Kiss*. #7—*Unlawful Entry*. #8—*Sister Act*. #9—*Batman Returns*. #10—*Boomerang*. #11—*Universal Soldier*. #12—Through 7/30: *Pinocchio; Patriot Games*. Beg. 7/31: *Bebe's Kids*. #13—Through 7/30: *Cool World; Man Trouble*. Beg. 7/31: *Buffy the Vampire Slayer*.

627. PORT JEFFERSON—TWIN—(928-6555). #1—*Mom and Dad Save the World*. #2—*A League of Their Own*.

For movie showtimes
CALL 777-FILM
Your what where and when guide to the movies.
NEW YORK MAGAZINE

630. SAG HARBOR—SAG HARBOR—(725-0010). *The Playboys.*

632. SAYVILLE—SAYVILLE CINEMAS—(589-0040). #1—*Honey, I Blew Up the Kid.* #2—*A League of Their Own.* #3—*Mom and Dad Save the World.*

633. SMITHTOWN—SMITHTOWN—(265-1551). Through 7/30: *My Cousin Vinny*. Beg. 7/31: *Basic Instinct*.

634. SOUTHAMPTON—SOUTHAMPTON—(283-1300). #1—*Mo' Money.* #2—*Mom and Dad Save the World.* #3—Through 7/30: *Man Trouble*. Beg. 7/31: *Bebe's Kids.* #4—*Honey, I Blew Up the Kid.* #5—*Patriot Games.*

635. STONY BROOK—LOEWS—(751-2300). #1—*A League of Their Own.* #2—*Mom and Dad Save the World.* #3—*A Stranger Among Us.*

636. WEST ISLIP—TWIN—(669-2626). #1—*Honey, I Blew Up the Kid.* #2—*A Stranger Among Us.*

638. WESTHAMPTON—HAMPTON ARTS—(288-2600). #1—*A Stranger Among Us.* #2—*A League of Their Own.*

639. WESTHAMPTON—WESTHAMPTON—(288-1500). Through 7/30: *Boomerang*. Beg. 7/31: *Buffy the Vampire Slayer*.

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—(234-7300). #1—*Patriot Games; Batman Returns.* #2—*Prelude to a Kiss.*

702. BRONXVILLE—BRONXVILLE—(961-4030). #1—*A League of Their Own.* #2—*Patriot Games.* #3—*Mom and Dad Save the World.*

703. GREENBURGH—CINEMA 100—(946-4680). #1—*A Stranger Among Us.* #2—*A League of Their Own.*

704. HARRISON—CINEMA—(835-9800). *Prelude to a Kiss.*

705. HARTSDALE—CINEMA—(428-2200). #1—*Batman Returns.* #2—*Prelude to a Kiss.* #3—*Mo' Money.* #4—*Universal Soldier.*

706. HAWTHORNE—ALL WESTCHESTER SAW MILL—(747-2333). #1—*Honey, I Blew Up the Kid.* #2—*A Stranger Among Us.* #3—*Boomerang.* #4—*A League of Their Own.* #5—*Mo' Money.* #6—*Unlawful Entry.* #7—*Prelude to a Kiss.* #8—*Batman Returns.* #9—*Universal Soldier.* #10—*Sister Act.*

707. LARCHMONT—PLAYHOUSE—(834-3001). *A League of Their Own.*

708. MAMARONECK—PLAYHOUSE—(698-2200). #1—*Batman Returns.* #2—Through 7/30: *Universal Soldier.* Beg. 7/31: *Buffy the Vampire Slayer.* #3—*Man Trouble.* #4—*Unlawful Entry.*

709. MOUNT KISCO—MOUNT KISCO—(666-6900). #1—*Sister Act.* #2—*A Stranger Among Us.* #3—*A League of Their Own.* #4—*Mom and Dad Save the World.* #5—*Honey, I Blew Up the Kid.*

714. PEEKSKILL—BEACH—(737-6262). #1—*Mom and Dad Save the World; Mo' Money.* #2—*Universal Soldier.* #3—*A Stranger Among Us.* #4—*Prelude to a Kiss.*

715. PEEKSKILL—WESTCHESTER MALL—(528-8822). #1—*Unlawful Entry.* #2—*Sister Act.* #3—*Honey, I Blew Up the Kid.* #4—*Boomerang.*

716. PELHAM—PICTURE HOUSE—(738-3160). *Housesitterr.*

718. RYE—RYE RIDGE—(939-8177). #1—*Honey, I Blew Up the Kid.* #2—*Sister Act.*

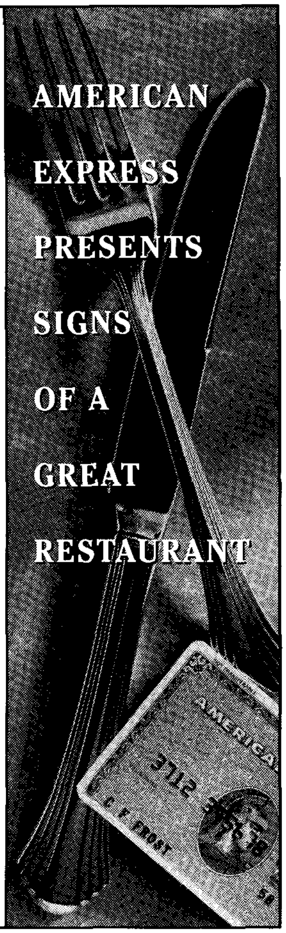
719. SCARSDALE—FINE ARTS—(723-6699). *Howards End.*

722. YONKERS—CENTRAL PLAZA—(793-3232). #1—*Honey, I Blew Up the Kid.* #2—*Sister Act.* #3—*Unlawful Entry.* #4—*A Stranger Among Us.*

723. YONKERS—MOVIELAND—(793-0002). #1—*Universal Soldier.* #2—Through 7/30: *Prelude to a Kiss*. Beg. 7/31: *Bebe's Kids.* #3—*Batman Returns.* #4—*Mo' Money.* #5—*Boomerang.* #6—Through 7/30: *Cool World; Man Trouble*. Beg. 7/31: *Death Becomes Her.*

724. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—(245-0220). #1—*A League of Their Own.* #2—*Mom and Dad Save the World.* #3—*Batman Returns.* #4—*Universal Soldier.* #5—*Pinocchio; Man Trouble.* #6—*Prelude to a Kiss.* #7—Through 7/30: *Housesitter*. Beg. 7/31: *Death Becomes Her.*

©1992 American Express Travel Related Services Company, Inc.



NANNI IL VALLETTO
133 EAST 61ST STREET
NYC 212-838-3939

NANNI RESTAURANT
146 EAST 46TH STREET
NYC 212-697-4161

Received a three-star rating by *The New York Times*, 1975.

Enjoy classic Italian cuisine in a relaxing and romantic atmosphere. Reservations are requested.

AMERICAN EXPRESS Cards Welcome

Nanni Il Valletto and Nanni Restaurant welcome the American Express® Card.

THE AMERICAN EXPRESS CARD. DON'T LEAVE HOME WITHOUT IT.®

THE *New York* COLLECTION

THE BOOK

Shopping Manhattan by Corky Pollan, New York Magazine's "Best Bets" Columnist. The discriminating buyer's guide to finding almost anything.
Price: $12.95

THE HAT

Wear it jogging, Wear it shopping, Wear it dancing, and all in the same day. The most versatile hat you'll ever own. Unisex - one size fits everyone
Price: $11.95

THE GLOVES

TAXI! TAXI! Your own checker cab-styled gloves, guaranteed to grab attention as well as taxis. Knitted and warm, one size fits everyone.
Price: $9.95

THE SHIRT

Our exclusive, 100% soft cotton New York Tee. Great under a blazer, even better by itself. In white only. Specify large or extra large.
Price: $9.95

SAVE 25% WHEN YOU BUY THE ENTIRE COLLECTION

THE BAG

The New York Bag has a place for everything (even a separate compartment for shoes). Heavy nylon canvas body; woven straps; zippered compartments.
Price: $24.95

TO ORDER:

☎ **CALL TOLL-FREE:**
1-800-326-1852
(Mastercard and Visa orders only please)

OR

MAIL PAYMENT TO:
AD DIMENSIONS, INC.
P.O. Box 300
Hewlett, NY 11557
(Include check payable to Ad Dimensions, completed form, and your name and address)

Please allow 4 - 6 weeks for delivery

ITEM	PRICE	QUANTITY		TOTAL
The Hat	$11.95			
The Shirt	$9.95	L	XL	
The Book	$12.95			
The Bag	$24.95			
The Gloves	$9.95			
The Collection	$49.95			

(Save 25% on entire Collection)

Total
NY Residents add Sales Tax
*Shipping/Handling
GRAND TOTAL

SATISFACTION GUARANTEED

* *Shipping/Handling: $4.00 plus $1.00 for each additional item.*

MOVIES

Rockland County

753. NANUET—MOVIES—(623-0211). #1—*Housesitter; Howards End.* #2—*A Stranger Among Us.* #3—*Pinocchio; Batman Returns.* #4—*Honey, I Blew Up the Kid.* #5—*Mom and Dad Save the World.*

755. NEW CITY—CINEMA 6—(634-5100). #1—*A Stranger Among Us.* #2—*A League of Their Own.* #3—*Honey, I Blew Up the Kid.* #4—*Prelude to a Kiss.* #5—*Sister Act; Universal Soldier.* #6—*Mo' Money; Pinocchio.*

756. NEW CITY—UA CINEMA 304—(634-8200). #1—*Unlawful Entry.* #2—Through 7/30: *Batman Returns.* Beg. 7/31: *Buffy the Vampire Slayer.*

757. NYACK—CINEMA EAST—(358-6631). *A League of Their Own.*

759. PEARL RIVER—CENTRAL—(735-2530). #1—*Prelude to a Kiss.* #2—*Man Trouble; Sister Act.*

760. PEARL RIVER—PEARL RIVER—(735-6500). *Mom and Dad Save the World.*

762. SPRING VALLEY—CINEMA 59—(425-1428). #1—*Honey, I Blew Up the Kid.* #2—*A Stranger Among Us.*

764. LAFAYETTE—(357-6030). *Unlawful Entry.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—(775-0070). #1—*Mom and Dad Save the World.* #2—*Housesitter.*

801. DANBURY—CROWN CINE—(743-2200). #1—*A Stranger Among Us.* #2—*A League of Their Own.* #3—*Unlawful Entry.*

802. DANBURY—CROWN CINEMA—(748-2923). #1—*Boomerang; Batman Returns.* #2—*Prelude to a Kiss.*

803. DANBURY—CROWN PALACE—(748-7496). #1—*Honey, I Blew Up the Kid.* #2—*Universal Soldier.* #3—*Mo' Money.*

805. FAIRFIELD—COMMUNITY—(255-6555). #1—*Unlawful Entry.* #2—*Mom and Dad Save the World.*

807. GREENWICH—CINEMA—(869-6030). #1—*Housesitter.* #2—*Howards End.*

808. GREENWICH—CROWN PLAZA—(869-4030). #1—*A League of Their Own.* #2—*Man Trouble; Prelude to a Kiss.* #3—*Mom and Dad Save the World.*

809. NEW CANAAN—PLAYHOUSE—(966-0600). #1—*Patriot Games.* #2—*Honey, I Blew Up the Kid.*

810. NORWALK—CINEMA—(838-4504). #1—*Mo' Money.* #2—*Boomerang.*

813. SOUTH NORWALK—SONO—(866-9202). 7/28–30: "The Fourth Animation Celebration." 7/31–8/3: *Casablanca* (1942); *Hear My Song* (1991). 8/4–6: *The Good Woman of Bangkok* (1992).

815. STAMFORD—CROWN AVON—(324-9205). #1—*Universal Soldier.* #2—*Unlawful Entry.*

816. STAMFORD—CROWN CINEMA—(324-3100). #1—*Mo' Money.* #2—*A Stranger Among Us.* #3—*Boomerang.*

817. STAMFORD—CROWN RIDGEWAY—(323-5000). #1—*Batman Returns.* #2—*Honey, I Blew Up the Kid.*

818. STRATFORD—UA STRATFORD SQUARE—(377-5056). #1—Through 7/30: *Mom and Dad Save the World.* Beg. 7/31: *Buffy the Vampire Slayer.* #2—*Honey, I Blew Up the Kid.* #3—*Boomerang.* #4—*Universal Soldier.* #5—Through 7/30: *Batman Returns; Man Trouble.* Beg. 7/31: *Bebe's Kids.* #6—*Mo' Money.*

819. TRUMBULL—CROWN CINEMA—(374-0462). #1—*Batman Returns.* #2—*Sister Act.* #3—*Boomerang.*

820. WESTPORT—FINE ARTS—(227-3324). #1—*A League of Their Own.* #2—*Prelude to a Kiss.* #3—*Patriot Games.* #4—*Batman Returns.*

821. WESTPORT—POST—(227-0500). *A Stranger Among Us.*

822. WILTON—CINEMA—(762-5678). *Honey, I Blew Up the Kid.*

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN CINEMA FIVE—(997-6873). #1—*Honey, I Blew Up the Kid.* #2—*Mom and Dad Save the World.* #3—*Mo' Money.* #4—*A League of Their Own.* #5—*Universal Soldier; Cool World.*

901. JERSEY CITY—HUDSON CINEMA 4—(434-1414). #1—*Boomerang.* #2—*Mo' Money.* #3—*Honey, I Blew Up the Kid.* #4—*Universal Soldier.*

902. JERSEY CITY—NEWPORT CENTER—(626-3200). #1—*Batman Returns; Cool World.* #2—*Honey, I Blew Up the Kid.* #3—*Prelude to a Kiss.* #4—*Mo' Money.* #5—*Mo' Money.* #6—*Unlawful Entry.* #7—*A League of Their Own.* #8—*Universal Soldier.* #9—*Boomerang.*

903. JERSEY CITY—HUDSON MALL CINEMAS—(434-1414). #1—*Mo' Money.* #2—*Boomerang.* #3—*Honey, I Blew Up the Kid.* #4—*Universal Soldier.* Beg. 7/31: *Buffy the Vampire Slayer.*

904. SECAUCUS—LOEWS MEADOW PLAZA 8—(902-9200). #1—*Mom and Dad Save the World.* #2—*Patriot Games; Cool World.* #3—*Pinocchio; Man Trouble.* #4—*Sister Act.* #5—*A League of Their Own.* #6—*Unlawful Entry.* #7—*A Stranger Among Us.* #8—*Prelude to a Kiss.*

905. SECAUCUS—LOEWS MEADOW SIX—(866-6161). #1—*Batman Returns.* #2—*Honey, I Blew Up the Kid.* #3—*Mo' Money.* #4—*Mo' Money.* #5—*Boomerang.* #6—*Universal Soldier.*

906. GUTTENBERG—GALAXY TRIPLEX—(854-6540). #1—*Housesitter.* #2—*Player.* #3—*Unlawful Entry.*

907. WEST NEW YORK—MAYFAIR—(865-2010).*Pinocchio; Lethal Weapon 3; Boomerang; Unlawful Entry.*

908. UNION CITY—SUMMIT THEATER—(865-2886). #1—*Lethal Weapon 3; Boomerang.* #2—*Pinocchio; Unlawful Entry; Housesitter.*

Essex County

910. BLOOMFIELD—CENTER—(748-7900).*Boomerang.*

911. BLOOMFIELD—ROYAL—(748-3555). #1—*Universal Soldier.* #2—*Mo' Money.*

912. CEDAR GROVE—CINEMA 23—(857-0877). #1—*Mo' Money.* #2—*Boomerang.* #3—*Universal Soldier.* #4—*Patriot Games; Man Trouble.* #5—*Unlawful Entry; Pinocchio.*

915. LIVINGSTON—COLONY—(992-1646). #1—*A Stranger Among Us.* #2—*A League of Their Own.* #3—*Sister Act.* Beg. 7/31: *bfff.*

916. MILLBURN—MILLBURN—(376-0800). #1—*Housesitter.* #2—*Unlawful Entry.*

917. MONTCLAIR—CLARIDGE—(746-5564). #1—*Honey, I Blew Up the Kid.* #2—*Sister Act.* #3—*A Stranger Among Us.*

918. MONTCLAIR—WELLMONT—(783-9500). #1—*Cool World; Unlawful Entry.* #2—*Man Trouble; Pinocchio.*

919. NEWARK—ALL-JERSEY MULTIPLEX—(817-8100). #1—*Mo' Money.* #2—*Mo' Money.* #3—*Mom and Dad Save the World.* #4—*Man Trouble; Cool World.* #5—*Boomerang.* #6—*Pinocchio; Boomerang.* #7—*Batman Returns.* #8—*Universal Soldier.* #9—*Mo' Money; A League of Their Own.* #10—*Unlawful Entry.* #11—*Honey, I Blew Up the Kid.* #12—*Sister Act.*

920. UPPER MONTCLAIR—BELLEVUE—(744-1455). #1—*Batman Returns; Prelude to a Kiss.* #2—*A League of Their Own.* #3—*A League of Their Own.*

922. WEST ORANGE—ESSEX GREEN—(731-7755). #1—*Prelude to a Kiss.* #2—*Mo' Money.* #3—*A League of Their Own.*

AREA CODE 908

Union County

930. BERKELEY HEIGHTS—BERKELEY—(464-8888).*Honey, I Blew Up the Kid.*

931. CRANFORD—CRANFORD—(276-9120). #1—*Housesitter.* #2—*A Stranger Among Us.*

932. ELIZABETH—ELMORA—(352-3483). *Sister Act.*

933. LINDEN—LINDEN FIVE—(925-9787). #1—*Honey, I Blew Up the Kid.* #2—*Boomerang.* #3—*Mo' Money.* #4—*Mom and Dad Save the World.* #5—*Batman Returns; Universal Soldier.*

934. ROSELLE PARK—NEW PARK—(241-2525). #1—*Honey, I Blew Up the Kid.* #2—*Pinocchio; Universal Soldier.* #3—*Boomerang.* #4—*A League of Their Own.* #5—*Mo' Money.*

935. UNION—LOST PICTURE SHOW—(964-4497). *Howards End.*

936. UNION—UNION—(686-4373). #1—*A League of Their Own.* #2—*Mo' Money.*

937. WESTFIELD—RIALTO—(232-1288). #1—*A League of Their Own.* #2—*Prelude to a Kiss.* #3—*Universal Soldier.*

938. WESTFIELD—TWIN—(654-4720). #1—*Sister Act.* #2—*Honey, I Blew Up the Kid.*

AREA CODE 201

Bergen County

950. BERGENFIELD—CINEMA 5—(385-1600). #1—*Mom and Dad Save the World.* #2—*Mo' Money.* #3—*A League of Their Own.* #4—*Man Trouble.* #5—*Pinocchio; Universal Soldier.*

951. CLOSTER—CLOSTER—(768-8800).*Honey, I Blew Up the Kid.*

952. EDGEWATER—LOEWS SHOWBOAT—(941-3660). #1—*A League of Their Own.* #2—*Mom and Dad Save the World.* #3—*Batman Returns.* #4—*Honey, I Blew Up the Kid.*

953. EMERSON—QUAD—(261-1000). #1—*Honey, I Blew Up the Kid.* #2—*Mo' Money.* #3—*Sister Act.* #4—*Boomerang.*

961. PARAMUS—ROUTE 4—(487-7909). #1—*A League of Their Own.* #2—*Mom and Dad Save the World.* #3—*Sister Act.* #4—*Unlawful Entry.* #5—*Batman Returns; Patriot Games; Pinocchio.* #6—*Mo' Money.* #7—*Mo' Money.* #8—*Prelude to a Kiss.* #9—*Universal Soldier.* #10—*A Stranger Among Us.*

962. PARAMUS—ROUTE 17—(843-3830). #1—*Man Trouble.* #2—*Boomerang.* #3—*Honey, I Blew Up the Kid.*

964. RAMSEY—LOEWS INTERSTATE—(327-0153). #1—*Batman Returns.* #2—*A League of Their Own.*

965. RIDGEFIELD—PARK 10—(440-6661). #1—*Mom and Dad Save the World.* #2—*Batman Returns.* #3—*AStranger Among Us.* #4—*Honey, I Blew Up the Kid.* #5—*League of Their Own.* #6—*Universal Soldier.* #7—*Boomerang.* #8—*Unlawful Entry.* #9—*Prelude to a Kiss.* #10—*Man Trouble.* #11—*Mo' Money; Sister Act.*

966. RIDGEFIELD PARK—RIALTO—(641-0617). #1—*Lethal Weapon 3; Pinocchio.*

967. RIDGEWOOD—WARNER—(444-1234). #1—*Mo' Money.* #2—*Patriot Games.* #3—*A League of Their Own.* #4—*Unlawful Entry.*

969. TEANECK—MOVIE CITY—(836-3334). #1—*My Cousin Vinny; Alien 3.* Beg. 7/31: *Basic Instinct; Class Act.* #2—*White Men Can't Jump; Ferngully.* #3—*Beethoven; The Player; Encino Man.*

970. TENAFLY—CINEMA 4—(871-8889). #1—*A Stranger Among Us.* #2—*Unlawful Entry.* #3—*Prelude to a Kiss.* #4—*Sister Act.*

971. WASHINGTON TOWNSHIP—CINEMA—(666-8020). #1—*Prelude to a Kiss.* #2—*A Stranger Among Us.* #3—*Housesitter; Pinocchio.*

972. WESTWOOD—PASCACK—(664-3200). #1—Through 7/30: *Batman Returns.* Beg. 7/31: *Buffy the Vampire Slayer.* #2—*A League of Their Own.* #3—*Unlawful Entry.* #4—*Mom and Dad Save the World.*

For movie showtimes
CALL 777-FILM
NEW YORK MAGAZINE
Your what where and when guide to the movies.

BRIEF MOVIE REVIEWS

COMPILED BY KATE O'HARA

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers that follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may be inappropriate for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
NC-17:	**No children under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York*'s critic.**

THE ADJUSTER—(1 hr. 40 min.; 1992) Canadian director Atom Egoyan's black comedy about an insurance adjuster and his family whose bourgeois life is disrupted when a new acquaintance decides to include them in his extravagant sexual fantasies. R. **10**

AFFENGEIL—(1 hr. 30 min.; 1992) Director Rosa von Praunheim chronicles the life of Lotte Huber—the outrageous 79-year-old film and cabaret star featured in many of Von Praunheim's films. NR. **13**

AFRAID OF THE DARK—(1 hr. 32 min.; 1992) With a sadistic attacker on the loose, eleven-year-old Lucas worries obsessively about the safety of his blind mother and friend. In an unconventional narrative, director Mark Peploe explores the basic fears of childhood. R. **4, 46**

BASIC INSTINCT—(2 hrs. 3 min.; 1992) The new exploitation thriller about sex and murder is not so much erotic as nasty. Otherwise the movie is cold and grim and, for all its thrills, quite mechanical. No one can say that director Paul Verhoeven and writer Joe Eszterhas have much joy in them. In San Francisco, a wealthy rock star, silk-scarved to his bed, is murdered. Detective Nick Curran (Michael Douglas) and his partner, Gus (George Dzundza), visit the dead man's girlfriend, Catherine Tramell (Sharon Stone). Guilty or innocent, Catherine is a nasty broad out of old pulp novels who lures men to destruction. Playing this male fantasy of a dangerous woman, Stone gives smirky, flat readings. Douglas, on the other hand, is rather effective. His Nick has gone over the top; he's dead inside, sexually arousable only at the point of fear. Apart from Douglas's performance, the movie is sleek and empty, with lots of mean touches to rouse the jaded. But the movie is empty not only of sympathetic feeling for women but of dramatic feeling. (4/6/92) R. **33, 59, 533, 608, 620, 623, 633, 969**

BATMAN RETURNS—(2 hrs. 5 min.; 1992) The truly spectacular element in this most spectacular of Pop films is the acting of Michelle Pfeiffer. When we first see Pfeiffer, she's Selina Kyle, a disheveled, terrified secretary, slave to Max Shreck (Christopher Walken), the vicious financier who rules Gotham City. Vague and disorganized as she is, Selina is a threat to him—she asks *questions*—and he pushes her out a window. She falls and lands on the pavement, where alley cats revive her, biting on her fingers. And when Selina is reborn as Catwoman, Pfeiffer explodes, tearing Selina's apartment to pieces in a fury. In her new glistening-black skin, she's fast and lithe, a sort of etherealized dominatrix. Just like Selina, who meets Bruce Wayne and can't quite connect with him, Catwoman can't find fulfillment. She's excited by Batman (her perfect mate in so many ways) but also fights with him—their scenes together are a cross between sexual comedy and sexual torment. Director Tim Burton works with even greater freedom of imagination than the first time and with a more sustained drive. *Batman Returns* is impressive, yet exhausting; there are too many climaxes, too many ideas that remain undeveloped, too many deaths and rebirths. The anguished Penguin (Danny DeVito), half man, half bird, leads an army of waddlers out of the sewers. What does it mean? Batman (Michael Keaton) himself seems as silent and lost within his own movie as he was the first time. If only *Batman Returns* were about something besides style and mood. (7/13/92) PG-13. **9, 20, 24, 33, 60, 67, 85, 152, 158, 160, 206, 210, 213, 217, 219, 222, 300, 301, 313, 318, 406, 503, 505, 517, 520, 522, 524, 528, 530, 603, 606, 608, 610, 612, 616, 619, 625, 700, 705, 706, 708, 723, 724, 753, 756, 802, 817, 818, 819, 820, 902, 905, 919, 920, 933, 952, 961, 964, 965, 972**

BEBE'S KIDS—(1 hr. 24 min.; 1992) In the animated musical based on the black characters created by the late comedian Robin Harris, a date at an amusement park is disrupted by the misbehaviors of a neighbor's three bratty children. With the voices of Faizon Love, Nell Carter, Myra J., and Tone Loc and others. PG-13. **9, 20, 24, 36, 51, 65, 85, 155, 300, 304, 307, 319, 406, 507, 517, 534, 610, 625, 634, 723, 818**

THE BEST INTENTIONS—(3 hrs. 2 min.; 1992) In Swedish with English subtitles. In a screenplay based on the lives of his own parents, Ingmar Bergman tells of a penniless theology student, his beautiful upper-class wife, and their struggle to maintain their marriage in the face of great opposition from their families and a rigid social class system. Directed by Bille August. With Samuel Froler and Pernilla August. NR. **9, 61**

BOOMERANG—(1 hr. 58 min.; 1992) Why does everyone in the new Eddie Murphy comedy seem about sixteen years old? Murphy plays a corporate Mr. Suave who attracts and manipulates women, then receives his comeuppance from a woman tougher than he is. The movie, amateurishly directed by Reginald Hudlin, has been mounted in a heavily swank, neo-fifties style—Rock Hudson retro. Marcus Graham (Murphy), a New York marketing executive for an international cosmetics firm, enters his gleaming office in the morning and then flirts his way through the day, making fabulous "creative" decisions. At night, Marcus operates from one of those tiger's-den apartments that Rock or Deano might have had in the bad old fifties, and the panties litter the floor. When not "working," Marcus hangs out with his old friends, Gerard (David Alan Grier), who's shy and unsuccessful with women, and Tyler (Martin Lawrence), a jumpy paranoid who sees racial plots everywhere (Lawrence, chopping the air with his thumbs and palms, is the only funny thing in the movie). Marcus's company is bought out, and he goes to work for Jacqueline, a tough cookie played by Robin Givens, who has a masklike beauty comparable to Faye Dunaway's. Cool and power-driven, Jacqueline entices Marcus and then abandons his earnest dinner-table conversation in order to watch the Knicks on the tube. Writers Barry W. Blaustein and David Sheffield used to work for Murphy on *Saturday Night Live*, and they're still writing skit material. With Halle Berry. (7/20/92) R. **12, 18, 26, 36, 52, 67, 85, 91, 150, 152, 155, 157, 158, 160, 208, 210, 211, 213, 213, 218, 220, 222, 300, 304, 305, 307, 314, 317, 318, 406, 500, 505, 510, 512, 514, 516, 517, 530, 530, 534, 603, 606, 608, 610, 621, 625, 639, 706, 715, 723, 802, 810, 816, 818, 819, 901, 902, 903, 905, 907, 908, 910, 912, 919, 919, 933, 934, 953, 962, 965**

BUFFY THE VAMPIRE SLAYER—(1 hr. 40 min.; 1992) Fate chooses Buffy (Kristy Swanson) as the latest in a long line of vampire slayers, but Buffy chooses a rebel named Pike (Luke Perry) as her prey. Directed by Fran Rubel Kuzui. PG-13. **12, 19, 31, 48, 89, 155, 217, 219, 300, 302, 304, 313, 319, 406, 503, 514, 516, 517, 527, 532, 600, 610, 625, 639, 708, 756, 818, 903, 972**

THE CASTLE OF CAGLIOSTRO—(1 hr. 40 min.; 1992) In Japanese with English subtitles. An animated adventure film starring the Wolf, a notorious cat burglar, from Hayao Miyazaki, one of Japan's leading animators. NR. **11**

COOL WORLD—(1 hr. 42 min.; 1992; 1992) Director Ralph Bakshi intertwines live action with animation in a tale about a cartoonist (Gabriel Byrne) who gets drawn into his own comic strip. With Kim Basinger as an animated temptress and Brad Pitt as detective Frank Harris, the only other human in the fantasy world. PG-13. **5, 18, 38, 42, 45, 87, 152, 158, 160, 210, 304, 305, 315, 319, 505, 512, 523, 530, 606, 608, 625, 723, 900, 902, 904, 918, 919**

DAUGHTERS OF THE DUST—(1 hr. 53 min.; 1991) Julie Dash's debut feature follows the women of a Gullah family (descendants of West African slaves) as they migrate from the Sea Islands off the South Carolina/Georgia coast to the North. NR. **10**

DEATH BECOMES HER—(1 hr. 39 min.; 1992) Magic potions, plastic surgery, and the search for eternal youth are all thrown into the pot of this black comedy starring Bruce Willis, Goldie Hawn, and Meryl Streep. Directed by Robert Zemeckis. PG-13. **219, 302, 304, 311, 610, 612, 625, 723, 724**

DELICATESSEN—(1 hr. 37 min.; 1992) An exhaustingly inventive new comedy by the young French filmmaking team of Jean-Pierre Jeunet and Marc Caro. Set in a post-apocalyptic future without livestock, it's the story of an innocent, Louison (Dominique Pinon), who takes a job as a handyman in a lonely building whose landlord routinely slaughters newcomers, turning them into cutlets and sausage for his tenants. Louison's brush with the meat-grinder becomes a pretext for conjuring a whole shabby postmodern future inspired by comic strips, silent comedies, Loony Tunes, Rube Goldberg, and dystopias like *1984* and *Brazil*. The credits say this movie's "presented by" Terry Gilliam, which is as much a warning as an inducement. Jeunet and Caro are too eager to be caught in the act of being clever—the movie gets lost in the funhouse of its own flamboyance. Amid all the lunacy and murder, love and life bloom, proving Louison's wisdom when he claims we must always be forgiving because "no one is entirely evil." Jeunet and Caro obviously agree, and they've made something rare: a sweet-natured comedy about cruelty. (Powers, 4/13/92) NR. **3, 58**

ENCHANTED APRIL—(1 hr. 38 min.; 1992) The story of four proper ladies who leave convention, unhappiness, and a rainy London behind when they let a seaside villa in Italy for the month of April. With Josie Lawrence, Miranda Richardson, Polly Walker, and Joan Plowright. PG. **3, 55**

★ **EUROPA, EUROPA**—(1 hr. 57 min.; 1991) In German and Russian with English subtitles. Young Solly Perel (Marco Hofschneider), a good-looking teenager, a German Jew, is adopted first by the Russians and then, after Hitler invades the Soviet Union, by Nazi soldiers. The boy, who has bright eyes and a ripe mouth, is admired by both men and women, many of whom try to peel off his clothes. Beneath his garments, his circumcised member eager to make its appearance remains his potential betrayer. Written and directed by Agnieszka Holland, this comic epic of survival is amazingly, a true story, based on Solly's memoirs. Holland has the sense to stage the material as a comedy of bizarre coincidences and escapes, a tall tale that happens to be true. (7/15/91) R. **14**

FAR AND AWAY—(2 hrs. 18 min.; 1992) The new Ron Howard film is boisterous and noisy American stuff, a violent pop epic about Irish immigration 100 years ago. Tom Cruise, the bellicose son of a poor tenant farmer in Western Ireland, runs away to America with the aristocratic landlord's daughter (Nicole Kidman), who's also running away. She calls him "boy" and refuses to regard him as her social equal. Yet she's attracted. On the one hand, Howard, a good-humored director, has an affectionate, teasing view of human nature. *Far and Away* doesn't take itself seriously (the inflation is visual, not thematic). On the other hand, nothing in it is remotely convincing at the physical level. Yet Far and Away is going to be a hit, and deservedly so, because the stars work together. Tom Cruise is not an interesting actor and probably never will be, but he's not a self-satisfied actor either. Working with his wife, Nicole Kidman, may have brought out this engagingly unspoiled side in Cruise. Kidman is extremely entertaining. Her acting is rudimentary, but she has great instincts—so broad and secure a sense of how to play a proper but lustful Irish lady that the role should make her a popular star. The movie is a touch not only of the Old Sod but of Old Hollywood. (5/25/92) PG-13. **54**

GAS FOOD LODGING—(1 hr. 42 min.; 1992) A single mother and waitress struggles to raise two teenage daughters—one a dreamy movie buff, the other a sulky rebel—in a dusty roadside town in New Mexico. With Brooke Adams, Fairuza Balk, and Ione Skye. Directed by Allison Anders. R. **1**

THE HAIRDRESSER'S HUSBAND—(1 hr. 24 min.; 1992) In French with English subtitles. The erotic obsessions of Patrice Leconte may yield a great movie someday, but this isn't it. In a French coastal town in the forties, a boy, twelve, becomes infatuated with the fleshy hairdresser who works in his local barbershop. Years later, as a middle-aged man (played by Jean Rochefort), he marries a beautiful young hairdresser (Anna Galiena) in the same town, and they commence a folie à deux in the shop itself, shutting out life, living only for each other. The movie is not about passion; it's about a bizarrely specialized male fantasy—the hairdresser as dumb earth mother. In this one-sided scheme, the young woman is fully content to remain the object of her husband's fancy; she fears only the waning of his desire. Leconte has the good sense not to inflate this placid fantasy, but his work is so serene that it's like something watched through a half snooze. Rochefort is the best thing in it. (6/22/92) NR. **81**

★ **HEAR MY SONG**—(1 hr. 44 min.; 1992) In an unnamed English city, Mickey (Adrian Dunbar), a conniving young Irish theater impresario, wants to book entertainment suitable for the Irish community. He imports a legendary tenor—the incomparable Josef Locke, who had tax problems and fled England for his native Ireland 25 years earlier. A man shows up claiming to be Locke, but he's an impostor. Disgraced, Mickey returns to Ireland to find the real thing. Peter Chelsom, who wrote the screenplay (with Dunbar) and also directs, has a terrific touch—eccentric yet sure and light. (2/10/92) R. **3**

HONEY, I BLEW UP THE KID—(1 hr. 29 min.; 1992) Three years after shrinking (and ultimately unshrinking) his children, scientist Wayne Szalinski still hasn't learned his lesson. This time, baby Adam toddles in front of an enlargement ray and grows to be 112 feet tall. With Rick Moranis and Marcia Strassman. Directed by Randal Kleiser. PG. **10, 20, 26, 34, 44, 44, 66, 85, 150, 152, 158, 160, 200, 203, 204, 214, 216, 220, 220, 222, 300, 301, 303, 305, 306, 309, 316, 319, 322, 401, 406, 504, 505, 506, 509, 512, 513, 517, 520, 522, 524, 530, 532, 601, 606, 608, 610, 611, 613, 619, 621, 625, 632, 634, 636, 706, 709, 715, 718, 722, 753, 755, 762, 803, 809, 817, 818, 822, 900, 901, 902, 903, 905, 917, 919, 930, 933, 934, 938, 951, 952, 953, 962, 965**

HOUSESITTER—(1 hr. 42 min.; 1992) High-pitched and repetitive, Frank Oz's new comedy keeps pushing for laughs in a basically unfunny situation. Steve Martin plays Newton Davis, a Boston architect whose life is going nowhere. Martin, sulking and dropping his shoulders, gives a very sympathetic portrayal of this infantile and depressed man. He meets a waitress, Gwen (Goldie Hawn), and they spend the night together. Gwen is a tough bird, a resourceful loner who instinctively and compulsively lies to people. When Gwen wakes up in the morning and Davis has vanished, she pulls herself together and without a moment's hesitation moves into an empty country house that Davis has built, passing herself off as Davis's wife. As Gwen, Goldie Hawn isn't adorable; she's grasping and desperate, but she has a rough-and-ready adaptability that makes her almost likable. When Davis shows up, he's enraged, but he agrees to go along with the fiction. Both Davis and Gwen, who appear to detest each other, now tell wilder and wilder fibs. Gwen may be an interesting movie character, but the filmmakers have placed this hostile loser at the center of a giddy, forties-style screwball comedy, and she doesn't fit. Embarrassing. (6/15/92) PG. **59, 68, 511, 524, 608, 716, 724, 753, 800, 807, 906, 908, 916, 931, 971**

★ **HOWARDS END**—(2 hrs. 20 min.; 1992) The images in this Merchant Ivory adaptation of E. M. Forster's great novel are weighted and dark, with mysterious power, and the movie as a whole has extraordinary poise and spirit. Vanessa Redgrave is Ruth Wilcox, the dying mistress of the country farmhouse Howards End, which may stand for what's best in the England of 1910; Anthony Hopkins is her brusque, intelligent, but fatally limited husband, Henry, a millionaire in the rubber trade, the very soul of the Empire. After Mrs. Wilcox dies, Henry proposes marriage to Margaret Schlegel (Emma Thompson), one of two intellectual, liberal sisters living on a private income in London. Thompson does an amazing job playing a radiantly sane person; she becomes the moral center of the movie. And Helena Bonham Carter is extraordinary as Margaret's impetuous sister Helen, who becomes the champion of a culture-hungry but impoverished young clerk, Leonard Bast (Sam West). (3/9/92) PG. **50, 206, 523, 534, 719, 753, 807, 935**

A LEAGUE OF THEIR OWN—(2 hrs. 4 min.; 1992) In her exuberant and sentimental comedy about women's baseball in the forties, Penny Marshall brings out the pastoral beauty of the game in its more obscure reaches—the back country ball fields, the old team buses crawling through ripe farmlands. The actresses swing, catch, and slide with enthusiasm—especially Geena Davis, who gives a regal, almost imperious performance as Dottie, a great player who knows how to get the job done. And Tom Hanks, as the team's manager, an alcoholic former major-league star, suggests that in the right roles he could become not merely likable and funny but a great actor. Alas, the movie is trite: We can see every plot development coming. Dottie has a cranky and envious kid sister, Kit (Lori Petty), who also plays ball, though not as well, and we can sense, with a kind of sickly certainty, that they will go head to head when the big game is on the line. We are right, but who cares about whiny Kit? She's petulant and self-absorbed, and writers Lowell Ganz and Babaloo Mandel miscalculated disastrously when they made her rivalry with Dottie the center of the movie. Marshall coldly uses Madonna, who plays a slut and is treated like a slut—distantly and contemptuously. (To sell the movie with her name and then hardly give her a close-up is sheer cynicism.) Marshall has revived women's baseball, it turns out, only to condescend to it. (7/20/92) PG. **9, 19, 22, 41, 64, 80, 152, 158, 160, 200, 204, 206, 214, 217, 219, 220, 302, 304, 313, 315, 315, 319, 401, 406, 502, 503, 504, 505, 506, 513, 517, 522, 524, 526, 527, 533, 600, 606, 608, 610, 611, 612, 616, 621, 625, 627, 632, 635, 638, 702, 703, 706, 707, 709, 724, 755, 757, 801, 808, 820, 900, 902, 904, 915, 919, 920, 920, 922, 934, 936, 937, 950, 952, 961, 964, 965, 967, 972**

LETHAL WEAPON 3—(1 hr. 58 min.; 1992) Pathetic. People are run over, shot, kicked, punched, burned, axed, electrocuted, mashed, and buried alive in cement, and through everything Mel Gibson, who gets mashed a few times himself, keeps cracking little jokes and one-upping the other characters. Gibson's Sergeant Riggs is a flake who refuses to take anything seriously. One appreciates Gibson's attempt to avoid the somber clichés of old police movies; he wants to keep things loose and silly, to have a good time for himself and entertain the audience. But even as fantasy the role has gone sour: The gleam in Gibson's eye is beginning to look fatuous. He's becoming a hog and a clown, a mass of hyperactive reflexes and "charm" without meaning. What seemed an acceptable movie convention of reckless bravery a few years ago now seems way off; producer Joel Silver and director Richard Donner just don't get it. The main person Gibson one-ups is, of course, Danny Glover, whose Sergeant Murtaugh is only a few days away from retirement at the beginning of the movie. As always, Murtaugh is upset because Riggs keeps getting him in trouble. Glover must be in trouble, too, because his performance gets and more embarrassing as the series goes on. (6/1/92) R. **18, 33, 51, 160, 320, 511, 515, 521, 530, 606, 608, 907, 908, 966**

MAN TROUBLE—(1 hr. 40 min.; 1992) A classical singer (Ellen Barkin) with security problems turns to the shady owner (Jack Nicholson) of an unsuccessful guard-dog agency for help. Directed by Bob Rafelson. PG-13. **7, 19, 25, 33, 59, 87, 160, 200, 214, 219, 302, 304, 311, 315, 319, 406, 507, 514, 522, 527, 533, 606, 608, 610, 616, 619, 621, 625, 634, 708, 723, 724, 759, 808, 818, 904, 912, 918, 919, 950, 962, 965**

MEDITERRANEO—(1 hr. 32 min.; 1991) A bittersweet tale of eight Italian soldiers sent to garrison a remote Greek island during World War II. But when their ship sinks, leaving them stranded, they forget their original purpose altogether and form a small Greek-Italian community. Dir. by Gabriele Salvatores. NR. **3, 38, 63, 522**

MOM AND DAD SAVE THE WORLD—(1 hr. 27 min.; 1992) When an evil emperor from an insignificant planet sets the sights of his mighty deathray on the planet Earth, only an ordinary suburban couple can the world from certain doom. A science-fiction adventure film with a dash of all-American romance, directed by Greg Beeman. With Teri Garr, Jeffrey Jones, and Jon Lovitz. PG. **9, 20, 33, 62, 67, 89, 155, 160, 200, 219, 220, 302, 306, 313, 316, 319, 406, 503, 506, 507, 517, 522, 524, 530, 606, 608, 610, 618, 621, 625, 627, 632, 634, 635, 702, 709, 714, 724, 753, 760, 800, 805, 808, 818, 900, 904, 919, 933, 950, 952, 961, 965, 972**

MO' MONEY—(1 hr. 35 min.; 1992) A small-time hustler (Damon Wayans) decides to go straight when he meets the girl of his dreams, but not before he gets in one last con—the con of a lifetime. Directed by Peter Macdonald. R. **2, 10, 19, 24, 32, 53, 67, 85, 91, 150, 152, 155, 157, 158, 160, 208, 210, 211, 213, 218, 222, 300, 307, 310, 314, 317, 318, 400, 406, 500, 503, 505, 506, 510, 517, 522, 530, 530, 532, 601, 606, 608, 610, 611, 617, 618, 621, 625, 634, 705, 706, 714, 723, 755, 803, 810, 816, 818, 900, 901, 902, 903, 905, 911, 912, 919, 922, 933, 934, 936, 950, 953, 961, 961, 965, 967**

MONSTER IN A BOX—(1 hr. 28 min.; 1992) Spalding Gray's monologue is ostensibly about two things he can't do—take a vacation with any real pleasure and finish the gigantic novel that he has been carrying around in a box for years. As he speaks, the novel sits menacingly on a table in front of him. He tells us that his mother committed suicide, and also that the novel, autobiographical in content, touches on the hero's relationship with his mom—we can guess that his unresolved feelings about his mother's death are hanging him up. Those emotions are the invisible spine of the piece. The explicit material is mostly wild comedy about his adventures in Los Angeles, Moscow, and Nicaragua. His own mess—his phobias and misadventures—takes up the foreground; the comic pose is that of a man looking only for sanity and reason and encountering nothing but irrationality, especially in himself. As he talks, he circles back to his themes over and over. In the published version of the monologue, the gracefulness of the weave is there. But in the movie, it's gone. Gray made some cuts, and in the reduced text the remaining sections are now jammed together; at the same time, director Nick Broomfield, a British documentary filmmaker, has shot a fair amount of the material in extreme close-up. Gray's long narrative rhythms, the wandering focus, don't work well inside too determined and insistent a framework. Some of the power of the monologue still comes through, but with Broomfield calling the shots, the great shaggy-dog stories have been clipped and shaven into alien form. (6/22/92) PG-13. **3**

MY COUSIN VINNY—(1 hr. 59 min.; 1992) Two New York college kids, Bill (Ralph Macchio) and Stan (Mitchell Whitfield), get mistakenly arrested in Alabama for murder. Driving into the small old southern town in a tail-finned Caddy, Bill's cousin Vinny (Joe Pesci) shows up to defend them. Vinny, a Brooklyn ambulance chaser who passed the bar on his sixth attempt, has never tried a case before, but he's a tough little mother. He keeps tripping over the massive rectitude of the southern judge (Fred Gwynne), who abominates Vinny's leather jackets, medallions, and

Bay Ridge manners. Jonathan Lynn, the Brit comedy director, obviously loves actors: He gets shrewd performances from Lane Smith and Austin Pendleton. The best thing in the movie, though, is theater actress Marisa Tomei. As Pesci's girlfriend, Tomei is a tough girl with a dirty mouth and an incredible mind for bizarre detail. (3/30/92) R. **59, 601, 521, 620, 623, 633, 969**

NIGHT ON EARTH—(2 hrs. 8 min.; 1992) New York independent filmmaker Jim Jarmusch has become a mild experimentalist offering neither visionary fervor nor formal boldness. *Night on Earth* is composed of five vignettes, set in Los Angeles, New York, Paris, Rome, and Helsinki, all at night, and all involving taxi drivers and passengers. Strangers meet; words are exchanged; the strangers part. We get urban depression in harsh, dark colors, flaked with bits of sardonic wit. After a dismissible opening vignette, with Winona Ryder as a Los Angeles taxi driver who wants to be a mechanic, Jarmusch develops his usual jokes about alienated outsiders meeting and bashing one another. What was a fresh rhythm in *Stranger Than Paradise* has not turned into a powerful new perception of reality—it's more like an impotent new perception of art. The curtness of Jarmusch's methods may, in the end, mark the limits of his interest in the life around him. With Roberto Benigni. (5/18/92) R. **3, 43, 522**

★ **ONE FALSE MOVE**—(1 hr. 45 min.; 1992) A fascinating and emotionally satisfying little crime picture made for only $2.5 million by black director Carl Franklin. It begins in Los Angeles with a frightening drug-world rubout. A trio of criminals cold-bloodedly rip off a large stash of cocaine and cash from two families, killing six people. Franklin puts the camera on the floor and captures the terror of a woman trussed and about to be killed. As the trio hit the road, heading east to Houston to sell the drugs,Franklin sticks closely to the B-movie tradition of impassive, grubby realism. He takes his time, and the tensions build up superbly. The leader, Pluto (Michael Beach), is highly intelligent—a cautious, pragmatic psychopath. His prison buddy Ray (Billy Bob Thornton) is a white-trash Southerner, uncontollably violent, who keeps himself on some sort of even keel with cocaine. He also supplies his black girlfriend, Fantasia (Cynda Williams), who's pathetically tagging along. Meanwhile, in Fantasia's hometown in Arkansas, another multi-racial trio—of cops this time—is awaiting her arrival. Super performances by Cynda Williams and Bill Paxton, perfectly cast as the enthusiastic but dim local police chief, Dale "Hurricane" Dixon. Written by Billy Bob Thornton and Tom Epperson. (7/27/92) R. **1**

PATRIOT GAMES—(1 hr. 55 min.; 1992) Despite a few oddities, *Patriot Games* is well done, but *why* was it done? The elements are familiar: a brave, resolute hero; his endangered family; a network of terrorists; a vengeful killer who won't give up or die. Harrison Ford is Jack Ryan, the ace CIA analyst who first appeared in *The Hunt for Red October*. Ryan, having resigned from the Agency, is in London with his Noble Wife (Anne Archer) and Smart Little Daughter (Thora Birch). By accident, he stumbles into a terrorist operation—a rump faction of the IRA attempting to seize a member of the royal family for ransom. The rest is action, and though the action is well staged by the Australian director Phillip Noyce, we've all been in that car roaring down the freeway about 30 times before. The IRA members, led by villainous Patrick Bergin, are *terrorists,* i.e., vicious, and they must be destroyed. They have a purely formal and clichéd function. Overall, the movie couldn't be more banal. But James Fox is funny as a dimwitted, ceremonious "royal," and the great cinematographer Donald McAlpine makes Annapolis, Maryland, look lovely. (6/8/92) R. **9, 38, 62, 65, 85, 200, 204, 219, 302, 305, 309, 315, 506, 512, 516, 524, 533, 606, 608, 616, 621, 625, 634, 700, 702, 809, 820, 904, 906, 912, 961, 967**

★ **THE PLAYBOYS**—(1 hr. 54 min.; 1992) A lovely new Irish film with a classically structured and satisfying narrative, set in a small village in Ireland in 1957. Dominated by church ways, the people lead a pinched, frightened, envious existence. A headstrong and beautiful young woman, Tara (Robin Wright), pregnant but unmarried, breaks water right in the middle of a Sunday sermon; the scandal could not be more public. The town seems obsessed with her and her bastard baby. People arrive at her doorstep suggesting husbands; the fierce old policeman, Brendan (Albert Finney)—a strange man, frightening and frightened of himself—keeps proposing marriage. Is he the father? Director Gillies Mackinnon (who is British) avoids conscious lyricism, but the countryside and the light are beautiful. The narrative moves ahead slowly but steadily, and the moods are by turns sober, romantic, and melodramatic. A group of traveling players, the Playboys, shows up in town. The policeman Brendan fights for Tara against one of the Playboys, Tom (Aidan Quinn), a good-looking young man who may or may not be honest and true. The acting is remarkable, especially from Finney. Written by Shane Connaughton (*My Left Foot*) and Kerry Crabbe. (4/27/92) PG-13. **21, 38, 55, 630**

★ **THE PLAYER**—(2 hrs. 3 min.; 1992) In his amazing comeback movie, Robert Altman scores again and again off the great powers of Hollywood, yet this saturnine comedy is so richly ambiguous in its permutations of guilt and innocence, arrogance and shame, that calling it a "satire" seems to limit it. The "hero," Griffin Mill (Tim Robbins), a rising young Hollywood studio executive, moves through his life with the controlled smoothness of a snake in water. The movies he makes may be junk, but he will make them while drinking the right mineral water. How can this preposterous young man, this walking *trend*, be so likable? Though entirely ruthless, he is polite and strikingly intelligent, and Tim Robbins brings a touch of amused awareness to the role that lets us know that Griffin enjoys playing a game. In a rare uncalculated moment, Griffin murders a screenwriter who he thinks is threatening him. Altman's movie is a wonder of texture and wit, starting from the opening shot, which not only introduces all the major themes of the film but manages to sum up the entire history of Hollywood, from the twenties right down to the compromising present. With Greta Scacchi, Vincent D'Onofrio, Fred Ward, and a mass of Hollywood stars playing themselves. Based on Michael Tolkin's 1988 novel. (4/20/92) R. **12, 38, 59, 81, 601, 969**

PRELUDE TO A KISS—(1 hr. 50 min.; 1992) A romantic fable about a young couple (Alec Baldwin and Meg Ryan) who learn the true meaning of love at their wedding, when a mysterious stranger asks to kiss the bride. Directed by Norman Rene. With Kathy Bates, Ned Beatty, Patty Duke, and Sydney Walker. PG-13. **5, 19, 43, 53, 67, 152, 200, 203, 214, 219, 220, 304, 310, 315, 406, 503, 506, 514, 516, 517, 527, 533, 601, 606, 608, 610, 612, 616, 621, 625, 700, 704, 705, 706, 714, 723, 724, 755, 759, 802, 808, 820, 902, 904, 920, 922, 937, 961, 965, 970, 971**

RAISE THE RED LANTERN—(2 hrs. 5 min.; 1991) In Mandarin with English subtitles. The initiation of a fourth wife into a 1920s Chinese family highlights the ongoing struggle of traditional wives to secure a position within the household and society. NR. **14, 49**

SISTER ACT—(1 hr. 46 min.; 1992) After witnessing a mob murder, Whoopi Goldberg goes underground with the help of the police witness-protection program. Now this gaudy nightclub singer must tone down her act, donning a new kind of habit to fit into the strict order of a convent. Directed by Emile Ardolino. PG. **10, 19, 26, 36, 55, 67, 89, 152, 158, 160, 210, 211, 215, 216, 218, 219, 305, 306, 314, 319, 321, 406, 505, 512, 514, 517, 523, 530, 601, 606, 608, 611, 625, 706, 709, 715, 718, 722, 755, 759, 819, 904, 915, 917, 919, 932, 938, 953, 961, 965, 970**

A STRANGER AMONG US—(1 hr. 49 min.; 1992) A missing-person investigation takes a disillusioned NYPD detective (Melanie Griffith) undercover in a tight-knit Hasidic community. With Eric Thal, John Pankow, and Tracy Pollan. Directed by Sidney Lumet. PG-13. **10, 19, 26, 40, 55, 66, 79, 160, 200, 206, 215, 216, 219, 220, 302, 304, 306, 308, 312, 315, 400, 501, 504, 512, 523, 524, 526, 533, 601, 606, 608, 610, 612, 613, 625, 635, 636, 638, 703, 706, 709, 714, 722, 753, 755, 762, 801, 816, 821, 904, 915, 917, 931, 961, 965, 970, 971**

A TALE OF SPRINGTIME—(1 hr. 47 min.; 1992) Eric Rohmer's latest, set among Parisian intellectuals, seems chatty and merely discursive for a while, but Rohmer has his method: Some ideas about choice and free will, bandied about at the dinner table, suddenly flare up in the story as a dramatic force. The film is about the attempt of a talented and domineering teenage girl to break up her father's love affair with one woman and get another woman—the girl's girlfriend—into his arms. Its emotional tone comes from spring, but spring in T.S. Eliot's version of the season as a time of bitter upheaval. Elegant. With Anne Teyssèdre, Hugues Quester, and Florence Darel. (7/27/92) PG. **81**

★ **TOTO LE HEROS**—(1 hr. 30 min.; 1992) In French with English subtitles. In the the first feature by Belgian writer-director Jaco Van Dormael thegrumbling hero, Thomas van Hasebroeck, is a man who is obsessed by his belief that, through a maternity-ward foul-up, somebody else got the rich parents and eventful life that were rightfully his own. As he plots to kill this lifelong usurper, the movie leapfrogs between his memories and his fantasies of being Toto Le Heros, secret agent extraordinaire. As it jumps between past and present, fantasy and reality, pathos and wicked wit, Van Dormael's tale works itself out with the snazzy, one-dimensional elegance of a chess problem. By the time Thomas van Hasebroeck achieves his cutesy redemption, we've stopped caring about his earlier pain and sit there admiring Jaco Van Dormael's nifty way of moving his pieces across the board. (Powers, 3/16/92) **58**

UNIVERSAL SOLDIER—(1 hr. 38 min.; 1992) In a top-secret military project, scientists create a unit of perfect soldiers from the bodies of dead GI's—devoid of pain, emotions, and conscience. Action/adventure muscleheads Jean-Claude Van Damme and Dolph Lundgren star as two prototype warriors who go AWOL when they revert to their former selves. Directed by Roland Emmerich. R. **7, 18, 24, 33, 60, 67, 85, 150, 152, 157, 158, 160, 210, 211, 214, 217, 218, 219, 222, 300, 303, 304, 307, 313, 314, 317, 319, 406, 505, 506, 507, 510, 512, 514, 517, 523, 530, 532, 600, 606, 608, 610, 621, 625, 705, 706, 708, 714, 723, 724, 755, 803, 815, 818, 900, 901, 902, 903, 905, 911, 912, 919, 933, 934, 937, 950, 961, 965**

UNLAWFUL ENTRY—(1 hr. 48 min.; 1992) The stable life of a young suburban couple turns into a suspense thriller when a policeman insidiously worms his way into their world. With Ray Liotta, Kurt Russell, and Madeleine Stowe. Directed by Jonathan Kaplan. R. **7, 19, 31, 48, 68, 83, 152, 155, 157, 158, 160, 200, 206, 214, 217, 219, 220, 300, 304, 307, 308, 311, 315, 319, 322, 406, 503, 504, 505, 507, 509, 514, 517, 523, 530, 600, 606, 608, 610, 612, 618, 619, 621, 625, 706, 708, 715, 722, 756, 764, 801, 805, 815, 902, 904, 907, 908, 912, 916, 918, 919, 961, 965, 967, 970, 972**

★ **THE WATERDANCE**—(1 hr. 46 min.; 1992) In the first film directed by writer Neal Jimenez (along with Michael Steinberg), Wesley Snipes and William Forsythe, as two intelligent but limited men suddenly paralyzed from the waist down, give detailed, sorrowful impressions of the state of American masculinity when it falls without a safety net. Snipes, playing a blustering fantasist, is extraordinarily moving; the gravel-voiced Forsythe, a racist who punctures other people's illusions while protecting his own, suggests that adversity could actually make a man smarter. As Jimenez's autobiographical representative—a writer of ironic temperament—Eric Stoltz is less successful, but everything that happens in the movie feels bitterly true. With Helen Hunt. (6/15/92) R. **59**

WISECRACKS—(1 hr. 30 min.; 1992) Female comics from all over North America give a feminist take on stand-up comedy and the world around them. Including archival footage of Eve Arden and an all-woman rock band in drag as a nude all-male rock band. NR. **14, 38**

REVIVALS

CASABLANCA— Michael Curtiz directed, without deciding until filming was almost finished how the movie would end—should Ilsa stick with Rick or leave with Laszlo? **6, 813**

INTERIORS—(1 hr. 33 min.; 1978) Woody Allen's austere, solemnly mistaken drama in the style of Ingmar Bergman is often absurd, but by the end its despairing vision of life's inevitable tragedies takes hold, and you're impressed. With Diane Keaton, Mary Beth Hurt, Geraldine Page, Maureen Stapleton, Sam Waterston, and Richard Jordan. **8**

PINOCCHIO—(1 hr. 28 min.; 1940) Walt Disney's animated classic, based on Carlo Collodi's children's story of a wooden puppet who is brought to life and who must prove himself worthy of becoming a real boy. Featuring the characters Jiminy Cricket and Geppetto the wood-carver, and an Oscar-winning score of five original songs, including "When You Wish Upon a Star." G. **38, 59, 158, 160, 200, 204, 206, 220, 309, 315, 511, 515, 521, 522, 530, 606, 608, 625, 724, 753, 755, 904, 907, 908, 912, 918, 919, 934, 950, 961, 966, 971**

THEATER LISTINGS

COMPILED BY RUTH GILBERT

Many Broadway theaters will accept ticket orders, for a surcharge, on major credit cards by telephone.

● Running more than a year.
● ● Running more than two years.
IRLS Infra-Red Listening System; $3 rental fee.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for Broadway and Off Broadway, at the Times Square Theatre Center, Broadway at 47th St., and the Lower Manhattan Theatre Center, 2 World Trade Center; in Brooklyn at Borough Hall Park.

Performance length is approximate; also, price changes are frequent; phone theater for specifics.

BROADWAY

Previews

THE REAL INSPECTOR HOUND and **THE FIFTEEN MINUTE HAMLET**—This double-bill of Tom Stoppard comedies first features a thriller/spoof about a theater critic with murder on his mind; next is Stoppard's fifteen-minute "take" on the Bard's classic. Directed by Gloria Muzio. Featured in the casts are Patricia Conolly, Anthony Fusco, David Healy, Simon Jones, Rod McLachlan, J. Smith-Cameron, Jane Summerhays, and Jeff Weiss. Previews begin Wednesday, prior to an 8/13 opening. Thursday through Saturday at 8; Wednesday, Saturday, and Sunday at 2; $35–$39. At **The Roundabout/Criterion,** 1530 Broadway, at 45th Street (869-8400).

Now Playing

CATS—A picturesque musical based on T. S. Eliot's delightful *Old Possum's Book of Practical Cats,* and presented with a first-rate cast of 23 talented American "cats"; direction by Trevor Nunn; music by Andrew Lloyd Webber; choreography by Gillian Lynne. There's splendid scenery and costumes, lightsome, high-flying dancers, exciting and show-stopping lighting, and, with Trevor Nunn's canny, effervescent direction, almost too much dazzlement. Opened: 10/7/82. Wednesday at 2; Saturday at 2; Sunday at 3; Monday–Saturday (Thursdays are dark) at 8; $32.50 to $60. **Winter Garden Theater,** 1634 Broadway, at 50th Street (239-6200). 2 hrs. 45 mins. ● ● **IRLS**

CATSKILLS ON BROADWAY—Conceived by Freddie Roman, a revue that pays tribute to the area that spawned America's funniest people. Stand-up comics Louise DuArt, Mal Z.Lawrence (who takes jokiness to shriekingly spectacular heights), Freddie Roman (the non-Italian behind the whole affair), and Dick Capri fit the bill. Tuesday–Saturday at 8; Wednesday and Saturday at 2; Sunday at 3; $36.50 to $55. Opened: 12/5/91. At the **Lunt-Fontanne Theater,** 205 West 46th Street (307-4100). 2 hrs. **IRLS**

CHINESE COFFEE and SALOME—Two plays, which will run in alternating rep: *Chinese Coffee,* a play by Ira Lewis, directed by Arvin Brown, about two artist friends (Al Pacino and Charles Cioffi), one a writer and one a photographer, both down on their luck. And Oscar Wilde's *Salome,* in which Pacino plays the role of Herod, Sheryl Lee is Salome, Suzanne Bertish is Herodias, Arnold Vosloo is Jokanaan, and the role of the Young Syrian is played by Esai Morales; directed by Robert Allan Ackerman; choreography by Lar Lubovitch. *Chinese Coffee:* through 8/1; *Salome:* through 7/29. $50. Times vary. At **Circle in the Square Uptown,** 1633 Broadway, at 50th Street. For further information, call 307-2704.

CONVERSATIONS WITH MY FATHER—Herb Gardner's play, with Judd Hirsch as the father and Tony Shalhoub as the son, is set in a tavern in lower Manhattan. It spans four decades and focuses on a youth's coming-of-age and his struggle to communicate with his strong-willed immigrant father; directed by Daniel Sullivan. Featured in the cast are Marilyn Sokol, David Margulies, John Procaccino, Jason Biggs, Gordana Rashovich, William Biff McGuire, Peter Gerety, thirteen-year-old David Krumholtz, Tony Gillan, and Richard Council. Tuesday through Saturday at 8 p.m.; Saturday and Wednesday at 2 p.m.; Sunday at 3 p.m.; $30 to $45. At the **Royale Theater,** 242 West 45th Street (239-6200). 2 hrs. 30 mins. **IRLS**

CRAZY FOR YOU—The 1992 winner of three Tony awards, including Best Musical. Harry Groener and Jodi Benson star in this musical comedy set in the 1930s, about a banker's son who is sent by his mother to foreclose on a theater in a mining town in Nevada, where he falls in love with the only girl in the town of 157 men. When the great American musical-comedy tradition is perilously close to total eclipse, this one lights a small but gallant and inspiriting candle. Book by Ken Ludwig; music and lyrics, which include several Gershwin standards, co-conceived by Ludwig and Mike Ockrent; choreography by Susan Stroman; directed by Mike Ockrent. With John Hillner, Michele Pawk, Bruce Adler, Ronn Carroll, Jane Connell, Beth Leavel, the Manhattan Rhythm Kings. Monday–Saturday at 8; Saturday and Wednesday at 2 p.m.; $30 to $65. At the **Shubert Theater,** 225 West 44th Street (239-6200). 2 hrs. 40 mins. **IRLS**

DANCING AT LUGHNASA—(Pronounce it LOOnasa) Brian Friel's 1992 Tony-award-winning play, set in Donegal in 1936, focuses on five unmarried sisters who are barely scraping by to make ends meet; directed by Patrick Mason. High praise for this excellent drama, which makes the art of unfulfillment fulfilling. The cast features Donal Donnelly, Miriam Healy-Louie, Patricia Hodges, Jacqueline Knapp, Kenneth L. Marks, Jan Maxwell, John Wesley Shipp, Jennifer Van Dyck. Opened: 10/24/91. Tuesday–Saturday at 8; Saturday and Wednesday at 2; Sunday at 3; $35–$45. At the **Plymouth Theater,** 236 West 45th Street (239-6200). 2 hrs. 40 mins. **IRLS**

DEATH AND THE MAIDEN—Glenn Close, Richard Dreyfuss, Gene Hackman are the stars of a play by the Chilean playwright Ariel Dorfman, concerning a woman who was tortured fifteen years ago but has since married and is now plotting revenge on her attacker; directed by Mike Nichols. Tuesday–Saturday at 8; Wednesday and Saturday at 2; Sunday at 3; $35–$50, except Wednesday, which is $27.50–$42.50. 42 seats are available in the rear mezzanine for all performances (except Saturday at 8 p.m.), $15 for students with valid I.D. Through 8/2. At the **Brooks Atkinson Theater,** 256 West 47th Street (307-4100). 2 hrs. **IRLS**

FALSETTOS—Michael Rupert, Stephen Bogardus, Chip Zien star in a dual bill of one-act musicals looking at the American family and bar mitzvah traumas, in *March of the Falsettos*; with book, music, and lyrics by William Finn, and *Falsettoland*; book by Finn and James Lapine; music and lyrics by Finn; both directed by James Lapine; featuring Heather MacRae, Barbara Walsh, Jonathan Kaplan, and Carolee Carmello, who will be replaced by Maureen Moore on 8/1, when Andrew Harrison will also join the cast. Monday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; $40–$60. **John Golden,** 252 West 45th Street (239-6200). 2 hrs. 40 mins. **IRLS**

FIVE GUYS NAMED MOE—A musical revue by Clarke Peters, choreographed and directed by Charles Augins, celebrating songs of the 1940s jazz star Louis Jordan; six singer/dancers (only five of them are named Moe) romp through the best known. Featured in the cast are Jerry Dixon, Glenn Turner, Doug Eskew, Jeffrey Sams, Milton Craig Nealy, and Kevin Ramsey. Monday–Saturday at 8; Wednesday and Saturday at 2; $15 to $55. At the **Eugene O'Neill Theater,** 230 West 49th Street (239-6200). 2 hrs. **IRLS**

GUYS AND DOLLS—Peter Gallagher, Nathan Lane, Josie DeGuzman, and Faith Prince star in a top-notch revival of the 1950 musical; the book is by Jo Swerling and Abe Burrows, and is based on Damon Runyon's characters (all as intoxicatingly irresistible as ever) in his short stories about high and low life around Times Square; score by Frank Loesser; directed by Jerry Zaks, whose staging has enough excellence and competence to give you a lasting high. Christopher Chadman's choreography, buoyed by the splendid likes of Scott Wise and Gary Chryst, soars, bounces and slides to new heights of musical-comedy dancing. Monday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; $45 to $65. At the **Martin Beck Theater,** 302 West 45th Street (239-6200). 2 hrs. 30 mins. **IRLS**

JAKE'S WOMEN—Neil Simon's play, starring Alan Alda, is set in a New York loft apartment and focuses on a middle-aged writer and six of the most important women in his life, some present, some appearing only in his memory; Gene Saks has directed, with his customary polish, a scintillating cast. Brenda Vaccaro's wisely wisecracking sister is a triumph of timing and inflection, and Joyce Van Patten, the extreme Jewish-motherliest of psychotherapists, could outshrink Barbra Streisand any day of the week; Helen Shaver is a revelation, with her shadings, innuendos, and complexity; Kate Burton displays unsuspected warmth. Now featured in the cast is Maura Russo. Tuesday through Saturday at 8; Wednesday and Saturday at 2; Sunday at 3; $25 to $47.50. At the **Neil Simon Theater,** 250 West 52nd Street (307-4100). **IRLS**

JELLY'S LAST JAM—Once again, Gregory Hines proves the consummate leading man as he stars in a musical revue based on the life and times of musician-composer Jelly Roll Morton; book and direction by George C. Wolfe; music by Jelly Roll Morton; lyrics by Susan Birkenhead. Featured in the cast are Savion Glover (whose duets with Hines are dazzling), Keith David, Tonya Pinkins, Brenda Braxton, Stanley Wayne Mathis. The Mardi Gras atmosphere here is stunning, both aesthetically and in its social and historic insight. Tuesday through Saturday at 8 p.m.; Wednesday at 2 p.m.; Saturday at 2 p.m.; Sunday at 3 p.m.; $40 to $65. At the **Virginia Theater,** 245 West 52nd Street (239-6200). 2 hrs. 40 mins. **IRLS**

LOST IN YONKERS—Anne Jackson, Alan Rosenberg, and Lucie Arnaz star in Neil Simon's splendidly constructed, tickling, teasing, heart-tugging, tear-jerking play (for which he received the 1991 Pulitzer Prize), set in 1942. The production is staged consummately by director Gene Saks, and focuses on a German-Jewish termagant grandmother who rules her home with an iron fist, runs a candy store downstairs, and has made all four of her own children misfits. Her two grandchildren are left in her care while their father goes South to work. Featured in the cast are Steve Vinovich, Jamie Marsh, Benny Grant, Lauren Klein. Opened: 2/21/91. Tuesday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; Sunday at 3 p.m.; $30 to $47.50. **Richard Rodgers Theater,** 226 West 46th Street (307-4100). 2 hrs. 30 mins. ● **IRLS**

MAN OF LA MANCHA—A 25th-anniversary production stars Laurence Guittard and Joan Diener in a musical based on Cervantes's *Don Quixote,* with a book by Dale Wasserman; the music is by Mitch Leigh; the lyrics are by Joe Darion; directed by Albert Marre; featuring Tony Martinez, David Holliday, and Chev Rodgers. Tuesday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; Sunday at 3 p.m.; $40 to $60. At the **Marquis Theater,** 1535 Broadway, at 45th Street (382-0100). 2 hrs. 10 mins. **IRLS**

CLOSED

LES MISERABLES—Musical, based on the Victor Hugo novel; the book is by Alain Boublil and Claude-Michel Schonberg; music is by the latter; the lyrics are by Herbert Kretzmer; adapted and directed by Trevor Nunn and John Caird with their customary panache. Ten-year old Brian Press has been selected to take over the role of Gavroche. A fugitive is pitted against a self-righteous police inspector in a lifelong struggle to evade capture. Featured in the cast are Mark McKerracher, Rachel York, Richard Kinsey, Michele Maika, Joe Mahowald, Eric Kunze, Drew Eshelman, Melissa Anne Davis, and Evalyn Baron. Monday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; $15 (for rear mezzanine) to $60. On 9/8, the show resumes its normal performance schedule: Tuesday through Saturday at 8 p.m., Wednesday and Saturday matinees at 2 p.m., and Sunday matinees at 3 p.m. ; $15 to $60. At the **Imperial Theater**, 249 West 45th Street (239-6200). 3 hrs. 15 mins. ● ● **IRLS**

MISS SAIGON—Francis Ruivivar, Leila Florentino, Alton White star in a musical romance, directed by Nicholas Hytner; score is by Claude-Michel Schonberg; lyrics by Alain Boublil and Richard Maltby Jr.; about love and self-sacrifice involving a lonely Vietnamese girl and a smitten American soldier in 1975 at the time of the fall of Saigon. Featured in the cast are Sean McDermott, Jane Bodle, and Barry Bernal (Kam Cheng and Annette Calud alternate in the star role Wednesdays and Saturdays at 2 p.m.); Monday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; $15 (for the *rear* of the rear mezzanine) to $65. Opened: 4/11/91. At the **Broadway Theater**, Broadway at 53rd Street (563-2266). 2 hrs. 45 mins. ● **IRLS**

THE MOST HAPPY FELLA—A revival of Frank Loesser's 1956 highly successful musical comedy, based on Sidney Howard's play *They Knew What They Wanted*, for which Loesser also wrote the book and lyrics and score; directed by Gerald Gutierrez; the choreography is by Liza Gennaro. Spiro Malas is vineyard owner Tony, Sophie Hayden is the mail-order bride, Charles Pistone the handsome ranch foreman; with Claudia Catania, Scott Waara, Buddy Crutchfield, Bill Nabel, Tad Ingram, Mark Lotito, Liz Larson, and an ensemble cast of nineteen performers. Tuesday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; Sunday at 3 p.m.; $40 to $60. At the **Booth Theatre**, 222 West 45th Street (239-6200). 2 hrs. 50 mins. **IRLS**

THE PHANTOM OF THE OPERA—Andrew Lloyd Webber and Harold Prince's musical, based on Gaston Leroux's novel; the lyrics are by Charles Hart and Richard Stilgoe; the choreography is by Gillian Lynne. All have created a terrific technical achievement chock-full of gorgeous scenery and costumes. The action takes place in 1860 and tells of a Creature (Mark Jacoby) who haunts the premises beneath the Paris Opera House and exercises a reign of terror over performers and audience alike. Featured in the cast are Karen Culliver, Hugh Panaro, Catherine Ulissey, Marilyn Caskey, George Lee Andrews, Leila Martin, Jeff Keller, and Gary Rideout. Monday through Saturday at 8 p.m.; Saturday and Wednesday at 2 p.m.; $15 (for *rear* of the rear mezzanine) to $65. Opened: 1/6/88. At the **Majestic Theater**, 247 West 44th Street (239-6200). 2 hrs. 30 mins. ● ● **IRLS**

THE SECRET GARDEN—Musical based on Frances Hodgson Burnett's novel about a lonely orphan (Lydia Ooghe) who goes to live with her brooding uncle (Howard McGillin) on the moors and discovers a magic garden where anything can happen (and does). The book and lyrics are by Marsha Norman; the music is by Lucy Simon; the direction is by Susan H. Schulman; and the choreography is by Michael Lichtefeld. Featured in the cast are Diedrich Steljes, Rebecca Luker, Robert Westenberg, Barbara Rosenblat, John Cameron Mitchell, Tom Toner, and Alison Fraser. Tuesday through Saturday at 8 p.m.; Sunday at 3 p.m.; Wednesday, Saturday at 2 p.m.. Opened: 4/25/91. At **Saint James**, 246 West 44th Street (239-6200). 2 hrs. 30 min. ● **IRLS**

A STREETCAR NAMED DESIRE—Jessica Lange stars, in her Broadway debut, as Blanche Du Bois, with Alec (Stanley Kowalski) Baldwin, Amy Madigan as his wife, Stella, and Timothy Carhart as Mitch, in Tennessee Williams's Pulitzer Prize–winning play, directed by Gregory Mosher. Tuesday through Sunday at 8 p.m.; Wednesday and Saturday at 2 p.m.; Sunday at 3 p.m.; $40 to $50; through 8/9. At the **Ethel Barrymore Theater**, 243 West 47th Street (239-6200). 3 hrs. **IRLS**

TWO TRAINS RUNNING—August Wilson's drama, winner of the New York Drama Critics Circle Award for Best American Play, focuses on the lives of the regulars in a neighborhood diner in 1969 Pittsburgh; directed by Lloyd Richards. Featured in the cast are Roscoe Lee Browne, Al White, Anthony Chisholm, Lou Ferguson, Larry Fishburne, Chuck Patterson, and Cynthia Martells. Tuesday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; Sunday at 3 p.m.; $7.50 to $45. At the **Walter Kerr Theater**, 219 West 48th Street (239-6200). 2 hrs. 50 mins.

THE WILL ROGERS FOLLIES—The 1991 winner of six highly deserved Tony awards (including Best Musical), Drama Critics Award, Drama Desk Award. Director/choreographer Tommy Tune's flair never fails. The musical, starring Mac Davis, is replete with new, pretty Ziegfeld Girls, excellent dancers, every one wearing thoroughly original and elegant costumes by Willa Kim; a sensational rope twirler (Vince Bruce); a wonderful dog act, and absolutely delightful and right scenery by Tony Walton; the book is by Peter Stone; the succulent music is by Cy Coleman; and the lyrics are by the Comden and Green team; featuring Nancy Ringham, Cady Huffman, Dick Latessa, Will Rogers Wranglers, Mad Cap Mutts, and Ron Kidd as Wiley Post. Monday through Saturday at 8 p.m.; Saturday and Wednesday at 2 p.m.; $25 to $65. Opened: 5/1/91. At the **Palace Theater**, Broadway at 47th Street (307-4100). 2 hrs. 40 mins. ● **IRLS**

OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

ALI—Graydon Ryce and Geoffrey C. Ewing's new drama about the former heavyweight boxing champion. Tuesday through Saturday at 8 p.m.; Sunday at 3 p.m.; through 9/6; $20. At **Houseman Studio**, 450 West 42nd Street (564-8038).

BALANCING ACT—A new musical comedy by Dan Goggin uses a show-business idiom to tell the journey of one person's road to fame and fortune as a performer in New York. Featured in the cast are J. B. Adams, Nancy E. Carroll, Cindy Benson, Suzanne Hevner, Christine Toy, and Robert Sella, under the co-direction of Tony Parise and Dan Goggin. Tuesday–Saturday at 8; Wednesday and Saturday at 2 p.m. and Sunday at 3; $30 through $35. **Westside Theater** (upstairs), 307 West 43rd Street (307-4100).

BEAU JEST—James Sherman's comedy about a Jewish woman (Laura Patinkin) in her late 20s, secretly dating a man (Bill Doyle) she fears her parents will not accept, who invents another "perfect boyfriend" (a Jewish doctor), then faces the inevitable when the family meets the out-of-work actor (John Michael Gregary) she's hired to play her suitor; directed by Dennis Zacek. With Larry Fleischman, Catherine Wolf, Bernie Landis. Monday–Saturday at 8 p.m. (no Thursday performances); Wednesday at 2 p.m.; Saturday and Sunday at 3 p.m.; $25–$35. **Lamb's**, 130 West 44th Street (997-1780).

THE BEST OF FORBIDDEN BROADWAY—*Tenth Anniversary Edition*, with numbers from each version plus material on the new season; lyrics and direction by Gerard Alessandrini. With David Benoit, Susanne Blakeslee, Dorothy Kiara, Michael McGrath, and Brad Ellis on piano. Tuesday–Friday at 8:30; Saturday at 7 and 10; Sunday at 3:30 and 7:30; $35. At the **Theater East**, 211 East 60th Street (838-9090).

BLUE MAN GROUP: TUBES— Matt Goldman, Phil Stanton, and Chris Wink are the three mad men really looking like men from Mars, with their musical group making an enjoyable mess of this merry performance art with a special kind of nonsense; directed by Marlene Swartz. Tuesday–Friday at 8; Saturday at 7 and 10; Sunday at 3 and 7; $22.50–$35. **Astor Place Theater**, 434 Lafayette Street (254-4370).

BORN TO RUMBA!—A musical by Michael Alasa about sex, sin, sacrifice, and self-deception, set in a pre-Castro Havana nightclub; with Al Roffe, Al Rodriguez, Quinn Lenley, Mary Ann Maratos. Thursday and Friday at 8; Saturday at 7 and 10; $17; through 9/5. **DUO Theater**, 62 East 4th Street (598-4320).

COLUMBUS, THE MUSICAL—A collaboration of Janet Villella and Earl Wilson Jr. tells of a visionary pursuing his dream despite incalculable odds, sacrifices, and personal perils; directed by James Furlong. Wednesday through Saturday at 8; Wednesday at 2; Saturday and Sunday at 3; through 8/2; $20–$22.50. **Playhouse 91**, 316 East 91st Street (831-2000).

DAY DREAMS: THE MUSIC AND MAGIC OF DORIS DAY—Jim Murphy's new musical, with music and lyrics by David Levy, and choreography by Helen Butleroff, salutes "America's Sweetheart," Doris Day. Featuring more than 40 Doris Day standards. Starring Patty Carver; with Michelle Blakely, Catherine DuPois, Steve Fickinger, Billy Miller, Jeannine Moore, Danny Rutligliano. Tuesday–Sunday at 8; $12. **Intar Theatre**, 420 West 42nd Street (564-8038).

DEAD AS A JEW (ZION'S COMMUNITY)—Fred Newman's new play, which he also directed, dramatizes the personal politics of black-Jewish relationships and the sexual abuse of women. Starring Janet Wiegel in an ensemble cast of eight. Saturday at 8; through 8/15; $20. At the **Castillo Theatre**, 500 Greenwich Street, between Spring and Canal Streets (941-1234).

THE DISPOSAL—Set in 1958 Kansas, William Inge's play explores how three men square off over their guilt or innocence while awaiting the death penalty. Directed by A. M. Raychel. Starring Tom Dellin, Erich Schmidt, Paul Dommeruth, and Donald Emmerich in a cast of eight. Wednesday through Saturday at 8:30 p.m.; through 8/2; $15. At **The Theatre-Studio Inc.**, 705 Eighth Ave., at 46th Street (719-0500).

DISTANT FIRES—Set in Ocean City, Maryland, where violent racial rioting has been occurring, Kevin Heelan's play focuses on the competition for a promotion between black and white construction workers. Directed by Clark Gregg; with an ensemble cast of six. Opens 7/30. Performances run Tuesday through Friday at 8; Saturday at 7:30 and 10; Sunday at 3 and 7; $32.50. At **Circle in the Square Downtown Theatre**, 159 Bleecker Street (254-6330).

ETHEL MERMAN'S BROADWAY—Rita McKenzie's musical tribute to the Queen of the Broadway Musical. Directed by Christopher Powich, with musical direction by Robert Bendorff. Monday–Friday at 8; Wednesday at 2:30; Saturday at 5 and 9; $24. **Houseman Theatre**, 450 West 42nd Street (564-8038).

THE FANTASTICKS—The longest-running show on or off Broadway (now in its 33rd year!) is a gracious musical fable that spawned much talent in its time. Children who saw it decades ago now bring their children to enjoy it. Tuesday through Friday at 8 p.m.; Saturday at 7 p.m. and 10 p.m.; Sunday at 3 and 7:30 p.m.; $28 to $32. Opened: 5/3/60. **Sullivan Street Theater**, 181 Sullivan Street (674-3838). ● ●

FIRES IN THE MIRROR—*(Crown Heights, Brooklyn and Other Identities)* Anna Deavere Smith's one-woman show (she portrays about 30 characters), created by interviewing men, women, and youths from the streets of New York; directed by Christopher Ashley; music by Joseph Jarman; and slide projections by Wendall Harrington and Emmanuelle Krebs. Tuesday through Friday at 8 p.m.; Saturday at 7 and 10 p.m.; Sunday at 3 p.m.; through 8/2; $20. **Anspacher Theater/Joseph Papp Shakespeare Theater**, 425 Lafayette Street (598-7150).

FIRST CLASS—Candido Tirado, Michael Camacho, and Steven Vause's drama in which two brothers face off only to discover that their freedom lies in their union. Monday through Friday at 8; Saturday at 7 and 10:30; Sunday at 4; through 8/9; $10. At **Alice's Fourth Floor**, 432 West 42nd Street (713-5681).

FLYPAPER—Set in a local Greenwich Village tavern, this musical, starring Cheryl Paley, takes the audience through the political movements and cultural trends of the '50s, '60s, '70s, '80s, and into the '90s. Also with Mark Cohen. Book and lyrics by Paley and Lary Pellegrini; directed by Shari Upbin. Tuesday–Thursday at 7:30; through 8/6; $20. **New York's Original Improvisation**, 358 West 44th Street (765-8268).

FOREVER PLAID—A musical comedy written and directed by Stuart Ross tells about a semi-professional harmony-group tour cut short by a fatal car accident the night of their first gig in 1964; and now the "teen angels" are allowed a night at liberty on earth to do the show they never got to do in life. With Paul Binotto, Neil Nash, Gregory Jbara, and Michael Winther. A many-splendored thing! Tuesday–Friday at 8; Saturday at 7:30 and 10:30; Sunday at 3 and 7:30; Wednesday at 2:30; $30 to $35. Opened: 5/20/90. **Steve McGraw's**, 158 West 72nd Street (595-7400). ●●

HOMEGROWN—Set in a shelter, Joseph Holland's play explores the experience of homelessness. Directed by Dwight R. B. Cook; with a cast of eleven. Friday and

Saturday at 7:30; Saturday at 2; Sunday at 3; through 8/23; $18. **National Black Theatre,** 2033 Fifth Avenue, between 125th and 126th Streets (722-3800).

JAMES DEAN/A DRESS REHEARSAL—Patricia A. Leone's drama about the actor and cult hero. Starring Steven Brannon. Tuesday–Friday at 8; Wednesday at 2; Saturday at 7 and 10; $25; through 8/31. **45th Street Theater,** 354 West 45th Street (265-7690).

LOTTO—EXPERIENCE THE DREAM—Cliff Roquemore's play, which he also directed, is about the effect that winning the lottery has on twelve characters in an interracial cast surrounding members of a black family who learn that much cash doesn't necessarily solve all one's various problems. With Earl Fields Jr., Peace Roberts, and Jessica Smith. Wednesday–Saturday at 8; Saturday at 2; Sunday at 3 and 7; $20 to $25. **Union Square Theatre,** 100 East 17th Street (505-9021).

MARVIN'S ROOM—Scott McPherson's drama about the relationship of two unmarried sisters and their troubled family, reunited after a long estrangement when one becomes ill. Directed by David Petrarca. With Laura Esterman, Alice Drummond, Mark Rosenthal, and Nance Williamson, Karl Maschek, Aleta Mitchell, Tom Aulino, and Tim Monsion. Tuesday–Friday at 8; Saturday at 7 and 10; Sunday at 3 and 7; through 9/6; $37.50. A Playwrights Horizons production at the **Minetta Lane,** 18 Minetta Lane (307-4100).

THE NEWS IN REVIEW—Nancy Holson's musical comedy parodies the faces, places, and issues in the news. Directed by Adrian Calabrese; with a cast of five. Tuesday–Thursday at 8; Friday and Saturday at 8 and 10:30; Sunday at 7. $22.50, $25, plus an $8 minimum for food and drinks. At **Del's Down Under,** Delsomma's Restaurant, 266 West 47th Street (719-4179).

THE NIGHT LARRY KRAMER KISSED ME—David Drake is the author and star of this one-man show, composed of vignettes about contemporary culture. Directed by Chuck Brown. Tuesday through Friday at 8:30; Saturday at 7 and 10; Sunday at 7. $28. At the **Perry Street Theatre,** 31 Perry Street (691-2509).

NUNSENSE—Dan Goggin's entertaining musical comedy, now in its seventh year, of five sensible and motivated nuns who mount a talent show to raise money for what they personally and firmly consider to be a good and noble cause. Tuesday through Saturday at 8 p.m.; Saturday and Wednesday at 2 p.m.; Sunday at 3 p.m.; $30 to $35. At the **Douglas Fairbanks Theater,** 432 West 42nd Street (239-4321). ●●

ONE NECK—Todd Alcott's play about five friends whose dinner party goes awry when they are visited by a mysterious, nihilistic stranger; directed by Randy Rollison. With Allison Janney, David Thornton, Melissa Hurst, Frank Deal, Damien Young, Todd Alcott. Monday through Friday at 8 p.m.; Saturday at 7 and 10 p.m.; $20, $25. **Atlantic Theatre,** 330 West 26th Street (645-1242).

PERFECT CRIME—Warren Manzi's long-running thriller about a wealthy psychiatrist accused of murdering her husband, and the small-town detective who tries to prove she committed the "perfect crime." Featured in the cast are Catherine Russell, Warren Manzi, J.A. Nelson, Graeme Malcolm, and Dean Gardner; directed by Jeffrey Hyatt. Opened: 4/5/87. Monday, Thursday, Friday, and Saturday at 8; Sunday at 3 and 7; Wednesday and Saturday at 2; $30. **Theater Four,** 424 West 55th Street (695-3401). ●●

RED DIAPER BABY—Josh Kornbluth's play is a recollection of growing up the son of impassioned Communist parents on Manhattan's Upper West Side; directed by Josh Mostel. Tuesday–Friday at 8; Saturday at 7 and 10; Sunday at 3; $19–$21. **Actors Playhouse,** 100 Seventh Avenue South (691-6226).

ROLEPLAY—Doug Haverty's musical about five women in group therapy. With music by Adryan Russ. Directed by Henry Fonte; with a cast of six. Wednesday through Saturday at 8; through 8/15. At **The Village Theatre Company,** 113 West 22nd Street, between Sixth and Seventh Avenues (627-8411).

RUTHLESS!—A musical comedy with book, lyrics, and direction by Joel Paley, music by Marvin Laird, about a girl (eleven-year-old Laura Bundy) who will do anything to get the lead in her school show. With Donna English, Joel Vig, Denise Lor, Susan Mansur, and Joanne Baum. Tuesday–Saturday at 8; Saturday at 3; Sunday at 3 and 7; $37.50. **Players,** 115 MacDougal Street (254-5076).

SIGHT UNSEEN—Donald Margulies's fascinating play about an American artist, the art scene's newest visionary, and his search for the Muse who inspired him; directed by Michael Bloom. The situation is fraught with potential mayhem and human predicament. With Adam Arkin, Margaret Colin, Pamela Gray, and John Christopher Jones. Tuesday–Friday at 8; Saturday at 7 and 10; Sunday at 3 and 7; $30 to $35. At the **Orpheum,** 126 Second Avenue (477-2477).

THE TRIAL: JUDGMENT OF THE PEOPLE—Playing the jury at a trial, the audience determines the fate of a man who has allowed drugs to take possession of his body and soul, and destroy the lives of those he loves. Written by Guy Davis; directed by Jamal Joseph. Opens 8/4. Performances run Tuesday through Saturday at 8; Tuesday, Thursday, and Saturday at 2. $20. An HAI Theatre Festival production at **McGinn/Cazale Theatre,** above the Promenade Theatre, at Broadway and 76th Street (575-7672).

THE WORLD OF KURT WEILL—Juliette Koka stars in this retrospective of Kurt Weill's life, which includes works by Weill and by his collaborators. Musical direction by Elliot Finkel; staging by Sharron Miller; with David Wolfson. Tuesday through Friday at 8:30; Wednesday at 2:30; Saturday at 5:30 and 9 p.m.; $15. **Theatre Arielle,** 432 West 42nd Street (564-8038).

OFF OFF BROADWAY

THE AMERICAN LIVING ROOM—The Tiny Mythic Theatre Company continues its series of 27 new works with Kristin Marting's *The Tango Project;* Maggie Da-Silva's *I Do Hear a Voice;* Steven Cheslik-DeMeyer and James Ferguson's *An Untitled Ecstatic Pain Ritual.* Saturday and Sunday at 8 p.m.; through 8/30; $7. At **Ohio Theatre,** 66 Wooster Street (274-9807).

ARMS AND THE MAN—George Bernard Shaw's comedy of manners—or lack thereof. Directed by Elf Fairservis. Thursday through Saturday at 8; Sunday at 3; through 8/9; $12. **Westside Repertory Theatre,** 252 West 81st Street (874-7290).

BAD DOG PRODUCTIONS—July performances: Robert Mahnken's dark comedy *Drunks With Guns;* Alexander Duncan's romantic fantasy *Mister Ticket and Madalyn.* Both directed by Scott Schneider. Thursday–Saturday at 8; through 8/1; $8. **Access Theatre,** 380 Broadway, at White Street (366-9581).

BARE BONES PRODUCTIONS—Three one-act comedy/thrillers by Christopher Boal: *Waiting for the Two; Vital Connections; A Hope for This World.* Thursday–Saturday at 8; Sunday at 2; through 8/2; $10. **Synchronicity Space,** 55 Mercer Street (582-1003).

THE BEST OF THE DRAMATHON—The Quaigh Repertory Company presents six rarely seen prize-winning one-acts. Tennessee Williams's *At Liberty,* directed by Bill Lipscomb; Robert Mearns's *Now Departing,* directed by Will Lieberson; Heathcote Williams's *The Local Stigmatic,* directed by Lieberson; Matthew Witten's *The Ties That Bind,* directed by Lipscomb; James T. McCartin's *Breaking In,* directed by Edward Charles Lynch; Jules Feiffer's *The Dicks,* directed by Mary Tierney. Opens 8/1. Performances run Wednesday through Saturday at 8 p.m.; $10. At **The Pelican Studio Theatre,** 750 Eighth Avenue, between 46th and 47th Streets (787-0862).

BRILLIANT TRACES—Cindy Lou Johnson's love story set in a cabin in Alaska. Directed by Quentin Vidor. Monday through Thursday at 8 p.m.; through 7/30; $10. At **The Director's Company,** 311 West 43rd Street, Theatre 603 (246-5877).

FRANK'S LIFE—Mark Dunn's play in which a man discovers that his life is a television show, and it's not being renewed for next season; directed by Laura Josepher. With Barbara Bayer, David Csizmadia, Bob Dillon, Edward Hughes. Friday, Saturday, Sunday at 7 p.m.; through 8/16; $10. At **13th Street Repertory,** 50 West 13th Street (675-6677).

GAME NIGHT—Three one-acts directed by Ken Terrell: David Mamet's *All Men Are Whores;* Edward C. Queair's *Roadgames;* Michael Sulsona's *Another Chance.* Thursday through Sunday at 8; Sunday at 2; thorugh 8/16; $10. A Curan Repretory production at **Theatre 22,** 54 West 22nd Street (388-2508).

GO BACK FOR MURDER—Agatha Christie's mystery, directed by Stephen Broker; with a cast of ten. Thursday–Saturday at 8; through 9/12; $10. **Prometheus,** 239 East 5th Street, off Second Avenue (477-8689).

HEDDA GABLER—Ibsen's classic about a woman trapped in her provincial life at the turn of the century. Directed by Lee Gundersheimer; with Sandra Laub. Wednesday through Sunday at 8 p.m.; through 8/1; $10. At **Avalon Repertory,** 2744 Broadway, at 105th Street (316-2668).

IDENTICAL DISASTERS AND OPPOSITE HEARTS—Based on characters found in Emily Bronte's *Wuthering Heights,* Lewis Carroll's *Through the Looking Glass,* and the paintings of Balthus, Jeff Sichel and Scott Miller's play explores the boundaries between reality, dream, and ritual, as seen through the eyes of children. Wednesday–Saturday at 8; through 8/1; $10. **The Alma Schapiro Theatre,** 605 West 115th Street, between Broadway and Riverside Drive (854-6920).

LIFE DURING WARTIME—Wesley Brown's play is based in part on the events surrounding the death of a young black man after being arrested for scrawling graffiti. Directed by Rome Neal. Featured in a cast of nine are Betty Vaughn, Larry Gillard, and New York City police officer George Raboni. Thursday through Saturday at 7:30; through 8/22; $10. At **the Nuyorican Poets Cafe,** 236 East 3rd Street (465-3167).

LINE—Israel Horovitz's play about five people who want to be first in line; directed by Doug Lieth. Wednesday, Saturday, Sunday at 9:30; $10. With Sonia Pilcer's *I-Land,* monologues in and about the Big Apple; Thursday and Friday at 9:30; $10. **13th Street Theater,** 50 West 13th Street (675-6677). ●●

LUCIFER IN STARLIGHT—Austin Kilcullen's play about the spiritual seduction of a young monk by Lucifer. Directed by Diane Van Beuren. Wednesday through Saturday at 8; through 8/1; $10. At the **Sargent Theatre/ATA,** 314 West 54th Street (581-3044).

MARAT/SADE—Peter Weiss's play about the persecution and assassination of Jean-Paul Marat under the direction of the Marquis de Sade; directed by Paul Todaro. Wednesday through Saturday at 8; through 8/22; $10. At **The House of Candles Theatre,** 99 Stanton Street, one block below Houston Street (353-3088).

OEDIPUS THE KING—Sophocles's tragedy, directed by James Jennings; with Pat Connelly, Courtney Everette, and Beata Levin. Wednesday–Saturday at 8; through 8/8; $10. **American Theatre of Actors,** Outdoor Theatre, 314 West 54th Street (581-3044).

THE PLAYBOY OF THE WESTERN WORLD—J.M. Synge's comedy about the mysterious appearance, in an County Mayo inn, of a man who has fled after having killed his own father. Directed by David Brody; with John Regis and Jacqueline Kealy. Thursday through Saturday at 8; Sunday at 5; through 8/2; $10. **The Play Ground,** 230 East 9th Street (459-4281).

PULSE ENSEMBLE THEATRE—Four one-acts, including Michael Weinstein's *Philadelphia,* directed by Marc Raphael; Mark Bendo's *Cutting Loose,* directed by Alexa Kelly. Thursday through Saturday, and Monday at 8 p.m.; Sunday at 7 p.m.; through 8/8; $10. At **Pulse Ensemble Theatre,** 870 Sixth Avenue, between 30th and 31st Streets. (213-0231).

THE TEMPEST—Shakespeare's tale of romance, revenge, and magic. With James R. Bianchi. Wednesday through Friday at 8; Saturday at 2 and 8; Sunday at 3; through 8/2; $10. A Royston Theatre Company production at **Playhouse 125,** 125 West 22nd Street, between Sixth and Seventh Avenues (718-499-0433).

TONY 'N' TINA'S WEDDING—A wedding at St. John's Church, **81 Christopher Street;** then a reception at **147 Waverly Place,** with Italian buffet, champagne, and wedding cake. Tuesday–Sunday at 7; Saturday and Sunday at 2 p.m. Phone for prices (279-4200). ●●

WINGS THEATRE COMPANY—Mainstage productions: Steven Nelson's adult fairy tale *And Their Towers Kissed the Sky;* William Pratt's temperance drama *Ten Nights in a Bar-Room,* directed by Michael Hillyer: $15. And, for children, *The Fisherman's Wife.* Book by Bill Wheeler; music and lyrics by Jan Callner: $5. Call for schedule of all plays. **Wings Theatre at the Archive,** 154 Christopher Street (627-2960).

WOYZECK—Georg Büchner's fragmentary play about an imbecilic army private and his unfaithful common-law wife. Directed by Linell Ajello. Thursday through Sunday at 8 p.m.; through 8/2; $8. An Atrium Theatre Company production at **The Sidonia Milano Atrium,** 64 West 11th Street (475-5922).

NEW YORK TICKET SERVICE

For information regarding theater, dance, and concert tickets, call 880-0755 Monday through Friday from 10:30 a.m. to 4:30. *New York* Magazine will be happy to advise you of their availability.

ART
EXHIBITIONS

COMPILED BY EDITH NEWHALL

GALLERIES

During summer months, galleries are generally open Mon.–Fri. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

YVES BRAYER—Landscape paintings; through 9/14. Soufer, 1015 Madison Ave. (628-3225).

BURT SILVERMAN—A retrospective of paintings and illustrations; through 7/31. Museum of American Illustration, 128 E. 63rd St. (838-2560).

57th Street Area

WILLIAM GARBE/ARTHUR MONES—Large-scale watercolors of birds and seashore life/Black-and-white photographs of the gallery's artists. Through 8/30. McCoy, 41 E. 57th St. (319-1996).

ALBERTO GIACOMETTI—Studies drawn from art in the Louvre, such as Egyptian sculptures, Byzantine works, and works by Michelangelo and Rembrandt, executed *circa* 1935–48; through 8/15. Yoshii, 20 W. 57th St. (265-8876).

RON JANOWICH/FREDERIC THURSZ—Recent paintings by these two artists that share similarities in gesture, color, and density of paint; through 7/31. Lelong, 20 W. 57th St. (315-0470).

WILLIAM KING—A sculpture that celebrates the game of tennis; through 7/31. Dintenfass, 50 W. 57th St. (581-2268).

PABLO PICASSO—Prints from every period of his career, from the collection of Marina Picasso; through 7/30. Krugier, 41 E. 57th St. (755-7288).

SoHo and TriBeCa

CARL ANDRE—Recent sculpture; through 7/31. Pretto, 103 Sullivan St. (431-3041).

DAVID CARRINO—Works in stretched silk created in response to the death of the artist's friend; through 8/1. Wooster Gardens, 40 Wooster St. (941-6210).

AMY CHENG—Paintings that depict monumentalized vegetables and fruits; through 7/31. C & A, 96 Spring St. (431-8664).

DAN FLAVIN—Fluorescent sculptures from 1963–89; through 7/31. Rubin Spangle, 395 W. Broadway (226-2161).

VIOLA FREY—New ceramic works, including plates, benches, wall tile pieces, and drawings; through 7/31. Hoffman, 429 W. Broadway (966-6676).

KENJI FUJITA—New works; through 7/31. Luhring Augustine, 130 Prince St. (219-9600).

BON GORDON—Paintings of birds and animals in abstracted landscapes; through 8/29. Franklin Parrasch, 588 Broadway (925-7090).

GUERCINO (GIOVANNI FRANCESCO BARBIERI)—Drawings of historical and religious subjects and scenes from nature and daily life, on loan from the British Royal Collection at Windsor Castle; through 8/1. The Drawing Center, 35 Wooster St. (219-2166).

HANS HOLLEIN/FRANK GEHRY—Architectural models, plans, drawings, and photographs of Guggenheim Museum projects in Europe by both; through 7/31. Castelli, 420 W. Broadway (431-5160).

KWONG LUM—Gestural abstract paintings on raw canvas; through 7/31. Rosenberg, 115 Wooster St. (431-4838).

LISA MACKIE/JOANNE MCFARLAND—Paper constructions and assemblages/Colored abstract monotypes. Through 7/31. Kelly, 591 Broadway (226-1660).

IRINA NAKHOVA—Fragmented works that represent male and female segments of the body, constructed from plaster, ceramic, found objects, and paper; through 7/31. Kind, 136 Greene St. (925-1200).

DAVID RABINOWITCH—His "Construction of Vision Drawings" from 1969–78; through 7/31 (August by appointment). Flynn, 113 Crosby St. (966-0426), Tue.–Thu. 10–5.

REGINA SILVEIRA—A site-specific installation that is an illusionistic representation of office furniture; through 9/12 (gallery will close 8/8–24). LedisFlam, 584 Broadway (9925-2806).

Other

SIMON DORRELL—Paintings and drawings of the Cotswold Gardens, including the Prince of Wales's garden; through 9/30. Wave Hill, 675 W. 252nd St. (549-3200).

GROUP SHOWS

Madison Avenue and Vicinity

ADELSON—25 E. 77th St. (439-6800). "The Poetic Trace: Aspects of British Abstraction Since 1945," with works by Ayres, Clough, Davie, Nicholson, Scott, others; through 7/31.

CDS—76 E. 79th St. (772-9542). Works by Campbell, Gargano, Garrison, Glantzman, Marsen, Peters, Rodriguez, Swavely; through 7/31.

CUDAHY'S—170 E. 75th St. (879-2405). Works by Basham, Day, Godbee, Heinze, McNickle, Mendenhall, Stanton, Waite, others; through 7/31.

DAVIS & LANGDALE—231 E. 60th St. (838-0333), Mon.–Fri. 10–4. Works by Allan, Anderson, Freud, Herder, Kulicke, Roseman, Traylor; through 9/26.

KENT—47 E. 63rd St. (980-9696). Works by Adams, Kearns, Kennard, Muntadas; through 8/29.

MARBELLA—28 E. 72nd St. (288-7809). Paintings by Bierstadt, Clark, Hallowell, Inness, Lawson, Wyant, others; through 9/25.

MUNROE—9 E. 84th St. (249-5480), Tue.–Fri. 12–5. Works by Bradford, Brett, Cauley, Dworkin, Imber, Horvath, Tribe, others; through 8/9.

WERNER—21 E. 67th St. (988-1623). Drawings by Baselitz, Immendorff, Leroy, Lupertz, Penck, Polke; through 8/7.

YORK—21 E. 65th St. (772-9155). Paintings on themes of summer by 19th and 20th-century artists, including Gifford, Glackens, Marin, O'Keeffe, others; through 9/4.

57th Street Area

AMERICAN ASSOCIATED ARTISTS—20 W. 57th St. (399-5510). "Among Family," with prints by E. Kahn, W. Kahn, Kapp, A. Mason, E. Mason; "New York Memories," with prints from 1920–1950, by Arms, Cook, Lozowick, Sloan; through 9/4.

BORGENICHT—724 Fifth Ave. (247-2111). Works by Romberger, Toepp, White; through 7/31.

CLARK—24 W. 57th St. (246-2205). Ceramic works by De Fazio, Rohlfing, Winn; through 7/31.

DEL RE—41 E. 57th St. (688-1843). Works by gallery artists, including Arman, Cottingham, Indiana, Marca-Relli, Pomodoro, Tooker, others; through 9/7.

DE NAGY—41 W. 57th St. (421-3780). Paintings by Borocz, Park, Rubenstein, Utterback, Wall, Wayne, others; through 7/30.

DRAKE—50 W. 57th St. (582-5930). Works by Bogart, Christensen, Hinman, Jaramillo, Kuehn, Naponic, Torrence, others; through 8/28.

FISCHBACH—24 W. 57th St. (759-2345). Recent paintings and works on paper by Arnold, Blaine, Dixon, Dodd, Forrester, Hagin, Nick, Rickert, Wilson, others; through 8/21.

FITCH-FEBVREL—5 E. 57th St. (688-8522). Prints and drawings by 19th and 20th-century artists, including Braque, Desmazieres, Norrman, Tissot, others; through 7/31.

FORUM—745 Fifth Ave. (355-4545). Figurative paintings by Bluemner, Evergood, Feltus, Gillespie, Grosz, Hopper, Shinn, others; through 8/30.

FRENCH—24 W. 57th St. (247-2457). Paintings by Bogaev, Dunlap, Duval, Gregor, Rovegno, Sprung, Sullivan, Winn; through 8/31.

FRUMKIN/ADAMS—50 W. 57th St. (757-6655). Works on paper by Amat, Azaceta, Beal, DeForest, Leslie, Winters, Wofford, others; through 7/31.

GOODMAN—24 W. 57th St. (977-7160). Works by Baldessari, Boltanski, Coleman, Cragg, Horn, Kiefer, Paolini, Richter, Struth, Wall, others; through 8/29.

HARPER COLLINS PUBLISHERS—10 E. 53rd St. (207-7132), Mon.–Fri. 8–6. "Completing the Circle: Artists' Books on the Environment"; through 7/30.

JOSEPH—745 Fifth Ave. (751-5500). Art furniture by Bonner, Carpenter, Casrle, Dunnigan, Loeser, Maruyama, Paley, Philbrick, Wahl, others; through 8/21.

LITTLEJOHN/STERNAU—41 E. 57th St. (980-2323). Works by Borysewicz, Brown, Foosaner, Goodman, Heffernan, Jessup, Morphesis, Stickney-Gibson; through 8/7.

LLADRO—43 W. 57th St. (838-9341). Paintings by Bilbao, Gamez, Novillo, Lozano, Riu, Subirats, others; through 8/29.

MILLER—41 E. 57th St. (980-5454). Paintings by Diamond, Fishman, Heilmann, Korman, Piffaretti; through 7/31.

MUNICIPAL ART SOCIETY—457 Madison Ave. (935-3960). "Steel, Stone, and Backbone: New York Builds in Hard Times," with historic photographs, engravings, original architectural plans and maps, and historic construction equipment; through 9/15.

PACE PRINTS—32 E. 57th St. (421-3688). English, American, and European botanical prints from the 17th to 19th centuries, by Besler, Furber, Redoute, Sharp, Thornton, Weinmann, others; through 7/31.

PAINE WEBBER—1285 Ave. of the Americas (713-2162). "UpRiver! Selections From the Hudson River Museum of Westchester," with paintings by Cropsey, Burnham, Prentice, Inness, Suydam, others; through 10/2.

PRATS—24 W. 57th St. (315-3680). Works by seven Spanish artists, including Aguilar, Amat, Perejaume, Tapies, others; through 7/31.

ST. ETIENNE—24 W. 57th St. (245-6734). Three separate exhibitions, with works by Bombois, Kane, Moses, Grosz, Klimt, Kokoschka, Schiele, others; through 9/4.

SCHMIDT-BINGHAM—41 W. 57th St. (888-1122). "Altered by the Moon," with works by Alsop, Bell, Graves, Hershberger, Lane, Musante, Uttech, Wilde; through 8/14.

SPANISH INSTITUTE—684 Park Ave. (628-0420). "Valencian Painters: 1860–1936" with works from the Collection of the Diputacion de Valencia; through

9/23.

TATISTCHEFF—50 W. 57th St. (664-0907). Works by Bellows, Chase, Crozier, Harkins, Radford, Wissemann-Widrig; through 8/14.

SoHo and TriBeCa

ALA—560 Broadway (941-1990). Works by Accardi, Bainbridge, Boetti, Chandler, Flavin, Gormley, Vedova; through 7/30.

ALEXANDER EDITIONS—476 Broome St. (925-2070). Changing group exhibition, with recent prints by Bosman, Chase, Dickson, Freud, Kelley, Negroponte, Plimack Mangold, Scully, others; through 7/31.

ALTERNATIVE MUSEUM—594 Broadway (966-4444). "National Showcase Exhibition," with works by emerging artists from all over the United States; through 8/1.

AMERICAN FINE ARTS CO.—40 Wooster St. (941-0401). Works by Baumgarten, Dion, Fraser, Graham, Huebler, Lawler, Welling, others; through 8/30.

ARENA—128 Wooster St. (226-1420). Multiples by Horner, Janssen, Minter, Muniz; through 7/31.

ARTISTS SPACE—223 W. Broadway (226-3970). "Putt-Modernism," with works by Amenoff, Chin, Gehry, Graves, Murray, Sherman, Skoglund, Snyder, Torreano, Yankowitz, others; 7/30–9/6.

AUCHINCLOSS—558 Broadway (966-7753). "Contemporary Surfaces," with works by Antoni, Connor, Garnett, Haynes, Hristoff, Janowich, Muehlemann, Snyder, Weatherford, Zinsser, others; through 8/14.

BEITZEL—102 Prince St. (219-2863). Works on paper that show the influence of architecture on contemporary art, by Brown, Cheng, Goldberg, Heeks, Hodgkin, Hoskins, Hristoff, Wixted, others; through 8/7.

BLONDIES—72 Thompson St. (431-8601). Works by Daphnis, Gorchov, Flamboyaet, Ruben, Strautmanis; through 7/27.

BROWN—23 Watts St. (219-1060). "Paper," with works on paper by Bowen, Fisher, Kalina, Jenssen, Nozkowski, Westfall; through 7/31.

CACCIOLA—125 Wooster St. (966-9177). Works by Axton, Bunkall, Cyr, Deihl, Otero, Strand, Tsurata, others; through 8/15.

CASTELLI—578 Broadway (941-9855). Drawings, prints, multiples, and photographs by gallery artists; through 7/31.

CAVIN-MORRIS—560 Broadway (226-3768). Works by Cardillo, Harvey, Maisner, Serl, Venegas, Weisbecker, others; through 9/1.

CUGLIANI—40 Wooster St. (966-9006). "Some People," with works by Armstrong, Goldin, Greene, Katz, Morrisroe, Sullivan, Tashjian, others; through 7/31.

DONAHUE—560 Broadway (226-1111). Works by gallery artists, including Barke, Cyphers, Mesches, Rose, Welish, others; through 7/31.

GERING—476 Broome St. (226-8195). Works by Goldberg & Seidler, Reilly, Stikker, Umbrico; through 8/1.

GOOD—532 Broadway (941-8066). "Cultural Fabrication," with works by Baroff, Colson, Faga, Hyde, Kim, Lomberg, Roeth, Stockholder, others; through 8/30.

LENNON, WEINBERG—580 Broadway (941-0012). Works by Kalina, Korman, Meyer, Morales, Rousselot, Roosen; through 7/31.

LOUVER—130 Prince St. (925-9205). Works by Berlant, Berman, Charlton, Hamilton, Moses, Shelton, Virtue, others; through 8/28.

LUHRING AUGUSTINE—130 Prince St. (219-9600). Works by McCarthy, Pensato, Rainer; through 7/31.

MORRISON—59 Thompson St. (274-9059). Works by 21 artists, a portion of the proceeds to benefit the New York Committee for UNICEF; through 8/15.

PERLOW—560 Broadway (941-1220). Works by gallery and invited artists; through 9/9.

P.P.O.W.—532 Broadway (941-8642). Works by Attie, Cohen, Flanagan, Granet, Hocks, Watts, Wojnarowicz, others; through 8/28.

ROSEN—130 Prince St. (941-0203). "Still," with works by Acconci, Bernard, Bulloch, Durward, Kelleran, Leung, McCarthy, McCollum, Samore, Scher; through 8/8.

SHAPOLSKY—99 Spring St. (334-9755). "In the Tradition, Part III," with works by Briggs, Calcagno, Cherry, Dehner, Kurtz, Laufer, Pavia, others; photographs of New York artists taken during the 1950s by Arthur Mones; through 7/31.

SNYDER—588 Broadway (941-6860). Recent works by De Mott, Fiore, George, Rosenborg; through 8/15.

STAEMPFLI—415 W. Broadway (941-7100). Works by Broderson, Chung, Kaish, Kalish, Leonardi; through 7/31.

STEINBAUM—132 Greene St. (431-4224). "Obsessive-/Compulsive," with works by Dinhofer, Helfman, Lintault, Presser; through 8/8.

STEIN GLADSTONE—99 Wooster St. (925-7474). Works by Barney, Reveles, Rubins; through 7/31.

THEODORE—580 Broadway (274-8260). Works by Brown, Buck, Landers, McAllister; through 7/31.

THREAD WAXING SPACE—476 Broadway (966-9520). "Miauhaus," with performance, music, film, painting, poetry, sculpture, photography, and installations by 53 artists; through 8/8.

TRIBECA—51 Hudson (233-5858). Works by Brecht, Dubnau, Isaacs, Martin, Rubens, Samuels, Touby; through 7/31.

TRIPLEX—Borough of Manhattan Community College, 199 Chambers St. (226-4056), Mon.–Thu. 9 a.m.–10 p.m. "Summer Stroll: Scapes & Sky," with works by Corritore, Hamlin, Mostel, King, Mark, O'Donnell, Strong, others; through 9/24.

WIMMER—560 Broadway (274-0274). Works by Balth, Byron, Heeks, Whynne; through 7/31.

Other

ART IN THE ANCHORAGE—At the base of the Brooklyn Bridge, Cadman Plaza West and Old Front St., Brooklyn (206-6674). Installations by Aylon, Bender, Howard, Mikami, Women's Action Coalition (WAC), Young; photographs by Kuo, McAdams, Nance, Rodolitz; through 9/20.

COLUMBIA UNIVERSITY—Rare Book and Manuscript Library, Butler Library, Broadway and 116th St. (854-2231), Mon.–Fri. 9 a.m.–4:45. "Robert Lax and Concrete Poetry," with examples of abstract poetry by Lax and others; 8/3–10/23.

CONSULATE GENERAL OF COLOMBIA—10 E. 46th St. (370-0004). Works by 21 Colombian artists who live in New York City; through 8/25.

GLASS—315 Central Park West (787-4704), Wed.–Fri. 1–6. Works on paper by Auerbach, Andrews, Gross, Hecht, Soyer, Weber; through 8/28.

GREY ART GALLERY & STUDY CENTER—New York University, 33 Washington Place (998-6780), Tue., Thu., Fri. 11–6:30, Wed. 11–8:30, Sat. 11–5. "Out of the Opulent Past: Italian Treasures from the Etruscan Age to the Renaissance"; through 8/1.

ILLUSTRATION—330 E. 11th St. (979-1014). "Alphabet City," with works by incorporating letters and words, by Bleck, Calver, Gosfield, Guarnaccia, Pirtle, Rosenthal, Scher, Weisbecker, others; through 7/31.

LONG ISLAND UNIVERSITY—Brooklyn Campus, 1 University Plaza, Brooklyn (718-488-1051), Mon.–Sat. 9 a.m.–7 p.m. Outdoor sculpture by Chambers, Dunnill, Hill, Isaksson, Klimowicz, Lee; through 10/31.

SNUG HARBOR CULTURAL CENTER—1000 Richmond Terrace, Staten Island, N.Y. (718-448-8534). "Sculpture Festival '92: Silhouettes of the Southwest," with works by Drake, Glover, Jimenez, Kittleson, Lotte, Lowe, Wade; through 10/31.

SOCRATES SCULPTURE PARK—Broadway at Vernon Blvd., Long Island City, N.Y. (718-956-1819), daily 10 a.m. to dusk. "Socrates Unbound," with outdoor sculpture by Arimany, Cruz, Di Suvero, Haring, Johnson, Scohy, Sussman; through 9/30.

YWCA—610 Lexington Ave. (735-9735), Mon.–Fri. 11–7, Sat. 11–3. "Consumption," with works on the environment by Cyphers, Gordon, Harvey, Howland, Shaw, others; through 8/28.

PHOTOGRAPHY

ALICE AUSTEN HOUSE—2 Hylan Blvd., Staten Island, N.Y. (718-816-4506), Thu.–Sun. 12–5, $2 suggested contribution. Photographs by Austen depicting the 1893 World's Columbian Exposition in Chicago; through 1/3/93.

AUSTRIAN CULTURAL INSTITUTE—11 E. 52nd St. (759-5165). "Haut und Huelle (Skin and Cover)," with works by students at the Academy for Applied Arts in Vienna; through 8/28.

BAUM—588 Broadway (219-9854). Photographs by Burson, Carey, Charlesworth, Divola, Fellman, Bloom & Hill, Novak, Rolfe, Schwartz, others; through 8/31.

LIEBERMAN & SAUL—155 Spring St. (431-0747). Works by Apfelbaum, Berman, Gall, Schlesinger, Trager, Wood, Yarber, others; through 8/7.

LINDA BUTLER—Photographs of the rural Japanese landscape and of American Shaker objects and architectural spaces; through 8/21. Witkin, 415 W. Broadway (925-5510).

DANZIGER—415 W. Broadway (226-0056). "American Photographs: Traditional Themes by Contemporary Photographers," with works by Davis, Leibovitz, Mann, Mapplethorpe, Misrach, Weber; through 7/31.

BEVAN DAVIES—Black-and-white photographs of building facades in lower Manhattan from the 1970s; through 7/31. Sonnabend, 420 W. Broadway (966-6160).

GANYMEDE—220 W. Houston St. (255-6755), suggested donation. Photographs by fifty people living with HIV/AIDS; through 7/30.

GREENBERG—120 Wooster St. (334-0010). "Summer Pleasures," with color and black-and-white photographs by Caffery, Connor, Izu, Raymond, Tenneson; through 7/31.

DON HERRON—Black-and-white photographs of downtown celebrities in their bathtubs; through 7/30. Puchong, 36a Third Ave. (982-1811).

I.C.P.—1130 Fifth Ave. (860-1777), Tue. 11–8, Wed.–Sun. 11–6. $3.50; students and seniors $2. "An Enduring Interest: The Photographs of Alexander Gardner"; through 9/6.

I.C.P. MIDTOWN—1133 Ave. of the Americas (768-4680), Tue. 11–8, Wed.–Sun. 11–6. $3.50; students and seniors $2. "Special Collections: The Photographic Order From Pop to Now"; 7/31–10/16.

JACK KENNER—Color photographs of wildlife and endangered species; through 8/1. Nikon House, 620 Fifth Ave. (586-3907).

KLEIN—594 Broadway (431-1980). Photographic works by Casebere, Leibowitz/Candyass, Reichek, Semmes; through 7/31.

MILLER—138 Spring St. (226-1220). Photographs by Abbott, Arbus, Bellocq, Bravo, Callahan, Eggleston, Evans, Friedlander, Jenshel, Levinthal, Metzker, Muybridge, Spano, Winogrand, others; through 8/13.

MARTIN PARR—Recent color photographs that examine English home decoration; through 7/31. Borden, 560 Broadway (431-0166).

QUEENS COLLEGE—65–30 Kissena Blvd., Flushing, N.Y. (718-997-3770), Mon.–Thu. 9–5. Photographs by Gonzalez, Lutteroth, Uribe; through 8/6.

RICE—325 W. 11th St. (366-6660). "Photography=Art," with photographs by Barber, Frank, Goldman, Palaia, Serbin, Tinglin, others; through 9/13.

JOSEPH ROCK—Photographs of the Tibetan borderlands of China by this botanist and explorer (1884–1962); through 7/31. China Institute in America, 125 E. 65th St. (744-8181).

SEAGRAM—375 Park Ave. (572-7000), Mon.–Thu. 9–5, Fri. 9–1. Photographs that celebrate summer, by Cohen, Evans, Fulton, Hine, Papageorge, Spano, Winogrand, Weegee, others; through 9/18.

ANDREA SPERLING—Black-and-white infrared photographs of public and private parks and gardens; 7/30–9/9. Arsenal, Fifth Ave. and 64th St., in Central Park (360-1309), Mon.–Fri. 9–4:30.

STALEY-WISE—560 Broadway (966-6223). Photographs that celebrate summer, by Avery, Cartier-Bresson, Hoyningen-Huene, Kertesz, Lartigue, Markus, Moon, Miller, Turbeville, Weber; through 9/19.

STUX—163 Mercer St. (219-0010). Photographic landscapes by Clegg & Guttman, James, Fischli & Weiss, Leccia, Wall; through 7/31.

ARTHUR TRESS—Photographs from his series, "The Dream Collector," that interpret the fantasies of young children; through 7/31. Greenberg, 120 Wooster St. (334-0010).

THOMAS TULIS—Large-format color and black-and-white photographs of farm life in rural Tennessee; through 7/31. Frumkin/Adams, 50 W. 57th St. (757-6655).

JUDITH WEINSTEIN—Recent travel photographs; through 9/13. The Gallery, Benjamin N. Cardozo Law School, 55 Fifth Ave. (790-0310), Sun.–Thu. 10–8.

MUSEUMS

AMERICAN CRAFT MUSEUM—40 W. 53rd St. (956-6047). Wed.—Sun. 10 a.m.–5, Tue. 10 a.m.–8. $4.50, seniors students $2, children under 12 free. Through 8/2: "Dale Chihuly's 'Niijima Floats.'" Through 9/30: "Robert Kushner's Changing 'Seasons.'" Through 8/2: "Frank Gehry: New Bentwood Furniture Designs."

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (769-5000). Sun.–Thu. 10 a.m.–5:45; Fri. and Sat. 10 a.m.–8:45. Suggested contribution $5; children $2.50. Gardner D. Stout Hall of Asian Peoples: 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . Hayden Planetarium . . . Margaret Mead Hall of Pacific Peoples . . . Celestial Plaza . . . Hall of South American Peoples . . . Aurora Gem Collection. Through 1/17/93: "Global Warming: Understanding the Forecast." Through 11/1: "The Santana Fossils: Ancient Wonders, Modern Puzzles." Through 11/1: "The Prehistoric Mammals of Charles R. Knight."

AMERICAN MUSEUM OF THE MOVING IMAGE—35th Ave. at 36th St., Astoria, N.Y. (718-784-4520). Tue.–Fri. 12–4, Sat. and Sun. 12–6. $5; seniors $4; children and students $2.50. Through 9/6: "The Silhouette Selection: Recent Celebrity Photography."

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Wed., Thu., Fri. 10 a.m.–5, Sat. and Sun. 1–6, closed Mon. and Tue. $3, $2 students, $1 seniors, free for children under 12. Through 8/2: "Artist in the Marketplace XII"; "Contemporary Painting and Calligraphy from Japan"; "The North American Trophy Room: Recent Works by Francisco Alvarado-Juarez."

BROOKLYN MUSEUM—200 Eastern Pkwy., Brooklyn (718-638-5000). Wed.–Sun. 10 a.m.–5. Donation $4; students $2; seniors $1.50. Through 12/13: "Biomorphism and Organic Abstraction in 20th-Century Decorative Arts." Through 9/6: "Jin Soo Kim: Grand Lobby Installation." Through 9/21: "Painters of a New Century: The Eight and American Art." Through 9/21: "Curator's Choice—The Eight: Works on Paper."

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tue. 10 a.m.–9, Wed.–Sat. 10 a.m.–5, Sun. noon–5. $3; seniors and students $1.50; free Tue. after 5. Through 8/30: "The Cooper-Hewitt Collections: A Design Resource."

FRAUNCES TAVERN MUSEUM—54 Pearl St. at Broad St. (425-1778). Mon.–Fri. 10 a.m.–4. $2.50; children, students, and seniors $1. Through 8/14: "Come All You Gallant Heroes: The World of the Revolutionary Soldier." Through 12/4: "Re-electing George...Washington That Is: The 200th Anniversary of the 1792 Election."

FRICK COLLECTION—1 E. 70th St. (288-0700). Tue.–Sat. 10 a.m.–6, Sun. 1–6. $3, students and seniors $1.50. Children under 10 not admitted. Through 8/23: "An Album of Nineteenth-Century Interiors: Watercolors from Two Private Collections."

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St. (423-3500). Mon.–Wed., Fri.–Sun. 10 a.m.–7:45 (Tue. 5–7:45 pay as you wish), closed Thu. $7, students and seniors $4. Through 8/27: " The Guggenheim Museumand Art of This Century—Masterpieces from the Guggenheim Collection."

GUGGENHEIM MUSEUM IN SOHO—575 Broadway (423-3500). Sun., Mon., Wed. 11 a.m.–6, Thur.–Sat. 11 a.m.–10 p.m., closed Tue. $5, students and seniors $3. Through 8/28: "The Guggenheim Museum and Art of This Century—From Brancusi to Bourgeois, Aspects of the Guggenheim Collection."

JEWISH MUSEUM AT THE NEW-YORK HISTORICAL SOCIETY—170 Central Park West (399-3430). Sun., Tue., Wed., 11 a.m.–5, Thu. 11 a.m.–8, Fri. 11 a.m.–3. $4.50, seniors $3, children $1. Through 12/30: "Selections from the Jewish Museum's Collection."

KATONAH MUSEUM OF ART—Route 22 at Jay St., Katonah, N.Y. (914-232-9555). Tue., Thu., Fri., Sun. 12–5, Wed. 12–8, Sat. 10 a.m.–5. Free. Through 8/9: "Drawn in the Nineties." Through 9/27: "Benchmarks."

LOWER EAST SIDE TENEMENT MUSEUM—97 Orchard St. (431-0233). Tue.–Fri. 11 a.m.–4, Sun. 10 a.m.–4. Free. Through 11/30/92: "Meddling With Peddling: The Pushcart Wars." Through 11/30/92: "One Third of a Nation: Photographs by Arnold Eagle."

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500). Tue.–Thu. and Sun. 9:30 a.m.–5:15, Fri. and Sat. 9:30 a.m.–9. Contribution $6; children and seniors $3. Through 8/30: "Flowers and Leaves: The Ottoman Pottery of Iznik." Through 9/13: "Royal Art of Benin from the Perls Collection: Treasures from an African Kingdom." Through 10/25: "Modern Design: 1890–1990." Through 9/27: "El-Andalus: The Art of Islamic Spain." **The Cloisters,** Fort Tryon Park (923-3700). Tue.–Sun. 9:30 a.m.–5:15. Medieval collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008). Tue.–Sat. 10:30 a.m.–5, Sun. 1–5. Suggested donation $5. Through 8/9: "Puss in Boots: Three Centuries of the Master Cat." Through 8/2: "Sketching at Home and Abroad: British Landscape Drawings, 1750–1850." Through 8/2: "Treasures from the Permanent Collections." Through 8/2: "Leaping the Fence: The English Landscape Garden." Through 8/30: "America in the Making: Highlights from the Gilder Lehrman Collection."

MUSEUM OF AMERICAN FOLK ART—2 Lincoln Square (595-9533). Tue.–Sun. 11:30 a.m.–7:30, closed Mon. Free. Through 9/6: "Woven for Warmth: Coverlets from the Collection of the Museum of American Folk Art." Through 9/6: "The Art of Embellishment: Painted and Stenciled Masterworks from the Collection of the Museum of American Folk Art." Through 9/13: "Step Lively: The Art of the Folk Cane."

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11 a.m.–6, Thu. to 9. Closed Wed. $7; students and seniors $4; Thu. 5–9 pay what you wish. Through 10/12: "Kaj Franck: Designer." Through 8/9: "Antoni Tapies in Print." Through 8/9: "More Than One Photography." Through 8/18: "Louis I. Kahn: In the Realm of Architecture." Through 8/9: "Projects: Stephen Kroninger." Through 8/25: "Projects: Erika Rothenberg." Through 10/13: "The Young Rebel in American Photography, 1950–1970."

MUSEUM OF THE AMERICAN INDIAN—Broadway and 155th St. (283-2420). Tue.–Sat. 10 a.m.–5; Sun. 1–5, $3; seniors and students $2. "Art and Artifacts From North and South America, Ancient to Modern." Through 8/14: "Weaving a Mayan Heritage: Clothing by Juana Cavanaugh."

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Wed.–Sat. 10 a.m.–5, Sun. 1–5; Tue. 10 a.m.–2 for organized school and group tours (reservations required). $5; students and seniors $3 Through 7/93: "Broadway! 125 Years of Musical Theater." Through 8/30: "Walt Whitman and New York." Through 8/30: "Empire City: Paintings and Drawings from the Robert R. Preato Collection." Through 8/30: "St. Petersburg as it was Leningrad: Anatoly Kaplan's Lithographs." Through 8/30: "Recent Gifts: Works on Paper." Through 8/30: "Roots and Heritage in Latin American Art."

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Wed.–Sun. noon–5 (Fri. to 8). $3.50, seniors and students $2, free Fri. 5–8. Through 9/27: "The Artist's Eye: Philip Pearlstein Selects Paintings from the Permanent Collection." Through 8/30: "Masterworks of American Impressionism from the Pfeil Collection." Through 9/13: "Lovis Corinth: Prints, Drawngs, and Watercolors from the Family Collection."

NEUBERGER MUSEUM—State University of New York at Purchase, 735 Anderson Hill Rd., Purchase, N.Y. (914-252-6100). Tue.–Fri. 10 a.m.–4, Sat. and Sun. 11 a.m.–5. $3 suggested contribution. Through 9/20: "George Segal: Graffiti Wall and Selected Works." Through 9/27: "Roland Reiss: A Seventeen-Year Survey."

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed., Thu., Sun. noon–6, Fri.–Sat. noon–8. Closed Mon.–Tue. Suggested admission $3.50, $2.50 seniors and children. Through 8/16: "Last Words: An Installation by Seyed Alavi." Through 8/16: "The Art Mall: A Social Space."

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tue., Wed., Fri., Sun. 11 a.m.–5., Thu. 11 a.m.–8. $4.50; seniors $3, children $1. Through 9/23: "Markers of Change: Documents of American History." Through 9/20: "Party Time: Presidential Campaigns Since 1832." Through 10/11: "Ansel Adams: The Early Years."

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Mon.–Wed. 11 a.m.–6, Thu.–Sat. 10 a.m.–6. Through 9/12: "Walt Whitman: In Life or Death Forever." Through 8/8: "Shelley: Unacknowledged Legislator." Through 8/1: "On the Edge: Photographs from 100 Years of *Vogue*."

NOGUCHI MUSEUM—32-37 Vernon Blvd., Long Island City, Queens, N.Y. (718-204-7088). Wed. and Sat. 11 a.m.–6. Suggested contribution $4; $2 students and seniors. A collection of over 250 works by the renowned sculptor and a sculpture garden (on Saturdays, a shuttle bus departs from the Asia Society at Park Ave. and 70th St. every hour on the half hour from 11:30 a.m. to 3:30 p.m., and returns on the hour until 5:00 p.m. for roundtrip fare of $5).

OLD MERCHANT'S HOUSE—29 E. 4th Street (777-1089). Sun. 1–4. $3. New York's only family home preserved intact from the 19th century. Home to Seabury Tredwell and family from 1835 to 1933, the house reflects the lifestyle of a typical New York City upper-middle-class family of the last century.

QUEENS MUSEUM OF ART—New York City Bldg., Flushing Meadow Park (718-592-5555). Tue.–Fri. 10 a.m.–5; Sat.–Sun. noon–5:30. Contribution suggested. Through 9/13: "Regina Silveira." Through 9/13: "Colombia: Contemporary Images."

ABIGAIL ADAMS SMITH MUSEUM—421 E. 61st St. (838-6878). Mon.–Fri. 10 a.m.–4 (the hours between 10 a.m. and 12 noon on weekdays are reserved for groups only), Sun. 1–5. $3; $2 children; $1 seniors. Furnished rooms from the Federal Period (1790–1830).

SOUTH STREET SEAPORT MUSEUM—Fulton St. between South and Water Sts. (669-9400). Daily 10 a.m.–5. $6, seniors $5, children $3. Through 12/30/92: "Of Sailing Ships and Sealing Wax: 25 Years of Collecting."

STORM KING ART CENTER—Old Pleasant Hill Road, Mountainville, N.Y. (914-534-3190). Daily 11 a.m.–5:30. $5; seniors and students $3. A four hundred-acre sculpture park with permanent outdoor installations by Alice Aycock, Alexander Calder, Mark di Suvero, Barbara Hepworth, Henry Moore, Louise Nevelson, Isamu Noguchi, Richard Serra, David Smith, and Kenneth Snelson. Through 10/31: "Ursula von Rydingsvard: Sculpture."

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Wed.–Fri. 10 a.m.–5, Sat.–Sun. 1–6. $3; seniors $1.50, children $1. Through 11/15: "William T. Williams: Paintings and Works on Paper." Through 9/20: "William H. Johnson."

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-3676). Wed., Fri., Sat. 11 a.m.–6, Sun. 11–6, Thu. 1–8 (free 6–8), Tue. by appointment for groups, closed Mon. $6; students and seniors $4. "Calder's Circus." . . . Through 8/30: "The Paintings of George Bellows." Through 9/20: "Gifts and Acquisitions in Context." 7/31–10/25: "Homecoming: William H. Johnson and Afro-America, 1938–1946." 7/31–10/25: "Parallel Visions 1938–1946: Selections from the Permanent Collection." **Whitney Museum at Philip Morris,** 42nd St. at Park Ave. (878-2550). Mon.–Sat. 11 a.m.–6, Thu. to 7:30 (Sculpture Court is open Mon.–Sat. 7:30 a.m.–9:30; Sun. and holidays 11 a.m.–7). Free. Through 9/12: "Y. David Chung: Turtle Boat Head." Through 11/28: "Glenn Ligon: Good Mirrors are Not Cheap." **Whitney Museum at Equitable Center,** 787 Seventh Ave., at 51st St. (554-1113). Tue.–Fri. 11 a.m.–5 (Thu. to 7:30), Sat. 12–5. Free. Through 8/15: "Dirt and Domesticity: Constructions of the Feminine."

AUCTIONS

DOYLE—175 E. 87th St. (427-2730). 7/29 at 10 a.m.: "Fine English and Continental Furniture, Decorations, and Paintings, Including French Empire, Provincial, and Regency Furniture." On view from 7/25.

MUSIC AND DANCE

COMPILED BY EVGENIA PERETZ

MUSIC AND DANCE DIRECTORY

Carnegie Hall and Weill Recital Hall at Carnegie Hall, Seventh Ave. at 57th St. (247-7800).

City Center, 131 W. 55th St. (581-7907).

Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800).

Lincoln Center: 62nd–66th Sts., between Columbus and Amsterdam Aves.: Alice Tully Hall (875-5050); Avery Fisher Hall (875-5030); Library Museum (870-1630); Metropolitan Opera House (362-6000); New York State Theater (870-5570); Walter Reade Theater (875-5600).

Madison Square Garden and The Paramount, Seventh Ave. at 33rd St. (465-6741).

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719).

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949).

92nd St. Y, on Lexington Ave. (996-1100).

Radio City Music Hall, Sixth Ave. and 50th St. (247-4777).

Symphony Space, Broadway at 95th St. (864-5400).

Town Hall, 123 W. 43rd St. (840-2824).

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS for same-day music, dance, and occasionally opera performances are sold here, depending on availability, six days a week: Tue.–Sun., noon–2 and 3–7; Also, full-price tickets for future performances. Just inside the park, off 42nd St., east of Sixth Ave. (382-2323).

Wednesday, July 29

MOSTLY MOZART—Lincoln Center's festival continues with the Mostly Mozart Festival Orchestra, with Christoph Eschenbach conducting and on piano; with soprano Cyndia Sieden. Mozart's Symphony in D, "La Finta Giardiniera"; "Popoli di Tessaglia . . . Io non chiedo"; Symphony No. 38 in D, "Prague"; Zerbinetta's aria from Strauss's *Ariadne auf Naxos;* Beethoven's Piano Concerto No. 1 in C. Avery Fisher Hall at 8. $12–$25. Pre-concert recital at 7 features cellist Eric Bartlett performing Wolfe's Cello Sonata.

JAZZ IN JULY—The 92nd St. Y's series continues with "The Music Goes 'Round and Around," featuring saxophonist "Flip" Phillips, vocalist Carol Woods, others. 92nd St. Y at 8. $20.

DEREK WIELAND, pianist. Works by Schumann, Schubert, Chopin. IBM Garden, Madison Ave. and 57th St., at 12:30. Free.

LOUP GAROU—Traditional Louisiana zydeco music. One Penn Plaza's Outdoor Garden, 250 W. 34th St., at 12:15 and 1. Free.

SAFFIRE: THE UPPITY BLUES WOMEN—Jeanette Park, east of Water St., at Coenties Slip, at 12:30. Free.

JULIUS GROSSMAN ORCHESTRA, Julius Grossman conductor; with violinist Hai-Xin Wu. Seaside Park, Seabreeze Ave. and W. 5th St., Brooklyn, at 7:30. Free.

PAULA ABDUL—With Color Me Badd. Jones Beach Theater, Jones Beach State Park (307-7171), at 8. $28.50.

Thursday, July 30

MOSTLY MOZART—Lincoln Center's festival continues with "Brass Spectacular," featuring the Canadian Brass; with the New York Brass. Schickele's *Mozart on Parade;* Bach's Toccata and Fugue in D Minor; Pachelbel's *Canon;* Barber's *Adagio;* early Renaissance pieces; works by Mozart, Gabrieli, Shostakovich, others. Avery Fisher Hall at 8. $15–$30.

JAZZ IN JULY—The 92nd St. Y's series concludes with "Chicago Jazz," featuring Kenny Davern's Windy City Stompers and the Frank Teschemacher Celebration Band. 92nd St. Y at 8. $20.

NEW YORK CHORAL SOCIETY SUMMER SINGS—James Litton of the American Boychoir leads the audience in singing Bernstein's *Chichester Psalms;* Haydn's *Mass in Time of War.* CAMI Hall, 165 West 57th St. (627-0024), at 7:30. $7.

HAAGEN DAZS SUMMER SOUNDS— Featuring the Fabulous Thunderbirds. Pier 16, South Street Seaport, at 6:30. Free.

LOKETO—Featuring guitarist Diblo Dibala. Zairean dance music. Shearson Lehman Plaza, at the corner of Vestry and Greenwich Sts., at 12:30. Free.

BARGEMUSIC—Violinist Christiaan Bor, pianist Mihae Lee, French-hornist Robert Routch, cellist Ronald Thomas. Mozart's Duo for Cello and Horn in B-flat, K. 292; Scriabin's Romance for Horn and Piano; Arensky's Piano Trio in D Minor, Op. 32. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $15.

CONNIE STEVENS & THE LETTERMAN—Midwood Field, Seaside Park, Ocean Parkway at Seabreeze Ave., Brooklyn (718-469-1912), at 7:30. Free; $5 for Center Stage seating; $2 with own chair.

JULIUS GROSSMAN ORCHESTRA, Julius Grossman conductor; with violinist Hai-Xin Wu. Astoria Park, Astoria, Queens, at 7:30. Free.

LOS PLENEROS DE LA 21—Puerto Rican *bomba* and *plenas.* At 10:30 a.m.: Forest Park Bandshell, off Woodland Blvd. near Myrtle Ave., Queens. At 1 p.m.: Baisley Park Tennis House, Foch Blvd. and 155th St., Jamaica (718-291-ARTS). Free.

Friday, July 31

CLASSICAL JAZZ AT LINCOLN CENTER—The sixth season of this festival opens with "Monk's Mood: Solo Reflections on Thelonious," featuring trumpeter Wynton Marsalis, clarinetist Don Byron, saxophonists Clifford Jordon, Justin Robinson, Todd Williams, pianists Marcus Roberts, Muhal Richard Abrams, Tommy Flanagan, and drummer Billy Higgins. Alice Tully Hall at 8. $30.

MOSTLY MOZART—Lincoln Center's festival continues with the Mostly Mozart Festival Orchestra, Neeme Jarvi conducting; with pianist Barry Douglas, flutist Paula Robinson. Mozart's Symphony No. 7 in D, K. 45; Piano Concerto No. 25 in C, K. 503; Andante in C for Flute, K. 315; Flute Concerto in D, K. 314; Haydn's Symphony No. 60 in C, "Il Distratto." Avery Fisher Hall at 8. Pre-concert recital at 7 features Robinson and Douglas performing Mozart's Fantasy in D Minor, K. 397; Gigue in G, K. 574; Prokofiev's Sonata for Flute and Piano, Op. 94.

DIRECT VIBRATIONS—Duo drum performance by percussionists Reinhard Flatischler and Heidrum Hoffman; with audience participation. New York Open Center, 83 Spring St. (219-3739), at 8:30. $10.

SUMMERGARDEN—The Museum of Modern Art and The Juilliard School's tribute to John Cage continues with Cage's *Europa 5,* performed by guest pianist Yvar Mikhashoff, vocalists Cheryl Marshall, Lisa Willson, others; directed by Andrew Culver. The Sculpture Garden, Museum of Modern Art, 14 W. 54th St. (708-9480), at 7:30. Free.

McDONNELL-TANE, folk duo. Centerfold Coffeehouse, Church of St. Paul and St. Andrew, 263 W. 86th St., at 8. $7.

BARGEMUSIC—See 7/30.

SIMON SHAHEEN—"Celebrate Brooklyn" continues with this Near-Eastern classical ensemble. Prospect Park Bandshell, Prospect Park West and 9th St., Brooklyn (718-768-0699), at 7. Free.

CARAMOOR MUSIC FESTIVAL—Featuring pianist Daming Zhu. Schubert's Impromptu No. 2 in A-flat; Impromptu No. 4 in F Minor; Liszt's *Transcendental Etudes,* Nos. 1–7; *Moonlight Over Blossom Spring River,* arranged by Yin-Hai Li; *A Thousand Birds Pay Homage to the Phoenix,* arranged by Jing Zong Yang; Chopin's Sonata No. 3 in B Minor. Spanish Courtyard, Caramoor Center for Music and the Arts, Girdle Ridge Rd., Katonah, N.Y. (914-232-1252), at 8:30. $20.

Saturday, August 1

CLASSICAL JAZZ AT LINCOLN CENTER—The festival continues with "Kind of Blue: Miles, Trane and Cannonball," a program devoted to classic collaborations of Miles Davis, John Coltrane, and Cannonball Adderley. Featuring saxophonists Wes Anderson, Vincent Herring, trumpeters Wynton Marsalis, Marcus Belgrave, Nicholas Peyton, pianist Marcus Roberts, bassist Reginald Veal, drummer Herlin Riley. Alice Tully Hall at 8. $30.

MOSTLY MOZART—See 7/31.

MARION WILLIAMS and **FIVE BLIND BOYS**— Gospel. Central Park SummerStage, Rumsey Playfield, 72nd St. mid-park, at 3. Free.

AMATO OPERA—A salute to Christopher Columbus, featuring the premiere of Timothy H. Milhaud's oratorio *Profecias,* a musical setting of excerpts from Columbus's *Book of Prophecies.* Amato Theater, 319 Bowery (228-8200), at 7:30. $15.

SUMMERGARDEN—See 7/31.

SENEGAL AND BEYOND—Featuring drummer and vocalist Vieux Diop with his ensemble. A blend of traditional Senegalese music and contemporary sounds. New York Open Center, 83 Spring St. (219-3739), at 8. $10.

BILLY TAYLOR—Jazz. Pier 16 Stage, South Street Seaport, at 8. Free.

McCOY TYNER AND THE BROOKLYN PHILHARMONIC ORCHESTRA—"Celebrate Brooklyn" continues with a collaboration between the jazz composer-pianist and the orchestra; with jazz vocalist Phyllis Mollen, others. Prospect Park Bandshell, Prospect Park West and 9th St. (718-768-0699), at 7. Free.

CARAMOOR MUSIC FESTIVAL—The American Brass Quintet performs works by Bach, Gabrieli, Ezawen, Stephen Foster. Venetian Theater, Caramoor Center for Music and the Arts, Girdle Ridge Rd., Katonah, N.Y. (914-232-1252), at 8:30. $10–$37.

WATERLOO AT PRINCETON CHAMBER MUSIC SERIES—Featuring the Waterloo Festival Orchestra, Gerard Schwarz conductor; with pianist Andre Watts. Saint-Saens's Piano Concerto No. 2 in G Minor; Silvestre Revueltas's *Sensemaya;* Dvorak's Symphony No. 9. Richardson Auditorium, Princeton University, N.J. (201-347-4700), at 8:30. $12.75–$20.

Sunday, August 2

SUPERBLUE and **THE BAHA MEN**—Soca from Trinidad, plus *Junkanoo,* a new groove from the islands. Central Park SummerStage, 72nd St. mid-park, at 3. Free.

AMATO OPERA—See 8/1.

KEN SIMON QUARTET—Jazz. St. Peter's Church, Lexington Ave. and 54th St., at 7. $6.

REINTERPRETING THE BLUES—The Brooklyn Museum's jazz and blues series opens with "Mississippi

Nights," featuring cornetist-singer Olu Dara and singer Cassandra Wilson. Brooklyn Museum, 200 Eastern Parkway, Brooklyn (718-638-5000), at 3. $5.

BOBBY SANABRIA AND ASCENSION—Latin jazz ensemble; with discussion. Brooklyn Historical Society, 128 Pierrepont St., Brooklyn Heights (718-624-0890), at 4. $5.50.

BARGEMUSIC—See 7/30. Today at 4. $18.

BRONX ARTS ENSEMBLE, Gisele Ben-Dor conductor. Brahms's Serenade in A, Op. 16; Stravinsky's Octet for Wind Instruments. At 2: Rockwood Drive Circle, Van Cortlandt Park, Bronx. At 4: McGinley Center, Fordham University, Bronx Rose Hill Campus at Southern Blvd. (549-1899). Free.

CARAMOOR MUSIC FESTIVAL—Featuring soprano Faith Esham, pianist Warren Jones. Lieder by Duparc, Wolf, Barber, Stephen Foster; arias by Gounod, Carlyle Floyd. Venetian Theater, Girdle Ridge Rd., Katonah, N.Y. (914-232-1252), at 5:30. $10–$37.50.

Monday, August 3

NEW YORK PHILHARMONIC, Kurt Masur conductor. The Philharmonic's Free Parks Concerts series opens with Dvorak's *Slavonic Dances,* Nos. 6, 8, Op. 46; No. 2, Op. 72; Ravels' *La Valse;* Beethoven's Symphony No. 7; with fireworks display. Central Park's Great Lawn, 81st St. mid-park (875-5709), at 8. Free.

MOSTLY MOZART—Lincoln Center's festival continues with the American String Quartet; with pianist Jon Kimura Parker, clarinetist Richard Stoltzman. Haydn's String Quartet No. 1 in A, Op. 55; Mozart's Clarinet Quintet in A, K. 581; Brahms's Piano Quintet in F Minor, Op. 34. Avery Fisher Hall at 8. $11–$20. Pre-concert recital at 7 features the American String Quartet and Parker performing three Chopin preludes; Haydn's String Quartet No. 2.

TIPICA NOVEL—Latin dance music. Wise Towers Plaza, 90th St., between Amsterdam and Columbus Aves. (873-6600), at 7:30. Free.

CABARIETY—Featuring the Wise Guys. Harmonic arrangements of songs from the '20s to the '90s. Hudson River Park, Battery Park City, at 6:30. Free.

ANNUAL GOSPEL NIGHT—The Martin Luther King Jr. concert series continues with Al Green, Bebe and Cece Winans. Wingate Field, between Brooklyn and Kingston Aves., Brooklyn (718-469-1912), at 7:30. Free. Bring chairs.

Tuesday, August 4

MOSTLY MOZART—Lincoln Center's festival continues with the Mostly Mozart Festival Orchestra, Neeme Jarvi conducting; with pianist Maria Joao Pires and violinist Augustin Dumay in his festival debut. Mozart's Symphony No. 8 in D, K. 48; Piano Concerto No. 23 in A, K. 488; Rondo in B-flat; Beethoven's Romances in F and G; Arriaga's Symphony in D Minor. Avery Fisher Hall at 8. $13–$25. Pre-concert recital at 7 features Pires and Dumay performing Mozart's Violin Sonatas in E Minor and G.

NEW YORK CHORAL SOCIETY SUMMER SINGS—Clara Longstreth of the New Amsterdam Singers leads the audience in singing Mozart's Mass in C Minor. CAMI Hall, 165 W. 57th St., (627-0024), at 7:30. $7.

JUILLIARD WOODWIND QUINTET—Dante Park, West 63rd St. and Columbus Ave., at 6:30. Free.

NEW YORK PHILHARMONIC—See 8/3. Tonight at Van Cortlandt Park, the Bronx.

OPERA

New York City Opera

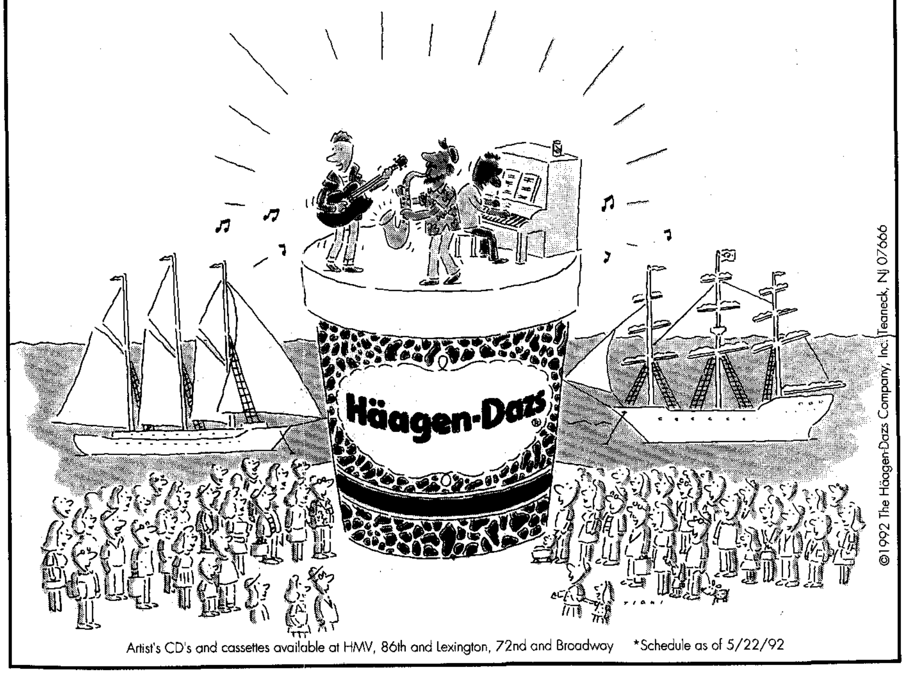
NEW YORK STATE THEATER—Through 11/15. Tickets: $10–$68. 7/29 at 8: Puccini's *La Boheme* (in Italian, with supertitles), Mark Gibson conducting; Hynes, Racette, Thompson, Kneebone, Peterson. 7/30 at 8: Verdi's *La Traviata* (in Italian, with supertitles), Guido Almone-Marson conducting; Dobish, Davis, Ledbetter. 7/31 at 8: *110 in the Shade,* by Harvey Schmidt, Tom Jones, and N. Richard Nash; Paul Gemignani conducting; Ziemba, Moore, Sutherland, Muenz, Forsythe. 8/1 at 1:30: Mascagni's *Cavalleria Rusticana* (in Italian, with supertitles), Steven Sloane conducting; Freni, Thomas, Gelb, Sirianni, Huls; Leoncavallo's *Pagliacci* (in Italian, with supertitles), Sloan con-

HÄAGEN-DAZS® 1992
SUMMER SOUNDS
FREE CONCERTS AT THE SEAPORT

Free admission
Shows begin 6:30 pm *

Thursday, July 30 – The Fabulous Thunderbirds

Pier 16
South Street Seaport
New York City



Artist's CD's and cassettes available at HMV, 86th and Lexington, 72nd and Broadway *Schedule as of 5/22/92

©1992 The Häagen-Dazs Company, Inc. Teaneck, NJ 07666

Call
NEW YORK
MAGAZINE
for
INFORMATION

For the latest on restaurant trends, nightspots, Broadway and Off Broadway shows, concerts, sporting events, and more, turn to *New York's* Information Services Department.

To get information about any articles or reviews that have appeared in *New York,* just call 212-880-0755.

Rediscover the world's greatest city by calling the Information Services Department, Monday–Friday, 10:30 A.M. to 4:30 P.M.

SOLUTIONS TO LAST WEEK'S PUZZLES

	V	A	C	I	L	L	A	T	I	O	N			
F		V		N		A		U		V		S		O
E	X	A	M	S		C	A	R	P	E	N	T	E	R
A		I		I		U		N		R		I		G
T	E	L	E	G	E	N	I	C		S	I	G	M	A
H				H		A		O		E		M		N
E	F	F	E	T	E		P	A	R	A	S	A	N	G
R		A				M		T				T		R
W	I	S	T	E	R	I	A		A	S	K	A	R	I
E		C		P		S		P		T				N
I	R	I	S	H		H	O	L	L	Y	W	O	O	D
G		C		A		E		E		L		P		E
H	A	L	L	S	T	A	N	D		I	N	T	E	R
T		E		I		R		G		S		I		S
			C	A	N	D	L	E	S	T	I	C	K	

B	A	B	A			A	N	T	I			B	R	A		G	R	A	P	E
A	L	O	N	G		L	I	E	N		S	E	A	L		R	E	P	E	L
A	B	O	D	E		A	C	A	T		A	D	Z	E		I	D	E	A	L
L	A	P	S	O	F	M	E	M	O	R	Y		Z	E	A	L	S			
			O	L	I	O	S		N	A	I	V	E		S	L	E	E	P	S
	A	L	T	O	N		T	R	E	K		A	D	A	K		A	D	A	H
S	T	O	O	G	E	S		A	D	E	P	T		M	E	L		I	R	E
L	O	O	B	Y		O	B	I		D	A	I	L	Y	D	A	B	B	L	E
A	N	N	E		S	C	A	N			S	C	I	S		M	I	L	A	N
B	E	S	T		R	I	N		M	E	S	A	S		H	A	L	E	Y	S
				B	O	O	K	I	E	M	O	N	S	T	E	R				
H	E	R	O	E	S		S	N	A	P	S		O	R	R		N	A	B	S
O	X	I	D	E		J	O	A	N			A	M	O	S		O	L	L	A
W	A	G	E	R	S	O	F	S	I	N		N	E	T		A	T	L	A	S
N	C	O		S	P	Y		P	E	O	N	Y		S	E	L	F	I	S	H
O	T	R	O		A	S	T	O		F	I	A	T		B	L	U	N	T	
W	A	S	T	E	D		S	T	E	A	M		E	M	E	E	R			
			E	L	S	I	E		O	T	B	I	N	E	N	G	L	A	N	D
S	C	O	L	D		S	T	U	N		L	A	U	D		R	O	M	E	O
A	P	P	L	E		A	S	P	S		E	T	R	E		O	N	I	O	N
G	A	T	O	R		R	E	S			R	E	E	S			G	E	N	T

NEW YORK

READER SERVICES

Moving?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.

Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

New Subscription or Renewal?

Fifty issues of *New York*, only $39.98 Please check the appropriate box.

Unlisting Service?

New York Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

☐ New subscription.
☐ Renewal.
☐ Payment enclosed.
☐ Bill me later.
☐ Change of address; please note new address.
☐ Please do not make my name and address available to other publications or companies.

NAME

ADDRESS APT. NO.

CITY STATE ZIP

Attach mailing label here and send to:
New York Magazine
P.O. Box 54661
Boulder, Colorado 80322-4661

MUSIC & DANCE

ducting; Riel, Scuderi, Cowan, Baker, Williams. 8/1 at 8: Bizet's *Carmen* (in French, with supertitles), Ajmone-Marson conducting; Graham, Racette, Absalom, Peterson. 8/2 at 1:30: *La Traviata*, Almone-Marson conducting; Gibbons, Mark Marriot (debut), Kneebone. 8/4 at 8: *Carmen;* same cast as 8/1.

New York Grand Opera

CENTRAL PARK SUMMERSTAGE—Free. 7/29 at 7:30: Verdi's *Stiffelio*, Vincent LaSelva conducting; Perretti, Zeldin, Hartman, Bach. Rumsey Playfield, 72nd St. mid-park.

Other

MAGIC CIRCLE OPERA REPERTORY ENSEMBLE—The opera ensemble presents the last segments of the ten-night long production of *A Gypsy Carmen*, based on the Bizet classic. Also, each night, a selection from the following will be performed: Joelle Wallach's *The King's Twelve Moons;* Kenneth K. Guilmartin's *The Marriage of Heaven and Hell;* Ned Rorem's *A Childhood Miracle;* Gustave Holst's *The Wandering Scholar;* Barber's *A Hand of Bridge;* Guilmartin's *The City of Gypsies.* St. Peter's Church, Lexington Ave. and 54th St. (279-4200). 7/27–7/30 at 7:30; 7/31, 8/1 at 8; 8/2 at 7:30. $15.

DANCE

Pilobolus

JOYCE THEATER—Through 8/15. Tickets: $28. 7/29 at 8: *Ciona; Moonblind; Shizen; Walklyndon;* revival of *Ocellus; Pseudopodia;* an untitled work. 7/30 at 8: *The Particle Zoo;* a new duet; *Televisitation; Debut C.* 7/31 at 8: *The Particle Zoo; Axons; Clandestiny; Pseudopodia; Sweet Purgatory* by Robby Barnett, Alison Chase, Michael Tracy, and Jonathan Wolken. 8/1 at 2 and 8; 8/3 at 8: *Land's End;* a new solo; revival of *Alraune; Walklyndon; Day Two.*

Serious Fun!

ALICE TULLY HALL—Tickets: $20–$30. 7/29, 7/30 at 8: "Megadance," featuring the works of choreographers Lucinda Childs, Douglas Dunn, Simone Forti, Meredith Monk, Yvonne Rainer, Paul Taylor, James Waring, and Rudy Perez and Gus Solomons, who will both perform in their own works.

Other

CHINESE FOLK DANCING COMPANY—Ancient, classical folkways. 7/31 at 12:30: World Trade Center, Austin J. Tobin Plaza, Church and Cortlandt Sts. 8/4 at 7: Windmuller Park, 39th Drive and 55th St., Queens (432-0900). Both performances are free.

DANCING BY THE SEA—The National Dance Institute, Jacques d'Amboise director, presents works from NDI's repertoire, plus the premiere of *Radiation March*, performed by seventy inner-city children from the New York area, Washington D.C., and Canada. World Financial Center Plaza, west of the World Trade Center, on the Hudson River. 8/2 at 3: Free.

ELEO POMARE DANCE COMPANY—Premieres of Pomare's *Postcards from Soweto; Earth Cry*, two works about the preservation of the earth. Also, *Esa Mujer;* revival of *Back to Bach*. La Guardia Concert Hall, Amsterdam Ave. and 64th St. 7/30, 7/31 at 8. $15.

EVERETT DANCE and **DANIEL DORFMAN**—Everett Dance presents vignettes based on laboratory experiments, art, and human interaction. Dorfman's work combines dance and athletics. Central Park SummerStage, 72nd St. mid-park. 7/31 at 8:30. Free.

SPLENDOR OF MEXICO—Featuring Ballet Folklorico Tradicion Mestiza in its U.S. debut. Damrosch Park, Lincoln Center (875-5400). 8/4, 8/5 at 8:15. Free.

DANCIN' IN THE STREETS—Rita Jaroslow performs excerpts from her new work incorporating wading pools; Ariel Herrera performs a site-specific dance for Wave Hill; under the direction of Jennifer Monson, children from Riverdale Neighborhood House perform a work of their own creation to live Afro-Caribbean music. Wave Hill, 675 W. 252nd St., Bronx (549-3200). 8/1, 8/2 at 3. Free with $4 admission to the grounds.

Rembrandt

William Shakspeare

L da Vinci

L. v. Beethoven

Mozart

Vincent

Edgar Allan Poe

Elizabeth Barrett Browning

Renoir

THEY'RE ENTITLED TO GET CREDIT FOR THEIR CONTRIBUTION TO THE ARTS.
AND YOU MAY BE, TOO.

If your business contributed money, personnel, goods or services to the arts last year, you may be eligible to win a Business in the Arts Award.
To nominate a business, write:
Business Committee for the Arts, Inc.,
1775 Broadway, Suite 510, New York,
NY 10019. Or call 212-664-0600.

BUSINESS COMMITTEE FOR THE ARTS, INC.

RESTAURANT DIRECTORY

COMPILED BY GILLIAN DUFFY

KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35***
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
TM	**Transmedia**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

MANHATTAN

Lower New York

ADELAIDES SOHO SUPPER CLUB—492 Broome St. (966-3371). Casual. Italian. Spcls: chicken prince of Naples, filet mignon baci baci, large variety of pastas, homemade desserts. Res. sug. D Wed.–Thu. 6–11:30, Fri.–Sat. to 1 a.m., Sun. noon–10. Dancing from 9. Closed Mon.–Tue. **(M)** **AE.**

ALISON ON DOMINICK STREET—38 Dominick St., nr. Hudson St. (727-1188). Casual. Country French. Spcls: lamb shanks with pureed white beans, ragout of mussels, charred lamb salad with capers and lemon cayenne mayonnaise. Res. sug. D only Mon.–Sat. 5:30–10:15, Sun. to 9. Pre-theater D 5:30–6:30. Private parties for 35. **(E)** **AE, CB, DC, MC, V.**

AMICI MIEI—475 W. Broadway, at Houston St. (533-1933/1850). Casual. Italian. Spcls: seafood salad, grilled swordfish, homemade pasta. Res. sug. L and D daily noon–1 a.m. Prix fixe L Mon.–Fri. noon–4. Private parties 20–100. **(M)** **AE, DC, MC, V.**

BOULEY—165 Duane St., bet. Hudson and Greenwich Sts. (608-3852). Formal. Modern French. Spcls: tuna gravlax, seared black sea bass in special spices with truffle vinaigrette, painters palette of fruit. Res. nec. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5:30–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CAPSOUTO FRERES—451 Washington St. (966-4900). Casual. Contemporary French. Spcls: duckling with ginger cassis sauce, poached salmon with warm lemon vinaigrette, dessert souffles. L Tue.–Fri. noon–3:30. Br Sat.–Sun. noon–4. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC, MC, V.**

GREENE STREET—101 Greene St., bet. Prince and Spring Sts. (925-2415). Casual. French/American. Spcls: lobster ravioli stuffed with wild mushrooms and baby vegetables, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provençal. Res. sug. D Tue.–Thu. 6–11:30, Fri.– Sat. to midnight. Pre-theater D Tue.–Fri. 6–7. Chamber music with Br Sun. noon–4. Jazz. Closed through 10/15. **(M–E)** **AE, CB, DC, MC, V.**

GROTTA AZZURRA—387 Broome St., at Mulberry St. (925-8775). Casual. Italian. Spcls: homemade pasta, chicken rollatine Grotta Azzurra, lobster fra diavolo. Open for L and D Tue.–Thu. and Sun. noon–11, Fri. till midnight, Sat. till 12:30 a.m. Closed Mon. **(M)** **No credit cards.**

HUDSON RIVER CLUB—4 World Financial Center (786-1500). Formal. American Hudson River Valley. Spcls: salmon in woven potatoes, rabbit pot-pie, lump crab and potato fritters, venison and other game dishes. Res. sug. L Mon.–Fri. noon–2:30. Br Sun. noon–3. D Mon.–Sat. 5:30–10, Sun. noon–6. Pre-theater D Mon.–Fri. 5–6:30. Private parties for 15–150. **(E)** **AE, MC, TM, V.**

JEREMY'S ALE HOUSE—254 Front St., at Dover St. (964-3537). Casual. American/seafood. Spcls: fried seafood, hero steak sandwiches, fish and chips. Open Mon.–Fri. 8 a.m.–9, Sat. noon–midnight, Sun. noon–7. **(I)** **AE.**

L'ECOLE—462 Broadway at Grand St. (219-3300). Casual. Classic French. L Spcls: terrine, grilled fish, paillard of veal, L and D degustation menu. Res. sug. L Mon.–Fri. noon–2. D Mon.–Sat. 7:30–9:30. Closed Sun. **(M)** **AE, DC, MC, V.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse (775-0421). Casual. American. Spcls: grilled chicken on a pepper roll with creole remoulade, fresh grilled seafood, chocolate mousse cake. Res. sug. Concourse café and barroom. Dining Room: L and D Mon.–Fri. 11:30 a.m.–8. Barroom: 11:30 a.m.–11:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, TM, V.**

MONTRACHET—239 W. Broadway, off White St. (219-2777). Casual. French. Spcls: pasta with wild mushrooms and truffle juice; soft shell crabs with roasted garlic, almonds and tomatoes; grilled saddle of lamb with ratatouille, chutney and basil oil. Res. sug. L Fri. only noon–3. D Mon.–Sat. 6–11. Private parties for 10–60. Closed Sun. **(M–E)** **AE.**

ROSEMARIE'S—145 Duane St., bet. W. Broadway and Church St. (285-2610). Casual. Italian. Spcls: fresh homemade pasta, game, braised rabbit with polenta, ossobuco. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. 5:30–11. Closed Sun. **(M)** **AE, MC, V.**

ROYAL CANADIAN PANCAKE HOUSE—145 Hudson St., bet. Beach and Hubert Sts. (219-3038). Casual. Canadian. Spcls: womlette, pancakes, waffles, crepes, soup, sandwiches, steak au poivre. No res. B, L and D daily 7 a.m.–midnight. **(I–M)** **TM.**

SOHO KITCHEN AND BAR—103 Greene St. (925-1866). Casual. American. Spcls: pizza, pasta, grilled fish, 110 different wines by the glass. No res. Open Mon.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. 11:30 a.m.–4 a.m., Sun. noon–11:30. **(I–M)** **AE, CB, DC, MC, V.**

S.P.Q.R.—133 Mulberry St. (925-3120). Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.–Thu. 11:30 a.m.–midnight., Fri. to 1 a.m., Sat. 1–1 a.m., Sun. 1–11. Private banquet room. Free D parking. Ent. **(M)** **AE, CB, DC, MC, V.**

TATIANA—28 Wooster St. (226-6644). Casual. Mediterranean. Spcls: fettuccini au saumon fumé, penne Tatiana, salade de poireaux, sauté red snapper, couscous. Res. sug. D Mon.–Sat. 6–1 a.m. Ent. Wed.–Fri. 7–11. Private parties for 100. Closed Sun. **(M)** **AE, DC, MC, TM, V.**

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St. (431-3993). Casual. American-Southwestern barbecue. Spcls: Canadian baby back ribs, fried chicken, meat and vegetarian chili, frozen margaritas. Res. sug. Open Mon.–Wed. 11:30 a.m.–11, Thu.–Sat. to midnight, Sun. to 10. Br Sat.–Sun. 11:30 a.m.–4. Outdoor terrace. **(I)** **AE, DC, MC, TM, V.**

TWO ELEVEN—211 W. Broadway, at Franklin St. (925-7202). Casual. Contemporary American. Spcls: seared pepper tuna with stir-fry Asian greens, grilled mahi-mahi, roast Moroccan spiced rack of lamb. Res. sug. L Mon.–Fri. 11:30 a.m.–6. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Outdoor cafe. **(M)** **AE, DC, MC, TM, V.**

WINDOWS ON THE WORLD—1 World Trade Center (938-1111). 107 stories atop Manhattan. Formal. American/international. Spcls: rack of lamb James Beard; grilled half lobster with clams, mussels and fresh prawns. Res. nec. Buffet L Mon.–Fri. noon–3. D Mon.–Sat. 5–10, Sun. 5–8:30. Spcl. sunset supper nightly 5–6:30. Buffet Sat.–Sun. noon–3. **(M)** **Cellar in the Sky:** Wine-cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. Classical guitarist. **(E). Hors d'Oeuvrerie and City Lights Bar:** Jacket required. International hors d'oeuvres and supper menu Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. 4–9 (cover after 4). Br Sun. noon–3. Jazz and dancing nightly. Private parties. Free D parking. **(M)** **AE, CB, DC, MC, V.**

ZOE—90 Prince St., at Broadway and Mercer St. (966-6722). Casual. Contemporary American. Spcls: seared loin of tuna on quinoa with spicy plum wine reduction, wood-grilled hanger steak with Catamount porter sauce, honey-glazed muscovy duck from the rotisserie with arborio rice cakes. Res. sug. L Tue.– Sat. noon–3. Br Sun. noon–3. D Tue.–Sat. 6–10:30, Sun. special magnum wine 5:30–10. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

South Street Seaport

CAFE FLEDERMAUS—1 Seaport Plaza (269-5890). Casual. Continental. Spcls: mesquite chicken breast on a bed of salad greens in basil vinaigrette, shrimp salad with citrus fruits in a light tomato dressing, baked chicken breast with lemon and white wine, Viennese pastries. B, L and D daily 7 a.m.–2 a.m. Br Sat.–Sun. noon–4. **(I–M)** **AE.**

FULTON STREET CAFE—11 Fulton St. (227-2288). Casual. American/seafood. Spcls: steamed 1-lb. lobster, Manhattan chowder, mixed fried fish, clambake. L daily 11 a.m.–4. D Mon.–Fri. 4–midnight, Sat.–Sun. till 1 a.m. Ent. Thu.–Sun. 5–11. **(I)** **AE, CB, DC, MC, V.**

GIANNI'S—15 Fulton St. (608-7300). Casual. Northern Italian. Spcls: lobster ravioli, oven-poached salmon, garlic bread with Gorgonzola. Res. sug. L and D Sun.–Thu. 11:30 a.m.–midnight, Fri.–Sat. to 1 a.m. Private parties for 100. Discount parking. Outdoor cafe. **(M)** **AE, CB, DC, MC, TM, V.**

GILMORE'S DEEP BLUE—11 Fulton St. in the Fulton Market building (227-9322). Casual. American. Spcls: crab cakes, linguine with shrimp and scallops, penne with chicken, steak. Open Sun.–Tue. 11:30 a.m.–10, Wed.–Sat. till 11. Jazz nightly. **(M)** **AE, CB, DC, MC, V.**

HARBOUR LIGHTS—Pier 17, 3rd floor (227-2800). Casual. Continental. Spcls: roast rack of New Zealand lamb, grilled filet mignon with sauce bearnaise, sauteed salmon fillet. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 10 a.m.–4. D daily 4–2 a.m. Pianist Thu.–Sun. Private parties for 150. **(M–E)** **AE, CB, DC, MC, TM, V.**

RESTAURANTS

JADE SEA—Pier 17, 2nd floor (285-0505). Casual. Hong Kong Chinese. Spcls: Peking duck, ginger lobster, banana shrimp. Res. sug. L Mon.–Fri. 11 a.m.–3. Dim sum Br Sat.–Sun. 11 a.m.–4. D daily 4–11. Private parties for 10–200. **(M) AE, MC, V.**

LIBERTY CAFE—Pier 17, 3rd floor (406-1111). Casual. American regional. Spcls: shrimp, lobster and crabmeat fettuccine, grilled paillard of veal, Maine lobster, woodburning pizza oven. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30–3. D Sun.–Thu. 5–11:30, Fri.–Sat. to midnight. Private parties for 100. Outdoor cafe for 200. **(M) Liberty Oyster Bar and Shark Aquarium:** Spcls: oysters, clams, chowder. Open for L and D daily 10 a.m.–midnight. **(I–M) AE, CB, DC, MC, V.**

MACMENAMIN'S IRISH PUB—Pier 17, 3rd floor (732-0007). Casual. Irish pub. Spcls: corned beef sandwiches, roasted turkey with mashed potatoes, seafood salad. Open daily 10 a.m.–4 a.m. **(I) AE, CB, DC, MC, V.**

ROEBLING'S BAR AND GRILL—11 Fulton St., in Fulton Market Bldg. (608-3980). Casual. American/seafood. Spcls: Norwegian salmon, New England clam chowder, Roebling's fisherman's stew, steak and chops. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30 a.m.–2:30. D Sun.–Thu. 5–10, Fri.–Sat. till midnight. Bar open till 2 a.m. nightly. **(M) AE, CB, DC, MC, V.**

SGARLATO'S CAFE—Pier 17, Promenade Level. (619-5226). Casual. Italian-American. Spcls: seafood fettuccine al Fredo, capellini with fresh crabmeat and mushrooms, lobster fra diavolo. L Mon.–Sat. 11–4. Br Sun. 11–2:30. D Sun.–Thu. 4–11, Fri.–Sat. to 1 a.m. **(M) AE, CB, DC, MC, V.**

SPIRIT OF NEW YORK—Pier 9, South St. at Wall St. (742-7278). Casual. American. Spcls: roast beef au jus, chicken Dijon, fresh baked fish. Res. sug. L cruise sails Mon.–Fri. at noon. Sat.–Sun. Br cruise sails at noon. D cruise sails daily at 7. Ent. **(E) AE, MC, V.**

Greenwich Village

BOXERS—190 W. 4th St. (633-2275). Casual. American. Spcls: grilled breast of chicken with honey mustard, wild mushroom ravioli with spicy tomato sauce, grilled Newport steak teriaki, hamburgers. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–4. D daily 4–4 a.m. Private parties. **(I–M) AE, CB, DC, MC, TM, V.**

CARIBE—117 Perry St., at Greenwich St. (255-9191). Casual. West Indian/Spanish. Spcls: curry goat, red snapper, ropa vieja, oxtails, jerk chicken, conch fritters, fried bananas and rum. L Mon.–Fri. noon–3:30. Br Sat.–Sun. 11:30 a.m.–3:30. D daily 3:30–midnight. Private parties 40–80. **(I) No credit cards.**

EL COYOTE—774 Broadway, bet. 9th–10th Sts. (677-4291). Casual. Tex-Mex. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L Mon.–Sat. 11:30 a.m.–3. Br Sun. noon–4. D Sun.–Thu. 3–11:30, Fri.–Sat. to midnight. **(I) AE, CB, DC, MC, V.**

GOTHAM BAR & GRILL—12 E. 12th St. (620-4020). Dress opt. American. Spcls: risotto with roast quail and morels, steamed halibut with caper berry vinaigrette, roast veal chop with fava beans, warm chocolate cake. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5:30–10, Fri.–Sat. to 11, Sun. to 9:30. **(E) AE, CB, DC, MC, V.**

JEKYLL AND HYDE—91 Seventh Ave. S, bet. Barrow and Grove Sts. (989-7701). Casual. American-continental. Spcls: broiled Indonesian shrimp, pizzas, chicken al anise, over 200 beers, 24 on tap. Res. sug. for large parties. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D daily 4–4 a.m. Ent. **(M) AE, TM.**

MANHATTAN CHILI CO.—302 Bleecker St., nr. Seventh Ave. (206-7163). Casual. South-western American. Spcls: 7 kinds of chili, chicken tortilla pie, fajitas, fruit margaritas, prix fixe chili and micro brewery beer tasting. L Mon.–Fri. 11:30–4:30. Br Sat.–Sun. 11:30–4:30. D Sun.–Thu. 4:30–midnight, Fri.–Sat. to 1 a.m. **(I) MC, TM, V.**

MITALI—296 Bleecker St., at Seventh Ave. So., (989-1367). Casual. Northern Indian. Spcls: murgh tikka muslam, lamb du-piag, chicken tandoori. Res. sug. L Fri.–Sun. 11 a.m.–3:30. D daily 4:30–midnight. Private parties. Complete D. Also **Mitali, 334 E. 6th St.** (533-2508). **(I) AE, MC, V.**

PORTO BELLO—208 Thompson St., bet. W. Third and Bleecker Sts. (473-7794). Casual. Italian. Spcls: red snapper marechiaro, veal Riviera, chicken vecchia sturla. Res. nec. L and D Sun.–Thu. noon–11, Fri.—Sat. to 11:30. **(M) AE, MC, V.**

ROSE CAFE—24 Fifth Ave., at 9th St. (260-4118). Casual. American bistro. Spcls: rare charred tuna with mango, tomato and green onion vinaigrette; 7 layer vegetable torte; carrot ravioli with red pepper sauce. Res. sug. Open for L and D daily 11:30–1 a.m. Br Sat.–Sun. 11:30 a.m.–3:30. **(M) AE, MC, V.**

ROETTELE A.G.—126 E. 7th St. (674-4140). Casual. German-Swiss-French-Italian. Spcls: sauerbraten with spatzle and red cabbage, emince de veau with rosti, wild mushrooms in puff pastry. Res. sug. L Mon.–Fri. noon–3. Br Sat. 11 a.m.–3. D Mon.–Sat. 5:30–11. Pre-theater D Mon.–Sat. 5:30–7:30. Private parties for 8–40. Closed Sun. **(M) MC, V.**

SEVILLA—62 Charles St., at W. 4th St. (929-3189). Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I-M) AE, DC, V.**

SIRACUSA—65 Fourth Ave., bet. 9th–10th Sts. (254-1940). Casual. Southern Italian. Spcls: pasta con sarde, squid with black ink sauce, penne arrabbata. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to 11:30. Closed Sun. **(M) AE.**

VILLAGE ATELIER—436 Hudson St., at Morton St. (989-1363). Casual. American. Spcls: herb roasted chicken, grilled black Angus shell steak, Maryland lump crabcake. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Closed Sun. **((M) AE.**

WEST 4TH STREET SALOON—174 W. 4th St. (255-0518). Casual. American/Continental. Spcls: West 4th Street Saloon burgers, steaks, salads, pastas. Res. sug. Open for L, D and S daily 11 a.m.–4 a.m. Br Sun. 11 a.m.–4. Private parties for 200. **(M) AE, CB, DC, MC, TM, V.**

14th–42nd Streets, East Side

CANASTEL'S—229 Park Ave. So., at 19th St. (677-9622). Casual. Northern Italian. Spcls: red snapper veneziana, farfalline al salmone, veal scallopini sorrentino, cold seafood salad. Res. sug. L Mon.–Fri. noon–4:30. D Mon.–Wed. 5:30–1 a.m., Thu.–Sat. to 2 a.m., Sun. 5–midnight. **(M) AE, DC, MC, V.**

HAROLD'S—150 E. 34th St. in the Dumont Plaza (684-7761). Casual. Contemporary Regional American. Spcls: grilled swordfish with roasted pepper butter, jalapeno and cilantro pasta with chicken fajita, classic Ceaser salad with chicken or shrimp. Res. sug. B Mon.–Fri. 7 a.m.–10:30 a.m., Sat.–Sun. 8 a.m.–10 a.m. L Mon.–Fri. 11:30 a.m.–3. Br Sat.–Sun. 11 a.m.–3. D Sun.–Fri. 6–10, Sat. to 10. Private parties for 6–60. **(M) AE, CB, DC, MC, V.**

LA COLOMBE D'OR—134 E. 26th St. (689-0666). Casual. French Provençal. Spcls: house smoked salmon with mustard greens, bouillabaisse, cassoulet, tarte au fromage de chevre. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thu. 6–10:30, Fri.–Sat. to 11, Sun. 5:30–9. Private parties for 28. **() AE, DC, MC, V.**

LA PETITE AUBERGE—116 Lexington Ave., at 28th St. (689-5003). Casual. Provençal French. Spcls: homard a l'Armoricaine, canard a l'orange, souffle Grand Marnier. Res. nec. L daily noon–3. D daily 5–11. Private parties for 50. **(M) AE, TM.**

LES HALLES—411 Park Ave. South, bet. 28th–29th Sts. (679-4111). Casual. French bistro. Spcls: steak frites, cassoulet, steak tartar. Res. nec. L daily noon–3. Light menu daily 3–6. D daily 6–midnight. **(M) AE, CB, DC, MC, TM, V.**

MESA DE ESPANA—45 E. 28th St. (679-2263). Casual. Spanish. Spcls: paella Valencia, zarzuela, chicken riojana. Res. sug. Open for L and D Mon.–Thu. noon–10:30, Fri.–Sat. to 11, Sun. 1–10:30. Guitarist Thu.–Sat. from 6. **(M) AE, CB, DC, MC, V.**

MESA GRILL—102 Fifth Ave., bet. 15th–16th Sts. (807-7400). Casual. Southwestern. Spcls: crispy quail salad with pineapple-red onion relish and spicy pecans; red pepper crusted tuna steak with blue corn tamale; grilled pork tenderloin with rhubarb chutney and sweet potato tamale,. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11, Sun. 5:30–9:30. **(M) AE, DC, MC, V.**

MUMBLES—603 Second Ave., at 33rd St. (889-0750). Casual. Regional American. Spcls: fried calamari, 8-oz. hamburger, pasta. No res. L and D Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 3 a.m. Bar till 4 a.m. Br Sat.–Sun. 11–4. **(I) AE, DC, MC, V.**

NICOLA PAONE—207 E. 34th St. (889-3239). Jacket required. Italian. Spcls: camicia da notte, tritone, concertino, seasonal specialties. Res. sug. L Mon–Fri. noon–1:30. D Mon.–Sat. 5–9:30. Private parties. Closed Sun. **(M) AE, CB, DC.**

OYSTER BAR & RESTAURANT—Grand Central Terminal (490-6650). Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30 a.m.–9:30. Closed Sat.–Sun. **(M) AE, CB, DC, MC, V.**

PARK BISTRO—414 Park Ave. So., bet. 28th–29th Sts. (689-1360). Casual. French. Spcls: petatou of warm goat cheese with fresh thyme, sauteed cod fish with mashed potatoes, onion sauce and fried leeks, bayaldi of lamb with flageolets. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11. Closed Sun. through summer. **(M) AE, CB, DC, MC, TM, V.**

PIGALLE—111 E. 29th St. (779-7830). Casual. French bistro. Spcls: cod fish in basil coulis, braised veal shank, crisp sauteed breast of duck with cepes. Res. sug. L daily noon–3. D daily 5:30–11. Private parties for 40. Jazz Mon. from 7–9:30. **(M) AE, DC, MC, TM, V.**

THE RAJ—126 E. 28th St. (889-3357). Casual. Indian. Spcls: chicken tikka masala, shrimp kerola, Raj fried fish. Res. sug. L Mon.–Fri. 11:45 a.m.–2:45. D daily 5–11. Private parties for 30–100. **(M) AE, DC, MC, TM, V.**

ROSSINI'S—108 E. 38th St. (683-0135). Casual. Northern Italian. Spcl: hot antipasto, chicken primavera. Res. sug. Open Mon.–Fri. 11:30 a.m.–11:30, Sat. 4:30–midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M) AE, DC, MC, TM, V.**

SECRET HARBOR BISTRO—303 Lexington Ave., at 37th St. in the Shelburne Murray Hill (447-7400). Casual. New American. Spcls: grilled chicken salad with tortilla strips, chicken pot pie. Res. sug. B Mon.– Fri. 7 a.m.–10 a.m., Sat. 8 a.m.–11 a.m. L Mon.– Sat. 11:30 a.m.–3:30. Br Sun. 11 a.m.–3. D Mon.– Sat. 5–11, Sun. 5:30–11. Bar noon–1 a.m. Private parties for 10–235. **(M) AE, CB, DC, MC, V.**

STELLA DEL MARE—346 Lexington Ave., bet. 39th–40th Sts. (687-4425). Jacket required. Northern Italian. Spcls: charcoal grilled red snapper and swordfish, black pasta, seafood risotto, broiled double veal chop. Res. nec. L Mon.–Fri. noon–2:30. D Mon.– Sat. 5–10:30. Private parties for 25–100. Pianist Mon.– Sat. from 6–10:30. Closed Sun. **(M–E) AE, CB, DC, MC, V.**

STRINGFELLOWS—35 E. 21st St., (254-2444). Dress opt. American-Italian. Spcls: roasted Norwegian salmon, beef Wellington, grilled breast of chicken. Res. sug. D Mon.–Fri. 4–4 a.m., Sat. 8–4 a.m. Cabaret nightly. Rest. closed Sun. **(E) AE, CB, DC, MC, V.**

TINA'S—249 Park Ave. South, at 20th St. (477-1761). Casual. Chinese. Spcls: lemon chicken, temple duck, General Tso's prawns. Res. sug. L Mon.–Sat. noon–5. D Sun.–Wed. 5–11, Thu. to 11:30, Fri. to 12:30 a.m., Sat. to midnight. **(I–M) AE, MC, V.**

UNION SQUARE CAFE—21 E. 16th St. (243-4020). Casual. Italian/American. Spcls: fried calamari with spicy anchovy mayonnaise, black bean soup with lemon and a shot of Australian sherry, herb-roasted chicken with creamy polenta and tomato-sourdough panzanella. Res. nec. L Mon.–Fri. noon–2:30, Sat. to 2:45. D Mon.–Thu. 6–10:30, Fri.–Sat. 6–11:30, Sun. 5:30–10. **(M) AE, DC, MC, V.**

VILLA BERULIA—107 E. 34th St. (689-1970). Jacket required. Northern Italian. Spcls: homemade cannelloni, veal chop, branzini. Res. sug. L and D Mon.–Fri. 11:30 a.m.–10:30, Sat. 5–11. Private parties for 35. Closed Sun. **(M) AE, CB, DC, MC, V.**

WATER CLUB—500 E. 30th St. (683-3333). Casual. American. Spcls: jumbo crab cakes, Maine lobster, muscovy duck with confit. Res. sug. L Mon.–Sat. noon–2:30. Buffet Br Sun. 11:30–2:30. D Mon.–Sat. 5:30–11, Sun. to 10. Private parties for 30–300. Pianist nightly. **(E) AE, CB, DC, MC, V.**

14th–42nd Streets, West Side

BARRYMORE'S HIDEAWAY—32 W. 37th St. (947-8940). Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thu. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BELLEVUES—496 Ninth Ave., bet. 37th–38th Sts. (967-7850). Casual. French bistro. Spcls: boillabaisse, couscous, profiteroles. Res. sug. L Mon.–Fri. 11:30 a.m.–3. Br Sat.–Sun. 11 a.m.–3:30. D Mon.–Sat. 6–midnight, Sun. 5:30–11:30. Pre-theater D 6–7:30. Post-theater D 11–midnight. Private parties for 15–250. **(M)** **MC, TM, V.**

CAL'S—55 W. 21st St. (929-0740). Casual. European. Spcls: taglirini with fresh salmon and pesto, shrimp and scallops on black bean salad with bismati rice, veal schnitzel with roasted potatoes and cucumber salad. Res. sug. L Mon.–Fri. 11:30 a.m.–5. D daily 5–midnight. **(M)** **AE, CB, DC, MC, TM, V.**

CELLAR GRILL—131 W. 34th St., in Macy's lower level (967-6029). Casual. American. Spcls: chicken potpie, pizza, cobb salad. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–9, Sat.–Sun. to 8. **(I)** **AE.**

FIASCO—358 W. 23rd St. (620-4620). Casual. Northern Italian. Spcls: salmon with crispy shallots and leeks served with wild mushroom risotto, stir-fried chicken and shrimp over whole wheat fettuccine with red pepper and ginger sauce; 18 varieties of pasta, homemade desserts. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Enclosed garden room. Private parties for 10–100. **(M)** **AE, CB, DC, MC, V.**

LOLA—30 W. 22nd St. (675-6700). Casual. Caribbean/-American. Spcls: 100 spice Caribbean fried chicken, West Indian shrimp and chicken curry, marinated grilled tuna steak. Res. sug. L Mon.–Fri. noon–3. Gospel Br Sun. noon–4. D Mon.–Sat. 6–midnight. Private parties for 25. Ent. Mon.–Sat. **(M)** **AE.**

PAMPLONA—4 W. 22nd St. (989-1022). Casual. Spanish-continental. Spcls: tapas, shrimp in garlic sauce, filet of sole Marbella, paella Valenciana. Res. sug. L Tue.–Fri. noon–3. D Tue.–Thu. 5–11, Fri.–Sat. to midnight. Strolling guitarist. Closed Sun. and Mon. **(M)** **AE, CB, DC, MC, V.**

PRIX FIXE—18 W. 18th St. (675-6777). Casual. Contemporary American-French. Spcls: tournedos of Atlantic salmon in horseradish crust with cucumbers and salmon caviar, braised lamb shank with herb spatzle and pan-roasted garlic and thyme. Res. sug. L Mon.–Fri. 11:45 a.m.–3. Br Sun. 11:30 a.m.–4. D Mon.–Thu. 5:30–11:30, Fri. 5:30–12:30 a.m., Sat. 5–12:30 a.m., Sun. 5–10:30. **(M-E)** **AE, CB, DC, MC, V.**

SIMPLY PASTA—120 W. 41st St. (391-0805). Casual. Northern Italian. Spcls: black fusilli pasta with seafood in a marinara sauce; bow tie pasta with wild mushrooms and veal; shell pasta with broccoli, artichoke hearts, and sundried tomatoes. Res. sug. Open Mon.–Fri. 11 a.m.–9. Private parties for 150. Closed Sat.–Sun. **(I)** **AE, DC, MC, V.**

TULLIO—46 W. 22nd St. (691-4188). Casual. Italian. Spcls: truffle ravioli; Norwegian salmon in champagne sauce; penne with eggplant, ricotta and tomato sauce. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. 5:30–midnight. Closed Sun. **(M)** **AE, TM.**

WORLD YACHT—Pier 62, W. 23rd St. and the Hudson River (929-7090; -8540). Jacket required. American/-Continental. Spcls: *fisherman salad, veal baton rouge,* loin of pork with Texas caviar, filet mignon. Res. nec. L cruise sails Mon.–Sat. from noon–2. Br Sun. from 12:30–2:30. D cruise sails nightly from 7–10. Private parties for 2–2000. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

ALFREDO: THE ORIGINAL OF ROME—54th St., bet. Lexington and Third Aves., in the Citicorp Bldg. (371-3367). Casual. Italian. Spcl: fettuccine Alfredo, grilled free-range chicken with herbs and roasted potatoes, mixed seafood grill Italian style, tiramisu. Res. sug. L Mon.–Sat. 11:30 a.m.–11:30. Br Sun. 12:30–4. D Mon.–Sat. 4–11, Sun. to 10. **(M)** **AE, CB, DC, MC, TM, V.**

AMBASSADOR GRILL—1 United Nations Plaza, at 44th St., in the U.N. Plaza-Park Hyatt (702-5014). Dress opt. American grill. Spcls: carpaccio of venison with blueberries, grilled paillard of salmon with vegetable pasta, roasted duck breast in a spice crust with wild berry sauce. "Seafood Extravaganza" buffet Fri. eve. Res. sug. B daily 7 a.m.–11 a.m. L daily noon–2. Champagne and lobster buffet Br. Sun. 11:30 a.m.–3. D daily 6–10:30. Piano bar 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental (421-0836). Casual. American. Spcls: avocado-crabmeat salad with pink grapefruit and fresh ginger, barbecued salmon steak with avocado corn salsa, grilled Dover sole with spicy long green beans and fried leeks. Res. sug. B daily 7 a.m.–10:30 a.m. L Mon.–Sat. 11:30 a.m.–3. D daily 5:30–11:30. Jazz Br Sun. 11:30 a.m.–3. Ent. nightly 5:30–11:30. **(M-E)** **AE, CB, DC, MC, V.**

BILLY'S—948 First Ave., at 52nd St. (355-8920). Casual. American. Spcls: steaks, chops, seafood. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D daily 3–11:30. Private parties for 30–50. **(M)** **AE, CB, DC, MC, V.**

BRASSERIE—100 E. 53rd St. (751-4840; 751-4841). Casual. French/Alsatian. Spcls: onion soup, choucroute Alsacienne, cassoulet, quiche. B daily 6 a.m.–11 a.m. Br Sat.–Sun. 11–5. L Mon.–Fri. 11 a.m.–5. D daily 5–10. S daily 10–6 a.m. Reduced rate parking. Private parties for 40–120. **(M)** **AE, CB, DC, MC, V.**

CHRIST CELLA—160 E. 46th St. (697-2479). Formal. American steakhouse. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 10:45, Sat. 5–10:45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

COLDWATERS—988 Second Ave., bet. 52nd–53rd Sts. (888-2122). Casual. American-seafood. Spcls: 1¼-lb. lobster, Alaskan steamed or boiled crab legs, 16-oz. boneless shell steak, Cajun catfish. Res. for 6 or more. Br/L daily 11 a.m.–4. D daily 4–3 a.m.Private parties for 15–75. Ent. nightly. **(I–M)** **AE, CB, DC, MC, V.**

CUCINA & CO.—200 Park Ave., in the Pan Am Building (682-2700). Casual. Mediterranean. Spcls: zarzuela (fish stew), osso buco, cannelloni, sandwiches, salads. Open for B, L and D Mon.–Fri. 7 a.m.–9, Sat. 8 a.m.–4. Closed Sun. **(I–M)** **AE, CB, DC, MC, V.**

DRAKE HOTEL—440 Park Ave., at 56th St. (421-0900). **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal émincé with roesti or spaetzli, kirsch-torte. Res. sug. B Mon.–Sat. 7 a.m.–11 a.m., Sun. to 11:30 a.m. L Mon.–Sat. 11 a.m.–5, Sun. noon–5. D daily 5:30–11. **(M)** **Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11 a.m.–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

FOUR SEASONS—99 E. 52nd St. (754-9494). **Pool Room:** Formal. American-contemporary. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5–9:30, Fri.–Sat. to 11:30. Complete pre-theater D 5–6:15; after-theater D 10–11:15. Res. nec. Closed Sun. **(E)** **Grill Room:** Formal. American-contemporary. L Mon.–Fri. noon–2. D Mon.–Sat. 5–11:30, desserts and cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 5:45. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

GIAMBELLI 50TH RISTORANTE—46 E. 50th St. (688-2760). Dress opt. Northern Italian. Spcl: imported scampi, veal silvano, pasta. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Private party rooms. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL MENESTRELLO—14 E. 52nd St. (421-7588). Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

LA COTE BASQUE—5 E. 55th St. (688-6525). Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LELLO RISTORANTE—65 E. 54th St. (751-1555). Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.—Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, TM, V.**

LE PERIGORD—405 E. 52nd St. (755-6244). Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflés. Res. nec. L Mon.–Sat. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L and D. Private parties for B, L and D for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LEXINGTON AVENUE GRILL—569 Lexington Ave., at 51st St. (753-1515). Casual. American. Spcls: smoked and grilled filet mignon with wild mushroom and sweet shallot sauce, pan-fried baby chicken with garlic mashed potatoes, grilled halibut with caramelized lemon. Res. nec. L Mon.–Sat. 11:30 a.m.–3. Br Sun. 11 a.m.–3. D Mon.–Sat. 5–midnight, Sun. till 11. Bar Mon.–Sat. till 2 a.m., Sun. till 1 a.m. Pianist nightly. **(E)** **AE, CB, DC, MC, V.**

LUTECE—249 E. 50th St. (752-2225). Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tue.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, CB, DC.**

OCEANA—55 E. 54th St. (759-5941). Formal. American seafood. Spcls: grilled yellow fin tuna with foie gras, parfait of Maine crab with avocado and roast peppers, 2-lb. lobster. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PALM—837 Second Ave., at 45th St. (687-2953). Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

THE QUILTED GIRAFFE—550 Madison Ave., in the AT&T Arcade, bet. 55th–56th Sts. (593-1221). Formal. American. Spcls: caviar beggar's purses, grilled salmon with chinese mustard, special chef's choice Kaiseki dinners. Res. nec. L Tue.–Fri. noon–1:30. D Tue.–Sat. 5:30–9:30. Private party room for 6. Closed Sun. and Mon. **(E)** **AE, CB, DC, MC, V.**

RYAN MCFADDEN—800 Second Ave., at 42nd St. (599-2226). Casual. American-Irish. Spcls: shepherd's pie, turkey pot-pie, fish and chips. Res. sug. L Mon.–Fri. noon–5. D Mon.–Sat. 5–midnight. Private parties for 60–150. Closed Sun. **(M)** **AE, CB, DC, MC, TM, V.**

SCARLATTI—34 E. 52nd St. (753-2444). Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11:30, Sun. 5:30–10:30. **(M-E)** **AE, CB, DC, MC, TM, V.**

SCOOP—210 E. 43rd St. (682-0483). Dress opt. Northern Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10:30, Sat. 5–11. Private parties for 30–150. Prix fixe D. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, TM, V.**

SHELTON GRILL—525 Lexington Ave., bet. 48th–49th Sts., *in the Marriott East Side Hotel* (755-4000). Casual. Continental. Spcls: broiled salmon steak with champagne and caviar sauce, medallions of veal with peregourdine, grilled lamb chop with demi-glace sauce. Res. sug. B daily 7 a.m.–11:30 a.m. Br Sun. noon–2:30. L daily noon–2:30. D daily 5:30–10. **(M)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St. (661-3915). Dress opt. Japanese. Tatami and Western seating. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SMITH & WOLLENSKY—Third Ave. and 49th St. (753-1530). Dress opt. American. Spcls: 18-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. **(M-E)** **AE, CB, DC, MC, V.**

TATOU—151 E. 50th St. (753-1144). Jacket required. American-Provencal. Spcls: shrimp and lobster salad with cucumbers over julienne of apples and endive, herb packed snapper with pine nuts and roasted tomatoes. Res. nec. L Mon.–Fri. noon–3. D Mon.– Sat. 5:30–11:30. Pre-theater D Mon.–Sat. 5:30–6:30. Jazz and blues nightly. Dancing after midnight Tue.–Sat. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

TRATTORIA—Pan Am Bldg., at 45th St. (661-3090). Casual. Italian. Spcls: quattro stagione pizza, mezza penne alla siciliana, carpaccio "Harry's Bar,"vitello all parmigiana. Res. sug. B Mon.–Fri. 7 a.m.–11 a.m. L Mon.–Sat. 11:30 a.m.–5. D Mon.–Fri. 5–10. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

TROPICA—200 Park Ave., in the Pan Am Bldg. (867-6767). Casual. Seafood. Spcls: roast cod with sake black bean sauce, grilled mahi mahi with beet ginger sauce and wasabi cream, seared tuna loin with chayote squash and chive sauce. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–10. Bar Mon.–Fri. 11:30 a.m.–11. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th–50th Sts. (355-3000). **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M) Peacock Alley Restaurant and Cocktail Lounge:** Jacket required. Continental/nouvelle. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat. 7:30 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11 a.m.–2:45. Ent. Cole Porter's own piano Tue.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M–E) The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7 a.m.–11:30 a.m., Sun to noon. L Mon.–Sat. 11:30 a.m.–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1–3 a.m. **AE, CB, DC, MC, V.**

ZARELA'S—953 Second Ave., at 50th St. (644-6740). Casual. Mexican. Spcls: salpicon de pescado, chiliquiles, tuna with mole. Res. sug. L Mon.–Fri. noon–3. Br Sun. noon–3:30. D Mon.–Thu. 5–11:30, Fri.–Sat. 5–midnight, Sun. 5–10. Ent. Tue. and Sat. Private L parties for 70. **(M)** **AE, DC.**

ZEPHYR GRILL—1 Mitchell Pl, at 49th St and First Ave., in the Beekman Tower. (223-4200). Casual. American. Spcls: salmon au poivre with cabernet sauce, seared skinless chicken breast with poached asparagus and mushroom fumet, roasted grouper filet with lobster sauce. Res. sug. B Mon.–Sat. 7 a.m.–10:30 a.m. L Mon.–Fri. noon–2:30. Br Sun. 11 a.m.–3. D Mon.–Sat. 5:30–10, Sun. 5–9. Private parties for 10–150. **(M)** **AE, CB, DC, MC, V.**

43rd–56th Streets, West Side

ADRIENNE—700 Fifth Ave., at 55th St. in the Peninsula. (247-2200). Formal. Classical French. Spcls: riccotta raviolis with warm spinach salad and parmesan vinaigrette; roasted Montana lamb chops with eggplant compote, parsley jus, and tabouleh salad; red snapper with garlic confit, dill and lemon risotto. Res. sug. B Mon.–Fri. 7–10, Sat.–Sun. 7:30–11. L Mon.–Fri. noon–2:30, Sat. to 3. Br Sun. noon–3:30. D Mon.– Sat. 6–10:30. **(E). Le Bistro d'Adrienne:** Casual. French. Spcls: game terrine with red beet salad, grilled swordfish with ratatouille, leek-and-potato stew with pork sausage. L Mon.–Fri. noon–3. Snacks 3–6. D daily 6–11. **(M)** **AE, CB, DC, MC, V.**

ALGONQUIN—59 W. 44th St. (840-6800). **Oak Room and Rose Room:** Jacket required. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–midnight, Sun. 6–11. Br Sun. noon–2:15. Late S buffet Fri.–Sat. 9:30–midnight. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St. (246-6699). Casual. American. Spcls: pan seared rib-eye steak with black eyed-pea gravy; griddled sirloin with five peppercorn whiskey sauce, broiled double rib steak. Res. sug. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 9 a.m.–3:30. L Mon.–Fri. 11 a.m.–4. D daily 4–midnight. Free D parking. **(M)** **AE, CB, DC, MC, V.**

AQUAVIT—13 W. 54th St. (307-7311). **Atrium:** Formal. Scandinavian. Spcls: smorgasbord plate, gravlax, poached salmon with dill sauce, Arctic venison, brambleberry sorbet. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Pre-theater D Mon.–Sat. 5:30–6:30. **(E) Cafe:** Informal. Spcls: smorrebrod, Scandinavian 'home cooking.' L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BARBETTA—321 W. 46th St. (246-9171). Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Closed Sun. **(E)** **AE, CB, DC, MC, TM, V.**

CAFFE CIELO—881 Eighth Ave., bet. 52nd–53rd Sts. (246-9555). Casual. Northern Italian. Spcls: bresaola, ravioli with fresh tomatoes and wild mushrooms in a cream sauce, grilled breast of chicken in a rosemary-thyme sauce. Res. sug. L Mon.–Fri. noon–4. Br Sun. noon–4. D Mon.–Sat. 5:30–11, Sun. to 10. **(M–E)** **AE, DC, MC, V.**

CHARLEY O'S—33 W. 48th St. (582-7141). Casual. Irish-pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–10. Sandwich counter Sat. 11:30 a.m.–7. Closed Sun. **(M)** **AE, CB, DC, MC, TM, V.**

CHARLOTTE—145 W. 44th St., in the Hotel Macklowe (789-7508). Casual. Contemporary American. Spcls: melange of vegetables with fettuccine, garlic and olive oil; lobster and scallop salad with mixed greens and poppy seed dressing, grilled filet of beef with horseradish cream, beet puree and sauteed spinach. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat.–Sun. from 7 a.m.–noon. L Mon.–Sat. 11:30 a.m.–3. D daily 5–11:30. Pre-theater D 5–7. **(M–E)** **AE, DC, MC, V.**

CITE—120 W. 51st St. (956-7100/7262). Casual. French-steakhouse. Spcls: steak frites, fillet of sole in potato crust, grilled veal chop with white bean and tomato basil salad. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–midnight, Sat.–Sun. from 5. Private parties for 30–40. Free D parking. **(M–E)** **AE, CB, DC, MC, V.**

DECO 30—1568 Broadway at 47th St., in the Embassy Suites Hotel, 5th floor (719-1600). Casual. American. Spcls: deco dence salad, grilled Norwegian salmon, seared peppered tuna, paillard of chicken. Res. sug. L daily 11 a.m.–2. D daily 5–11. Pre-theater D daily 5–7. Private parties for 10–175. **(M)** **AE, CB, DC, MC, V.**

DORSET—30 W. 54th St. (247-7300). **Dorset Room:** Dress opt. French/American. Spcls: rack of lamb, poached salmon with hollandaise sauce, Dover sole meuniere. Res. sug. B Mon.–Fri. 7 a.m.–10a.m. L Mon.–Fri. noon–3. D Mon.–Fri. 6–11. Br Sun. 11:30–3. **(M) Bar Cafe:** Casual. French/American. L and D daily noon–11. **(M)** **AE, CB, DC, MC, V.**

HALCYON—151 W. 54th St., in the Rihga Royal Hotel. (468-8888). Casual. American. Spcls: home-cured and smoked Norwegian salmon, tournedos of beef with smoked tomato and roasted corn, pan seared red snapper with glazed leeks and red wine vinegar. Res. sug. B daily 6:30 a.m.–11:30 a.m. L daily 11:30 a.m.–3. D daily 5:30–11. Late supper and pastries till 2 a.m. Private parties for 150–300. Free parking. **(E)** **AE, CB, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St. (586-7650). Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE, TM.**

LA CARAVELLE—33 W. 55th St. (586-4252). Jacket and tie required. French Classical. Spcls: stuffed quail with wild mushrooms and shallot fritters, pink snapper in a citrus and ginger sauce, spiced-breaded filet of lamb with black bean sauce. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10:30. Complete L. Pre-theater D 5:30–6:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LA PRIMAVERA—234 W. 48th St. (586-2797). Casual. Northern Italian. Spcls: fettuccine salmonati, vitello caldo freddo, scaloppine con porcini. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11. Pre-theater D 5–8. Private parties for 50. Closed Sun. **(M)** **AE, MC, TM, V.**

LA RESERVE—4 W. 49th St. (247-2993; -2995). Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon and sole mousse, médaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L and D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

LA RIVISTA—313 W. 46th St. (245-1707). Casual. Italian. Spcls: garganelli alla romagnola, costolette alla bolognese, brodetto di pesce alla abruzzese. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Free D parking. Closed Sun. **(M)** **AE, DC, MC, V.**

LARRE—846 Seventh Ave., bet. 54th–55th Sts.(586-8096). Casual. French/American. Spcls: poached salmon bearnaise, rack of lamb, frogs legs provençale. Res. sug. L Mon.–Fri. noon–3. D Mon–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LA TOPIAIRE—120 W. 45th St. (819-1405). Casual. French. Spcls: shrimp flambe with sake, grilled salmon dijonnaise, tuna steak bordelaise. Res. sug. L Mon.–Fri. noon–4. D Mon.–Sat. 5–11. Pre-theater D Mon.–Sat. 5–7. Private parties for 75. Closed Sun. **(M)** **AE, DC, MC, V.**

LA VERANDA—163 W. 47th St. (391-0905). Casual. Nouvelle Italian. Spcls: stuffed breast of capon, scampi Veranda, 30 different kinds of pasta. Res. sug. L Mon.–Fri. noon–3. Italian Br Sat.–Sun. noon–3. D daily 5–midnight. Pre-theater D 5–8. Private parties for 10–200. Free D parking from 5–1 a.m. **(M)** **AE, CB, DC, MC, V.**

LE BERNARDIN—155 W. 51st St. (489-1515). Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monkfish with savoy cabbage, lobster à la nage. Res. nec. L Mon.–Sat. noon–2:15. D Mon.–Thu. 6–10:30, Fri.–Sat. 5:30–10:30. Private parties for 15. Closed Sun. **(E)** **AE, DC, MC, V.**

LE MAX—147 W. 43rd St. (764-3705). Casual. French-American. Spcls: steak au poivre, grilled Norwegian salmon, chicken stuffed with proscuitto and cheese, pasta. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–3:30. D daily 4–midnight. Prix-fixe D 5–midnight. **(M)** **AE, DC, MC, V.**

LE PATIO—119 W. 56th St., in the Parker Meridien (245-5000). Casual. French-American. Light L Mon.–Fri. noon–2:30. Buffet L Sat. noon–2:30. Jazz Br Sun. noon–2:30. **(M)** **AE, CB, DC, MC, V.**

LE RIVAGE—340 W. 46th St. (765-7374). Casual. French. Spcls: duck a l'orange, salmon dijonnaise. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–9:30, Fri.–Sat. to 10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LES PYRENEES—251 W. 51st St. (246-0044; 246-0373). Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight, Sun. 4–10. Spec. pre-theater D 5–9. Reduced rate parking after 5. Private parties for 10–250. **(M)** **AE, CB, DC, MC, V.**

MAMMA LEONE'S—261 W. 44th St. (586-5151). Dress opt. Italian. Spcls: Mamma's lasagne di carnevale, paillard di pollo con funghi, vitello da vinci, tiramisu. Res. sug. L Mon.–Sat. 11:30 a.m.–2:30. D Mon.–Sat. 4–11:30, Sun. 2–10. Free D parking. Private parties for 100–500. **(M)** **AE, CB, DC, MC, V.**

MARRIOTT MARQUIS—1535 Broadway, at 45th St. (704-8900). **J.W.'s Steak House:** Casual. American. Res. sug. D Tue.–Sun. 5:30–11. Prix fixe D Tue.–Sun. 8–10. Closed Mon. **(M) The View:** International. Res. sug. Buffet L Wed. and Sat. 11 a.m.–2. Br Sun. 10:30 a.m.–2:30, Wed. from 11:30 a.m. D Sun.–Thu. 5:30–11, Fri. and Sat. 5–midnight. **(E)** **AE, CB, DC, MC, V.**

MICHAEL'S—24 W. 55th St. (767-0555). Casual. Modern American-Californian. Spcls: fettuccine with Norwegian salmon, Mexican bay scallops on baby greens, Griggstown quail with sweetcorn, dry-aged prime steak frites. Res. sug. L Mon.–Fri. noon–2. Br Sat.–Sun. 10:30 a.m.–2:30. D nightly 6–10:30. Pre-theater D 6–7. Private parties for 30–100. **(M–E)** **AE, CB, DC, MC, V.**

NICOLE BRASSERIE DE PARIS—870 Seventh Ave., at 56th St. (765-5108). Casual. French. Spcls: couscous royal, cassoulet chez Nicole, bouillabaisse. Res. sug. B daily 6:30 a.m.–noon. L Mon.–Sat. noon–3:30. Br Sun. noon–3. D daily 5:30–midnight. Pre-theater D 5:30–7. **(M)** **AE, CB, DC, MC, TM, V.**

PALIO—151 W. 51st St. 245-4850). Formal. Northern Italian contemporary. Spcls: beef carpaccio, lobster Andrea, tiramisu. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–11. Private parties for 8–45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PATSY'S—236 W. 56th St. (247-3491/3492). Casual. Italian. Spcls: linguini marechiare, veal rollatine marsala, spendino Romano. Open for L and D Sun.–Thu. noon–10:45, Fri.–Sat. to 11:45. Pre-theater D 5–7:30. **(M)** **AE, CB, DC, MC, V.**

PIERRE AU TUNNEL—250 W. 47th St. (575-1220). Casual. French. Spcls: mignonnettes de boeuf bordelaise, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE, MC, V.**

RAINBOW ROOM—GE Building, 30 Rockefeller Pl. (632-5000). Formal. Continental. Spcls: lobster thermidor, tournedos Rossini, medallions of venison with pecan wild rice and sauce poivrade. Res. nec. D Tue.–Thu. 5:30–1 a.m., Fri.–Sat. to 2 a.m., Sun. noon–10:30. Pre-theater D 5:30–6:15. Dancing. Private parties 10–1000. Closed Mon. **(E) The Rain-**

bow Promenade: Jacket required. Continental. Spcls: trio of American caviars with brioche, steak tartare, tortelloni of spinach and goat cheese. Open Mon.–Thu. 3–1 a.m., Fri. 3–2 a.m., Sat. noon–1 a.m., Sun. noon–11. Br Sun. 11:30 a.m.–2. **(I–M)** **AE.**

RENE PUJOL—321 W. 51st St. (246-3023; -3049). Dress opt. French. Spcls: tuna steak sauteed with capers, tomatoes and chives, lobster ravioli, pepper steak. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5–10:30, Fri.–Sat. to 11:30. Complete L and D. Closed Sun. and holidays. **(M–E)** **AE, DC, MC, V.**

RESTAURANT RAPHAEL—33 W. 54th St. (582-8993). Dress opt. Nouvelle. Spcls: fricassée de moules au pistil de safron, daube de St. Jacques bordelaise, medaillons de veau au citron vert. Res. sug. L Mon.–Fri. noon–2. D Mon.–Fri. 6–9:30. Closed Sat.–Sun. **(E)** **AE, DC.**

SAMPLINGS—1605 Broadway at 49th St., in the Crowne Plaza Hotel. (977-4000). Casual. American. Spcls: Samplings salad, chili crusted calamari. Res. sug. Buffet Br Sun. 11 a.m.–3. D daily 5–midnight. Pianist nightly from 6:30. **(M)** **AE, CB, DC, MC, TM, V.**

SAM'S—152 W. 52nd St. (582-8700). Casual. American. Spcls: grilled swordfish sandwich with melted onions, pizzette with garlic shrimp, scallions, fresh tomato and gorganzola, Black Angus with Sam's steak sauce. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11:30. Private parties for 25–150. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SARDI'S—234 W. 44th St. (221-8440). Dress opt. Continental. Spcl: cannelloni au gratin. Res. sug. L Mon.–Sat. 11:30 a.m.–3:30. **Club Sardi:** Business L Mon.–Fri. D daily 3:30–9. Complete L and D. Br Sun. noon–3. After-theater S Mon.–Sat. to 12:30 a.m., Sun. to 11. Parties. **(M)** **AE, CB, DC, MC, V.**

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St. (246-9201). Dress opt. American/seafood. Spcls: Sea-Grill chowder with lobster, shrimp and clams; charred filet of salmon with pepper ragout. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5–11. Prix fixe D 5:30–10:30 incl. free parking. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd–54th Sts. (245-7850). Casual. Spcls: pastrami, corned beef, homemade blintzes, stuffed cabbage, matzo-ball soup. Open daily 6 a.m.–2 a.m. B to 11 a.m. **(I)** **AE, MC, V.**

THE SUPPER CLUB—240 W. 47th St. (921-1940). Jacket required. American-Mediterranean. Spcls: Atlantic salmon with artichokes and aioli, braised duck with oranges and cumin, pasta with shrimp and broccoli rabe. Res. sug. D only Tue.–Sat. 5:30–1 a.m. Pre-theater D 5:30–7:30. Private parties for 25–300. Dancing. Closed Sun.–Mon. **(M–E)** **AE, CB, DC, MC, V.**

SYMPHONY CAFE—950 Eighth Ave., at 56th St. (397-9595). Casual. American. Spcls: roast duckling with brandied apples, pan-seared salmon in basil butter sauce, homemade pasta. Res. sug. L Mon.–Sat. noon–3. Br Sun. 11:30–3. D Mon.–Sat. 5–midnight, Sun. 3–9. Private parties for 150. **(M)** **AE, CB, DC, MC, TM, V.**

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., 39th floor (757-6662). Dress opt. American/Continental. Spcls: prime rib, duck with apple glaze, Cajun tuna.Res. nec. L Mon.–Sat. 11:30 a.m.–3. D Mon.–Sat. 5–11. Pre-theater D Mon.–Sat. 5–6:30. Ent. Tue.–Sat. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

TRATTORIA DELL'ARTE—900 Seventh Ave., bet 56th and 57th Sts. (245-9800). Casual. Italian. Spcls: seafood antipasto; hand-rolled pinci pasta with roasted garlic, broccoli and zucchini; clay-pot-roasted baby chicken with fresh rosemary and thyme. Res. nec. L Mon.–Fri. 11:30 a.m.–3. Br Sat.–Sun. 11 a.m.–4. D daily 5–midnight. Private parties for 10–250. **Antipasto Bar and Cafe:** Open daily till 1 a.m. **(M)** **AE, MC, V.**

'21' CLUB—21 W. 52nd St. (582-7200). Formal. American. Spcls: Maryland crab cakes, Maine-lobster salad, "21" hamburger. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–midnight. Private parties for 10–500. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

VICTOR'S CAFE 52—236 W. 52nd St. (586-7714). Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon–midnight. Tapas bar. Ent. nightly. Private parties. **(M)** **AE, CB, DC, MC, TM, V.**

WARWICK HOTEL—54th St. and Sixth Ave., (247-2700). **Sir Walter's:** Continental. L Mon.–Sat. 11:30 a.m.–2:30. D Mon.–Fri. 5–11, Sat.–Sun. to 10. Br Sun. 11:30 a.m.–3. **(M)** **Bar and Lounge:** American. L Mon.–Fri. 11:30 a.m.–2:30. S 10:30–1 a.m. **AE, DC, MC, V.**

57th–60th Streets

ARIZONA 206—206 E. 60th St. (838-0440). Casual. Southwestern American. Spcls: tequila cured salmon quesadilla; pacific sturgeon with jalapeno pasta, chayote, whitefish roe and green chili broth; grilled muscovy duck with wild rice-corn fritters, achiote oil and cranberry relish. L Mon.–Fri. noon–3, Sat. to 2:30. D Mon.–Thu. 6–11, Fri. to 11:30, Sat. 5–11:30, Sun. 5:30–10:30. **(M–E)** **AE, CB, DC, MC, V.**

CAFE NICHOLSON—323 E. 58th St. (355-6769). Casual. Continental. Spcls: cheese souffle, free range roast chicken, chocolate souffle. Res. sug. D only Tue.–Sat. 6–9. Closed Mon.–Tue. **(M–E)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St. (758-1479). Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M–E)** **AE, DC, MC, V.**

GIAN MARINO ON THE PARK—150 Central Park South (956-6204). Jackets required. Italian-continental. Spcls: risotto alla Cleopatra, sella di vitello aromatizzata (for 2), Florida red snapper con finocchio. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(E)** **Cafe:** Casual. Open daily noon–midnight. **(M)** **AE, DC, MC, V.**

GIRAFE—208 E. 58th St. (752-3054). Jacket required. Northern Italian. Spcls: crostini di polenta con salsa e porcini, tortellini di zucca, vitello principessa. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Private parties for 45. Closed Sun. **(M)** **AE, CB, DC, MC, TM, V.**

THE JOCKEY CLUB—112 Central Park South, in The Ritz-Carlton (757-1900). Formal. Traditional American. Spcls: grilled beef tenderloin, North American salmon steak, double Colorado lamb chops, sauteed Jockey Club crab cakes with mustard sauce. Res. sug. B Mon.–Fri. 6:30 a.m.–11:30 a.m., Sat.–Sun. from 7. L Mon.–Fri. 11:30–3. Br Sun. 11:30 a.m.–2:30. Late afternoon D 3–5:30. Pre-theater D 5:30–7. D daily 5:30–11. Prix fixe D. Bar till 1 a.m. **(E)** **AE, CB, DC, MC, TM, V.**

LES CELEBRITES—160 Central Park South, in the Essex House Hotel (484-5113). Formal. French. Spcls: burger of fresh duck foie gras with granny smith apples au jus with mixed herb salad, baked bass marinière on a bed of boulangeres potatoes, squab with cabbage and mashed potatoes in a white truffle oil. Res. nec. D only Tue.–Sat. 6–10:30. Private parties for 12. Closed Sun. and Mon. **(E)** **AE, CB, DC, MC, V.**

THE MANHATTAN OCEAN CLUB—57 W. 58th St. (371-7777). Dress opt. Seafood. Spcls: baked oysters with morel cream, red snapper with rosemary crust, shrimp with white beans and crisp onions. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 125. **(E)** **AE, CB, DC, MC, V.**

NIRVANA—30 Central Park South, 15th floor (486-5700). Casual. Indian/Bengali. Spcls: tandoori chicken, kabab, shrimp dopiaza, biryani. Res. sug. L daily noon–3. D daily 1–1 a.m. Complete L and D. **(M)** **AE, CB, DC, MC, V.**

PAPER MOON MILANO—39 E. 58th St. (758-8600). Casual. Italian. Spcls: anti-pasto buffet, pappardelle Paper Moon, 20 different pizzas. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PETROSSIAN—182 W. 58th St. (245-2214). Jacket required. French. Spcls: fresh Russian caviar; lobster and chorizo in sweetcorn crepe, corn broth with celery seed; roast venison with caramelized pearl onions, mushrooms and sweet potato, cider vinegar sauce; Petrossian 'teasers.' Res. nec. L Mon.–Sat. 11:30 a.m.–3:30. Br Sat.–Sun. 11:30 a.m.–3:30. D Mon.–Sat. 5:30–midnight, Sun. to 11. Pre-theater D 5:30–7:30. Post-theater D 10:30–midnight. **(E)** **AE, CB, DC, MC, V.**

PLAZA HOTEL—Fifth Ave. and 59th St. (759-3000). **Edwardian Room:** Formal. Continental. Res. nec. B Mon.–Sat. 7 a.m.–10:30 a.m. L Mon.–Fri. noon–2:30. Br Sun. noon–2:30. D Tue.–Thu., Sun. 5:30–10, Fri.–Sat. to 10:30. Pre-theater D Tue.–Sat. 5:30–6:30. Pianist Tue.–Sat. **(M-E)** **Oak Room:** Formal. L Mon.–Fri. 11:30 a.m.–3:30. Br Sun. 9 a.m.–2. D daily 5:30–1 a.m. Pre-theater D Mon.–Fri. 5:30–6:30. Pianist. **Oak Bar:** Casual. Sandwich menu daily 11:30 a.m.–1 a.m. Bar till 3 a.m. **Oyster Bar:** Casual. Seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–midnight, Sun. from noon. **(M-E)** **Palm Court:** Dress opt. Continental. Res. nec. B Mon.–Fri. 7 a.m.–10:45 a.m., Sat. from 8 a.m. L Mon.–Sat. noon–2:45. Br Sun. 10 a.m.–2:30. Tea Mon.–Sat. 3:45–6, Sun. from 4. Supper: Mon.–Sat. 6–midnight, Sun. to 11. **(E)** **Trader Vic's:** Casual. Light menu Mon.–Sat. 5–1 a.m., Sun. 4–midnight. **AE, CB, DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St. (753-7407). Casual. Classic/contemporary regional Mexican. Spcls: open grill, sweetwater prawns in garlic, pozole, guacamole to order, pomegranate margaritas, menudo, moles. Res. nec. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

RUMPELMAYER'S—50 Central Park South in the St. Moritz Hotel (755-5800). Casual. American. Spcls: old-fashioned soda fountain with sundaes, sandwiches, and salads. B daily 7 a.m.–11 a.m. L daily 11 a.m.–5. D daily 5–midnight. Pre-theater D 5:30–10:30. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St. (265-0947). Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. L daily 11:30 a.m.–4:30. Tea Mon.–Fri. 3–5. D daily 4:30–11:30. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

SERENDIPITY 3—225 East 60th St.(838-3531). Casual. American. Spcls: spiced chicken flambe, foot-long hot dogs with Texas chili, frozen hot chocolate. Res. sug. L and D Mon.–Thu. 11:30 a.m.–12:30 a.m., Fri. till 1 a.m., Sat. till 2 a.m., Sun. till midnight. Private parties for 20–75. **(I)** **AE, CB, DC, MC, TM, V.**

WOLF'S—101 W. 57th St. (586-1110). Casual. American-deli. Spcls: pastrami Ruben, overstuffed corn beef sandwich, cheese blintzes. B daily 6:30 a.m.–11 a.m. L and D daily 11 a.m.–1 a.m. **(I)** **AE.**

Above 60th Street, East Side

CAFE CROCODILE—354 E. 74th St. (249-6619). Casual. Mediterranean bistro. Spcls: carré d'agneau Méditerranée, fish couscous, seared tuna with ginger and leeks. Res. nec. D only Mon.–Sat. 5:30–11. Prix fixe menu. Private parties for 16–24. Closed Sat.–Sun. through August. **(M)** **AE.**

CAFE EQUENSE—1291 Madison Ave., bet. 91st–92nd Sts. (860-2300). Casual. Italian. Spcls: lobster ravioli, broiled veal chop with shitakii mushrooms, homemade foccacia, Equense neapolean. Res. sug. L Mon.–Sat. 11:30 a.m.–3:30. Br Sun. 11:30 a.m.–3:30. D Mon.–Sat. 5–11, Sun. 10. **(M)** **AE, MC, V.**

CAFE PIERRE—The Pierre, 2 E. 61st St. (940-8185). Formal. French. Spcls: filet of lamb with basil potato puree and garlic chips, fricassee of wild mushrooms and asparagus with ricotta gnocchi and sage, sauteed foie gras with cracked black pepper and sauterne, crisp red snapper served in artichoke olive broth. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theater D Mon.–Sat. 6–7. Pianist daily 8–1 a.m. **The Rotunda:** English afternoon tea daily 3–6:30. **(M–E)** **AE, CB, DC, MC, V.**

CAFE SAN MARTIN—1458 First Ave., at 76th St. (288-0470). Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, tapas, paella a la Valenciana. Res. sug. D daily 5:30–midnight. Complete D. Pianist nightly. **(M)** **AE, MC, V.**

CARLYLE HOTEL—76th St. and Madison Ave. (744-1600). **Café Carlyle:** Dress opt. Buffet Br Sun. noon–3. D Tue.–Sat. 6–11. **Carlyle Restaurant:** Formal. French. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L Mon.–Sat. noon–3. Br Sun. noon–3. D daily 6–11. **(M-E).** **Bemelmans Bar:** Cocktails daily noon–1 a.m. **Gallery:** Tea daily 3–5:30. **AE, CB, DC, MC, V.**

ELAINE'S—1703 Second Ave., bet. 88th and 89th Sts. (534-8103). Casual. Italian. Spcls: veal chop, cappellini romano, Norwegian salmon. Res. sug. D daily 5:30–2 a.m. Pianist Tue.–Sat. from 11. Private parties. **(M)** **AE, MC, V.**

FOUR WINDS—135 E. 62nd St. (486-1664). Casual. Japanese. Spcls: salmon trio, Four Winds scallops sauteed in lemon butter, fillet mignon glazed with orange teriyaki sauce, sushi, sashimi, tempura. Res. sug. L daily noon–3. D daily 6–10:45. Private parties 16–20. **(M)** **AE, MC, V.**

JOHN CLANCY'S EAST—206 E. 63rd St. (752-6666). Dress opt. American/seafood. Spcls: Dover sole, swordfish grilled over mesquite. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M–E)** **AE, CB, DC, MC, TM, V.**

LE CIRQUE—58 E. 65th St. (794-9292). Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton rōti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

LE REGENCE—37 E. 64th St., in the Plaza Atheneé (734-9100). Jacket and tie required. French. Spcls: salad of salmon with fresh goat cheese and crisp potatoes, grilled red snapper with soybean butter sauce and scallions, Maine lobster sauteed with cabernet and port wine sauce with wild mushrooms and angle hair pasta. Res. nec. B daily 7 a.m.–11 a.m. L daily noon–2:30. D daily 6–10:30. **(E)** **AE, CB, DC, MC, V.**

LUSARDIS—1494 Second Ave., bet. 77th–78th Sts. (249-2020). Casual. Northern Italian. Spcls: tortolloni with four cheeses, veal martini, pesce spada romagnola. Res. nec. L Mon.–Fri. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, V.**

MARK'S—25 E. 77th St., in the Mark Hotel (879-1864). Casual. French/Californian. Spcls: barbecued striped bass with wild-mushroom packets, risotto cakes with lobster remoulade, roast rack of lamb with potato and wild-mushroom Napoleon. Res. sug. B daily 6:30 a.m.–11 a.m. L Mon.–Sat. 11:30 a.m.–2:30. Br Sun. 11:30 a.m.–2:30. Afternoon tea daily 2:30–5:30. D daily 6:30 –10:30. Banquets for 25–175. **(E)** **AE, CB, DC, MC, V.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). Jacket and tie required. French. Spcls: darne de saumon poelee, endives et fevettes meuniere, cote de veau aux juices parfait a la citronelle au coulis de fruits rouges. Res. sug. D Tue.–Sat. 6–2 a.m. Dancing Tue.– Sat. Private parties for 10–400. Closed Sun. and Mon. **(E)** **AE, DC, TM.**

MIMOSA—1354 First Ave., bet. 72nd–73rd Sts. (988-0002). Casual. Mediterranean. Spcls: baked eggplant with parmesan bruschetta, herb crusted salmon with tarama, paella, grilled veal chop with roasted garlic potato puree. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight, Sun. 5–10. **(M)** **AE, DC, MC, V.**

MULHOLLAND DRIVE CAFE—1059 Third Ave., at 63rd St. (319-7740). Casual. American-Italian. Spcls: chicken pot-pie, sauteed crab cakes, chicken piccata. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30 a.m.–4. D Mon.–Thu. 5–midnight, Fri.–Sat. to 1 a.m., Sun. 4–11. **(M)** **AE, DC, MC, V.**

MUMBLES—1491 Second Ave., at 78th St. (772-8817). Casual. Regional American. Spcls: grilled chicken with three sauces, Caribbean steamed grouper with plantains, 8-oz hamburger, broiled fresh fish, pasta. No res. L and D Sun.–Thu. 11:30 a.m.–2 a.m., Fri.—Sat. to 3 a.m. Bar till 4 a.m. Br Sat. –Sun. noon–4. Also **1622 Third Ave., at 91st St.** (427-4355). **(I)** **AE, MC, V.**

PARK AVENUE CAFE—63rd St. at Park Ave. (644-1900). Casual. American. Spcls: spit-roasted leg of lamb and lamb chops with tomato couscous, grilled swordfish chop with herbs and lemon. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. Br Sun. 11 a.m.–2. D Mon.–Sat. 5:30–10:45, Sun. 4:30–9:30. Private parties for 30–80. **(E)** **AE, DC, MC, V.**

PARMA—1404 Third Ave., at 80th St. (535-3520). Casual. Northern Italian. Spcl: homemade pasta. Res. nec. D daily 5–12. **(M)** **AE.**

PICCOLO MONDO—1269 First Ave., bet. 68th–69th Sts. (249-3141). Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–midnight, Sat. from noon. Parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE POLO—840 Madison Ave., at 69th St. (439-4835). Casual. Continental. Spcls: flamed lobster bisque, sweetbreads with essence of white truffles and Armagnac, roasted pheasant marinated in reisling, pears and juniper berries, traditional Viennese pastries. Res. sug. B daily 7 a.m.–10 a.m. Br Sun. noon–3. L daily noon–2:30. D daily 6–10. Private parties for 10–40. **(E)** **AE, CB, DC, MC, V.**

THE POST HOUSE—28 E. 63rd St. (935-2888). Casual. American. Spcls: stolen Cajun rib steak, filet tips with summer vegetables in a peppered crust, seared tuna with ginger, lemon pepper chicken. Res. sug. L Mon.– Fri. noon–4:30. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

SEL & POIVRE—853 Lexington Ave., bet. 64th–65th Sts. (517-5780). Casual. French-American. Spcls: steak au poivre, roasted duck with brandied berries, Moroccan couscous (Fri.–Sat. only). Res. sug. L daily noon–5. Br Sun noon–4. D daily 5–11. **(M)** **AE, CB, DC, MC, V.**

SESUMI—222 E. 86th St. (879-1024). Casual. Japanese. Spcls: sushi, sashimi, shab shab, lobster and steak. Res. sug. L Mon.–Fri. noon–2:30. D daily 5:30–11. Private parties for 25. **(I)** **AE, DC, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Dress opt. American. Spcls: casserole of oysters and lobster in curry sauce with celery root and apple puree; grilled salmon marinated in charmoula with herbed orzo, bouillabaise broth and rouille; roast lamb with cipolini, braised artichokes and a crisp rissoto-spinach cake. Res. sug. L Tue.–Fri. noon–2:30. Br Sat.–Sun. 11:30 a.m.–2:30. D Mon.–Fri. 6–11, Sat. 5:30–11:30, Sun. 6–10. Private parties for 120. **(E)** **AE, CB, DC, MC, V.**

THE STANHOPE—995 Fifth Ave., at 81st St. (288-5800). **The Stanhope Dining Room:** Jacket required. Continental-mediterranean. Spcls: soup of sea urchin and oyster, chilled poached Norwegian salmon with dill creme fraiche and lemon, grilled herb crusted monk fish. Res. sug. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. to 10 a.m. L Mon.–Fri. noon–2:30. Br Sat.–Sun. seatings at noon and 2. D daily 6–10:30. Dancing every Fri. 8–midnight. **(E)** **Gerard's:** Cocktails and light fare noon–1 a.m. daily. Pianist Tue.–Sat. 6–10. **Le Salon:** B daily 10:30 a.m.–noon. L daily noon–2. Tea daily 2–5:30. **AE, CB, DC, MC, V.**

VIA VIA—1294 Third Ave., at 74th St.(439 0130). Casual. N. Italian. Spcls: linguine neri con gemberi, finocchio con funghi, costoletta milanese. Res. sug. L Mon.–Fri. 11:30–4:30. D 4:30–12.30 a.m. daily. Br Sat.–Sun. noon–4. **(M)** **AE, CB, DC, MC, TM, V.**

VINSANTO—1619 Second Ave., at 84th St. (772-3375). Casual. Northern Italian. Spcls: black linguini with spicy tomato sauce, pollo Vinsanto, tagliata al rosmarino, brick oven pizza. Res. for 4 or more. D only Sun.–Thu. 5–11, Fri.–Sat. to 12:30 a.m. Pre-theater D 5–7. Jazz Fri.–Sat. 11–2 a.m.**(M)** **AE, DC, MC, TM, V.**

VOULEZ-VOUS—1462 First Ave., at 76th St. (249-1776). Casual. French. Spcls: choucroute, cassoulet, steak au poivre. Res. sug. L Mon.–Fri. 11:30–4. Br Sun. 11:30–4. D daily 5:15–midnight. Pre-theater D with seating 5:15–6:30. **(M)** **AE, CB, DC, MC, V.**

Above 60th Street, West Side

CAFE DES ARTISTES—1 W. 67th St. (877-3500). Jacket req. after 5. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–3. D Mon.–Sat. 5:30–12:30 a.m., Sun. 5–11. **(M–E)** **AE, CB, DC, MC, V.**

CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel (581-0896). Casual. Continental. Spcls: grilled fresh fish, pasta, linguini fruitta de mare. B daily 7 a.m.–11:30 a.m. L daily 11:30 a.m.–4. Prix fixe Br Sun. noon–4:30. D daily 4–midnight. Pre-theater D 5–7. Private parties for 100. **(M)** **AE, CB, DC, MC, V.**

COPELAND'S—547 W. 145th St. (234-2357). Casual. Soul/creole. Spcls: barbecued spare-ribs, braised oxtail, jambalaya, Louisiana gumbo. Res. sug. Gospel Br Sun. 11:30 a.m.–3. D Mon.–Thu. 4:30–11, Fri.—Sat. to midnight, Sun. 3–11. Jazz Tue.–Sat. **(M)** **AE, DC, MC, V.**

EMPIRE GRILL—1889 Broadway, at 63rd St., in the Radisson Empire Hotel (262-2234). Casual. American. Spcls: pasta, grilled meats and fish. Res. sug. B daily 7 a.m.–11 a.m. Br Sat.–Sun. 11 a.m.–4. L Mon.– Fri. 11 a.m.–4. D daily 4–midnight. Pre-theater D Mon.–Sat. 5–7:30. **(M)** **AE, DC, MC, V.**

THE GINGER MAN—51 W. 64th St. (874-5100). Casual. Continental. Spcls: shrimp curry, roast duck, rack of lamb. Res. sug. B Mon.–Fri. 8 a.m.–11 a.m., Sat. 1 a.m.–11 a.m. L Mon.–Fri. 11:30 a.m.–5. Br Sun. 1 a.m.–4. D Mon.–Sat. 5–midnight, Sun. 4–11. Privat parties for 15–100. **(M)** **AE, CB, DC, MC, V**

ISABELLA'S—359 Columbus Ave., at 77th St. (724 2100). Casual. Italian. Spcls: sundried tomato fettucci ne with grilled duck, risotto with grilled shrimp grilled salmon with spinach sauce. Res. sug. L Mon. Fri. 11:30 a.m.–5:30, Sat. from 11 a.m. Br Sun. 1 a.m.–5:30. D Sun.–Thu. 5:30–12:30 a.m., Fri.–Sat. t 1 a.m. **(M)** **AE, MC, V**

RUPPERT'S—269 Columbus Ave., bet. 72nd–73r Sts. (873-9400). Casual. Regional American. Spcl sauteed calf's liver, fresh fish, penne with shrimp scallions and broccoli. Res. sug. L and D Mon.–Thu 11 a.m.–12:45 a.m., Fri. till 1:45, Sat. 5–1:45 a.m. Sun. 5–12:45 a.m. Br Sat.–Sun. 10:30 a.m.–4. Enc sidewalk café. **(I)** **AE, CB, DC, MC, V**

SCALETTA—50 W. 77th St. (769-9191). Casual. North ern Italian. Spcls: linguini with shitakii, asparagus, ol ive oil and garlic; grilled halibut on a bed of spinach braised veal with homemade gnocchi. Res. sug. D daily 5–11. Private parties for 20–150. **(M)** **AE, CB, DC, MC, V**

SYLVIA'S—328 Lenox Ave., bet. 126th–127th Sts (996-0660). Casual. Soul Food. Spcls: barbecue spare ribs; southern fried chicken with collard greens, pea and rice; beef short ribs. Res. sug. B Mon.–Fri. 7:3 a.m.–1. L Mon.–Sat. 11 a.m.–3. Br Sun. 1–7. D Mon.–Sat. 3–10:30. **(I)** **No credit cards**

TAVERN ON THE GREEN—Central Park at 67th St. (873 3200). Casual. American. Spcls: grilled filet migno with potato gratin, sauteed Louisiana shrimp wit wild rice, classic Ceasar salad. Res. sug. L Mon.–Fri noon–3:45. D Sun.–Thu. 5:30–11:30, Fri.–Sat 5–midnight. Br Sat.–Sun. 10 a.m.–3:45. Private parties for 15–1500. **(E)** **AE, CB, DC, MC, V**

THE TERRACE—400 W. 119th St. (666-9490). Formal Classical French. Spcls: poached oysters in champagne with duxelles of mushrooms, medaillons o veal with morels and sweet onion mousse, strawberr dacquoise. Res. nec. L Tue.–Fri. noon–2:30. D Tue.-Sat. 6–10. Banquet facilities for 150. Harpist Tue.-Sat. Free valet parking. Closed Sun.–Mon. **(E)** **AE, DC, MC, V**

BROOKLYN

MONTE'S VENETIAN ROOM—451 Carroll St., bet Third Ave. and Nevins St. (718-624-8984). Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, frutti di mare fresca, homemade Italian cheesecake. Res. sug. Open Sun.–Thu. 11 a.m.–11, Fri.–Sat. to midnight. Free valet parking on premises. **(M)** **AE, CB, DC, MC, V.**

THE RIVER CAFE—1 Water St. (718-522-5200). Jacket required. American. Spcls: sauteed foie gras with pumpkin seeds and pear, rack of lamb in a chestnut meal crust, salmon seared with ginger and cracked pepper, Valrhona Brooklyn Bridge with assorted ice creams and sorbets. Res. nec. L Mon.–Fri. noon–2:30. Br Sat. noon–2:30, Sun. 11:30–2:30. D nightly 6–11:30. Pianist nightly. **(E)** **AE, CB, DC, MC, V.**

QUEENS

RALPH'S ITALIAN RESTAURANT—75-61 31st Ave., Jackson Heights (718-899-2555). Casual. Italian. Spcls: veal rollatini, spaghetti carbonara, chicken Valdostana. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 11, Sat. 4–11. Complete D. Closed Sun. **(I).** **AE, DC, TM, V.**

VILLA SECONDO—184-22 Horace Harding Expy., Fresh Meadows (718-762-7355). Casual. Northern Italian. Res. sug. L and D Tue.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

WATER'S EDGE—44th Drive at the East River (718-482-0033). Jacket required. American/continental. Spcls: eggplant ravioli with fine herb salad and tomato-olive oil broth, grilled shrimp tostada with tomato corn salad, tandoori marinated roast salmon with vegetable pakora and lentil cake, roast free range baby chicken grilled cornbread and succotash. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11. Ent. Tue.—Sat. Private parties for 400. Free ferry service from Manhattan. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

OTHER EVENTS

COMPILED BY GIA KOURLAS

FESTIVALS—The Fifteenth Annual New York Renaissance Festival is 8/1–9/20 (weekends only and 9/7) at Sterling Forest in Tuxedo, NY. Features the "Royal Luncheon" (where visitors feast with the Queen) and "Joust on Horseback." $11-$13. Details (914-351-5171). . . .**The Fourth Annual International Cultures Festival** is 8/2, 11–7. Along Madison Ave. from 34th to 57th Sts. Free (809-4900). . . .**The Ninth Avenue Summerfest** is 8/1 (rain or shine) from noon to 8. All proceeds from arts, crafts, antiques, and food exhibits benefit **Holy Apostles Soup Kitchen.** Along Ninth Ave. from 18th to 23rd Sts. . . .**The Eighteenth Annual Harlem Week Festival** is 8/1-16. **The Harlem River-front Festival** is 8/1 from 1 to 7. From 135th to 139th Sts., along Harlem River Dr. Features live entertainment, games, and rides. Free (722-9534). Call for details regarding other events (427-3315).

EXHIBITS—Black Images in American Films, a poster exhibition, runs through 8/14 at the Harlem School of the Arts, 645 St. Nicholas Ave., between 141st and 145th Sts. The exhibit contains thirty pieces and spans nearly 50 years. Hours: Mon.–Fri., 10 a.m.–6. Free (926-4100). . . .**American Museum of the Moving Image,** 35 Ave. at 36 St. in Astoria, presents the **Living Room Candidate: A History of Presidential Campaigns on Television 1952–1992,** a gallery exhibition and screening series. Runs through 1/25. $2.50–$5; call for details (718-784-4520). . . .**The New York Botanical Garden,** 200 St. and Southern Blvd. in the Bronx, presents **Green Treasures: Useful Plants of the Tropical Rain Forests,** an exhibition that recreates a Central American tropical rain forest. 8/1-10/25. Hours: 10 a.m.–5. $2-$3 (220-8777).

PERFORMANCES—Young Dancers in Repertory performs modern, ballet, and jazz pieces at Brower Park, Kingston Ave. and Park Pl. On 7/31 at 12:30. Free (718-232-3060). . . .**The British-American Youth Festival Theatre** presents **A Midsummer Night's Dream** on 8/1 and 8/2 at 2:30 at Belvedere Castle in Central Park, W. 81st St. and E. 79th St. entrance. Free (567-8058).

BENEFITS—The Lower East Side Tenement Museum holds a **Rooftop Party** to benefit the museum on 7/30 from 7 to 11 at Masterview, 450 W. 31st St., near Tenth Ave. $45, $55; reserve (431-0233). . . .**Artists Space,** 223 West Broadway, inaugurates **Putt-Modernism,** a special miniature golf course created by artists, with a "tee-off party" on 7/30 at 6. $5 to play, free to view (226-3971). . . .**Children's Hope Foundation,** an organization dedicated to improving the quality of life for children with AIDS in New York City, presents its **Turn the Tide Cruise** aboard the Spirit of New York on 7/29 at 6. At Pier 9, near Wall St. $45–$55; reserve (941-7432).

LECTURES, DISCUSSIONS, AND READINGS—Shakespeare and Co., 716 Broadway at Washington Pl., presents **Walter Mosley** signing his new mystery, *White Butterfly*, on 7/29 at 7. Free (529-1330). . . .**Central Park Conservancy** and the **City of New York Department of Parks & Recreation** presents a **SummerStage** reading with **Paule Marshall,** novelist and storyteller (*Daughters*), and **Terry McMillan.** On 7/30 at 8:30. At Rumsey Playfield, 72nd Street, mid-park. Free (969-0769). . . .**Pratt Institute** continues its lecture series, **The South Bronx: A Case Study of an Underdeveloped District Within a Hyperdeveloped City.** On 7/29 at 2, **Manuel Vicente** and **David Burney** discuss "Public Housing in Macau and Portugal: Lessons for the United States." Municipal Art Society, 457 Madison Ave. Free (718-636-3486). . . .**Tower Books,** 383 Lafayette St., presents **Richard Cole** on 7/30 at 7. Free (228-5100). . . .The **Eleventh Annual Jewish Genealogical Seminar** continues through 7/31 and offers lectures, workshops, and walking tours. Most events are at the New York Vista Hotel near the World Trade Center. $35; call for details (330-8257). . . .**Brentano's Bookstores,** 597 Fifth Ave, presents **Rick Bass** reading from *The Ninemile Wolves* on 8/3 at 7. **Up & Coming Writers Night** is 7/4 at 7 and features **Ken Siman** (*Pizza Face*) and **Wally Lamb** (*She's Come Undone*). Free (826-2450). . . .**The Queens Borough Public Library** presents a special performance of Mac B. Ray's family tragedy **Richcie.** On 8/3 at 7:30 at the Hillcrest Branch, 187-05 Union Turnpike, Flushing. Free (718-454-2786). . . .**The New York Public Library** presents a discussion of Ursula LeGuin's *Left Hand of Darkness* on 8/4 at 6:30. 67th Street Branch, 328 E. 67th St. Free (734-1717). . . .**The Friends of Fort Tryon Park** presents **Suffering and Salvation,** a gallery talk by **John Doyle,** on 8/1 at noon and 2. Part of the "Saturdays at the Cloisters" series. The Cloisters, Fort Tryon Park. Free with admission (923-3700, ext. 126). . . .**The Theater for the New City,** 155 First Ave, presents **Rabbit Stew,** a "surreal Italian folk comedy" by Ann Harson. On 8/3 at 7:30; part of the "First Mondays, First Readings" series. Free (254-1109).

TOURS

RADICAL NEW YORK HISTORY AND ARCHITECTURE—8/1 at 2:30, meet at the Peace Building at 339 Lafayette St. at Bleeker St. to visit some "points of freedom and destiny" that lie off the beaten path. Voluntary contribution. (718-262-0948).

ADVENTURE ON A SHOESTRING—8/2 at noon, **Millionaire's Mile.** . . .8/2 at 3, **Beekman Place and Sutton Place.** $5; reserve (265-2663).

CITYWALKS—Tours with John Wilson. 8/1 at 1, **Greenwich Village North of Washington Square.** Meet at Fifth Ave. and 8th St. . . .8/2 at 2, **Historic New York.** Meet at Broadway and Murray St. . . .Weekday walks through August: Tues. and Fri. at 10 a.m., Wed. at 6, **Greenwich Village.** Meet at the southeast corner of Fifth Ave. and 8th St. . . .Tues. at 3, **Chinatown and Little Italy.** Meet at 2 Mott St. . . .Thurs. at 10 a.m., **Historic New York: City Hall to the Battery.** Meet at Broadway and Murray St. . . .Thurs. at 3, **Lower East Side.** Meet at 2 Mott St. $12; reserve (989-2456).

MUNICIPAL ART SOCIETY—Two weekly tours for visitors to the city: **Multi-Cultural New York.** Tues. at 11 a.m., a walk through Foley Square, Chinatown, and Little Italy. $10. . . .**Early New York.** Thurs. at 11 a.m., a historic tour along Broadway from City Hall to Battery Park. $10 (439-1049).

ELLIS ISLAND—8/2 at 9:30, a tour through historical Manhattan with Joyce Gold. Meet at State and Water Sts. nr. the flagpole. Pre-payment required; $18 includes tour, ferry, and entry to Ellis. (242-5762).

BIG ONION WALKING TOURS—8/1 at 9:30 a.m., **Ellis Island.** $15; students and seniors $12. . . .8/1 at noon, **George Washington's New York.** . . .8/2 at 2, **Immigrant New York.** $9 adults, $7 students and seniors; reserve (439-1090).

LOWER EAST SIDE TENEMENT MUSEUM TOURS—8/2 at noon: **Peddler's Pack.** A costumed guide traces the life of an actual immigrant family, as the tour stops at the Daily Forward Building, the Educational Alliance, a yeshiva, and other historic places related to the immigrant experience. From the museum, 97 Orchard St. $12; seniors and students $10 (431-0233).

TOURS WITH THE 92ND STREET Y—In town (must reserve ahead; 996-1100): 8/2 from 1 to 4, **The Writer's Lower East Side.** $15.

URBAN EXPLORATIONS—8/1 from 1 to 4, **The Conservatory Garden and Northern Central Park.** . . .8/4 from 10 a.m. to 1, **The Art Deco Era.** $15; reserve (718-721-5254).

SIDEWALKS OF NEW YORK—517-0201 for information. Each tour, $10 weekends; $5 weekdays. Call for weekday tour schedule. 8/2, 9, 30 at 6; 8/15 at 2: **A Writer's Walk Through Greenwich Village;** meet at the Washington Sq. Arch to join New York poet and actor Tom Farrington on a literary—and dramatic—stroll. . . .8/1, 8, 15, 22, 29 at 6: **Ghosts After Sunset;** meet at Washington Sq. Arch for a tour of the "haunted" Village, including the Mark Twain house and Gay St. . . .8/1, 8, 16, 29 at 2; 8/15 at 6: **Famous Murder Sites;** meet in front of the Omni Park Central Hotel, Seventh Ave. at 56th St., to take in the locales of some of the city's past crimes. . . .8/1, 8, 15, 22, 29 at 6: **Ye Olde Tavern Tour;** meet at the Washington Sq. Arch for some visits to old and/or historic Village watering holes; drinks and tips extra. . . .8/1, 29 at 6; 8/8, 9, 16 at 2: **Beverly Hills East;** meet by the Waldorf-Astoria, Park Ave. and 50th St., to explore this blue-ribbon neighborhood. . . .8/16, 30 at 2: **Ghosts of the Great White Way;** meet in front of the Algonquin Hotel, 59 W. 44th St., for a theatrical tour. . . .8/1, 9, 15, 22, 30 at 2: **All in the Family;** meet at Old St. Patrick's Cathedral, Prince and Mott Sts., for a look at Godfather-land. . . .8/2 at 2: **Beautiful Brooklyn Heights;** meet at the corner of Clark and Henry Sts. to explore New York's first historic district. . . .8/1, 8, 15, 22, 29: **The Lively and Mysterious East;** meet at the Church of the Immaculate Conception on 14th St. and First Ave. for a tour of the East Village. . . .8/2, 9, 16, 30 at 2: **Historic Greenwich Village;** meet at Washington Sq. Arch to hear about folklore, architecture, and history. . . .8/2, 8, 16, 23, 29 at 2: **Hollywood on the Hudson;** meet at the Washington Sq. Arch to explore the "back lot" of Greenwich Village. . . .8/2, 9, 16, 23, 30: **Across the Brooklyn Bridge;** wear comfortable shoes for a walk from Chinatown to Brooklyn Heights starting at Broadway and Canal St. near the Citibank.

TROLLEY TOURS OF CENTRAL PARK—Hop aboard an air-conditioned trolley for the Central Park Conservancy's ten-mile journey through Central Park, **The Park & the City.** Through October, tours leave Mon.–Fri. at 10:30 a.m., 1, and 3. $12.50 adults; $10 senior citizens; $8 students; $6 children (360-2727).

LOOK FOR WILD FOODS—"Wildman" Steve Brill's walks in our town's parks every weekend, in search of edible plants in the environment. Phone for details, rules, and information about fees (718-291-6825). Most walks are 11:45 a.m.–3:45. 8/1: Norvin State Forest, New Jersey. 8/2: Inwood Hill Park, Manhattan.

COMPILED BY KATE O'HARA

SPORTS

BASEBALL—Mets, Shea Stadium, 126th St. and Roosevelt Ave. (718-507-6387), Queens. $6.50–$15. 7/31 at 7:40, 8/1 at 7:10, 8/2 at 1:40 vs. Chicago. . . .Yankees, Yankee Stadium, 161st St. and River Ave. (293-6000), Bronx. $5.50–$14.50. 7/30 at 1 vs. Baltimore. 8/3–5 at 7:30 vs. Cleveland.

LACROSSE—Under-19 World Lacrosse Championship. 7/31–8/8 at Hofstra University, Hempstead Long Island. $5–$15 (516-489-0614).

STEPS—Resevoir Run, 5K. 8/2 at 10 a.m. in Central Park. Road Runners Club, 9 E. 89th St. (860-4455).

COMPILED BY KATE O'HARA

ACTIVITIES FOR CHILDREN

COMPILED BY EILEEN CLARKE

UNDER A SPELL—An original musical based on four Jewish folktales, performed by children in the Lucy Moses School's Summer Music Theater Workshop; for ages 5 and up. 7/29 at 7. Merkin Concert Hall, Elaine Kaufman Cultural Center, 129 W. 67th St. (362-8060). $2.

DANCING BY THE SEA—Seventy inner-city children will perform pieces from National Dance Institute's Celebration of Literature repertoire; for all ages. 8/2 at 3; rain date 8/3 at 12:15. World Financial Center Plaza, (226-0083). Free.

FLOATING CINEMA—See 90 minutes of classic and contemporary cartoons of Popeye, Krazy Kat, and Betty Boop on a 30-foot projection movie barge; for all ages. 7/29 at Riverside Park at 98th St.; 7/30 at Riverside Park at 79th St. Boat Basin; 7/31–8/2 at Alice Austin House, Staten Island. All start at 8:45. (718-599-5137). Free.

WIDE-AWAKE JAKE—A musical about a little boy who has trouble falling asleep, based on the book by Helen Young; for ages 2 and up. Fri., Sat., Sun., and Mon. at 1 and 3; through 8/10. Also on 7/29 at 11 a.m. and 1:30. Tada! Theater, 120 W. 28th St. (627-1732). $5; adults $7; reserve.

THE FISHERMAN'S WIFE—A musical version of the familiar tale, written by Bill Wheeler and Jan Callner; for ages 5–11. Sat. and Sun. at 1; through 8/23. Wings Theatre in the Archive, 154 Christopher St., lower level (627-2961). $5; reserve.

TIBET HOUSE—Tibetan Dance and Music. Learn a few dance steps, a simple song, and make masks like those used by Tibetan opera performers; for ages 6–10. 8/1 at 2. 241 E. 32nd St. (213-5592). $20; extra for materials; reserve.

THEATREWORKS/USA—From Sea to Shining Sea. A musical about the building of the transcontinental railroad, and the struggles of Woo Lee, a Chinese immigrant; Sean O'Grady, an Irish immigrant; and Nate, a runaway slave, who must all work together; for ages 8 and up. Mon., Tue., Thurs., and Fri. at 11 a.m. and 1 (on 8/3, 11 a.m. performance only); Wed. and Sat. at 11 a.m.; through 8/3. Tickets available at box office day of performance at 10 a.m., first come, first seated. Promenade Theatre, 2162 Broadway at 76th St. (420-8202). Reserve for groups of 20 or more. Free.

THE THREE CLOWNS—An original musical with jazz, tango, rock, and soft shoe in which five characters overcome life's problems on and off stage; for ages 5 and up. Presented by the Summer Family Musical Theater. Wed., Thurs., and Fri. at 11 a.m. and 1; Sat. at 11 a.m., 1, and 3; through 8/15. Church of St. Jean Baptiste, 167 E. 75th St. (754-6238). $6; adults $10; group rates available.

PUPPETWORKS-VILLAGE—Peter and the Wolf and **The Frog Prince.** Prokofiev's tale of a little boy who captures a vicious wolf with the help of his friends, and the story of a princess who owed three wishes to a frog are told with life-size marionettes; for ages 2 and up. Sun. at 12:30; through 8/9. Charles Ludlam Theatre, 1 Sheridan Square at W. 4th and Barrow Sts. (718-965-3391). $6; weekday group rates available; reserve.

BRYANT PARK—Juggling Workshop. Learn the basics and then some with John Grimaldi; for ages 7 and up, adults welcome. 7/29 from noon to 3. 40–42nd Sts. bet. Fifth and Sixth Ave. (983-4142). Free.

BOOKS OF WONDER—Storytelling Sundays. For ages 3–7. 8/2 at 11:30 a.m.; through August. 132 Seventh Ave., at 18th St. (989-3270). Free.

AMAZING WORLDS OF WEATHER—Learn about thunderstorms, blizzards, tornados, and typhoons in a light show with special sound effects, narrated by WNBC weatherman Al Roker; for ages 7 and up. Mon.–Fri. at 1:30, 2:30, and 3:30; Sat. and Sun. at 1, 2, 3, and 4. American Museum-Hayden Planetarium, 81st St. bet. Central Park West and Columbus Ave. (769-5920). $2.50; adults $5.

NEW YORK PUBLIC LIBRARY—Free programs. **One Earth: So Green and Round.** A sing-along with humorous stories, songs, and sign language with hand puppets Beaver and Racoon; for ages 5–12. 8/4 at 10:30 a.m. Aguilar Branch, 174 E. 110th St. (534-2930). Also at 2 at the Harlem Branch, 9 W. 124th St. (348-5620) and at 4 at the Countee Cullen Branch, 104 W. 136th St. (491-4070). . .**The National Theatre of the Deaf Telling Tales.** Stories presented in sign language and spoken word by Troy Kotsur and Eileen Dulen; for ages 6–12. 8/4 at 1. St. Agnes Branch, 444 Amsterdam Ave. (787-4014). Also at 3 at the Central Children's Room, Donnell Library Center, 20 W. 53rd St. (621-0636). . .**Animal Show.** Meet Theo Powell and his animal friends: a guinea pig, rabbit, domesticated rat, and boa constrictor; for all ages. 8/4 at 2. Epiphany Branch, 228 E. 23rd St. (679-2645).

WISEACRE FARM—Life on the farm turns wild and zany when the audience participates and Ralph DiFiore directs; for ages 4–10. Sat. and Sun. at 1. 13th Street Theater, 50 W. 13th St. (675-6677). $4.

PIPS COMEDY CLUB—Comedy, magic, ventriloquism, and lots of audience participation; for ages 3–12. Sun. at 1:30 and 3:30. 2005 Emmons Ave., Sheepshead Bay, Brooklyn (718-646-9433). $6.50; reserve.

THE PUPPETWORKS, INC.—Cinderella. The comical stepsisters, fairy godmother, and ball patrons are featured with hand-carved wooden marionettes in elegant costumes of 18th-century France; for ages 3 and up. Sat. at 12:30; through 8/29. The Puppetworks Theatre, 338 Sixth Avenue, at 4th St., Park Slope, Brooklyn (718-965-6058). $4; adults $5; reserve.

CLYDE BEATTY-COLE BROS. CIRCUS—8/3–6 at 4:30 and 8; additional 11 a.m. performance on 8/5. Forest Park, Woodhaven Boulevard, Queens (718-441-0080). $6–$11.

QUEENS ZOO—Reopened after a four-year hiatus, this 11-acre zoo has wildlife such as the American bison, black bear, mountain lion, bobcat, Roosevelt elk, coyote, and California sea lion, and a domestic animal area where children can meet animals up close. 53-51 111th St., Flushing Meadows Park, Queens (861-6030). Hours: Mon.–Fri. 10 a.m.–5; weekends and holidays till 5:30; under 3, free; 3–12, .50; adults $2.50.

JUST FOR KIDS—Los Pleneros de la 21. A program of music, dance, and visual art that explores the Spanish and African roots of Puerto Rican bomba and plena; for ages 3 and up. 7/30 at 10:30 a.m. Forest Park Bandshell, off Woodhaven Blvd. near Myrtle Ave., Woodhaven, Queens. Rain site: Lost Battalion Hall, 93-29 Queens Blvd., Rego Park. Also at 1 at Baisley Park Tennis House, Foch Blvd. and 155th St., Jamaica. Rain site: St. Albans Family Life Center, 172-17 Linden Blvd., St. Albans, Queens (718-291-ARTS). Free.

STATE PARK ACTIVITIES—Parent-Tot Nature Program. For parents and their children ages 3–4. 7/31 at 9:45 a.m. or 11 a.m. Clay Pit Ponds State Park Preserve, Nielsen Ave. off Sharrotts Road, Staten Island (718-967-1976). Free; reserve.

STATEN ISLAND'S SATURDAY FAIR—A day-long festival where children can make music, act out stories, sing, and face paint. Saturdays, weather permitting, from 10 a.m. to dusk. Victory Boulevard and Bay St., Staten Island (718-720-5378). Free.

CENTRAL PARK PROGRAMS—Storytelling. The New York Public Library's storytellers will ply their craft every Wednesday in July at 11 a.m. at the Hans Christian Andersen statue, facing the Model Boat Pond, 72nd St. and Fifth Ave. entrance. Free. . .Carol Lewis will tell Hans Christian Andersen's *Jack the Dullard* and Peninnah Schram will narrate her own story, *The Best Beloved*; for ages 5 and up. 8/1 at 11 a.m.; series continues Saturdays through 9/27 at the statue. (360-3456; weekends 800-834-3832). Free. . .**Sandbox Stories.** Listen to tales from around the world with professional storytellers John Colligan, Tim Norman, and Ron Sopyla; for ages 3 and up, accompanied by an adult. In Central Park's playgrounds through 8/14: Wed. at 10:30 a.m.; Sat. at 1 at W. 96th St.; Thurs. at 3:30; Sat. at 1 at W. 93rd St.; Thurs. at 3:30 at W. 86th St.; Thurs. at 10:30 a.m. at W. 81st St.; Thurs. at 2; Sat. at 2:30 at W. 67th St.; Tues. at 2 at E. 108th St.; Fri. at 10:30 a.m. at E. 96th St.; Tue. at 3:30 at E. 85th St.; Mon. at 10:30 a.m. at E. 77th St.; Mon. at 2 at E. 72nd St.; Mon. at 3:30 at Heckscher Playground near W. 72nd St. (360-2766).

CHILDREN'S MUSEUM OF MANHATTAN—Musical Instruments From Recycled Objects. Make a reed instrument from ordinary household materials and take it home with you; for ages 7 and up. 8/2 at noon and 1:30. . .**Cooper-Moore Concert.** Sing and dance along to contemporary and traditional music and learn a song in sign language; for all ages. 8/2 at 3. Up to $2 for workshops and performances. Exhibit: **Urban Tree House**—A replica of an urban eco-system with activities based on the theme "Reduce, Recycle, Reuse, and Rethink." Tisch Building, 212 W. 83rd St., bet. Broadway and Amsterdam Ave. (721-1234). Hours: Sat. and Sun. 10 a.m.–5; Mon.–Fri. 1–5; closed Tues.; Thurs. after 3 free to public-school students with identification; $4.

NEW YORK CITY FIRE MUSEUM—Learn about fire safety and examine the tools of firefighting: buckets and helmets, as well as trumpets, toy models, and parade hats, in this renovated 1904 firehouse. 278 Spring St. bet. Varick and Hudson Sts. (691-1303). Hours: Tue.–Sat. 10 a.m.–4; 50¢; adults $3.

NEW YORK AQUARIUM—Marine Explorer Program. Meet, touch, feed, and observe sea anemones, urchins, stars, horseshoe crabs, lobsters and more in the "Introducing Invertebrates" workshop; for ages 6–9. 7/30 from 9 a.m. to noon. W. 8th Street and Surf Ave., Brooklyn (718-265-3448). $25; reserve.

BROOKLYN CHILDREN'S MUSEUM—African-Caribbean Folklore. An oral history presentation by the Don Quijote Experimental Children's Theatre Company; for all ages. 7/31 at 6:30. 145 Brooklyn Ave. (718-735-4400). Hours: Daily except Tue. noon–5. Free.

SNUG HARBOR CULTURAL CENTER—Family Art Workshop. Explore stories of Native Americans; for ages 5 and up. 8/2 at 1. Education Room in the Newhouse Gallery. additional $2; adults free. 1000 Richmond Terrace, Staten Island (718-448-2500). $2.

BOOKS

VOYAGE UNDER THE STARS, by Bernadette Gervais and Francisco Pittau. Preschool–Grade 1. Lothrop, Lee & Shepard Books, $13.

ASTER AARDVARK'S ALPHABET ADVENTURES, by Steven Kellogg. Kindergarten–Grade 2. Mulberry Books, $3.95.

SNAKES, by Seymour Simon. Grades 1–3. HarperCollins, $16.

THE BRAVE LITTLE TAILOR, by Peggy Thomson; illustrated by James Warhola. Grades 2–5. Simon & Schuster, $15.

COMPILED BY BERNICE KANNER

NIGHTLIFE DIRECTORY

COMPILED BY GILLIAN DUFFY

KEY TO ABBREVIATIONS	
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

BIRDLAND—2745 Broadway, at 105th St. (749-2228). Restaurant with jazz. 7/29: Jeff McGill Quartet. 7/30: Tamm E. Hunt. 7/31, 8/1: Ricky Ford Quartet with Jaki Byard, Milt Hinton and Peter "LaRoca" Sims. 8/2: Debut. 8/3: Singer Yuichiro Oda with the Chip White Quartet. 8/4: Veronica Nunn and Her Trio. Sets at 9, 10:30 and midnight. **AE, CB, DC, MC, V.**

BLUE NOTE—131 W. 3rd St. (475-8592). Through 8/2: George Howard. 8/4–9: Ray Brown Quartet featuring Ralph Moore, Benny Green, Jeff Hamilton with special guest Marlena Shaw. Every Tue.–Sat. following the last set until 4 a.m.: "After Hours with Ted Curson and Friends." **AE, MC, V.**

THE BOTTOM LINE—15 W. 4th St. (228-7880). 8/1, 2: Kris Kristofferson and Danny Timms with *Crazy Love and The Prophet.* **No credit cards.**

BRADLEY'S—70 University Pl., at 11th St. (228-6440). Through 8/1: Steve Nelson Trio with Jacky Terrasson on piano and James Genus on bass. 8/2: Guitarist Kevin Eubanks with Donald Brown on piano and Dave Holland on bass. 8/3–8: Saxophonist Gary Bartz with Donald Brown on piano and Ira Coleman on bass. **AE, CB, DC, MC, V.**

THE CAJUN—129 Eighth Ave., at 16th St. (691-6174). New Orleans style restaurant featuring dixieland jazz. 8/3–9: Louie Armstrong Festivel "Satchmo One Mo' Time". Every Wed.: The Original Traditional Jazz Band. Thu.: Stitch & Styles' Metropolitan Stompers. Fri.: Canal Street Dixieland Jazz and Blues Band. Sat.: The New Atlantic Jazz Band. Sun.: The Three Notes with Jon Seiger. Mon.: Don Reich Swing Quintet. Tue.: Stanley's Washboard Kings. Music Mon. 7–10, Tue.–Thu. from 8–11, Fri. 9–midnight, Sat. 8:30–midnight. **AE, CB, DC, MC, V.**

CAMEOS—169 Columbus Ave., bet. 67th–68th Sts. (874-2280). American restaurant with jazz every Fri. and Sat. from 9–1 a.m. 7/31, 8/1: The Mike Longo Duo. **AE, CB, DC, MC, V.**

CBGB—315 Bowery (982-4052). Rock club. 7/29: Erato-Mania. 7/31: Big Chief; Eternal Vision; Planet Dread. 8/1: Swingin' Neck Breakers; A Bones; Finger. 8/4: Eve's Plumb. **No credit cards.**

CONDON'S—117 E. 15th St. (254-0960). Cozy restaurant with outdoor garden. Every Wed.–Fri. from 5:30–8:30: Phoebe Legere. Through 8/2: Phoebe Legere. 8/4–9: Lee Konitz Quartet. Sets at 9:30 and 11:30, with an extra set Fri.–Sat. at 1 a.m. **AE, CB, DC, MC, V.**

EAGLE TAVERN—355 W. 14th St. (924-0275). 7/31: Tom Dunne on button accordion with John Dillon on guitar and Maureen Doherty on flute and tin whistle. **No credit cards.**

FAT TUESDAY'S—190 Third Ave. (533-7902). 7/29, 30: Judy Niemack. 7/31–8/2: The Al Grey Sextet with Mike Grey, Rob Sheps, Steve Novosel, Joe Cohen, and Cindy Blackman. 8/4–9: Anita O'Day. Shows Sun.–Thu. at 8 and 10, Fri.–Sat. at 8, 10 and midnight. **AE, CB, DC, MC, V.**

HORS D'OEUVRERIE—1 World Trade Center (938-1111). Jazz, dancing, international hors d'oeuvres, and the world's greatest view. Jay D'Amico at the piano from 4–7. The Milton Sealey Trio with Yas Takeda and Bruce Cox, every Tue.–Sat. from 7:30–12:30 a.m. The Steve Bill Trio takes over Sun. from 4–9, and Mon. 7:30–12:30 a.m. Pianist Yvonne Purcell alternates with the trios on Sat. and Sun. **AE, DC, MC, V.**

J'S—2581 Broadway, bet. 97th–98th Sts., 2nd floor (666-3600). 7/29: Mark Murphy Quintet. 7/30: Stephanie Nakasian Quartet. 7/31: Ken Peplowski Quintet featuring Bob Haggart. 8/1: Grace Testani Quintet. 8/2: Peggy Stern Quartet featuring Lee Konitz. 8/3: Virg Dzurinko Trio. 8/4: Cleve Douglass Quartet. **AE, CB, DC, MC, V.**

KNICKERBOCKER BAR & GRILL—33 University Pl. (228-8490). Atmospheric room with jazz every Wed.– Sat. from 9:45. 7/29, 30: Pianist John Collianni. 7/31, 8/1: Pianist John Collianni with Paul Langosch on bass. **AE, MC, V.**

KNITTING FACTORY—47 E. Houston St. (219-3055). 7/29: Haino Keiji and Fushitsusha; No Safety. 7/30: John King's Electic World plus guests; Mimi Goese, Kumiko Kimoto, Yuval Gabay. 8/1: Don Byron Quartet. 8/2: Don Byron's Music of Micki Katz. 8/3: 'Old Baby' Marc Ribot Trio. 8/4: NoWorld Improv; Phillip Johnston's Big Trouble. **AE, MC, V.**

LA CAVE ON FIRST—1125 First Ave., at 62nd St. (759-4011). Jazz club with a French-Soul food restaurant. 7/29: Tap dancer Jimmy Slyde. 7/30: Singer Liliane Stow and her Trio with guest singer Diane Hubka. 7/31: Joey Cavaseno Quintet followed by the Latebird Show with Jon Hammond and Barry Finnerty. 8/1: John Chapman Trio followed by the Latebird Show with Jon Hammond and Barry Finnerty. 8/2: Persipitation Quintet. 8/3: Keisha St. Joan and Trio. 8/4: Peter Smith Trio. Shows Sun.–Thu. at 9 and 11, Fri.–Sat. at 9, 10:30 and 11:45. **AE, V.**

MANNY'S CAR WASH—1558 Third Ave., bet. 87th–88th Sts. (369-2583). Chicago style blues bar. 7/29: Walter "Wolfman" Washington. 7/30: Lonnie Brooks plus the Popa Chubby Blues Band. 7/31, 8/1: Little Buster and the Soul Brothers. 8/2: Blues Jam hosted by the Popa Chubby Blues Band plus special guests. 8/3: Ladies night featuring .. 970-Soul. 8/4: The Hudson River Rats. Shows nightly from 9, except Sun. at 8:30. **AE.**

MICHAEL'S PUB—211 E. 55th St. (758-2272). Every Tue.–Sat. at 9:15 and 11:15: *A New Orleans Traditional Jazz and Food Festival*, featuring Terry Waldo and Bill Dillard. Woody Allen holds forth most Mondays. **AE, DC, MC, V.**

RED BLAZER TOO—349 W. 46th St. (262-3112). Wed.: Howie Wyeth followed by Frank Fighera and Slam. Thu.: Stan Rubin Band with singer David Belt. Fri.: Lou Anderson Band followed by Vince Giordano and the Nighthawks Big Band. Sat.: Singer Remo Capra followed by the Bob Cantwell Band. Sun.: Sol Yaged and his All-Stars followed by the Ron Shack Show. Mon.: Smith Street Society Band. Tue.: Vince Giordano and the Nighthawks Big Band. **AE, CB, DC, MC, V.**

THE RITZ—254 W. 54th St. (541-8900). 7/31: Nick Cave and the Bad Seeds plus special guest Buffalo Tom followed by Shinehead. 8/1: Testament plus White Zombie. 8/4: Space Pop for Loozah's. **No credit cards.**

THE ROCK 'N ROLL CAFE—149 Bleecker St., bet. Thompson and LaGuardia. (677-7630). 7/29: Full Hand. 7/30: The Good Rats with Pepe Marchello and Gene Marchello. 7/31: Rat Race Choir. 8/1: Stone Caravan featuring Dan Federici from the "E" St. Band. 8/2: Steel Breeze featuring Tony Bruno, Jim Laird and Nick Lohri. 8/3: Four Sticks - A Led Zeppelin Tribute. 8/4: Jam Band. **AE, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Every Tue. and Wed. from 9:30–1:30 a.m.: Reggie Woods. Thu. from 9:30–1:30 a.m.: Sandi Blair. Fri. from 9:30–1:30 a.m.: Kenny Brawner. Sat. guest bands from 10–2 a.m. Sun. from 7–11: Sarah Cion. Mon. from 8:30–12:30: Hassan Hakim. **AE, CB, DC, MC, V.**

S.O.B.'S—204 Varick St. (243-4940). A club-restaurant-bar featuring the live music of Brazil, Africa, and the Caribbean. 7/29: Sergio Mendes. 7/30: Baha Men. 7/31: Tito Puente and the Salsa Orchestra. 8/1: Boukman Eksperyans. 8/3: Mambo Mondays with La Tropica Orchestra. **AE, CB, DC, MC, V.**

SWEET BASIL—88 Seventh Ave. So. (242-1785). Through 8/2: Art Farmer Quintet featuring Clifford Jordan. 8/3: The music of Gil Evans played by the Monday Night Orchestra directed by Miles Evans. Three shows nightly from 10. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St. (873-4100). A next-to-Lincoln-Center eatery with excellent entertainment. 7/31, 8/1: Noel Pointer. Every Sun. and Wed. "Sweetwater's Goes Latin" with dancing to different Latin orchestras from 8. Mon.: Comedy Nite. **AE, DC, MC, V.**

TAVERN ON THE GREEN—Central Park at W. 67th St. (873-3200). **Chestnut Room:** American restaurant with jazz every Tue.–Sat. from 9–1 a.m. Through 8/1: Warren Bernhardt Trio with Jay Anderson on bass and Jeff Hirschfield on drums. 8/4–8: Andy Laverne Trio with Steve LaSpina on bass and Danny Gottlieb on drums. Every Tue.–Sun. from 9–midnight, "Dancing Under the Stars" featuring dancers Clive and Suzanne Phillips in the lantern-festooned garden. **AE, CB, DC, MC, V.**

TIME CAFE—380 Lafayette St., at Great Jones St. (533-7000). **Downstairs:** Every Wed., The Mingus Big Band. Sets at 9 and 11. **No credit cards.**

TRAMPS—45 W. 21st St. (727-7788). 7/29: Alison Gordy Band featuring Sam Yaffa plus Hill People. 7/31, 8/1: R.L. Burnside; Junior Kimbrough; Mojo Buford. **AE, MC, V.**

VILLAGE GATE—Bleecker and Thompson Sts. (475-5120). 7/31 at 8:30: *That's All (A Living Tribute to Bobby Darin)* starring Stan Edwards. 8/3 at 9/30 and 11:30: "Salsa Meets Jazz" with Mario Bauzer and his Afro-Cuban Jazz Orchestra plus special guest Claudio Roditi on trumpet. **Terrace:** 7/29–8/2: Leon Parker Quartet. Every Mon., Raphael D'Lugoff Trio. Tue., Daphne Hellman and Hellman's Angels. Sat.–Sun. from 6–10: Singer Lodi Carr. **AE, MC, V.**

VILLAGE VANGUARD—178 Seventh Ave. So. (255-4037). Through 8/2: Jay Hoggard Quartet. 8/3: The Vanguard 17-Piece Jazz Orchestra. 8/4–9: David Murray Quartet featuring Don Pullen on organ. **No credit cards.**

VISIONES—125 Macdougal St. (673-5576). 7/29, 30: The Tony Cedras Group with Chris Botti, Cyro Baptista, Morris Godlberg, Chulo Gatewood, and Damon Duewhite. 7/31, 8/1: The Enja All-Stars with Willie Williams, Uri Caine, Mike Formanek, Gust William Tsilis, and Jeff Hirshfield. Shows at 9 and 11, with late shows Fri. and Sat. at 1 a.m. **AE, MC.**

WETLANDS—161 Hudson St. (966-5244). Environmentally-oriented music club. 7/29: Miracle Legion; Ellen James Society. 7/31: First Light; Fluid Foundation. 8/1: Max Creek; Gravity. 8/3: Frankie Jackson's Soul Kitchen. 8/4: Deadcenter; Oroboros. **AE, MC, V.**

ZINNO—126 W. 13th St. (924-5182). Italian restaurant with music Mon.–Sat. from 8. Through 8/1: Singer-pianist Andy Bey with Kyoshi Kitagawa on bass.

8/3–8: Pianist Sumi Toonoko and Paul West on bass. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR ROADHOUSE—240 W. 52nd St. (245-2950). 7/29: High Powered; The Rooks; Wavelength. 7/30: Sweethearts of the Rodeo plus the Wolverines. 7/31: Robert Gordon and Chris Spedding. 8/1: Elvin Bishop and the Nighthawks. **AE, CB, DC, MC, V**

COMEDY/MAGIC

CAROLINE'S COMEDY CLUB—1626 Broadway, bet. 49th–50th Sts. (757-4100). A new location for the club with an exciting modern room. 7/30–8/2: Mario Cantone. 8/3: Doug and Mike's Adult Entertainment. 8/4: Phyllis Stickney. **AE, CB, DC, MC, V.**

CATCH A RISING STAR—1487 First Ave. (794-1906). Continuous entertainment by comics and singers, seven nights a week. Featuring favorites from "The Tonight Show," "Late Night with David Letterman," and "The Arsenio Hall Show." Shows Sun.–Thu. at 9, Fri. at 8:30 and 11, Sat. at 8, 10:15, and 12:30 a.m. **AE.**

COMEDY CELLAR—117 MacDougal St. (254-3630). Shows Sun.–Thu. at 9, Fri.–Sat. at 8, 10 and midnight. *The Chix Show* written and produced by Jacklyn Guzda featuring Viginia Woo and Jacklyn Guzda, Fri.–Sat. at 7. **AE.**

COMIC STRIP—1568 Second Ave., bet. 81st–82nd St. (861-9386). Showcase for stand-up comics. Sun.–Thu. the fun starts at 9, Fri. at 9 and 11, Sat. at 8:30 and 10:30. **AE, MC, V.**

DANGERFIELD'S—1118 First Ave. (593-1650). Through 8/2: Gary Ewing, Scott Bruce, Rich Ramirez, Kent Kasper, Bill Rutkoski and Danny Curtis. 8/3–9: Darrell Hammond, John Rizzo, Rick Scottie, Johnny Lampert, Mike Eagan, Al Romero, Danny Curtis and Scott Bruce. Sun.–Thu. at 8:45, Fri. at 9 and 11:30, Sat. at 8, 10:30, and 12:30 a.m. **AE, CB, DC, MC, V.**

IMPROVISATION—358 W. 44th St. (765-8268). Comics and singers seven nights a week, with regulars Mark Cohen, Joe Mulligan, Mike King and Jerry Diner, Sun.–Thu. from 9, Fri. at 9 and midnight, Sat. at 8, 10:30, and 12:40 a.m. **AE.**

MOSTLY MAGIC—55 Carmine St. (924-1472). Nightclub-theater-restaurant featuring magic and comedy. 7/29: Comedy-magician Imam and magician Meir Yedid. 7/30: Magician Eric DeCamps and comedy-magician Imam with pianist Rich Sanders. 7/31, 8/1: Comedy-magician Friedhoffer, juggler Michael Marlin, guitarist Guy Davis with pianist Rich Sanders. 8/4: Showcase. Shows Tue.–Thu. at 9, Fri.– Sat. at 9 and 11. **AE, MC, V.**

NEW YORK COMEDY CLUB—915 Second Ave., bet. 48th–49th Sts. (Second Fl.) (888-1696). 7/29 at 9, 7/30 at 7:30 and 9: D.F. Sweedler, Bob Golub, Al Martin, Mik King and Henriette Mantel. 7/31, 8/1 at 9 and 11:30: Eric Kornfeld, Randy Credico, Henriette Mantel and Rich Franchese. **AE,CB,DC,MC,V.**

STAND-UP NEW YORK—236 W. 78th St. (595-0850). Club with comics from TV and the national club scene. Through 8/2: Brett Butler, Billy Jaye, Marty Rackham and Jon Manfrelotti. 8/4–9: Marty Rackham, Susie Essman, Joey Vega and Jack Simmons. Sun.–Thu. at 9, Fri. at 9 and 11:30, Sat. at 8, 10 and 12:30 a.m. **AE, MC, V.**

DANCING

ADELAIDES SOHO SUPPER CLUB—492 Broome St. (966-3371). Intimate supper club atmosphere featuring live swing music every Wed.–Sun. from 9, and old fashioned Italian food. **AE.**

BARBETTA—321 W. 46th St. (246-9171). Dining and dancing in this elegant landmark room to Hungarian and Russian gypsy music plus Viennese waltzes played by Boris and Yvgeny, every Thu.–Sat. from 8. **AE, CB, DC, MC, V.**

BARRYMORE'S HIDEAWAY—32 W. 37th St. (947-8940). Dining and cheek-to-cheek dancing to the Mike Cossi trio, Mon.–Thu. 7:30–midnight, Fri.–Sat. till 2 a.m. **AE, CB, DC, MC, V.**

COUNTRY CLUB—210 E. 86th St. (879-8400). Elegant, romantic 1940's style supper club featuring dancing to Gerard Carelli and the Country Club Swing Orchestra, Tue.–Sat. from 7:30. **AE, DC, MC, V.**

CAFE SOCIETY—915 Broadway at 21st St. (529-8282) Dine and dance every Mon.–Tue. from 8–midnight to Stan Bronstein and the Swing Fever Orchestra. Wed.: Jazz and blues. Thu. 9–11: "Cafe La Cage" featuring celebrity impersonators. Fri.–Sat. live D.J. at 11. **AE, DC, MC, V.**

THE CHINA CLUB—2130 Broadway, bet. 74th–75th Sts. (877-1166). Rock and roll dance club. 7/29: Kings Harem; Pro-Jam with Flay of Soul at midnight. 7/30 at 9:30: Deena Miller; Soul Engines at 10:30. 7/31 at 11: Tragic Sam. 8/1 at 10:30: The Sons. 8/4 at 9:30: Hidden Persuaders; Horse You Rode In On at 10:30; Plain Healers at 11:30. **No credit cards.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). Belle Epoque restaurant with dancing to the Maxim's 5-Piece Band every Mon.–Wed. from 8, Fri.–Sat. from 9. **L'Omnibus:** Through 9/30: Singer-pianist Mark Nadler with the *Best of Broadway*, Tue.–Thu. from 9–midnight, Fri.–Sat. midnight to 2 a.m. **AE, CB, DC, MC, V.**

ROSELAND—239 W. 52nd St. (247-0200). The world-famous ballroom features a 700-seat restaurant-bar, and is open for dancing Thu. and Sun. from 2:30–11. **AE, V.**

THE SUPPER CLUB—240 W. 47th St. (921-1940). Romantic elegant 40's style club with dining and dancing to the Dayton Selby Trio from 8–10:15, followed by Rick Bartlett and the big band sound of the Supper Club Orchestra, every Tue.–Sat. to 1 a.m. **AE, CB, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St. (244-3005). Every Fri.–Sat. at 6:30, and Sun. at 3: Jazz-singer Blossom Dearie. Through 8/13, Tue.–Thu. at 9, Fri.–Sat. at 9 and 11:15: All Four Fun. **AE, MC, V.**

DON'T TELL MAMA—343 W. 46th St. (757-0788). 7/29 at 7:30: Baus & Troche/Candid Tandems, characterizations; Singer Todd Chelf at 10. 7/30 at 8: After Hours Comedy Troupe; Singer-songwriter Perry Humble at 10. 7/31 at 8: Steve Rosenfield's The Stand-Up Comedy Experience; Singer Fred Lind and Band at 10. **No credit cards.**

DUPLEX—61 Christopher St. (255-5438). Cabaret piano bar. 7/29 at 8: Peggy Boyce and Carolyn May; Stars of Tomorrow Revue at 10. 7/30 at 8: Gotham City Improv.; *Lucky Seven*, musical revue at 10. 7/31 at 8: We're Naked Under These Clothes, comedy; Bingo with Flossie, comedy at 10. **No credit cards.**

EIGHTY EIGHT'S—228 W. 10th St. (924-0088). 7/29 at 8: Vanessa Campbell; Shane Taylor at 10:30. 7/30 at 8: Singer Mary Foster Conklin; Kryste Andrews at 10:30. 7/31 at 8:30: Heidi Mollenhauer and Bobby Peaco, revue; Singer-female impersonator Miss Coco Peru at 11. 8/1 at 8:30: Teri Lynn Paul; Charles Cermele at 11. 8/2 at 8: *Picking Up The Pieces*, Skip Kennon revue. 8/3 at 8: Andrew Lippa; Michael McQuary at 10:30. 8/4 at 8: Tom Bogdan; Larry Ellis at 10:30. **No credit cards.**

55 GROVE STREET—55 Grove St. (366-5438). 7/29 at 8: Singer-songwriter Laura Teller. 7/30 at 8: Change Of A Dress, improvisational comedy; Scared Scriptless, improvisational comedy at 10. 7/31 at 8: Dead Comics Society, improvisational comedy; The MGM Society, musical comedy characterizations at 10. **No credit cards.**

JUDYS—49 W. 44th St. (764-8930). Restaurant-cabaret. 7/29: Chris Daniels with the Phyllis Grady Trio. 7/30: Chris Welsh in *Escape from Capitol Hill*. 8/5 at 9: Celeste Simone with *The World's My Stage*. 8/3 from 9–1 a.m.: Laser Karaoke. **Piano Bar:** Tue.: David Lahm. Wed.–Thu.: Jerry Scott. Fri.: Wendy Domarecki. Music from 8–1 a.m. **AE, MC, V.**

NEW YORK, NEW YORK ... THE SUPPERCLUB—131 E. 54th St. (752-6969). The latest 1940's style supperclub with dancing to Allan Harris and his Trio every Mon.– Sat. from 10–2 a.m. **AE, MC, V.**

THE RAINBOW ROOM—65th Floor, GE Building, 30 Rockefeller Plaza. (632-5000). Dine and dance to the Rainbow Room Dance Band alternating with Mauricio Smith and Friends, Tue.–Thu. 7:30–1 a.m., Fri.–Sat. to 2 a.m., Sun. 5–midnight. **Rainbow & Stars:** Elegant cabaret room with a spectacular view. Through 8/29 at 9 and 11:15: *Say It With Music... The Irving Berlin Revue*, starring Kaye Ballard, Liz Callaway, Joe Cocuzzo, Jason Graae, Jay Leonhart, Ron Raines and Fred Wells. 8/2 at 7 and 9: The Music of Time .. Jonathan Schwartz and Friends. **AE.**

RUSSIAN TEA ROOM—150 W. 57th St. (265-0947). **Cabaret:** Clubby room with *Broadway Melodies* featuring Sara Zahn and special guest composer Charles Strouse, 7/29 at 7. **AE, CB, DC, MC, V.**

STEVE McGRAW'S—158 W. 72nd St. (595-7400) Cabaret theatre supper club. *Forever Plaid,* Tue.–Fri.at 8, Sat. 7:30 and 10:30, Sun. 3 and 7:30. 7/29 at 10:30: Sharon Douglas. 7/30, 31 at 11: *White Lies.* **AE, DC, MC, V.**

TATOU—151 E. 50th St. (753-1144). 7/29 at 11: Rocco Primavera and His New Jersey Nightingales. **AE, CB, DC, MC, V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St. (840-6800). **Oak Room:** Through 8/1, Tue.–Thu. at 9:30, Fri.–Sat. at 9:30 and 11:30: KT Sullivan. **AE, CB, DC, MC, V.**

BEEKMAN TOWER—3 Mitchell Place, at 49th St. and First Ave. (355-7300). **Top of the Tower:** Piano lounge with spectacular panoramic views of Manhattan. Singer-pianist Robert Mosci plays every Tue.–Thu. from 9–1 a.m., Fri.–Sat. from 9–2 a.m. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. and 76th St. (744-1600). **Bemelmans Bar:** Through 9/4, Mon.–Fri. 9:30–12:30 a.m.: Singer-pianist-songwriter Kurt Wieting. **AE, CB, DC, MC, V.**

DRAKE—440 Park Ave., at 56th St. (421-0900). **The Drake Bar:** Singer-songwriter-pianist Jimmy Roberts plays Porter and Gershwin songs plus favorite Broadway show tunes every Tue.– Sat. from 8–midnight. **AE, CB, DC, MC, V.**

HALCYON—151 W. 54th St., in the Rihga Royal Hotel (468-8888). **Lounge:** Singer-pianist Cathy Herndon plays every Tue.–Sat. from 8:30–12:30 a.m. **AE, CB, DC, MC, V.**

PARKER MERIDIEN—119 W. 56th St. (245-5000). **Le Bar Montparnasse:** Every Fri.–Sat. from 9–1 a.m.: Jazz-singer Daryl Sherman. **AE, CB, DC, MC, V.**

PIERRE—2 E. 61st St. (940-8185). **Cafe Pierre:** Pianist-singer Kathleen Landis returns for her seventh consecutive season, Tue.–Sat. from 8–1 a.m. **AE, CB, DC, MC, V.**

U N PLAZA–PARK HYATT—1 United Nations Plaza, at 44th St. (355-3400). **Ambassador Lounge:** Pianist Jeffrey Dawson plays Sun.–Thu. 5:30–12:30 a.m., pianist Andy Wasserman plays Fri.–Sat. 5–9 and Richard Atkins takes over from 9–1 a.m. **AE, CB, DC, MC, V.**

PIANO ROOMS

THE ASSEMBLY—16 W. 51st St. (581-3580). Steak and fish restaurant with pianist Wesley Revyes performing in the lounge, Mon. and Tue. from 5:30–9:30, pianist April plays Wed. and Christopher Gillespie takes over on Thu. and Fri. **AE, CB, DC, MC, V.**

BRUNO—240 E. 58th St. (688-4190). Northern Italian art-deco restaurant with singer-pianist Danny Nye every Tue.–Fri. from 9–1 a.m., Sat. 9:30–2 a.m. **AE, MC, V.**

CAFE 44—315 W. 44th St. (581-3080). 1930's art deco style continental restarant. Every Wed.–Sun. from 6–8: Harpist Saori with Kikuki on violin, followed by singer-pianist Priscilla Hood, Wed.–Sat from 8-midnight. Mon.–Tue. from 6-11, singer-pianist Bob Shephard. **AE, MC, V.**

GIAN MARINO ON THE PARK—150 Central Park South (956-6204). Pianist-composer Irving Fields, every Tue.–Sat. from 8–midnight. **AE, DC, MC, V**

STELLA DEL MARE—346 Lexington Ave. bet. 39th–40th Sts. (687-4425) Mon., Tue. and Thu.: Diana Rogers. Wed.: Clint Hayes. Fri: Alex Johnson. Music from 6–11. **AE, CB, DC, MC, V.**

TATIANA—26 Wooster St., at Grand St.(226-6644). Mediterranean restaurant with Cynthia Crane performing *The Secret Life of a W.A.S.P.*, accompanied by pianist Wes McAfee on Wed. and Thu. from 7–11, and Pete Malinverni on Fri. **AE, DC, MC, V.**

RADIO
HIGHLIGHTS

COMPILED BY STEPHEN DUBNER

WFUV— 90.7 FM
WNCN—104.3 FM
WNYC— 93.9 FM
WQXR— 96.3 FM; 1560 AM

Wed., July 29

2:00/WNCN—Haydn: Sym. No. 59 in A, "Fire"; **C. Stamitz:** Cto. for Flute and Oboe in G.

WQXR—Rossini: *Barber of Seville*, Ov.

3:00/WNCN—Rodrigo: *Fantasy for a Gentleman;* **Liszt:** *Rhapsodie Espagnole.*

WQXR—Mozart: Sym. No. 31 in D, "Paris."

4:00/WNCN—Dvorák: Slavonic Dance in g; **Corelli:** Cto. Grosso No. 7 in D.

WQXR—Vivaldi: Cto. for Guitar and Continuo in C.

5:00/WNCN—Glinka: *Russlan and Ludmilla*, Ov.; **Vivaldi:** Cto. for Flute No. 3 in D, "Il Cardellino."

WQXR—Warlock: *Capriol Suite.*

6:00/WNCN—Auber: *The Bronze Horse*, Ov.; **Mozart:** Sym. No. 46 in C.

7:00/WNCN—Bach: Brandenburg Cto. No. 5 in D; **Haydn:** String Qt. in D.

WQXR—Brahms: Sonata for Cello and Piano No. 2 in F.

8:00/WNCN—"The Caramoor Festival Concerts."

WQXR—Prokofiev: Sym. No. 5 in B-Flat; **Sibelius:** *Kuolema*, "Valse Triste."

9:00/WNCN—Tchaikovsky: Sym. No. 4 in f.

Thu., July 30

2:00/WNCN—Mozart: Cto. for Piano No. 6 in B-Flat.

WQXR—Boccherini: Sinfonia in B-Flat.

3:00/WNCN—Weber: *Invitation to the Dance;* **Rimsky-Korsakov:** Cto. for Piano in c-sharp.

WQXR—Bizet: *L'Arlésienne*, Suite No. 2.

4:00/WNCN—Copland: *Fanfare for the Common Man;* **Rubinstein:** *Feramors*, "Dance of the Bayadères."

WQXR—Haydn: Sym. No. 27 in G.

5:00/WNCN—Offenbach: *La Belle Hélène*, Ov.; **Babell:** Cto. for Recorder No. 1 in C.

WQXR—Rossini: Sonata for Strings No. 3 in C.

6:00/WNCN—Chopin: "Variations on a Theme by Rossini"; **Vivaldi:** Cto. for Two Violins and Two Cellos in D.

7:00/WNCN—Brahms: "Variations on a Theme by Haydn"; **Salieri:** Cto. for Flute and Oboe in C.

WQXR—Saint-Saëns: Cto. for Piano No. 3 in E-Flat.

8:00/WNCN—Strauss: *Macbeth;* **Mozart:** Violin Sonata No. 24 in F.

WNYC—Handel: Sonata in d for Recorder; **Reger:** *Suite in the Old Style.*

WQXR—Piston: *Three New England Sketches;* **Barber:** Cto. for Piano.

9:00/WNCN—Saint-Saëns: Sym. No. 3, "Organ."

Fri., July 31

2:00/WNCN—Bach: Cto. for Violin in d; **J.C. Bach:** Sym. in G.

WQXR—Weber: Cto. for Clarinet No. 2 in E-Flat.

3:00/WNCN—Strauss: *Don Juan;* **Vanhal:** Sinfonia in F.

WQXR—Telemann: *Water Music*, "Hamburg's Tides."

4:00/WNCN—Tchaikovsky: *Sleeping Beauty*, Waltz; **Telemann:** Cto. for Flute in G.

WQXR—Respighi: *Ancient Airs and Dances*, Suite No. 1.

5:00/WNCN—Schubert: *The Trout;* **Mozart:** Sym. No. 47 in D.

WQXR—Abel: Sym. No. 3 in E-Flat.

6:00/WNCN—Williams: *Cowboys;* **Vivaldi:** Cto. for Oboe in g.

7:00/WNCN—Khachaturian: *Masquerade*, Suite; **Stravinsky:** *Four Norwegian Moods.*

WQXR—Beethoven: Sym. No. 2 in D.

8:00/WNCN—Krommer: Cto. for Clarinet in E-Flat; **Schumann:** *Manfred*, Ov.

WQXR—Strauss: *Till Eulenspiegel's Merry Pranks;* **Liszt:** Cto. for Piano No. 1 in E-Flat.

9:00/WNCN—Franck: Sym. in d.

Sat., Aug. 1

10:00 a.m./WNCN—Haydn: Sym. No. 87 in A; **Spohr:** Andante and Variations.

WQXR—Respighi: *The Birds;* **Balakirev:** "Overture on the Theme of a Spanish March."

11:00 a.m./WNCN—Wagner: *Tristan und Isolde*, Prelude; **Mozart:** Divertimento No. 2 in F; **Telemann:** Cto. for Hunting Horn in D.

WQXR—Sibelius: *En Saga;* **Telemann:** Cto. for Violin in G.

NOON/WNCN—Bizet: *Carmen*, Suite No. 2; **Vivaldi:** Cto. for Violin in c, "The Beloved."

WQXR—Hindemith: "Symphonic Metamorphosis on Themes of Weber"; **Mozart:** Divertimento for Strings in F.

1:00/WNCN—Brahms: Sym. No. 4 in e.

2:00/WNCN—J.A. Benda: Cto. for Harpsichord in g; **Nielsen:** "Little Suite" in a; **Walton:** *Capriccio Burlesco.*

3:00/WNCN—Saint-Saëns: *Havanaise;* **Schubert:** *The Devil's Pleasure Palace*, Ov.

4:00/WNCN—Mozart: Cto. for Horn No. 4 in E-Flat; **Rameau:** Cto. Grosso No. 3.

5:00/WNCN—Smetana: *Bartered Bride*, Dances; **Wolf:** Intermezzo.

6:00/WNCN—Haydn: Cto. for Piano No. 5 in G.

7:00/WNCN—Mendelssohn: *Hebrides Overture;* **Boccherini:** Cto. for Piano in E-Flat; **Szymanowski:** Concert Ov. in E.

8:00/WNCN—Copland: *The Tender Land*, Suite; **C.P.E. Bach:** Violin Sonata in c; **Sullivan:** *Princess Ida*, Ov.

WQXR—The Cleveland Orchestra. **Sibelius:** Sym. No. 1 in e; **Liszt:** Piano Cto. No. 1 in E-Flat; **Prokofiev:** *Romeo and Juliet*, Ballet Suite. Conductor: Jansons; pianist: Thibaudet.

9:00/WNCN—Tchaikovsky: *Swan Lake*, Highlights.

Sun., Aug. 2

10:00 a.m./WNCN—"Classic Guitar." **Villa-Lobos:** *Bachianas Brasileiras*, No. 1; **Vivaldi:** Cto. for Mandolin in C; **Boccherini:** Guitar Qnt. No. 6 in G; **Poulenc:** *Perpetual Motions.*

WQXR—Bach: English Suite No. 4 in F; **Chopin:** Prelude Nos. 13–24.

11:00 a.m./WNCN—Bach: Brandenburg Cto. No. 4 in G; **Danzi:** Wind Qnt. in g; **Haydn:** Cto. for Piano No. 5 in C.

WQXR—Haydn: Sym. No. 30 in d.

NOON/WNCN—Mendelssohn: *A Midsummer Night's Dream*, Ov.; **Telemann:** Cto. No. 2 in D, "Paris."

1:00/WNCN—Chicago Symphony Orchestra. **Elgar:** Intro., Allegro; **Hindemith:** *Trauermusik;* **Haydn:** Cto. for Violin No. 1 in C. Conductor, soloist: Zukerman.

WQXR—Beethoven: Sym. No. 8 in F; **Debussy:** *Images pour Piano.*

2:00/WQXR—Smetana: *Má Vlast*, "From Bohemia's Woods and Fields"; **Mozart:** Sym. No. 41 in C, "Jupiter."

3:00/WNCN—Copland: *El Salon Mexico;* **Vivaldi:** Cto. for Violin No. 12 in G, "La Stravaganza."

WQXR—"Music Mountain Chamber Music Series." **Oswald:** Piano Qnt. in C; **Dvorák:** Qt. No. 13 in G; **Fauré:** Piano Qt. in C. Pianist: Castor.

4:00/WNCN—Mozart: Sym. No. 25 in g; **Bach:** Cto. for Harpsichord No. 5 in f.

5:00/WNCN—Haydn: Sym. No. 94 in G, "Surprise"; **C.P.E. Bach:** Sym. No. 5 in b.

WQXR—"Summer Sounds U.S.A." **Mozart:** *Marriage of Figaro*, Excerpt; **Beethoven:** String Qt.; **Puccini:** *Turandot*, Excerpt; **Vivaldi:** *The Four Seasons.* Conductors: Giulini, Magiera; soloists: Pavarotti, Perlman.

6:00/WNCN—M. Haydn: String Qnt. in C; **Sammartini:** Cto. for Oboe in D.

7:00/WNCN—Tchaikovsky: *1812 Overture;* **Boccherini:** Cto. for Flute in D; **Lawes:** Consort Set in C.

8:00/WQXR—"Sunday Night Opera House." **Beethoven:** *Fidelio.* Philharmonia Chorus and Orch. Conductor: Klemperer; soloists: Ludwig, Vickers, Frick, Berry.

9:00/WNCN—Mussorgsky: *Pictures at an Exhibition.*

Mon., Aug. 3

2:00/WNCN—C. Stamitz: Orch. Qt. in F; **Vanhal:** Sinfonia in a.

WQXR—Strauss: Cto. for Horn No. 2 in E-Flat.

3:00/WNCN—Hummel: Cto. for Trumpet in E-Flat; **Haydn:** Partita for Winds No. 2 in E-Flat.

WQXR—Haydn: Sym. No. 8 in G, "Le Soir."

4:00/WNCN—Walton: Prelude for Orch., "Granada"; **Glazunov:** "March on a Russian Theme."

WQXR—Bach: Brandenburg Cto. No. 4 in G.

5:00/WNCN—Albinoni: Cto. in A; **Chadwick:** *Symphonic Sketches*, "Jubilee."

WQXR—Mozart: Divertimento in E-Flat.

6:00/WNCN—Gretry: *The Talking Portrait*, Ov.; **Martin:** Sym. in g.

7:00/WNCN—Vivaldi: Cto. for Two Trumpets in C; **Haydn:** String Qt. in B-Flat.

WQXR—Brahms: Sym. No. 3 in F.

8:00/WNCN—Brahms: Violin Sonata No. 3 in d; **Graun:** Cto. for Viola da Gamba in D.

WQXR—Sibelius: Sym. No. 3 in C; **Chausson:** *Poème for Violin and Orchestra.*

9:00/WNCN—Gershwin: Cto. in F.

WQXR—"Waterloo Music Festival." **Diamond:** Aria and Hymn; **Chavez:** Piano Cto.; **Strauss:** *Don Quixote.* Conductor: Schwarz; soloists: Meneses, Johannesen.

Tue., Aug. 4

2:00/WNCN—Meyerbeer: Clarinet Qnt. in E-Flat; **M. Haydn:** Sym. in B-Flat.

WQXR—Boccherini: Sinfonia No. 4 in A.

3:00/WNCN—Strauss: *Till Eulenspiegel's Merry Pranks;* **DeLalande:** "Consort of Trumpets for the Festival of the Versailles Canal."

WQXR—Stravinsky: *Pulcinella Suite.*

4:00/WNCN—Handel: *Acis and Galatea.*

WQXR—Gershwin: Second Rhapsody for Piano and Orch.

5:00/WNCN—F. & K. Doppler: *Souvenir de Prague;* **Gottschalk:** *Grand Fantasia Triumfal.*

WQXR—Vivaldi: Cto. for Violin in g.

6:00/WNCN—Dvorák: Slavonic Dance in A; **Vivaldi:** Sinfonia in E.

7:00/WNCN—Tchaikovsky: *Marche Slave;* **Franck:** *The Accursed Hunter.*

WQXR—Beethoven: Sym. No. 5 in c.

8:00/WFUV—"A Box at the Opera." **Montemezzi:** *The Love of Three Kings.*

WNCN—Tubin: Concertino for Piano and Orch.; **Haydn:** String Qt. in G.

WQXR—Schuman: *New England Triptych;* Violin Cto.

9:00/WNCN—Beethoven: Sym. No. 5 in c.

WQXR—Chopin: Cto. for Piano No. 1 in e; **Boccherini:** Qnt. for Guitar and String Qt. No. 4 in G, "Fandango."

TELEVISION HIGHLIGHTS

COMPILED BY STEPHEN DUBNER

2	**WCBS**
4	**WNBC**
5	**WNYW**
7	**WABC**
9	**WWOR**
11	**WPIX**
13	**WNET**
21	**WLIW**
31	**WNYC**
49	**WEDW**
50	**WNJM**
55	**WLIG**
AMC	**American Movie Classics**
A-E	**Arts & Entertainment**
BET	**Black Entertainment Television**
BRV	**Bravo**
CNN	**Cable News Network**
MAX	**Cinemax**
CUNY	**City University Television**
CC	**Comedy Central**
CRO	**Crosswalks**
TDC	**The Discovery Channel**
DIS	**The Disney Channel**
ESPN	**ESPN**
FAM	**The Family Channel**
HBO	**Home Box Office**
TLC	**The Learning Channel**
LIFE	**Lifetime**
MSG	**Madison Square Garden Network**
TMC	**The Movie Channel**
MTV	**Music Television**
TNN	**The Nashville Network**
NICK	**Nickelodeon**
SHO	**Showtime**
SC	**Sportschannel**
TBS	**Turner Broadcasting System**
TNT	**Turner Network Television**
USA	**USA Network**
VH1	**VH1**

WED., JULY 29

7:00 a.m.
4 1992 Summer Olympics. The weekday schedule goes like this: three hours of coverage each morning beginning at **7:00 a.m.** Then, evening coverage from **7:30 p.m.** to **midnight,** returning at **12:35 a.m.** for another 90 minutes. This morning: swimming, rowing, and tennis. Tonight, men's gymnastics, diving, and basketball.

8:00 p.m.
2 Forbes 400—The Richest People in America. Maury Povich asks as many millionaires as time allows the secret to getting rich (inheriting is the most foolproof). Among the interviewees are a great-great-grand-nephew of John D. Rockefeller and former truck driver J. B. Hunt. (1 hr.)

9 Power (1986). Sidney Lumet's shallow but fun movie starring Richard Gere as ace media consultant Pete St. John, racing from coast to coast in a private plane, telling an assortment of political candidates what to do. It's a high-speed, high-testosterone fantasy—*American Gigolo Goes to Washington*. The large cast includes Gene Hackman, Julie Christie, and E. G. Marshall. (2 hrs.)

11 Mystic Pizza (1988). An independent film about the lives and loves of three working-class Portuguese girls in a pizzeria in Mystic, Connecticut. Amiable, harmless, and entirely second-rate. There's one "good" girl about to enter Yale (Annabeth Gish), her beautiful sister (Julia Roberts), who seems slutty and stupid but isn't, and their gurgling, dynamic friend (Lili Taylor). (2 hrs.)

13 Lost Worlds: Vanished Lives. Sir David Attenborough ventures to Glasgow, Bavaria, and Tanzania in search of fossils commemorating life as long as 150 million years ago. All four parts of the documentary will be shown consecutively. (2 hrs. 30 min.)

TNT Once Upon a Time in the West (1969). Priceless Sergio Leone Western, a masterwork of tension and humor, concerning a fierce struggle for a plot of land that boasts an important source of water along a new railroad line. Henry Fonda, cast as a cold-blooded killer, has been hired to take care of landowner Claudia Cardinale; with Jason Robards, Charles Bronson, and Gabriele Ferzetti. (3 hrs. 30 min.)

10:30
13 Going Up. A ballet of song and steel: The construction of a skyscraper is shown here in time-lapse photography, set to a score by fifteen new-music composers. (30 min.)

11:30
TNT Your Cheatin' Heart (1964). An excellent portrait of country-western hero and martyr Hank Williams, starring George Hamilton (the actor, not the singer) and featuring the voice of Hank Williams Jr. (2 hrs. 5 min.)

THU., JULY 30

7:00 a.m.
4 1992 Summer Olympics. (See Wednesday at 7:00 a.m. for weekday schedule). This morning: a U.S.-women's basketball game. Tonight: women's gymnastics, swimming, boxing, and a U.S.-men's volleyball game.

8:00 p.m.
11 True Love (1989). A quiet, winning film in which the final days leading up to a big Italian wedding expose the fiancés' doubts about each other and create havoc in both families. Annabella Sciorra and Ron Eldard star. Written by Nancy Savoca and husband Richard Guay; directed by Savoca, who would later bring us the endearing *Dogfight.* (2 hrs.) Also shown Saturday at **3:00 p.m.**

BRV The South Bank Show—"Eric Clapton." Lots of never-seen footage of the guitar god, as well as interviews with peers Sting, Phil Collins, and Peter Townshend. (1 hr.)

8:30
13 Orchestra! With Dudley Moore and Sir Georg Solti. Tonight's episode: "Woodwind." Moore and Solti look at the evolution and roles of woodwind instruments as the orchestra rehearses and performs Haydn's Symphony No. 99. (30 min.)

9:00
13 Mystery! Back-to-back *Poirot* adventures. First, "The Cornish Mystery," wherein Poirot is invited to Polgarwith to investigate a death threat and finds the village's citizens most uninviting. In "The Disappearance of Mr. Davenheim," Mr. Davenheim, a banker, does indeed disappear; Poirot bets he can locate Davenheim without leaving home. (2 hrs.)

USA Blazing Saddles (1974). Mel Brooks's very funny takeoff on the Western genre has a few lapses but a lot of laughs, with Cleavon Little as the black sheriff of a frontier town, Gene Wilder as the Waco Kid, and Madeline Kahn as Lili Von Shtupp. (2 hrs.)

10:00
TNT Funny Girl (1968). Barbra Streisand's film bow was a doozy, winning an Oscar for her full-out portrayal of the singer and comedienne Fanny Brice. *Funny Girl* is a terrific musical (though an irresponsible biography), directed by William Wyler, co-starring Omar Sharif and Kay Medford, and with a Bob Merrill–Jule Style score. (3 hrs. 15 min.)

1:00 a.m.
TBS Will Penny (1968). A moving, profound picture starring Charlton Heston as an old cowboy, a lifelong loner who falls in love with a young Good Samaritan who helps him after a brutal attack by outlaws. With Joan Hackett, Donald Pleasence. (2 hrs. 15 min.)

FRI., JULY 31

7:00 a.m.
4 1992 Summer Olympics. (See Wednesday at 7:00 a.m. for weekday schedule). This morning: swimming, the men's and women's 100-meter dash, and rowing. Tonight: a U.S.-men's basketball game, men's gymnastics, and the men's shot-put final.

8:00 p.m.
2 Coopersmith. *Double Indemnity* it ain't. Grant Show plays an irreverent, motorcyle-riding insurance investigator whose chief delight is sniffing out false claims. With Colleen Coffey, Clark Johnson, and James McDonnell. (1 hr. 30 min.)

11 Racing With the Moon (1984). An extremely tender teenage love story set in a small California town in 1942. The hero, Henry "Hopper" Nash (Sean Penn), a quiet, unformed seventeen-year-old, and his sleepy-eyed, loutish pal, Nicky (Nicolas Cage), are eager to get involved with girls before enlisting in the Marines. Elizabeth McGovern plays the serious girl whom Penn falls for. Richard Benjamin directed. (2 hrs.)

A-E Time Machine—"The Unlucky Voyage." A one-hour reconstruction of the ill-fated voyage of a Dutch ship, the *Batavia,* in 1629. Carrying hundreds of passengers and a fortune in silver, the ship was taken over by one Jeronimus Cornelisz, whose determination to obtain said fortune led to mutiny, shipwreck, murder, and rape.

TNT Two Rode Together (1961). James Stewart, playing a cynical Texas marshal, has to team up with cavalry officer Richard Widmark to bargain for the return of hostages held by Comanches. (2 hrs. 15 min.)

9:30
2 Memories of M*A*S*H. A rebroadcast of the 90-minute retrospective of the beloved TV series, with host Shelley Long.

10:00
13 Keeping America #1: Business and Presidential Leadership. A roundtable discussion on the state of the American economy and just how responsible the government and business sector ought to be held for its health. With Linda O'Bryon of *The Nightly Business Report* and Marshall Loeb, managing editor of *Fortune,* as the moderators. (1 hr.)

MIDNIGHT
21 The Lady Vanishes (1938). One of Alfred Hitchcock's most enjoyable masterpieces, starring Dame May Whitty as the nice old lady who disappears during a train ride and Margaret Lockwood and Michael Redgrave as fellow passengers who are determined to find her. (1 hr. 40 min.)

SAT., AUG. 1

11:00 a.m.
MTV Lollapalooza II Weekend. Three hours' worth of highlights from the second annual Lollapalooza Concert Tour, featuring the Red Hot Chili Peppers, Soundgarden, Ice Cube, and others. Another two hours of concert footage will be shown at **7:00 p.m.,** with a whopping four more hours to come Sunday at **1:30 p.m.**

NOON
4 1992 Summer Olympics. Six hours of coverage here, including the women's marathon, boxing, men's and women's tennis, water polo, and the American women's basketball team. More coverage at **7:30 p.m.,** including finals in women's gymnastics, the finals in the men's and women's 100-meter dash, and the white-water canoeing final. (4 hrs. 30 min.) And at **12:35 a.m.,** another 90 minutes of games, including volleyball and boxing.

7:00 p.m.
13 National Audubon Society Special—"Wildfire." Another episode of the series in which celebrity hosts examine ecological topics. Tonight, James Woods looks at the role of fire in shaping the environment, especially the 1988 fires in Yellowstone National Park that drew so much attention, much of it from those claiming that fire is a necessary and beneficial natural preservative. (1 hr.) Also shown Sunday at **9:00 p.m.** on **21**.

8:00
13 A Damsel in Distress (1937). Nice light Gershwin musical, directed by George Stevens, that blends the elegance of Fred Astaire and Joan Fontaine, buzzing around like a pair of dragonflies, with the cutup brilliance of George Burns and Gracie Allen. (1 hr. 45 min.)

A-E **The Killers** (1964). Not nearly as good as Robert Siodmak's 1946 version, this film (originally made for TV but rejected) plays even more liberally with the Hemingway short story. Here, John Cassavetes is thought to have double-crossed his robbery partners and becomes the target of a pair of hit men, who try their own double-cross. With Ronald Reagan, in his last film, and Lee Marvin, Angie Dickinson, and Claude Akins. (2 hrs.) Also shown at **midnight.**

TNT **The Big Sleep** (1946). Bogart as Raymond Chandler's Philip Marlowe, everything you've ever wanted in a private eye, and Lauren Bacall at her most bewitchingly enigmatic. Howard Hawks directed. (2 hrs. 30 min.)

9:00
FAM **The Long Riders** (1980). One has to wonder if the Family Channel slipped up in its programming here. *The Long Riders* is a violent, beautiful, fully felt Western about the bank-and-train-robbing gang led by Jesse James. Director Walter Hill has cast brothers as brothers—among the actors are Keaches, Carradines, Quaids, and Guests. Pamela Reed is tart and funny as a prostitute who enjoys her power in the Old West. (2 hrs.)

9:45
13 **A Man and a Woman** (1966). Jean-Louis Trintignant and Anouk Aimee star in Claude Lelouch's lovely and beloved drama about a young widow and widower who lose their hearts to each other. (1 hr. 45 min.)

10:00
SHO **Championship Boxing.** WBC super-lightweight champ Julio Cesar Chavez takes on Frankie Mitchell in a live twelve-round bout from the Las Vegas Hilton. On the undercard: Hector "Macho" Comacho against Tommy Small, in a ten-rounder.

10:20
TBS **High Noon** (1952). This classic Western stars Gary Cooper as the town sheriff who's all set to retire until a gunman whom he once sent to prison returns, with fire in his eyes. Excellent performances all around. With Grace Kelly, Katy Jurado, Lloyd Bridges; Fred Zinnemann directed. (2 hrs. 45 min.)

11:30
11 **Masquerade** (1988). The kind of densely plotted, perverse, and tricky thriller about sex and greed that Hollywood used to make five times a year in the late forties. The elements include a huge Hamptons fortune up for grabs; a young heiress (Meg Tilly); her vicious stepfather (John Glover); an amoral young yacht racer (Rob Lowe, adequate for once); and an earnest local cop. Directed, skillfully, by Bob Swaim, from a screenplay by Dick Wolf. (2 hrs.)

13 **Alive TV—"Not-for-Saturday-Morning Animations."** Five short animated films, including everything from puppetry to Claymation and covering a range of themes just as wide. (30 min.)

SUN., AUG. 2

8:00 a.m.
4 **1992 Summer Olympics.** Three hours of coverage this morning, including men's platform diving and water polo. More Olympics from **noon–6:00 p.m.,** including a U.S. men's basketball game, men's and women's tennis, and boxing. Don't turn it off yet. At **7:00 p.m.,** five more hours of coverage begins, including track-and-field finals, the men's cycling final, and men's platform diving.

NOON
FAM **Shogun.** Parts 1–3 of the celebrated and very long 1980 TV adaptation of the James Clavell novel about John Blackthorne, an English sea captain stranded in feudal Japan. Richard Chamberlain plays the sailor who becomes the Shogun, or supreme military dictator. With Toshiro Mifune. (6 hrs.) Parts 4–6 to be shown next week at this time.

4:30 p.m.
11 **Mask** (1985). Peter Bogdanovich's brave, candid, but only moderately interesting film about a grotesquely disfigured boy (Eric Stoltz) who has been brought up by a free-living California biker community (one hot mama—his own—plus many daddies), and who thus never suffers the burden of being treated as something special. With Cher as the self-destructive but fiercely loving mom and Sam Elliott as a macho man with heart. (2 hrs. 30 min.)

5:00
9 **The Deer Hunter** (1978). Director Michael Cimino's vivid, large-scale saga of small-town working-class friends who are subjected to the dislocating weirdness and self-destructive savagery of the Vietnam War. Ambitious and worth seeing, but often muddled. With Robert De Niro, Christopher Walken, John Savage, John Cazale, and Meryl Streep. (4 hrs.)

AMC **Lydia** (1941). This adaptation of *Carnet de Bal* stars Merle Oberon as the woman who looks back with very mixed feelings at a long-ago courtship that she's never forgotten. With Alan Marshal. (2 hrs.)

8:00
A-E **Cape Fear** (1962). Most would agree that this sparkling version of the psychological thriller, which James R. Webb scripted from a John D. Macdonald novel, beats out the 1991 version with Robert De Niro and Nick Nolte. Here, Robert Mitchum plays Max Cady, the ex-con set on revenge against lawyer Gregory Peck and his wife, Polly Bergen. Highlighted by Bernard Herrmann's ominous score and Sam Leavitt's stark cinematography. (2 hrs.) Also shown at **midnight.**

9:00
2 **To Be the Best.** A two-part, four-hour soaper about love, intrigue, family betrayal, and so on, starring Lindsay Wagner, Anthony Hopkins, Stephanie Beacham, and Christopher Cazenove. Based on the novel by Barbara Taylor Bradford. Part 1 tonight (2 hrs.); Part 2 shown Tuesday at **9:00 p.m.**

13 **Portrait of a Marriage.** The third and final installment of a *Masterpiece Theatre* drama about the marriage of diplomat Harold Nicolson and writer Vita Sackville-West. In the concluding episode, when Harold confronts Vita with information that her lover, Violet, has been unfaithful, Vita packs up and leaves with . . . someone. With Janet McTeer, David Haig, Cathryn Harrison, and Peter Birch. (1 hr.) Also shown at **10:00** on 49 and at **11:00** on 21.

10:00
13 **Dolly, Lotte & Marie.** Rosa von Praunheim's film about three impressive New York City show-biz ladies, none of them so young anymore. There's Lotte Goslar, a dancer and clown who runs her own dance company. Dolly Haas, the wife of cartoonist Al Hirschfeld, had a long acting career in Berlin decades ago. And Maria Piscador is another actress, once the wife of dramatist Edward Piscador. (1 hr.)

11:00
13 **Independent Focus.** Five independent films. *Living a Full House* is a portrait of the filmmaker's poker-playing great-aunt; *Fred* is about a black man who lived through Jim Crow and Vietnam; Lawrence Fulbeck's *Banana Split* looks at Amerasian ethnicity and media stereotyping; *Sally's Beauty Spot,* by Helen Lee, is about Asian femininity and one woman's obsession with a mole on her breast; and *Homecoming* deals with a Jamaican American woman's returning home after attending a predominantly white college. (2 hrs.)

MON., AUG. 3

7:00 a.m.
4 **1992 Summer Olympics.** (See Wednesday at 7:00 a.m. for weekday schedule). This morning: canoeing, women's basketball, and tennis. Tonight: track-and-field finals, women's springboard diving, tennis, and weightlifting.

6:00 p.m.
SHO **A Thousand Clowns** (1965). Herb Gardner adapted his own influential Broadway comedy about a man who's being asked to drop back into society after a few rounds on the slow track. With Jason Robards Jr., Martin Balsam, Barry Gordon, and Barbara Harris. Fred Coe directed. (2 hrs.)

7:30
DIS **The Making of Honey, I Blew Up the Kid.** A half-hour behind-the-scenes look at the new comedy film.

8:00
13 **Hollywood: The Golden Years.** The last two segments of the six-part BBC documentary on RKO Radio Pictures. First, a look at the World War II years, with commentary by Robert Mitchum and Jane Greer. And finally, the stormy reign of Howard Hughes, who loved to bring in new actresses but didn't do much to keep up the studio he took over. (2 hrs.)

BRV **Hollywood Shuffle.** Robert Townsend's low-budget comedy is uneven but wildly funny, an exhilarating blast of anger and disgust. Townsend plays a mild young black actor who is auditioning, with half a heart, to play a pimp. (1 hr. 30 min.)

9:30
MAX **Meet the Applegates** (1991) Ed Begley Jr. and Stockard Channing play, for some reason, Dick and Jane Applegate, giant Amazonian insects (disguised, of course) who swarm to America to save their rain forest from pollution. Directed by Michael Lehmann, who also gave us *Heathers.* (1 hr. 30 min.)

10:00
13 **P.O.V.—"Dream Deceivers: The Story Behind James Vance vs. Judas Priest."** David Van Taylor's one-hour film about James Vance, a nineteen-year-old who tried to carry out the suicide pact he had made with a friend but failed to kill himself. He went on to sue the heavy-metal group Judas Priest, whose subliminal message, he claimed, influenced the attempted suicide. (1 hr.)

11:00
BRV **Mon Oncle** (1958). A mirthful comedy directed by and starring Jacques Tati, an almost silent film composed of splendid gags and sharp-eyed observations. Tati is the simple man whose life-style is compared with the very complicated, very *modern* life-style of his sister and brother-in-law. (2 hrs.)

TMC **The Krays** (1990). Gary and Martin Kemp, brothers and former musical partners in Spandau Ballet, portray a pair of real-life brothers: Ronnie and Reggie Kray, violent twins who, driven by their mother, came to rule the underworld of sixties London. With Billie Whitelaw. (2 hrs.)

TUE., AUG. 4

7:00 a.m.
4 **1992 Summer Olympics.** (See Wednesday at 7:00 a.m. for weekday schedule). This morning: equestrian finals, canoeing, and tennis. Tonight: a quarterfinal game of men's basketball, men's diving, boxing, and weightlifting.

8:00 p.m.
11 **Body Double** (1984). The plot of Brian De Palma's cynical and brazenly artificial thriller is only an excuse for a series of set-pieces, but many of them are funny and exciting. An out-of-work actor (Craig Wasson) spies on a beautiful woman and catches her being menaced. The actor then finds himself in the bizarre position of being both voyeur and would-be savior. With Melanie Griffith as a sweet-voiced porn actress. (2 hrs.)

13 **Nova—"Saddam's War on Wildlife."** A one-hour look at environmentalist John Walsh's efforts to save animals from oil spills, bullets, and the other abnormalities that war brings.

BRV **Siberiade** (1979). Andre Konchalovsky's acclaimed historical epic tracing the period from before the Russian Revolution to the early sixties, told through the lives of two Siberian families. With Nikita Mikhalkov and Ludmilla Gurchenko. In Russian, with subtitles. (3 hrs. 30 min.)

MAX **Drowning by Numbers** (1991). One by one, three generations of unsatisfied Cissie Colpits plot to send their husbands to watery graves. Written and directed by Peter Greenaway, with Joan Plowright, Juliet Stevenson, and Joely Richardson. (2 hrs.)

9:00
2 **To Be the Best.** (See Sunday at 9:00 p.m.) Part 2 of 2. (2 hrs.)

10:00
13 **Listening to America With Bill Moyers.** This segment of Moyers's election-year series is called "The Good Society," after Robert Bellab's book, which examined American cities struggling to better themselves. In this first of two parts, Moyers looks into Atlanta, Georgia, a city considered very livable despite a high level of poverty. With commentary by Jimmy Carter and Atlanta mayor Maynard Jackson. (1 hr.)

MIDNIGHT
DIS **The Thin Man** (1934). The first of this famous series was also a pioneer screwball comedy, starring William Powell and Myrna Loy as detective Nick Charles and his wife, Nora, solving mysteries while staying high on endless cocktails. (1 hr. 30 min.)

TNT **The Little Foxes** (1941). Bette Davis as villainous Regina, the role that gave Tallulah Bankhead her greatest Broadway triumph. A faithful rendering of the Lillian Hellman play—probably her best work. Directed by William Wyler. (2 hrs. 30 min.)

TOWN AND COUNTRY PROPERTIES

Town And Country Properties is a weekly feature. **Special rates effective with the January 6, 1992 issue:** $34.00 per line, per issue, flat rate. Two-line minimum. Approximately 36 characters equal 1 line (count each letter, space and punctuation mark as a character). Display ads are available at $495 per inch, one-time insertion. *Certified check or money order must accompany copy and be received by Tuesday for the issue on sale the next Monday.* Phone orders accepted only with American Express, MasterCard or Visa. Deadline for line listings is Tuesday at 5pm for the issue on sale the next Monday. **Contact Iris Agar for information and billing procedures.** All ads accepted at the discretion of the publisher. Write **Town And Country Properties** Department, **New York Magazine, 5 Penn Plaza, 14th floor, New York, NY 10001 or call 212-643-6500.**

HOUSE
Rockland

PIERMONT, NY **$1,200,000**
HALF MOON HARBOR
Designer's 3-BR retreat - chef's kit, parlor, conservatory, 3 luxe bths, 3-car garage, secret garden, decks, dock & the Hudson!
Mason Samett **914-359-4940**

HOUSE
Connecticut

Dramatic Comfort
Spectacular contemp on 2 wooded acs overlooking pond. All 10 rms, incl 4 BRs, 2 1/2 bths & kit, completely renovated. Located approx 1.5 mi. from center of Ridgefield - only 1 hr. & 15 min to NYC. Contact Owner: 203-798-2530. $529,000.

Summer In New England
Ten yards from the water w/gorgeous view in Branford, CT. LR, fplc, 2 BR, 2 bth. Double-sided beach leading to island, pool, sauna, tennis. Easy commute NYC. 2 weeks - $2,500; month - $4,000. Call 203-281-1321 - days or evenings.

Price Slashed $20,000—Fully furnished cottage on exquisite undiscovered lake. Owner must sell. $129,000. 203-537-5233

OFFICE SPACE FOR RENT

Union Square Area
841-853 B'way - at 14th St.
Various small office suites available. Monthly rentals of $750, $950, $1190 & $1725 - including all utilities. 24-hour bldg - attended lobby. Park views. Immediate occupancy. No fee.
Contact Patricia DiSanto: 212-254-6392

TRAVEL

New York Travel is a weekly feature. **Special Rates effective with the January 6, 1992 issue:** $35.00 per line, one-time ad; $33.00 per line, four-time ad; $ 32.00 per line, seven-time ad. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. Minimum ad - two lines. Add $25.00 for NYM Box Numbers. Display Classified ads are available at $495 per inch, one-time insertion. Complete rate card available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, Mastercard or Visa. **Travel Section, Classified Department, New York Magazine, 5 Penn Plaza, 14th floor, New York, NY 10001 or call 212-643-6500. Contact Iris Agar for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

AIRLINE

Air Fare Bargains—Lowest summer fares to London, Paris & more. 212-986-1143

CRUISE

DISCOUNT CRUISES

International Tours. Licensed & Bonded.
212-242-2277 / 1-800-BUY-TRAVEL

TRAVEL SERVICES

BARCELONA BOUND?
Detailed city walks on your own. Easy!
UNIQUE: updated events. Maps incl.
Crosstown Walks. (212) 935-2039

TOUR AND TRIP

Discovering Spain: An Uncommon Tour With author Penelope Casas, Oct. 9-22. Space limited. Call 718-767-2220

BED & BREAKFAST
Connecticut

New Preston - Cozy Cape—Pvt bths. Nr antiques, lake. Pets. 203-355-7387

BED & BREAKFAST
Florida

KEY WEST - Curry Mansion Inn
Fabulous Victorian showplace - voted "Best B&B in Key West." Elegant new poolside guest wing. Every amenity. Comp bkfst. Daily cocktail party. Beach club. Downtown - walk to everything: history/beauty/romance. Broch: **800-253-3466**

BED & BREAKFAST
New York

B & B—Ultra-luxe E. 80s - and other prime areas. 212-879-2276 / 800-352-4497

A Manhattan Hotel Alternative—Private brnstn apts. Affordable. 212-206-9237

Manhattan/London - Elegant Furnished Apts—Short-term rentals. Daily, weekly. Moderate rates. **212-369-7691 & 800-531-4057**

HOTEL
New York

Milburn Suite Hotel - 242 W. 76th St.
Stay In NYC's Finest Neighborhood.
Newly renovated, modern, spacious rooms w/kitchenettes, from $89 per night.
NY: 212-362-1006 **800-833-9622**

HEALTH SPA

NJ No. Shore Fun—5-Day Health Intensive - Lose 10 Lbs-Detox-Tone-Relax-Rejuvenate Sale. Free Book. 908-775-7575

LOSE 10-20 POUNDS IN ONE WEEK
The Russell House of Key West. Gracious, European-style, full-service holistic health spa. Supervised juice fast & vegetarian diets. Balanced mind-body-spirit experience. Tennis. **Broch: 800-851-4111**

HOTEL
Westchester

Hotel In
The Stars.

Summer nights in
the country.

Stouffer
Westchester Hotel
914•694•5400

INNS AND LODGES
New Jersey

Jersey Shore
Surfside Bed & Breakfast - & Dinner Too.
Romantic Victorian Hideaway
90 min. S. of NYC lies a quiet Victorian village by the sea. Lovingly restored gingerbread homes, quaint inns & sidewalk cafes, 5 mi. of uncrowded bch & bdwlk. Full bkfst & 5-course dinner incl. Limo/bus service. **We love NY. 1-800-358-2454**

INNS & LODGES
New York

Hamptons-Drake Motor Inn—Nr ocean. Pool, A/C, free docking. (516) 728-1592

HUFF HOUSE - INN/RESORT...Mtn Getaway **Hosting The Roland Stafford Golf School.** 188 ac secl mtn beauty (2 hrs NYC). On prem trout pond, htd pool, golf, Hartru tennis, A/C, TV. Excel dining/wine cellar. Roscoe, NY 12776; 607-498-9953

Montauk "The Country Inn By The Sea" Heated pool, tennis, putting green. Excellent golf, fishing, horses nearby. A/C, Color TV - Cocktail Lounge. 4-day/3-night pkg. incl. meals - $149.95 pp dbl occ. **Shepherds Neck Inn,** Montauk 11954. **800-345-3511**

Southampton's Village Latch
A Country House Hotel. "Charming, romantic, sophisticated." Gatsby-style mansion buildings to modern duplexes, antiques, balconies, country breakfast, resort facilities. On 5-acre estate yet right in town near beach. **1-800-54-LATCH**

RESORT
New York

Fire Island—"Fun In The Sun" Ocean Beach. Jerry's Rooms & Effcy Apts. Resrv now for Labor Day. Daily & wkly rentals. Since 1929. Maid serv. (516) 583-8870

Singles/Couples - SuCasa, Woodstock—Sports/exercise/dance. Affordbl Club Med Atmosph. Broch: 914-657-6900/657-6070

SEASONAL RENTAL

E.H.—3 BR, 2 bths, pool. Contemp house. $2,500 per/wk. (516) 324-7730

SUMMER RENTAL/SHARE

Berkshires—Cozy 2, 3, 4 & 5-BR lakefront homes w/flpcs. Tennis, pool, hot tubs, sailboats, canoes & private stables. Nearby Tanglewood, theaters & Jacob's Pillow. Available by week or wkend. 212-288-7370

VILLA/CONDO/APTS
Florida

Worthy Of Nobility—This Venetian Villa sits on the intracoastal Waterway of Palm Beach. 4 BR, 7.5 baths, 6446', with staff or guest quarters. Designed in 1924 by Wyeth and renovated in 1990. $3,750,000 - or lease. Christa Wilm, Prudential Florida Realty: (407) 655-2424.

VILLA/CONDO/APTS
Europe

French Riviera Rentals—Villas, apts & studios. Call 1-800-257-6543.

Wanted: Tuscany/Umbria Villa—To rent/lease for 1 yr plus (3/93). 3 BR, 2 bths. Peaceful environment. 202-296-1314

VILLA/CONDO/APTS
The Islands

Bahamas - Paradise Island—Oceanfront - 2,000 sq ft, 3-BR villa, 3 1/2 baths, pool, terrace, maid. 718-330-1800 - day.

ST. MAARTEN—Tranquil setting, exciting island. Vistas & breathtaking sunsets! Oceanfront villa. 2 BR/2 bth, pvt. pool, maid, A/C. $Super$Summer$Savings!! 914-778-2581

Health and Fitness

New York Health And Fitness is a weekly feature. **Rates effective with the January 6, 1992 issue:** $49.00 per line, one-time ad; $43.50 per line, four consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $25.00 for NYM Box Numbers. Display Classified ads are available at $525 per inch, one-time insertion. Complete rate card available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with AMEX, Mastercard or Visa. **Health And Fitness Section, Classified Department, New York Magazine, 5 Penn Plaza, 14th floor, New York, NY 10001 or call 212-643-6500. Contact Mark Bristow for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

COUNSELING

Counseling & Psychotherapy Assoc.
State-Licensed - Marriage, Family, Child.
INFORMATION & REFERRAL
Individual, Couple Or Group Therapy
By Affordable, Caring Professionals.
Free Phone Consultation 212-687-6546

CODEPENDENCY TREATMENT
Recover/Heal Your Wounded Inner Child - Indiv & Group. J.L. Fine, Ph.D. **724-8025**

PERSONAL PROBLEMS?
Psychotherapy Associates Are Specialists
In Making The Right Referral.
Free Phone Consultation. **212-439-4994**

HEALTH & BEAUTY

Electrolysis By Mala Feit, RN—Free Consultation. E. 57th - 212-753-1200

AVOID THE OZONE HOLE -
SUNTAN INSIDE!! Cool & Comfortable.
202 East 83rd Free Trial 212-517-5700

The Makeup Shop—Custom-Blend Base, Aroma Therapy/Facials & More. 807-0447

Professional Makeup Artist—Weddings, All Occasions. Lorie Bollmeyer: 226-6049

HYPNOSIS

Therapeutic Hypnosis—Stress, Smoking, Weight, Phobias, Confidence. Cert. 1972. Nancy Donenfeld, 200 E. 61. 212-758-7575

Certified Hypnotherapist—Smoking, Weight. Only One Session. 212-265-2772

Hypnosis - Counseling For Weight, Smoking, Anxieties & Personal Problems. Dr. Winter - 50 E. 42nd St. **212-867-4145**

HOLISTIC HEALTH

Healthful Body & Mind—Best Bodywork. Super Blue-Green Algae. 212-874-2982

MASSAGE/THERAPEUTIC

Expert Swedish—Deep Tissue, Pressure Pts. Injuries. Jeanie. 7 Days. 212-750-8947

KOBE 56 - JAPANESE SPA
Shiatsu, Steam, Sauna. Men & Women.
(212) 586-0555 / 333-2588 - 7 Days

Licensed Therapeutic Massage—Douglaston, Queens. 718-225-1123

LOTUS JAPANESE SPA
Shiatsu - Swedish / **Ramada Hotel**
(212) 502-8732 Open 7 Days. Men/Women

NU LOOK - JAPANESE SPA
Shiatsu - Swedish. Sauna & Steam Room.
M/F & Couples. Residential Service Avail.
11 E. 36th. 212-447-6666 800-834-7286

NOEVIR JAPANESE SPA
Therapeutic Massage For Men/Women.
Swedish/Shiatsu/Sauna - 212-594-1602

Swedish/Shiatsu—Have You Forgotten How Great It Feels? Joyce: 212-696-0043

Therapeutic Body Shiatsu, Swedish—By Appointment. 212-421-7122

Stress-Ending, Formerly Of East 92nd—Our Unique & Private Bodywork Now Offers A Summer Hideaway. 10am-8pm.
NYC: 212-532-7280 LI: 516-283-6414

Massage Techniques—Commack. Just A Call Away. Residential. 516-462-2820

MEDICAL

Chronic Fatigue Syndrome—MD. Expert Diagnosis And Treatment. 212-794-9588

COLONIC/MASSAGE CENTER—Healing, Stress-Reduction Specialists. State-Of-The-Art Equipment. **831-6433**

COLONICS & MASSAGE Certified Therapist. CPW - Warm & Relaxing Atmosphere. **212-749-6442**

PROZAC USERS
May Be Eligible For
Free Research Medication Program.
Call 212-628-4800.

DEPRESSED? ANXIOUS?
You May Qualify For Free Research
Medication Programs - Call Today For
Free Screening. **212-772-3570**

PHYSICAL FITNESS

BeachBodies—In-Home Fitness Trainer. The Smart, Safe Workout. Cert. 662-2086

Shape Up At Home Or Office—Certified, One-On-One Fitness Inst. 212-254-9770

SELF-DEFENSE

Private Boxing Lessons—Home/Office. John Ferrara, Pro Trainer. 516-957-1418

WEIGHT CONTROL

Certified Hypnotherapist—Weight Loss. Only One Session. 212-265-2772

LOSE WEIGHT SENSIBLY
Lose 3-5 lbs per week
working **one-on-one**
with a specially-trained MD.
FIFTH AVENUE MEDICAL INSTITUTE
Official Medifast® Center
Most Insurance Accepted
860 5th Ave. (68th St.) **212-628-3113**

Official MEDIFAST® Center
Weight-Loss & Control Program.
Private Offices In NY & Bergen County.
212-517-1495

Stop Dieting! Change Habits. Free consultation, one-on-one, your office or ours. **The Caryl Ehrlich Program 212-986-7155**

THE SPA AT GRAND LAKE, CT.
Under New Ownership - remodeled rooms. Lose up to 10 lbs per week
while being ***pampered.***
·3 Gourmet Diet Meals ·Free Massage Daily
·Fitness Classes ·Yoga, Spa, Indoor Pool.
Call us for the most relaxing vacation of your life!
Outside CT: 1-800-THE SPA-1
In CT: 203-642-4306

Boat and Yacht

New York Boat And Yacht is a weekly feature. **Rates effective with the January 6, 1992 issue:** $49.00 per line, one-time ad; $43.50 per line, four consecutive ads; $38.00 per line, seven consecutive ads. Approximately 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $25.00 for NYM Box Numbers. Display classified ads are accepted. Complete rate card available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Boat And Yacht Section, Classified Department, New York Magazine, 5 Penn Plaza, 14th floor, NY, NY 10001, 212-643-6500. Contact Denise Sisto for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

YACHTS FOR ALL SEASONS
Parties planned with your needs in mind.
No event too large or too small.
Corporate & private. **212-534-6380**

ACQUARIAN CHARTERS: Top yachts, exquisite catering. Impeccable Attention To Detail. **NO FEE! 212-741-0708**

"Cloud Nine" - Simply The Best—Private Luxury Yacht Charters. 718-428-5003

DOVE YACHT CHARTERS
M/Y Jabiru M/Y Jacana
Personalized, Luxurious Yacht Charters.
Intimate dinners for two - to your
largest corporate events.
NYC 212-645-9348 NJ 201-482-1991

Four Seasons Yacht Charters
The difference between ordinary & extraordinary, at affordable prices. Call us for your next corp/social event. **212/786-1226**

Manhattan Yacht Charters
Exceeding Your Highest Expectations!
212-995-5470

MYSTIQUE
Classic Weddings, Private Parties.
MYC, Inc, Wall St, NYC - 718-351-9395

Only NORTH COVE YACHTS Offers the very best yachts for fully-catered private parties of 2 to 250 guests with the
EXCLUSIVE FACILITIES
for embarking at our own spectacular **Marina At The World Financial Center** - where there's unlimited parking & the world's most magical waterfront cityscape
212-321-9350

TWO LUXURIOUS CHOICES
CLASSIC M/Y MYKONOS, 2-30 guests.
SLEEK KLONDIKE PRINCESS, to 150.
NYC · LI · CT · WSTCHTR
212-750-7705; 516-883-5487; 914-738-1058

YACHT OWNERS ASSOC. of NY, Inc.
Over 400 Owners · **CHARTER DIRECT**
Boat info - 7 days a wk. **212-736-1010**

Private Sail With Someone Special—45' Yacht, Skyline, Champagne, Shrimp, Roses, $599 ($399 same day). **212-873-7558**

SCHOONER FREEDOM—Cruise and Entertain on the Charming, Most Beautiful Tall Ship in New York. **(212) 363-5556**

V.I.P. YACHTS presents **NY, NY**
Weddings · Corp. Affairs · Dinner Cruises
Docking: NY/Bklyn/SI/NJ **(718) 934-1014**

WHEN YOU invite up to 150 guests and need a fine dinner yacht in the $40 to $75 range complete, call **Judy: 212-307-0985.**

SEAPORT LINE 212-233-4800
Music cruises with Open Bar from $32.00 pp - min. 20pp. Private parties with Buffet/Open Bar from $65.00pp - min. 200pp.

WORLD YACHT
CHARTERS - WE DO IT ALL!
In the charter business for 22 years · Can accommodate 2 to 2,000 persons · Perfect for corp. events, product launches, weddings, bar mitzvahs or any occasion · Choose from over 200 yachts in the tri-state area · Sales office open 7 days a week for vessel inspection · Flexible pricing & no boarding/docking fees at our marina · Expert catering as well as flowers, music & all details will be handled by our experienced staff · We charter Coast Guard-approved vessels & offer convenient parking right at our pier. **Call Stan Biesky or Michael Marchetta at (212) 627-2775.**

ADVERTISE YOUR VESSEL IN
NEW YORK Magazine's
BOAT AND YACHT SECTION.
Reach 1.7 million readers
who revel in creating perfect parties!
Call Denise Sisto:
212-643-6500

NEW YORK KIDS

ENTERTAINMENT/TEEN & PRE-TEEN

BAR/BAT MITZVAH

AT DEZERLAND'S '50s FUN CITY
(Check our large ad under Party Space)

Call 212-643-6500—To place your ad in NEW YORK's Entertaining Section.

ENTERTAINMENT

It's Entertainment—Everything! Low $$! DJs, 100s of characters... Barney - magic, dalmations, trolls, carnival... **800-300-7055**

A Touch Of Class DJs—Disco Parties, Batman. Bar Mitzvahs. 718-966-0255

Casey The Baby Chimp & Jiggs—Adults/kids. Show, mingle, delivery. 914-357-3318

CELEBRATIONS JUST FOR KIDS
NY's Best, Creating Unique Memories
Customized Themes, Clowns, DJs, Costumed Characters, Decorations.
10% Discount for first-time customers!
516-273-7677 Free Brochure. **212-797-1898**

Bubble Gum Party Entertainment
Magic, music, balloon animals, costumed characters, puppets, custom theme parties. **914-693-3819** - One call to find it all!

PURPLE PICKLE
NY's LARGEST PARTY SPECIALIST
- Bat People
- Turtles, Yellow Bird
- Mr. & Mrs. Mouse
- McDonald's Farm
- Beauty & Beast
- Barney
- Kid-Size Carnival
- Cotton Candy, etc.

FREE BROCHURE
· 718-463-2641 · 516-242-1200 · 212-227-1217

Flying Ship Prods.—Presents original children's musicals in your home! Kids participate. Birthday parties. **201-763-6123**

Madeleine, Award-Winning Magician!—And Clown/Bunny Act too! For ages 1-99! Will travel anywhere! **Call 212-475-7785**

Silly Lilly Clown—Magic! Face Painting! Balloons! Also M. Mouse! 212-931-3099

Starmite Puppets—Beauty&Beast, Ninjas, Mermaids, Turtles! Ages 2-10. 473-3409

PARTY SPACE

DEZERLAND'S '50s FUN CITY
Carousel, Puppets, Bumper Cars, Videos, Playport, Mini-Golf, Skeeballs, Ping Pong, Raceway, Basketball, Theme Disco Parties - $500 for 25 kids. **Claire: 212-564-4590**

Party Poopers—Come to Manhattan's newest party place for kids! 212-587-9030

SUMMER ENTERTAINING

New York Summer Entertaining is a weekly feature. **Rates effective with the January 6, 1992 issue: $49.00 per line, one-time ad; $43.50 per line, four consecutive ads;** $38.00 per line, seven consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $25.00 for NYM Box Numbers. Display Classified ads are available at $525 per inch, one-time insertion. Complete rate card available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Entertaining Section, Classified Department, New York Magazine, 5 Penn Plaza, 14th floor, New York, NY 10001 or call 212-643-6500. Contact Denise Sisto for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

CARICATURES

Crazy Caricatures—Fast, Funny, Friendly. Draw 1-1,000. 212-254-8927/914-834-4079

Caricatures By Dale Gladstone—Laughs Guaranteed! Unparalleled. 718-782-2250

Leading Caricaturist—Enliven your business or private party. 212-873-1695

Herman—"Party Artist Par Excellence" & unique portraits via mail. 914-357-3318

Call 212-643-6500—To place your ad in NEW YORK's Entertaining Section.

ENTERTAINMENT

SINGING TELEGRAMS
Strips • Belly Dancers • Murder Mysteries
Balloons!!! CLASSACT 718-482-7464

It's Entertainment—All kinds! DJs, strips, Cabaret, caricatures, magic. 800-300-7055

FUN NEW PARTY IDEAS
Instant Superimposed Photos, Magazines, Video/audio karaoke, carnivals, Surf City, Grand Prix, LaserStar, money booths, DJs, look-alikes, dancers, mime... **800-223-6060**

UNIQUE THEME PARTY
Specialists - Complete Entertainment—Murder Mystery, Casinos, Carnivals, Luau Calypso, Old West, Mardi Gras, Rio, '50s 2001, Comedy, Medieval, 1920s, Fantasy.
Barry Dean - 516-536-6606 / 212-809-6666

BALLOONS & THINGS
Gift Baskets • Bouquets ·· Nationwide
● **914-638-6470 • 516-829-2818** ●
212-226-7900 • 718-263-3855

Balloons, Costumes, Belly, Strip & Party Entertainers—Anywhere, at any time. LIFE O' THE PARTY. **201-342-2121**

Magician · Mentalist—Jon Steinfeld. Grand Illusions. 212-228-2967

●● STRIPTEEZ•A•GRAM ●●
The ONLY Gift That UNWRAPS Itself!
Hot, Sexy Girls · Gorgeous Guys
212·391·2480 · 516·579·5428 · 718·352·9423

"Karaoke Connection"—Karaoke, DJ, Entertainers, Video & More! 212-518-4075

Send-A-Yenta—Hilarious comediennes for all occasions. 212-477-1149

● HARDBODIES ●
CLASSY, EXOTIC M/F STRIPPERS
212-627-9442; 718-693-9441; 516-328-6700

Palmistry, The Tarot, Numerology—By registered psychic. 212-410-1299

Karaoke—Lip Sync, Foto Favors, Trivia, Virtual Reality, Rec. Booths. 718-268-4411

"Bravo!" Entertainment--NY's Top Talent ***Murder Mysteries***, Catering, Roasts, Themes, Look-alikes, Magic. **212-744-9000**

BALLOON BOUQUETS®
Decorating. Special Events. **212-265-5252**
Nationwide Delivery Info: **800-424-2323**

JOSH SANDS' "THIS IS YOUR LIFE"
Personalized **"Roast N' Toast"**. Hilarious B'day/Anniv. **212-713-5330, 908-679-0874**

SEXY STRIPPERS 744-9000
Hot, wild fun. Duos. Pick from Photos.

Bag Lady—Turns to Marilyn, Elvira, Belly Dancer, before your eyes! 212-679-0045

PSYCHICS - Parties/Private
Ages 7-77; 1,000 other great acts. **599-7576**

● XTASY ●
HOTTEST F/M STRIPPERS **718-335-5984**

$25 Bouquet Of Balloons—NY/LI. 7 days till 10pm. 718-868-1009 / 516-569-3366

Palm Reader—Elegant and evocative. Entertains all ages. 212-741-3195

BELLY-GRAMS UNLIMITED
Strippers, Gorillas, Balloons, Hulas, Fortune Tellers. **212-206-6363.** AX/MC/VI

Superstrippers · 496-1000—Tri-State. M/F, Costumes - Choose from Photos.

Singing Telegram Anytime—Gorillas To Bellhops - We Have 'Em All! 212-929-8609

•HOTBODIES / STRIPS!!! •
516·424·4016 • 212·912·1705 •• BELLYS

"MAGIC AGENCY, INC."
All Types Of Entertainment At Its Best.
Corporate & Private Events. **212-288-9133**

ENTERTAINMENT/MUSIC

!!! SAMBA & CALYPSO !!!
Hot Brazilian Music & Dancers - Reggae, Int'l, Caribbean... **Ron: 718-965-1765**

LISA GOODMAN ENSEMBLES
Fine Classical Music, Quality Jazz, Swing, Motown, Contemporary. **212-489-1641**

Park Swing Orchestra—212-229-1642 Masterful Musicians Playing All Styles.

Mind-Sweeper DJs—Great party music, '30s-'90s. Lights, prof. refs. 718-875-9824

'40s Swing & Jump—Allysa Torey & The Bourbon Boys Swing Thing. 212-966-8535

To Advertise In NEW YORK Magazine's ENTERTAINING Section,
Call Denise Sisto at **212-643-6500.**

Affordable Party Music—DJs from $350. 15 Years Experience. 212-662-4921

A Touch Of Class DJs—Bar Mitzvahs, Weddings, Videos, Karaoke. 718-966-0255

BOK MusiC—Bands, DJs, etc... Free Kit! 800-723-0739 or 914-723-0739: Brendan.

CHARLOTTE RUSSE MUSIC
Jazz - Rock - Classical - Motown - Klezmer
212-582-5694 516-374-5422

Jazz/Classical & So. Amer.—Duos, trios & up. Greg - 212-727-0219, 201-762-5893

MARK SONDER MUSIC, INC.
The Right Music for Any Gathering!
212-876-3500

Michael Turitto - Professional disc jockey. Weddings/Parties/Clubs. 212-679-9073

One Man Band Ltd.—Cory Morgenstern. 212-601-4269. Music for all occasions.

Pianist/Singer—Elegant, Swinging Cocktail Jazz - or Classic Rock. 212-222-3169

SOB's/Tropical Party Bands—Brazilian, Carib, Mambo, Salsa, etc... 212-727-0949

THE FEETWARMERS
The absolute best swing, classic jazz, early rhythm 'n' blues. **201-854-7483**

Violins, Piano, Bass—Play "Broadway to Vienna"! Formal dinners. **718-478-2982**

We Bring Karaoke To Parties—Rental For All Occasions. 212-331-8293

GIFTS

Grand Chocolate Pizza™!—Beverly Hills' Best! Next-Day Delivery. 800-475-7787

I Write The Songs®—For Gifts, Romance and Celebrations. JR: 212-362-9308

GIFT BASKET

Baskets Galore At The Purple Door®—A gift no one ever returns. 212-627-4076

Baskets Unlimited—Customized. All occasions. Nationwide. Corp accts. 931-3099

A TISKET A TASKET®
For the **Convention** & other events: baby, thanks, get well, b'day... Oldest & still best!
NYC: 212-967-9366 Nat'l: 800-955-2847

To place your ad in
NEW YORK KIDS,
call Denise Sisto at 212-643-6500.

Continued on next page.

Continued from previous page.

GOURMET

Chez Vous—Elegant catering. Home, office, loft, yachts. 718-720-0900

Catering By Hayden—Gets raves for culinary skill. Very reasonable. Lofts available. Call for brochure. 212-751-1459

PARTY SERVICE

Party Professionals—Our Chelsea loft with view & other unusual NYC locations. Personalized catering & coordinating for any size event. **212-807-8278**

On Site—Food prep, serving, cleanup. Have kitchen, we'll cook. 212-682-6281

ROCKY LEE—A private entrance to our upstairs party room. Complete kitchen, bar and seating up to 200. Our low budget will make the difference. **Anne: 212-753-4858.** 987 2nd Ave. (corner 52nd).

MORAN'S FABULOUS FOODS
Unforgettable Parties - Charming Fireplaces, with Atrium. Personalized Planning for 40-300. **Colleen - 212-989-5689**

"CELEBRATE YOUR NEXT EVENT"
AT DEZERLAND'S '50s FUN CITY
Check our large ad under "Party Space".

PARTY AMIDST NOSTALGIA
In Terrific 1940s Big Band Ambiance.
5 & 10 No Exaggeration
77 Greene St. 212-925-7414
Perfect For Anniversary/Bridal Functions
AND REHEARSAL DINNERS!

Caribe—Grnwch Vllg. West Indian food. Party room. Jungle of plants. 212-255-9191

Flying Fish—Grnwch Vllg. West Indian food. Party rm. River view. 212-924-5050

Simcha Glatt Kosher Caterers—20-300. For app't, call Tom/Colleen: 212-989-5689

WEDDINGS AT MORAN'S—Elegant yet affordable parties. Complete planning of every detail. Brian: 212-732-2070

Fabulous Mexican Fiestas By Zarela
Make-Your-Own-Taco & Other Parties!
Call 644-6740 for more information.

Brunch Anytime—The "No Work" Way To Cater Your Party. 516-432-1354

S.O.B.'s—Island Cuisine, Party Bands & Dancers. 20-400. Priv/Corp. 212-727-0949

NEW YORK's FAMOUS—Party Specialist. Sumptuous buffets & endless cocktails in our funky duplex. $35 pp. The Hudson Grill: 691-9060 - Andy or Cheryl.

Halcyon—600' above Central Park! Stunning setting, complete catering, planning svc, sensible prices. Call Natalie: 468-8710

Coldwaters - Private Room, Seats 15-75—988 Second Ave., nr 52nd St. 212-888-2122

Call 212-643-6500—To place your ad in NEW YORK's Entertaining Section.

NEW DEAL RESTAURANT & GARDEN: Hold your next party in our spectacular outdoor garden or intimate West Village brownstone restaurant. 133 West 13th Street - **212-741-3663**

NEW YORK MAGAZINE'S
ENTERTAINING SECTION
Reach 1.7 million readers who
revel in creating the perfect party!
Call Denise Sisto at 212-643-6500.

PARTY SPACE

Stunning City Views—Ballroom w/roof deck. All services provided. 212-420-8508

24 FIFTH AVENUE
Art Deco ballroom
with distinctive food,
service, and party planners
to assist you.
Call (212) 254-1300

CELEBRATE YOUR EVENTS AT
DEZERLAND FUN CITY
6 CONCEPTS UNDER ONE ROOF
Guests will have the time of their lives cruising our '50s Hot Rod Disco, Drive-In, Sing-Along Room, and the most unique 40,000-sf Gameroom/Sports Complex and
'50s Classic Automobile Collection.
Corp/Priv/Fund/Bar/Bat. 50-1,500 guests - w/wo catering. **Claire Shore: 212-564-4590**

Your Wedding, Bar Mitzvah, S. Sixteen in our beautiful Upper East Side setting. Event plan'g. **202east** Doug: 212-861-4330

CIRCLE LINE
Surprise! Circle Line boats are available for private events. From small groups to parties of 500. We'll provide catering and let you chart a course around Manhattan. Low prices. Contact Christine Gebicki or Debra Frisherman at **(212) 563-3204.**

GROLIER 679-2932
Renovated & Newly Decorated. Corp or Social, Fund-Raisers. Simple to extravagant events. Themes avail, other locations.

Free Location & Event Help!—100s online. Call "Locations, Etc." 212-879-4536

Wunderbar—NY's Hot "In" Club/Rest. Call 212-924-0205. Bookings from 50-800.

Successful Affairs—Discovers & uncovers the finest in party facilities. Our services are at no cost to you. **212-683-7574**

DODA'S AMERICAN COUNTRY
SALOON & DANCE HALL
Dancin', Eatin' & Havin' Fun!!!
Free Dance Lessons, Live Bands.
NY's Largest American Country Club -
50-800, w/wo Catering. Claire: 564-4590

200-Year-Old Farmhouse—Set on 47 acs in Queens; tents. Pvt/Corp. 212-860-7910

WEDDINGS

CELEBRATE YOUR WEDDING
AT DEZERLAND'S FUN CITY
Check our large ad under "Party Space".

Colors Restaurant—Spectacular atrium. Moderately priced. Call 212-661-2000.

Delmonico's—Weddings in Victorian Splendor. 212-422-4747

For the Event of a Lifetime—Spectacular locations in the tri-state. 212-679-2932

New York's Entertaining—With the means to turn even small gatherings into gala occasions, NEW YORK Magazine readers are among the most entertaining New Yorkers. Open up a bounty of entertaining possibilities for NEW YORK'S subscribers - 73 percent of whom give dinner parties! For the dish on these hot prospects, call Denise Sisto at 212-643-6500.

INTERIORS

New York Interiors is a weekly feature. **Rates effective with the January 6, 1992 issue:** $49.00 per line, one-time ad; $43.50 per line, four consecutive ads; $38 per line, seven consecutive ads. 36 characters equal 1 line. The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Display Classified ads are available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Interiors Section, Classified Department, New York Magazine, 5 Penn Plaza, 14th floor, New York, NY 10001. Call Michelle Miller at 212-643-6500 for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

ANTIQUES

Antique Repair & Restoration--Furniture refinish. Phoenix Antiques. (718) 455-2162

FLEA MARKETS

Metropolitan Arts & Antique Pavilion
NEW! NYC's only indoor Weekly Antiques Show! Every Sat/Sun, year-round - 9am-5pm, **110 West 19th St.,** NYC. New collections each week. Free shuttle from the Annex! **INFO: (212) 463-0200**

SOHO ANTIQUES FAIR
and FLEA MARKET
NYC's **NEWEST** outdoor market for American and European antiques, collectibles & memorabilia. Open every Sat. & Sun., 9am-5pm. **FREE** Admission. B'WAY & GRAND St. Info: 212-682-2000

THE ANNEX ANTIQUES FAIR
& FLEA MARKET
Every Sat. & Sun. year-round, 9am-5pm, 6th Ave & 25th St., NYC. Antiques, Collectibles & Decorative Arts. (212) 243-5343

To advertise in Interiors
Call Michelle Miller at 212-643-6500.
A Special Place for your Special Style

GENERAL CONTRACTORS

For Caviar Decor On A Tuna Fish Budget—Call The Pros At 750-3579.

HOME/BUSINESS IMPROVEMENT

Renovations—Kit, Bath, Apts. Lic., Ins., honest/reliable. S.T.H. Const 212 964-5011

NY Craftsmen—Carpentry, electric, etc. Contracting. All size jobs. 212-477-4477

INTERIOR DESIGNERS & ARCHITECTS

USE-WHAT-YOU-HAVE INTERIORS
Expert redecoration without new investment - featured NY Mag, NY Times, CBS. **Only $195/rm.** Tri-state area. **212-288-8888**
Call for our Free Brochure.

NO BIG DEAL—Take the terror out of decorating. Talented individual can help you. Lowest rates. No job too small. Ref's.
Call Steve Lyons: 212-371-6771

Rent-A-Decorator®—Budget-oriented pro designs "your" space at "your" pace. $55 hourly. Featured in NY Times & Glamour. Call for reprints. 212-826-1069

IDEAS COUNT MORE THAN MONEY
Exp. designer works magic, to budget.
Let me amaze you. **Call: 212-288-1863.**

LIGHTING

Track By Jack, Inc.—Track lighting specialists. Designs. Installations. Discounts. Everything stocked. 212-340-9111

PAINTING & WALLPAPERING

UP AGAINST THE WALL—Meticulous Paperhanger/Painter. Free Est. 679-5024

Perfection Painting: Quality Painting. Established, professional. Emphasis on preparation. Affordable. **212-362-9763**

Absolute Best Painting & Papering—Ins. Excellent Refs. Affordable. 212-744-9413

Fine Painting & Papering—Marbling, Sponging, Glazing. Rob 212-889-6874. Ins.

Painting, Papering—Thorough preparation. Insured. Steve Molnar. 212-869-3050

Fine Painting—Wall and ceiling renewal, color planning, glazing. Ins. 212-874-4384

Fine Painting & Papering—Expert, neat & reliable. Ins. Denis Cleary: 212-633-1164

WINDOW TREATMENT

Levolors/Verticals/Duettes/Romans
Absolutely free--if we don't beat all others.
"Best Bet!" - Joan Hamburg.
212-538-6567 **718-748-8600**
DIAL 1-800-CARPETS
Deep Discounts--Commercial/Residential
HAGGAR INDS., INC. Est. 1932. VI/MC

LOWEST PRICES—Silhouette, Duette, Verticals & Mini-Blinds By Hunter Douglas. KINGSBORO **800-244-BLINDS**

NEW YORK Magazine's INTERIORS
A unique opportunity to target
an upscale audience interested in
sophisticated & distinctive surroundings.
For details, call 212-643-6500
INTERIORS...
The Special Place For Your Special Style

SERVICES AND SALES

New York Services And Sales is a weekly feature. **Rates effective with the January 6, 1992 issue:** $49.00 per line, one-time ad. Special Service Rate: $65.00 per line, one time ad. (Frequency rates are available.) 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $25.00 for NYM Box Numbers. Display Classified ads are available at $525 per inch, one-time insertion. Complete rate card available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with AMEX, Mastercard or Visa. **Services And Sales Section, Classified Department, New York Magazine, 5 Penn Plaza, 14th floor, New York, NY 10001 *or call 212-643-6500. Contact Mark Bristow for billing procedures and advertising information.*** All ads accepted at the discretion of the publisher.

APPLIANCE

Call Dial-A-Brand With Make/Model.
Air Cond., Appliances, TV, VCR.
Kitchen Specialist - All Brands. VISA/MC.
1-800-237-3220 516-378-9694 Est. 1967.

SHOP VIA YOUR TELEPHONE
Factory-Direct Dealer For All Brands - TV, VCR, A/C, Washers/Dryers, Refrig. M/W Ship Tri-State 24 Hrs. Call Us Last With Make/Model For Lowest Price.
PRICEWATCHERS - 718-470-1620

800-221-BUYS 212-513-1513
Major Appliances, TVs & Microwaves At Low, Low Prices. **Home Sales Enterprises.**

ART

Hand-Painted Trompe L'Oeil Murals, marbling. References. David 212-996-1600

ASTROLOGY

#1 PSYCHIC HOTLINE Will Speak W/You Live, 1-on-1! Call now! 900-370-5459 $3.95/min. Tekline PW, NY.

The Love Psychic—Readings That Change Your Life. Visa/MC. 212-874-7692

TELEPSYCHIC—Morris Fonte, now available for business/personal readings. VI/MC/AX. **212-685-0477 / 1-800-448-9460**

CHART READINGS Specializing In Issues Of Change. Also, Date/Time Charts Prepared For Any Personal/Business Event. Alethea Worden 689-6852

AUTO ACCESSORIES

THE CAR SHOW
The Store For Auto Decor
Auto Accessories: The Largest
Supply In The Metropolitan Area.
Call For 680-Page Catalogue
1852 Richmond Terrace
Staten Island, NY 10310
718-720-1988

CLEANING SERVICE

Never Clean Your Home Again...Let Us! Leisure Cleaning Services, Ltd. Insured & Bonded. **212-628-6130 & 203-454-2481**

HAVE WE GOT THE CATEGORY FOR YOU!

New York abounds with variety — and so does NEW YORK Magazine's Classified Section.

No matter what you're advertising, these pages have the appropriate place for you!

From Accounting Services to Matrimonial Services, Employment Opportunities to Weight Control, we provide access to an infinite array of goods and services for 1.7 million readers every week.

Call 212-643-6500 to find your place in NEW YORK!

Corporate Clean—Commercial/Resid. Cleaning. Credit Cards. 212-255-3920

FOR SALE

Noisy Neighbors?
At Last! A Remarkable Breakthrough For Noise Relief: The Quiet Machine®. Free Brochure. First & Co. - 718-544-7563

INSURANCE

Low-Cost Major Medical—Call Now For Information. 9am-4:30pm. 1-800-445-0454

INVESTIGATORS

Spy Store Debugging Equipment—Lic'd Investigations. Surveillance Van. 366-6466

JEWELRY

GENTLY USED, FINE WATCHES
Rolex/Cartier/Piaget/Tiffany/
Bulgari/Patek/Audemars
WHY PAY RETAIL?
Palisade Jewelers - 201-461-4666
249 Main Street Fort Lee, NJ

LEGAL SERVICE

Don't Get Hurt!—Legal Papers Served Within 24 Hrs. Licensed. 212-323-7903

LICENSED MOVER

WEST SIDE MOVERS
Moving, Packing, Boxes, Bubble Wrap, Free Tape, Free Delivery. 644 Amsterdam Ave., NYC. 212-874-3866. DOT 670.

SABRA'S MOVING
Full Service For All Size Moves.
Residential/Comm'l Local/Long Distance
Moving Emporium - 61 West 74th.
Firm Prices - DOT T11011. **212-799-6000**

LIMOUSINE SERVICE

Timely Wheels Inc. *212-645-9888*—Luxury Sedans & Stretches Avail. AMEX

Twin Private Car Service—A/C Sedans. Midtown to most Manh. locations for $10 flat rate. In/around town: $17/hr. 936-6666

Super Stretches—6-10 Passengers. Low Rates. C/Cards 800-225-4933 718-531-3196

Need A Stretch Limo/Luxury Sedan—In 25 Minutes? Carnegie Limo 212-595-7300

MASSAGE

A Beautiful Touch—The experience you'll return to. Lovely, private, 7 days. W. Village/Wall St. access. ***212-727-9142***

Unforgettable Massage For...—Distinguished Men. 212-532-1397

Massage By Patrick, For Gentlemen—$150. 7 Days. W. 60s. 212-873-5104

A Heaven—Perfect Relaxation For The Modern Man. E. 60s. 7 Days. 212-838-1948

A Superb & Joyful Massage
Relaxation For The '90s.
New East 30s Location. 212-213-5167

An Exceptional European Massage—Clean/Private. 212-888-3497. Open 7 Days.

SENSATIONAL, SOOTHING & SAFE
Clean & Private. 55th Off 5th Ave.
Studio/Residential. **212-315-3525**

Relaxing Bodywork—For Men - By Alex. Studio/Resid. Good Locale. 212-727-9449

A Sensational Touch.......Exhilarating!—W. Village (Wall St. access). 212-645-4995

SUBLIME RELAXATION...
The Art Of A Gentle Touch.
E. 50s. Private. In or out. 212-355-3247

PARK AVENUE MASSAGE
Elegant/Sensitive. Midtown Location.
212-751-7545 - from 9:30am on.

THE PLACE FOR THE '90s
New - East 50s. 7 Days. 212-751-6940

The Incredible Lightness Of Touch—New...East 60s. Private. 212-421-5963

NEW SALON 26
Total Relaxation For The Body And Mind. By App't Only. Open 7 days. **212-725-7253**

Massage - Swedish & Shiatsu—Jericho Turnpike. 718-343-6043

718-343-5327 - Total Relaxation—Exclusive privacy. By app't.

Your World At Our Fingertips
New Concept. Spacious Park Ave locale.
10am-1am. **212-481-8692**

EXECUTIVE STRESS RELIEF
Private. By App't. 212-666-2816. $175.

Courtney's Back—212-779-9226. Elegant, Beautiful, Private. East 30s.

New! Chantal's—The Relaxing World Of Exotic Massage. Beautiful. 212-247-5017

Loving Massage—New, East 30s. Beautiful & Private. 212-779-3131

FOR EXECUTIVES - RUSSIAN—
Massage. Full Body. Natasha/Joseph.
W. 94th: 212-222-4868 / E. 10th: 387-8976

Adventurous Massage—By Appointment. 212-545-1549

UPPER EAST 212-472-5659
Private & Extraordinary. Resid. Available.

Creative Massage—Relaxing & Sensitive. 7 Days: 212-779-4297

Erik's Exquisite Massage For Men—$150. Soothing, Loving, Relaxing. 212-213-1207

Your Shangri-La—East 60s & 5th Ave. Private. European Massage. 212-861-7008

Relax & Enjoy A Great Bodyrub—App't. Senior Citizen Discount. 212-860-7742

ALOES 212-799-7087
Japanese Shiatsu & Residential Service.

BELLISSIMA - 212-371-0297
A Wonderful Massage For Selective Men.
Studio/Residential. **10am-2am.**
7 Days. Residential. 24 Hours.

Come Closer To Everything—Including Perfection. Loving Hands. 212-689-1776

Brooklyn's Best Relaxation—Open 7 Days. 718-789-3799, 718-789-2335

Miramar Salon—*Superb Bodyrub, International Staff.* Call 212-826-8814.

New Tasha's Place—Adventures In Exotic Massage. Comfortably Discreet. Private Location. 212-581-2946

Touch By Tomas For Men, $150—Studio/Res. Refresh/Renew. 212-725-4661

A Gentle Touch—Loving, Excellent Quality Massage. W. 75th St. 212-362-8176

Beautiful Experience - Relaxation—
Oriental/European. 1/2 Hr Available.
$5 Discount With Ad. 718-672-2226

COSTA DEL SOL / 212-371-0175
Elena & Friends. A World Of Relaxation.
Swedish & Shiatsu. **10am-2am.**
7 Days. Residential. 24 Hours.

East 64th Street—*Excellent, Professional* Swedish Massage. 212-838-8380

ELIZABETH - SUPERB MASSAGE
Private. Midtown Studio.
Residential Available. **212-682-2942**

Valerie Of Milan 212-751-4786
Resid. International Staff. 11am-10pm.

For The Special People!—Be a V.I.P. - Bath And Massage. 212-582-3161

FUJI 212-734-6691
Masseuse from Japan. E. 70s.

THE BUSY BEE—
International Technique. 516-739-3131

Hakone 212-486-6444
Professional Masseuses From Japan.

Licensed Masseur For Men—East 50s Studio/Your Hotel. Richard. 212-759-6210

Massage—Flushing - Choice Therapists. Prof Bldg. 718-886-0153

MIYAKO (718) 631-2347
LIE Exit 31. Japanese Shiatsu.

Masseuse/Nurse—E. 88th. Formerly 79th. 10am-10pm. Res/Studio. 212-876-1747

Okinawa Spa—Wonderful Shiatsu/Swedish/Sauna/Showers. 914-833-1555

Sophisticated European Lady
Luxurious Surroundings.
Residential/7 Days. **212-262-4537**

KIKU 212-223-2650
Japanese Shiatsu - Swedish. Residential.

Swedish Massage - Private Location—Relieve tension. 718-776-0507

Continued on next page.

Continued from previous page.

MASSAGE

Extraordinary Massage—Unforgettable! East 20s...212-685-5614

Massage Therapy By Mature Lady—For Older People. 11am-8pm. 212-949-6325

SUPERB MASSAGE—
Reflexology. Private. 212-489-5322

Stress Therapy—Relaxation Bodywork. 516-294-2634 & 516-294-1936

JUDY · 212-223-2966
Fabulous massage, selective.
Private studio/res. 24 hrs.

Massage—Queens Location. Parking Available. Private. 718-969-3422

Akasaka 212-580-9029
Japanese Massage.

All-American Naturalle—Massage Therapy. Relaxing Treatment. 212-888-1807

Ginza—Oriental Massage - East 33rd. Studio/Residential. Private. 212-685-5090

Grand Opening—Diane and Lauren - E. 60s salon. All c/c accepted. 212-888-2070

Massage Fit For A King—Private Studio. 7 Days, Residential. 212-319-9863

Oriental Massage For Men—Residential/Office. 24 hrs. Mr. Lee 212-733-6569

Relaxation Therapy—By sophisticated Austrian lady. Central Pk So. 212 246-2810

EUROPEAN RELAXATION
For Mature Gentlemen - 212-319-7636

This Is It!!!—The Guy With Best Massage You'll Ever Find. Ramy. 212-249-3047

Three Rs - Saturday & Sunday Only—Mature, caring therapist. 212-888-0998

Unforgettable Body Rub—For Men & Women. Call John. 212-685-0989

MORTGAGE PLANNING

$ave Interest—Mortgage Prepayment. For Free Literature: 516-561-3000, ext. 130.

PERSONAL SERVICES

From $10.00 A Month—24-Hr Answering And Mail Services. Action - 212-279-3870

Organize Your Home/Office—Rolodexes To The Entire House. 233-0156. Top Refs.

Phone Answered In Your Name—From $8. Mail/800/Beeper/Call: 212-868-1121

PETS

Cat Care—Cat-sitting in your home. Bonded. West: 947-6190; East: 838-2996

While You're Away—Cat Care In Your Home. Bonded. Refs. 212-741-0122

PHOTOGRAPHY

Wedding Packages/Hourly Rates—Portfolio. Paul - 212-777-5895

Best Wedding Value—Both Formal And Candid. Karen Milliken. 212-689-6123

Photos With Wit, Spirit & Life—Weddings, Any Occasion. 212-239-1081

LICENSED THERAPY

AFFORDABLE SEX THERAPY
Trained Surrogates & Expert Therapists.
Therapy That Really Works! **212-721-7650**

ACHIEVE SEXUAL SUCCESS
Outstanding Results With NYC's **ONLY**
Certified Sex Surrogate Program.
AASECT Certified. MD-Supervised.
All Dysfunctions. **212-971-6060**

Kind, Sensitive Surrogate Therapist—MSW. Trained. Credit cards. 212-865-7214

SURROGATE THERAPY—If you suffer from impotency, premature reaction, sexual shyness...surrogate therapy may be your only answer. Lic. therapist - med. superv. Ins. reimb. Midtown. 725-3757

Touch Therapy—Sensitive, Caring, Quality Therapeutic Treatment. 516-482-3702

Caring Surrogate/Counselor—For Sexual Problems Only. Queens. 718-641-8655

ROLE PLAY

COMPLETE ENJOYMENT
212-369-1055
Therapeutic Role-Play - Open 24 Hours.

Sensual Relaxation—Discriminating clientele. East 50s - by app't. 212-308-4149

Tanya—Explore The Exotic! Private, Sensual Relaxation. By App't. 212-308-4149

Relaxation Therapy—Private, Luxurious & Unforgettable. 212-947-7140

PAMPER YOURSELF
With Exquisite Body/Mind Relaxation.
Call Michelle · (212) 831-1851

Sensual Relaxation—For The Discerning Man. Manhattan Residential. 212-397-0795. Cindy/Tina. VI/MC/AMEX

Experience The Art Of Reality—Live your dreams. 212-721-5683

Complete Role-Play At Its Finest.
Enjoy Relaxation Therapy. E. Side Locale.
10am-midnight: **212-889-8374 / 779-4093**

For A Peaceful, Relaxing Escape—Call Loreli. 12am-11pm. 212-969-0991

TLC—In New York!! By Appointment 162 Madison Ave. 212-969-0103 / 0213

To Advertise In The **SERVICES AND SALES** Section, Call **212-643-6500.**

Behavior Modification—Nurse Therapy & Role-Play By Experts, For The Novice & Connoisseur. AX/VI/MC. 212-889-3350

Escapist COMPULSIONS Explored.
Role Playing, 150 Unusual Dramas.
PhD. 7 Days. 11am-10pm. 212-475-3377

New! West 57th · French—Elegant Therapy. Role-Play. 212-262-0830

One-In-A-Million Relaxation—For The Harried Executive. East 80s. 212-734-4419

LuvSaver—Unfulfilled fantasies explored! Solutions. No taboos. 212-246-0331

Nurse Psychodrama—Relaxation Therapy. East 80s. 212-734-4419

Paradise Lost—Psychodrama Specialists. Skilled In Every Aspect Of Behavior And Role Playing. 212-947-2959. Credit Cards.

Aristocratic Psychodramatist—Demonstrates All Scripts. Ms. Park. 212-496-1794

Psychotherapist—Explore All Subjects. Role Playing - 24 hrs. 516-422-2404

Retreat Into Luxurious Elegance—Relaxation In Exclusive, Pvt Gentlemen's Club Atmosphere. Diana. **212-644-0507**

Relaxation Therapy—And Role Playing. Private Sessions. Scott. 212-242-7054

Robin & Sonja—Creative Behavioral Tuition & Role-Play. 212-465-2554

STRESSED? RELAXATION PLUS.
Learn The Art Of Relaxation.
By App't. Lynn - 212-545-8404

Total Relaxation—Like Never Before - Lorraine's. 212-598-0322/212-598-0323

Ventures Unlimited—Relaxation For The '90s. 1st Class Role-Play. 212-888-1666

Professional Role-Play
Enjoy Relaxation Therapy. East Side.
10am-midnight: **212-545-7368 & 545-8656**

Call & Relax—With Therapeutic Role-Play. Crdt cds. 800-238-839, 713-780-7706

Total Role Playing—Private. East 80s. 212-517-6957; 212-517-6538

Gentlemen, Modify Your Behavior—Come Alert Yourself To Individual Psychodrama. Credit Cards. **212-490-9571**

THE PARADISE CLUB
Free Yourself Of Stress.
Major Credit Cards Accepted.
42 West 33rd St. 212-279-0179

First Class Relaxation Therapy—Sophisticated Role-Play. 212-279-8522

Komfort Zone—East 50s. Imaginative Role-Play. 212-644-9259

NUTCRACKER SUITE
Role-Play For The Connoisseur.
Elegant. Madison Ave. 212-779-7643

Role-Play For The Lucky Few...—Who Expect Only The Best. 212-465-2570

Original Humanist - Be Yourself—By Appointment Only. 212-714-7088

Reach The Boundaries Of Total—Relaxation - Tatiana's. 212-643-8060

EXECUTIVE SUITE
1st Class Relaxation Therapy. 11am-2am.
Elegant/private. Credit cds. 212-247-5037

Converse & Role-Play—With Suzanne Cummings. Free yourself of stress. Use sensitive reinforcement. 215-546-5008

Sophisticated & Sensuous—Role-play & relaxation for the discerning few. Studio or NYC residential service. 212-714-1537

Stress-Reduction Therapy
Sensual Role-Play, Complete Relaxation.
20 Years. 212-808-0493

Treat Yourself To Total Relaxation—That You'll Never Forget. 718-353-9151

Dana's Place—Relaxation And Role-Play Explored. 212-685-9577/5024

Our Relaxation Therapy—Can't Be Outdone. Credit Cards. 212-245-1156

Live Conversation—Psychodrama & Role-Play. 212-970-3360

LA BELLE FEMME—Relaxation At Its Finest. Residential/Studio.
212-980-2923 **212-355-5054**

ROLE-PLAY
The Best In Private Psychodrama.
Free Consultation. **212-229-0429**

Ethnic Role Play—Located On The Upper East Side For Role Play. 212-734-9078

NEW YORK
CLASSIFIED

YES!
I WANT TO
ADVERTISE
IN
NEW YORK

NEW YORK MAGAZINE
5 Penn Plaza, 14th floor
New York, New York 10001
212-643-6500

CLASSIFIED ADVERTISING RATES

There are approximately 36 characters per line (count each letter, space or punctuation mark as one character). Use punctuation marks or proper sentence structure. Minimum ad size is two lines. Ads with phone numbers must include area code. Special placement is $50. Deadline is Monday at 5 PM for issue on sale the following Monday. Advertiser must include street address and daytime phone numbers.

Town and Country ads are $34.00 per line (flat rate).

Travel ads are $35.00 per line for a one-time order; $33.00 per line for a four-time order; $32.00 per line for a seven-time order.

Mail Order, Health and Fitness, Entertaining, and Services and Sales ads are $49.00 per line for a one-time order; $43.50 per line for a four-time order; $38.00 per line for a seven-time order.

Strictly Personals are $33.00 per line (flat rate).

INSERTION ORDER

Name ______________________________
Street Address ______________________________
City ______________ State ______________ Zip ______________
Day Phone (for our records only) ______________________________
Payment: Check _______ M.O. _______ Master Card _______ Visa _______ AmEx _______
Card Number ______________________ Exp. Date ______________
Signature ______________________________

AD COPY

STRICTLY PERSONALS

Strictly Personals is a weekly feature. **Cost is $33.00 per line, 2-line minimum.** Approximately 36 characters equals 1 line. Limited abbreviations. Add $25.00 for NYM Box Number. Leave 10 spaces at the end of your ad for box number. Check or credit card information must accompany ad order (no cash or money orders accepted). First page placements (for a production cost of $50.00) and all other Strictly Personals ads are accepted on a first-come-first-served basis, depending on availability in the issue. Phone response service is available. **Phone response line is open for 4 weeks after ad is published.** To place an ad by mail, advertiser must include daytime phone and address, send to: **New York Magazine, 5 Penn Plaza, 14th floor, New York, NY 10001.** Phone orders accepted with MC, VI or Amex. Call 212-643-6500. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions. Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after the ad is published.** Unless Publisher is notified in writing, by placing an ad in New York Magazine and purchasing a NYM Box number, the advertiser agrees that New York Magazine can act on your behalf to discard advertising circulars.

Random Facts On A Kind Man—Handsome, 38 - looks 30, white, 5'8", 150, good body, not athletic, Christian, not *dogmatic, polite, not unctuous, successful* but self-effacing, blond, blue, professional, reader, recent nonsmoker, NY Times crosswords, Paris, Chicago, potted Ivy grad. You are a caring, 30-45, fit man with some similarities, complements, and a life. Letter/photo/phone. 6372 ✉

Beautiful, Passionate, Creative—Classy, world-traveled, slim female CEO (Christian) seeks similar male (36-53) for loving relationship and family. Photo with note a must. 8567 ✉

Vermont Man—40, blond hair, blue-green eyes, 6', 175, and extremely good to look at, former NYC cameraman/director, with two very young sons, large home with plenty of land, financially secure, honest, loving, caring, warm and sensitive yet strong. I'm seeking a mother for my boys and a wife with good looks for myself. You are willing to give it all up for the three of us. *Photo and phone will receive reply.* POB 125, Waitsfield, VT 05673.

"She Walks In Beauty Like The Night—...Of cloudless climes and starry skies/and all that's best of dark and bright/meet in her aspects and her eyes." If you fit this description, I want to meet you. Tall, handsome, successful Jewish attorney, 48, *seeks all that is best in* companionship and love. Note, photo and phone. 6369 ✉

Eleven Long-Stem Red Roses—And one bird-of-paradise, almost fully bloomed - that's me (i.e. sexy, serious, smart yet still learning). *She seeks her counterpart* - a man in his late 40s who would like a woman to talk, laugh and play with now and for the future. 6370 ✉ ☎

In Prime Of My Life—Jewish male (32), 5'11", trim, clean-cut type. One-of-a-kind mind, body and soul. Intellectually challenging, worldly, stable and conservative. *Athletic and nice. A great cook too.* Seeking complementary qualities in a sweet, fun-loving Jewish woman with inner and outer beauty, a good nature, warm heart, charismatic, astute and mature, for something special. Note/photo. 6380 ✉

Headline News—Journalist, 39, smart, successful and handsome, seeks wonderwoman, 25-40, with beautiful looks, adventurous soul and a great laugh. I like sports, books, movies, travel, and people who don't take themselves too seriously. No reply without photo/phone. 6355 ✉

Youthful 60—Single white female, seeks God-loving, 61-up, single white male for love in marriage, time value. 3549 ✉ ☎

Beautiful Woman—Who loves to laugh, has it all except you. Beauty, brains and sincerity, warm-hearted, educated pro*fessional, charming, witty, extrovert,* great shape, Christian, 5'2", 118 lbs, looking for meaningful relationship with male counterpart, 33-45. Sense of humor a must. Manhattan, Queens, Brooklyn, LI residents only. Photo/phone. 3539 ✉ ☎

Good-Looking, Athletic—Professional male, nonsmoker, nonreligious Christian - sensitive and serious-minded, with a good sense of humor. Looking for a pretty, shapely lady, 28-35, who enjoys the simple things in life - like trips to the country and jogging in the park. Photo a must. 6340 ✉

Handsome And Sophisticated—*Professional*, 38, 5'8", jogger - loves hiking, traveling, classical music, art, great food and wine. Seeks bright, optimistic woman who lives her life with passion, integrity - and perceives the world as a place for discovery and expression. Note/phone/photo please. 8549 ✉

Financially Successful, Warm—Witty female business executive would like to meet 45ish mover and shaker. 3543 ✉

Pretty Female MD—34, Jewish, seeks handsome and successful male for the real thing. Phone/photo/bio. 8555 ✉

A Kiss To Build A Dream On!—Hoped for by a prominent corporate president, cultured, quite handsome, unusually successful, old-fashioned romantic, tall, fit, 30s, *with passion for helping others,* joyful play, meaningful work, seeks synergy with cerebral lady to 39, refined, 5'7" plus for forever. Photo essential. 3546 ✉

CT Man—32, successful exec, very handsome, *bright, humorous - enjoys outdoors,* skiing, travel. Seeks very attractive, younger, intelligent woman for meaningful relationship. Photo a must. 3540 ✉

Easygoing, Good-looking, Sincere—Jewish male, 42, 5'11", *MD,* seeks attractive, kind, slender, marriage-minded Jewish female, 29-35. 6363 ✉ ☎

Pianist—30s, fit, loves karate, beach, laughing. Seeks female. Photo. 3551 ✉ ☎

Sincere, Successful LI Male—36, seeks warm, cultured, attractive and intelligent mate, 26-34. 3553 ✉

The Soul Of Elizabeth Browning—The sensuality of Isadora - in a pretty, talented, trim, fit LI widow...waiting for mature (no age limit) gentleman of substance to sweep her off her feet. 6354 ✉ ☎

Asian Lady Sought For Romance—By professional, 33. I'm a passionate outdoors guy, and one who appreciates finer *things, dinners at home, a good book, and* the company of a warm, compassionate woman. Note/phone/photo. 6365 ✉ ☎

Thank You For Searching For Me—Northern NJ, divorced Jewish female, 49, pretty, *shapely, sensual and sharp,* professional businesswoman, classy yet very down-to-earth, who loves to laugh, smile, share and have loads of fun. Common interests not as important as common values. Looking to complete my life with one special, warm, accomplished, fun-loving and cultured man, nonsmoker, 45 plus, 5'9" plus, forever. 3541 ✉

Starved For Love And Affection—Please feed this good-looking, cute, very fit white male, 48, company president. You are 30-40, pretty, slim, articulate, professional, who, like me, enjoys the good life and seeks a sense of permanence. 3556 ✉ ☎

Get To Know This—Very pretty blond, 42, divorced female advertising executive, Jewish, no kids. I seek a handsome, successful professional male, 37-47, for companionship, fun and romance. I enjoy music, dance, theater and the great outdoors. *Respond with letter (no Xeroxes),* photo and phone to 6388 ✉

Handsome, Successful Editor—39, Jewish, seeks gorgeous dynamo who loves to laugh. Photo a must. 6357 ✉

Seeking Full-Figured Female—Jewish businessman, 35, handsome, warm. Send *home phone/letter.* 3566 ✉

Are You Ready For The Real Thing?—Petite, shapely PhD, 30, who loves to dance, seeks a partner, 30-40, to join me on the dance floor of life. We are both successful, sensitive, sensual and spiritual. Let's stop being single. Note/photo. 6378 ✉ ☎

Attractive Professional—Fun-loving woman seeks a sensitive, caring man, 45-55, who loves music, the outdoors, and traveling to exotic places. 3537 ✉ ☎

Sharing A Story—Sipping Merlot, swaying to salsa, making the dough, stuffing a suitcase, catching a plane, climbing the *Stairmaster,* a hike in the rain. Tall, toned blond female wants a fortysomething "Star of David" for "love that's here to stay." 8548 ✉ ☎

Mark Cross Bags Packed—Exciting, athletic, educated, slim, younger-than-springtime brunette seeks male for overseas travel and more. Photo helpful. Advantage miles for good itinerary, 40s-60. 3545 ✉

SEND
A WRITTEN RESPONSE
Here's How:

STRICTLY PERSONALS
New York Magazine, Box # ______
P.O. Box 4600
New York, New York 10163-4600

Sophisticated Lady—Arts professional, seeks emotionally mature, sensitive man for permanent relationship. I'm 40, attractive, perceptive and self-aware. Neither model nor athlete, but if you crave intellect, I'll beguile. 6322 ✉ ☎

Tired Of The Search—For the perfect woman... A handsome, intelligent, but moody, established physician seeks shapely pretty blond woman, 25-35, to accompany me and my loyal canine companions. 8542 ✉

Loyal, Attractive Widow—Shapely, Northern NJ, seeking professional, communicative, successful male, interested in the arts, serendipity, 55-62. 8543 ✉

Adorable, Slim, Athletic And Sexy—White male, late 30s, former men's bathing suit model, now a successful businessman - seeks beautiful, slim and affectionate white female, 24-35, into working out, traveling and having the time of her life. If this is you - Call and Send photo/note. You won't be *sorry.* 3542 ✉

Intelligent, Cute, Gentle—Single white male, 34, medium height/build, quiet yet humorous and fun-loving. Enjoys cultural events, working out, travel, exchanging ideas. Looking for single white female, later 20s-30s, for mutually supportive relationship. Photo/note. 6361 ✉

Define Your Criteria—Successful investment banker - Jewish, 42, handsome, well-dressed, addicted to running and beach life, seeks the "right" woman for family life. If you're slim, pretty, petite, smart, and not too serious - drop me a note and photo (essential). 6348 ✉

Voulez-Vous Speak French—With strikingly pretty journalist/language student, 36? Write anyway if you're a sweet guy who loves hugs. 8570 ✉

Seeking Gay Jewish Woman—Interested in having a unique relationship and family with a gay Jewish male. I am healthy, financially secure, good-looking, athletic, and in my early 30s. Phone. 6368 ✉ ☎

HEAR THE VOICE BEHIND THE AD

CALL 1-900-454-1800

$1.50 EACH MINUTE. TOUCH-TONE PHONE ONLY. THIS SERVICE IS FOR ADULTS 18 YEARS OR OLDER.

You can now call ☎ *as well as write* ✉ *Strictly Personals advertisers. Look for ads with the* ☎ *to hear a message personally* recorded by the advertiser-and leave a private message of your own. Advertisers' messages in this issue are accessible for 3 weeks beyond issue's cover date. PROGRAM SPONSORED BY NEW YORK MAGAZINE AND NEWS AMERICA 900, NEW YORK NY

Single Jewish Male Professional—40, 5'7", who appreciates a waterfall, a garden, a walk in the country - seeks a warm, caring, intimate relationship with a woman of similar background. Photo please. 6356 ✉ ☎

Aspiring Millionaire—Young doctor, 29, seeks fun-loving Christian female who enjoys dining, dancing and nights on the town - for friendship and romance. Photo. 6315 ✉

Are You Looking—For an attractive woman who values emotional intimacy and is passionate about life? Here I am! I'm intelligent, romantic, creative, and 35. I enjoy conversation, tennis, music, travel. If you are a man with similar qualities, please write/include photo. 6379 ✉

Rural Innocence/City Sophistication—Pretty, sensuous, spirited female MD, 37, who enjoys outdoor activities and multicultural experiences - educated in NYC, lives in CT. Seeks intelligent, caring and self-aware male who lives life adventurously and values a relationship nurtured by love, respect, and the excitement life has to offer. 6344 ✉

Handsome, North Jersey—Investment pro, male, 34, Jewish, extreme skier, trim, educated, successful, fun, ready. Seeks pretty, slim Jewish woman, 25-31, over 5'2", nonsmoker, skier. NJ/NY. Phone/photo a must. 8539 ✉

Long-Haired Asian Beauty—31, affectionate, slim, fit - enjoys beaches, traveling, skiing, rain and romantic dinners. Seeking one special man: tall, fit, single professional, with sense of humor, sensitivity and understanding - for long-lasting romance. Nonsmoker. Phone/photo, please. 6373 ✉

Very Pretty (Really!)—Slim, sexy Jewish journalist, 33, seeks handsome, smart, athletic counterpart. Note/photo. 8578 ✉

Pretty Woman—(914) and (212), slim, smart, sane, caring, playful, affluent, busy - wants unencumbered, funny, flexible, curious, kind, affluent, eclectic, 44-plus Jewish man for enduring relationship. Horse and dog lover, independent thinker and a capacity for introspection welcome. No never-marrieds. Phone/photo. 8563 ✉

Spiritual Woman—32, warm, attractive, fun-loving, social worker - enjoys music, museums and good friends. Seeking Jewish man for marriage and family. Photo appreciated. 1600 ✉

World's Greatest Lover—Lawyer, 48, smart, handsome, strong, sincere, modest; with grown children - wishes to start over with beautiful woman. Photo. 8516 ✉

Handsome, Single Jewish Male—34, athletic, slim, professional, gentle, many interests - seeks that one special, attractive woman to share the friendship of 'When Harry Met Sally,' emotion of 'Cinema Paradiso,' passion of the 'Lovers,' light touch of 'Mediterraneo,' and humor of 'My Cousin Vinny.' Photo? 6364 ✉

Fun-To-Be-With Businessman—Affectionate, caring, romantic - would like to have you in his life. Early 50s, 6'3", 185 lbs, enjoys ballet, quality conversation, active sports life style, nonsmoker. Hope to find that one special woman, 40s, with feet on the ground and a zest for life. Handwritten note and photo please. 8564 ✉

Handsome, Unpretentious Gentleman—Dentist, 38. Seeks pretty, kind, intelligent lady. Photo/bio. 8547 ✉

I'm Ready For—Love, laughs and a lifetime commitment. If you're a man of substance, late 30s-mid 40s, family-oriented, possess good values, and are professionally secure, I'm looking forward to hearing from you. I'm 39, professional, pretty, nonsmoker, physically fit, have a great sense of humor, and enjoy life's finer things. Note/photo, please. 6371 ✉

I'm Crazy About Redheads—If you're a white female, intelligent, very attractive, slender, 5'5"-5'10", 30-43, with great legs, a loving heart, looking for commitment - and would like to meet a handsome, successful professional artist/designer, 40, 5'11", white male, who loves quiet romantic evenings with the right woman, then send a photo...time is going by. 6349 ✉

Are You Ready...—To fall in love with playful, athletic, 6', bright Jewish guy, 35? If you're charming, golden-hearted, honest, 25-35, send note, photo - to begin romantic adventure. 8545 ✉

Very Good Looks—Shapely blond, (212), open heart and mind, 45, ready for right man seeking relationship. 8551 ✉ ☎

You:—Pretty female, childless and looking to stay that way, under 45, affectionate, sense of humor, commitment-minded. You like museums, reading, introspection and talking about life. You have an opposable thumb and speak some language. Me: Jewish (you don't have to be), boyish, 37, designer and business owner, bright, creative, loyal, loving and monogamous. I don't drink/drug/smoke or stay out all night. I don't watch football, I like cats and can cook. Note/photo/phone. 6357 ✉

Renaissance Woman—Intellectually curious, liberal, beautiful, tall, dark-haired woman who wishes to meet an intelligent, honest, physically fit, emotionally well-balanced, handsome man, 35-55, who enjoys popcorn at the movies. 3557 ✉

One Really Nice Guy—Single black male, 35, enjoys working out, movies, jazz, NY - seeks woman, 20s-30s, whose tastes can differ. Race unimportant. Note/phone/photo suggested. 6366 ✉

Tall, Modern Orthodox Jewish Male—6', 185 lbs, blue-eyed, handsome Jewish professional, all-Ivy education, 29, extremely athletic (skiing, running, rollerblading), spontaneous, sincere and kind - seeks beautiful, smart, down-to-earth, independent Jewess, 20-28, to escape from the "scene", and maybe her mother. Photo please. 8556 ✉

New York's Premier Matchmaker

As featured on Dr. Ruth, Geraldo, Joan Lunden, Fox News - & the only matchmaker in the northeast recommended by Cosmo (Jun 91).

Are you someone special who isn't meeting that special someone? Don't be discouraged. If you are successful, sincere, emotionally mature and ready for a permanent relationship, please consult with me. In the most confidential, personal way, I will introduce you to the someone special you've been looking for.

The traditional ways of meeting someone are gone. Today, quality people prefer to meet through introductions. My clients are extremely attractive, educated, accomplished people. In the most dignified manner, allow me to introduce you to each other. I make meaningful introductions that can lead to long-lasting relationships.

Denise Winston

By appointment only 212-935-9350

Sensitive, Light-Skinned Black Male—Teacher, 41, 5'7". I like body building, travel, movies, walks in the park, looking for a warm, sensuous, shapely companion, 25-40. Race not important. Send letter/photo. 3555 ✉

Power Practice Attorney By Day—Easygoing, interesting mensch, capable of playing after hours, good looks, lust for life, exciting life style (yachting/tennis/theater/travel) - seeks independent female counterpart, 38-45. Photo please. 8568 ✉

Slim, Green-Eyed Brunette—Attractive, sensitive, intelligent Jewish female, 31, seeks nonsmoking, tall, professional Jewish man, 29-38, who is serious, caring and loving, for longlasting relationship. We will fill in all the other adjectives when we meet. Note/phone/photo. 8569 ✉

Exceptionally Successful In Finance—Around 300K income. Beautiful blond, blue eyes, slim, 5'5", European origin, US Ivy-educated female. Searching for similar - or physician (private practice), corporate executive, top scientist, 33-41, caring and sensitive, for a real partner in life and a happy family. 6341 ✉

Attractive, Blond, White Widow—62, 5'6", good sense of humor, excellent conversationalist, would like to meet a nice companion. Lives in Brooklyn. 8572 ✉

STRICTLY SPEAKING...

900 Personals Get Results

Strictly Personals advertisers using the *free* phone line service get calls and letters in response to their paid personal ads.

Call by 5 PM on the Tuesday before your ad appears to record your own confidential message. After the ad is published, call your "private line" up to three times a week from anywhere in the U.S. *at no charge* and hear the results.

For more information, call 212-643-6452.
To place an ad, call 212-643-6500.

All advertiser messages are accepted at the discretion of the publisher. Advertisers who neglect to record a message will forfeit this free service.
PROGRAM SPONSORED BY NEW YORK MAGAZINE AND NEWS AMERICA 900, NEW YORK, NY

Jewish Widow—LI, different, exciting, intelligent, awake, happy, sense of humor. Join me in love of life, travel, swim, golf, bike, nature walk, cross-country ski, health-conscious - for me and planet. Seek male companion, 59-65. Photo. 8565 ✉

This Could Be Your Last Blind Date—Single Jewish male, 6'1", 185 lbs, entrepreneur, with MBA and great sense of humor, very handsome, who enjoys rock-climbing, skiing, biking, movies, dinner and fun. Seeks athletic Jewish female, 25-30. Must love to laugh. Photo. 3560 ✉

I Have Everything In Life—Except for a great guy. I'm 26, Jewish, pretty, petite, energetic and sexy. Really. Seeking Jewish guy, 27-34, nice, attractive and outgoing. For everything! Photo/phone. 6374 ✉

Rare Find—Smart, real handsome, strong, soft, artsy, unique, sensual, successful professional, Jewish, young man. Seeks bright, irresistible woman, 23-32, for friendship, romance? 6383 ✉

A Rare Gem—Exotic black female, NYC teacher, 33, very attractive, slender, with style and class, who enjoys travel, theater, dining and working out, seeks white male, 33-40: teacher, MD or lawyer - for commitment. Note/recent photo. 6343 ✉ ☎

Meryl Streep/Teri Garr Type—Funny, sexy live wire with substance, Jewish, 32, 5'8", striking. Seeks male counterpart who doesn't leave skid marks at the "C" word. Letter/photo a must. 3564 ✉

Handsome Doctor/Dancer—With varied interests; sensitive, with good sense of humor - seeks romantic woman, 20s-30s, with kindness and depth, to dance with for the rest of my life. Photo please. 8540 ✉

Sunrise, Sunset—And everything in-between. Very bright, successful, sophisticated, petite, beautiful Jewish gal, 38, wants rain-and-shine romance with a never-boring, always kind, successful man. Photo, please. 6381 ✉

No Games, No Pretenses—Down-to-earth, attractive female attorney, 38 - loves animals, hates sushi. Seeks professional, intelligent man, 32-48, who likes to laugh and tolerates smokers, for a real relationship. 3565 ✉

Intellectual Male—52, 6'1", 180 lbs, seeks professional woman for caring relationship. 8562 ✉ ☎

Pretty Blue Eyes—Wholesome (transplanted Swedish Midwesterner), educated professional (Ivy MA), slim and very attractive (some modeling), sense of humor (I'm doing this...), warm, affectionate, outgoing, athletic and fun (c'est vrai), seeks professional, wonderful guy, 38-52, for lasting relationship. 3559 ✉ ☎

Very Pretty Blond—Green eyes, 5'6", accomplished, educated - loves dancing, great conversation, theater, music, travel. Seeks good-looking, accomplished, successful, self-aware, fun-loving, nonsmoking Jewish man, 45-55, who knows how to love a good woman - for dancing, romancing, and beyond. 6387 ✉

Some Kind Of Hero—Classy, very attractive, very successful, slim, cerebral, independent woman, late 30s. Seeks man of similar qualities and age for romance, companionship and dadship. I have two beautiful, intelligent children who look forward to playing, baseball, fishing and, in general, loving a dad. Must be someone of the highest integrity and sincerity, and... no, I've never done this before...either. Photo/note, please. 8537 ✉

Easygoing, Attractive, Warm—Slim, sweet Jewish gal, 36, wants to share walking, talking, caring and fun with a special guy, forever. Nonsmoker. 8575 ✉

Statuesque Woman—Sexy 38, great figure and mind, photo/art lover, hacker, seeks tall, fit, brilliantish man, 30-45, for relationship. Photo please. 3567 ✉

Exotic, Pretty Asian Lady—46, active, open-minded, seeks a nonsmoking man, 40-50, to share life. Phone/photo. 8538 ✉

With Or Without You—I'm going to Europe. I'm beautiful, funny, successful and kind. Join me if you are a man who is equally blessed. Please be 40s or 50s. Photo appreciated. 8577 ✉

Handsome, Charming, Sexy—International personality, young-looking 43, 6', slim, JD. Seeks sexy woman, 30s, who shops at Fogal carrying the Times under her arm. Photo. 8552 ✉

Attractive Female Executive—Seeks educated, articulate and accomplished male companion. I am a 41-year-old Jewish doctor, single mom, 5'7". Love skiing (snow and water). Photo and thoughtful response appreciated. 8541 ✉

Warm My Heart—Outwardly skeptical... but inwardly hopelessly romantic. Sensitive, successful, single Jewish man, 33, 6', seeks smart, sexy, sophisticated, single female soul mate, 23-30. Creativity, wit and youthful exuberance required. Photo/note appreciated. 3529 ✉ ☎

Bright, Attractive, Black—American woman (health professional), mid 40s, seeks gentleman, 43-50, who likes to listen, talk and hang out, etc. etc. 3554 ✉

Handsome MD—5'11", 34, Christian, seeks attractive, professional female to share life's adventures. Phone/photo/note. 6386 ✉

Interior Designer, Investor—Successful, eclectic businessman, handsome, fit and loving life at a youthful 49. If you're a very bright, accomplished, slim, sensuous Manhattan lady, 30-40, who's passionate about life, your successful investment career and your goals, please send note/photo/phone. 8579 ✉

Witty, Womanly, Travel Entrepreneur—Tetris addict (5'7"), seeks secure, adventurous man for sunsets, movies, beaches and Broadway. Perfection not required; optimism is. Photo/phone. 6382 ✉ ☎

Warm And Tender—Beautiful and brainy, sensual and soulful woman, young 44, attractive, Jewish, seeking sane and attractive man with humor, charm, and a willing heart. Recent photo/note. 6346 ✉

Come Run With Me—I'm an intelligent, *attractive, slim, 37-year-old professional* woman - who enjoys travel (all), reading (lots), running (everywhere), exploring (everything). But I'm a little more fickle about you. If you're educated, secure, athletic, and have a good sense of humor... let's run with it! Photo/note. 8544 ✉

Architect Wanted—By tall, slim, lovely, brown-eyed, funny, creative lady, 45, who is an avid historic preservationist extremely interested in architectural history and design. If you are a guy, 40-55, who shares my interests and could see spending your time restoring an old country house with a truly delightful, good person, then we were meant for each other. 8559 ✉

Forget Barcelona—Will award my own gold to woman who'll race my pulse, jump into my arms and throw me into total distraction. Committee: 40, attractive, Jewish. Vier: specs on tape. 6384 ✉ ☎

A Mensch For All Seasons—32-year-old Jewish man, 5'11", health professional, good-looking and very charming, searching for that Jewish woman, 25-36, who has been wondering where all of the nice guys have gone. Photo appreciated. 8553 ✉

Attractive Black Female—Entrepreneur, 39, seeks to share friendship with an athletic, sincere, intellectual yet down-to-earth black male, 38-55, any profession. Photo/note/phone preferred. 6358 ✉

NJ Lonely Guy—35, tall, athletic, good-looking engineer, financially secure, great sense of humor, outgoing, realistic - loves outdoors, boating...adventurous. At home in pinstripes or blue jeans. Seeking attractive, professional, NJ funny lady, 26-40, with similar interests. Let's see some Atlantic sunrises. Picture desired; all answered. 3568 ✉

Good-Looking Professional Male—43, blue eyes, secure, seeks special woman for lifelong commitment/family. 6385 ✉ ☎

Woman Of Value—Seeks successful, creative, educated professional man, 45-55, with depth, maturity, integrity. I'm bright, feminine, easygoing, accomplished entrepreneur - enjoy the arts and outdoors. Marriage. South CT. Note/photo. 6301 ✉

Lovely Blue-Eyed Blond—Female professional, 38, slim, active, well-educated, varied interests - seeks lasting relationship with Christian male professional, 40-50. Note/photo. 6345 ✉

Indian Princess—Ethereal beauty, born in the USA, sexy, savvy, successful, witty, confident, classy, Wall Street charmer - seeks prince to complete her life. 8574 ✉

Looking For Storybook Ending—*Genuine, introspective, 42-year-old,* central NJ male psychologist who enjoys New Age and classic rock, good food, working out, movies, travel, kids and cats. Jewish - non-observant. Wants to discover my true love (28-36) and live happily ever after. Photo/phone. 8560 ✉

Cute Jewish Girl, 33—MBA candidate, enjoys sports and dancing, seeks Jewish guy, 28-38, professional and athletic. North NJ or Westchester preferred. Photo please. 6359 ✉

34-Year-Old, Gorgeous, Svelte—Sophisticated, professional single woman looking for warm, honest, affectionate, gentle, vibrant, fit man interested in the arts and athletic pursuits. Note/photo/phone. 8546 ✉

25-Year-Old—Handsome, well-built Indian male, seeks very attractive female to share life. Any race or religion. Photo/*note a must.* 6353 ✉

Handsome, Happy, Westchester—Dad of one - 6'2", blue eyes, healthy, fit, adventurous, NYC professional. Needs an attractive gal with a great figure, who's smart and culturally aware. No drugs, smokers or heavy drinkers. NYC/CT okay. 6347 ✉

Man Of All Seasons—Handsome, dynamic New England Wasp, 6'2", 190, 37 - CEO design firms, Tribeca loft, country home - looking for tall, beautiful, independent Christian female, 27-37, with love of art, theater, dancing, travel, skiing, golfing, sailing, gardening, hiking, etc., to share life and family. Nonsmoker. Phone/photo. 8561 ✉

Captain Wanted—By 50-year-old, attractive, athletic female skier. 6282 ✉

Glamorous, Desirable, Jet-Set—Affluent, divorced woman, early 40s, Jewish, seeks romantic, affluent businessman, Jewish, 40-55, frequent flyer, generous and kind. Chemistry leading to marriage. Photo necessary/letter. 1858 ✉

Wanted:—Winsome woman with wheels to transport us to my lakefront Poconos home. I'm extremely honest and affectionate, happy disposition, sense of humor, and looking for same in a slim lady with nice figure. Jewish okay, although I'm not. I also have a condo in NYC. Age range 40s-50s. I'm 65, 5'10" and 175 lbs, divorced. Scrabble, opera, movies among my favorite pursuits. Personal response please with current photo and phone. 3547 ✉

Beauty, Brains, Refined—LI Asian female, 29, traveled, Ivy educated, sporty and charming. Seeks quintessential man to savor life and love. Photo. 3552 ✉

The Vision Thing—Lone Ranger in quest of sleek Jewish filly and the dream. Ivy, opulent, 30s, scuba...Good. Yenta...Bad. Ready for the family values thing. 6375 ✉

Retired Surgeon—Divorced white male, 43, seeks caring, unpretentious, realistic, humorous, uninhibited, sensitive, compassionate female, 35-45, for lasting relationship. Wanderlust a plus. Photo/phone/note. Reply to: 3561 ✉

Dark-Haired, Dark-Eyed—Nurse, age 45, looking for a man who still believes in romance, hand-holding and hugging. Phone/photo. 6376 ✉

Lovely NYC Brunette—I am in my early 40s, slim, athletic and enjoy the arts. Look*ing for Prince Charming, aged 45-50, with* similar interests. Photo please. 8531 ✉

Lawyer, 42, Witty, Catholic—Seeks attentive, sharp female, 34-44, who likes music, fine dining, city life. Send photo and phone. 3563 ✉

Handsome Professional—Youthful 42, slim 5'11", seeks pretty, cultured, svelte lady of the Sierra Club/Audubon mold. Photo; NYC/WC/CT priority. 8558 ✉

Si Existes Tendremos—La oportunidad de ser felices. Ejecutivo semi-retirado, origen Español, 60 años, 5'7", idomas - frances, italiano, un poco ingles. No fumador, practico multi-deportes, hogareño pero gusta viajar, sano fisico y mental. Desea relacion con mujer atractiva, 5'2" a 5'5", de 43 a 47 años, no fumadora, realmente autentica, carinosa, poco maquillaje, con deseo de formar una pareja si encontramos afinidades y buscar *juntos lugar de residencia. Intercambio de* fotografias recientes; para evitar desengano, escribir al: POB 490836, Key Biscayne, FL 33149.

Nonsmoking, Tall European Male—30, sincere, creative, independent. Enjoys life, dining, long walks, travel, big cities, country. Seeks intelligent woman, 25-35, for long-term relationship. Note/phone/photo. 8571 ✉

Tall, Statuesque—Pretty and intelligent, single female, 32, with varied interests, seeks a tall (5'10" plus), attractive, intelligent, sincere and together man to share good times leading to commitment. Note/phone/photo, please. 8576 ✉ ☎

To The Boy Next Door—If life has treated you well and you reside in Palm Beach area in the season, I am looking for you. Lady/girl, 61, 5'7", blond, young inside and out, sophisticated with culture, class and a lifestyle including representation and responsibility. Socially very fortunate, sensitive, caring. Ready to meet a well-established American gentleman, a widower, 65-75, attractive, enjoy a good but healthy lifestyle, care for his family *have a real wish for a new start in life.* We both have great expectations and are used to the best life can offer, including traveling. Your place or mine in the summer season. This might be and Indian summer? Your move. 1856 ✉

HEAR THE VOICE BEHIND THE AD

CALL 1-900-454-1800

$1.50 EACH MINUTE. TOUCH-TONE PHONE ONLY. THIS SERVICE IS FOR ADULTS 18 YEARS OR OLDER.

You can now call ☎ as well as write ✉ Strictly Personals advertisers. Look for ads with the ☎ to hear a message personally recorded by the advertiser-and leave a private message of your own. Advertisers' messages in this issue are accessible for 3 weeks beyond issue's cover date. PROGRAM SPONSORED BY NEW YORK MAGAZINE AND NEWS AMERICA 900, NEW YORK NY

ASSORTMENTS

Assortments is a weekly feature. Personal rate is $33.00 per line. Flat rate is $49.00 per line. Nonprofit rate is $33.00 per line. Display ads are also available. Approximately 36 characters equal 1 line (count each letter, space and punctuation mark as a character). Add $25.00 for NYM Box Number. Call 212-643-6500 for billing procedures and advertising information. All ads accepted at the discretion of the publisher.

30-Something—Prof'ls (30-49). Wed, 7/29 at **NOTES,** 870 7th Ave at 55th St., 6 PM. Buffet & Cake. Door Prizes. $20. **535-2400**

BEAUTIFUL BRITISH LADIES &
ELIGIBLE BRITISH GENTLEMEN
Seek friendship/romance/marriage with Americans. **English Rose Agency** (Dept NY), 2nd fl, Mill Lane House, Mill Lane, Margate, Kent, Eng. tel: 01144-843-290735

A High Achiever, And Single?
A network; primarily NYC, NE NJ, LI & SW CT. **1st ad $2.** Academic Companions, Box 346, Clinton, NY 13323

NEW! TOP VIOLIN-DUO—Will go to any midtown restaurant to play romantic music just at your table! **718-478-2982**

"Bagels & Jocks"
A JEWISH SINGLES WEEKEND
Sporting, Schmoozing and Partying.
August 7-9, at Club Getaway. Ages 20s, 30s & 40s. **Call 1-800-6-GETAWAY**

8 Spectacular Seats Available—Metropolitan Opera '92-'93 season, center parterre box, 'Tuesday 5'. 908-756-0310

FIRE ISLAND & HAMPTON'S PARTY at TATOU. ADMISSION ONLY With INVITATIONS By ASHLEY: **447-1068**

Catholic Professionals
Catholic Singles Matching Club—28th yr. MDs/JDs/PhDs/MAs/BAs... 201-451-1012; 212-366-0446; 914-723-7883; 516-487-6515

CHECK-A-MATE®
Is he or she everything they claim to be?
For Discreet Pre-Marital & Marital
Investigations, As Seen On 20/20.
1-800-734-2660; 212-927-2660

JEWISH SINGLES
Fun-Filled Canoeing-Plus in Poconos -
NJ "Y" Camps - Milford, PA.
Weekends Throughout the Summer.
All-Inclusive, $98 pp. Ages 20s-40s.
Call NJ Y Camps for broch. **717-296-8596**

Creative Party For Creative Singles—Ages 28-40. Thurs, Aug. 6, East 70s. 7pm. Gourmet Food/Wine. $20. 212-988-0110

Meet Fun Singles Dancing At DO DA'S! Free Country Dance Lessons: Wed, Th, Fr. Groups Now Forming. Call 212-727-8840.

Classical Music Lovers' Exchange℠
For unattached music lovers. Nationwide. Box 31, Pelham, NY 10803. 800-233-CMLS

ELITE INTRODUCTIONS. Exclusively for beautiful young women & affluent men. Nationwide. Brochure: **800-497-3695**

JEWISH SINGLES (25-45)
ALL ABOARD! So. St. Seaport's Lecture/Discussion series on Jewish Mysticism - every Wed nite under the open skies, overlooking the water. **FREE. 718-467-5519**

JEWISH SINGLES
LABOR DAY WEEKEND
At **CLUB TAMARACK** - for ages 22-49.
Sun/Fun/Sports/Entertainment.
Buses from NYC & NJ. **Call 212-213-3366.**

L.O.A.—Professional Men Meet Asian, Latin and Jewish Ladies. (212) 986-8590

50 WAYS TO FIND A LOVER
4-session seminar starts 8/5. Join author Sharyn Wolf, CSW. **For info: 212-518-3162**

Walking Tall—Social club for tall people. **M:** 6'1" & up, **F:** 5'10" & up. Call 268-7545.

sOmEtHinG DiFfeReNt party
Upscale Prof'ls, 24-39. **Live Music by NYC Swing at Tavern On The Green,** Wed, Aug 5th, 6-11 PM. $20. **212-874-6354**

LONELY? FIELDS - 212-391-2233
Come in and select friendship, love and happiness. 41 E. 42nd St., NYC 10017. Rm 1600. Nationwide. Free consultation and booklet. Visitors invited. Confidential. Open 7 days. 18-80. All religions. We make arrangements for your children without their knowledge. Est. 1920.

OPEN ARMS
PERSONAL
GAY/LESBIAN DATING SERVICE
1-800-688-7445 M-F: 10-10, Sat: 10-4.

Jewish Contemporary Singles—Unique & affordable. Est. 1985. 1-800-663-1345

ASSORTMENTS
NEW YORK's Weekly Bulletin Board
Say "I Love You, Poo" or "Happy Birthday Baby"... reach old friends or that attractive stranger you met at MOMA... find a tennis partner or travel companion... share your boat or balloon... **Call 212-643-6500.**

STRICTLY PERSONALS COUPON

Use this coupon or call 212-643-6500. Rate is $33.00 per line, two-line minimum. Add $25.00 for NYM box number. Mail to: Attention Strictly Personals, New York Magazine, 5 Penn Plaza, 14th floor, New York, NY 10001. All ads accepted at the discretion of the publisher.

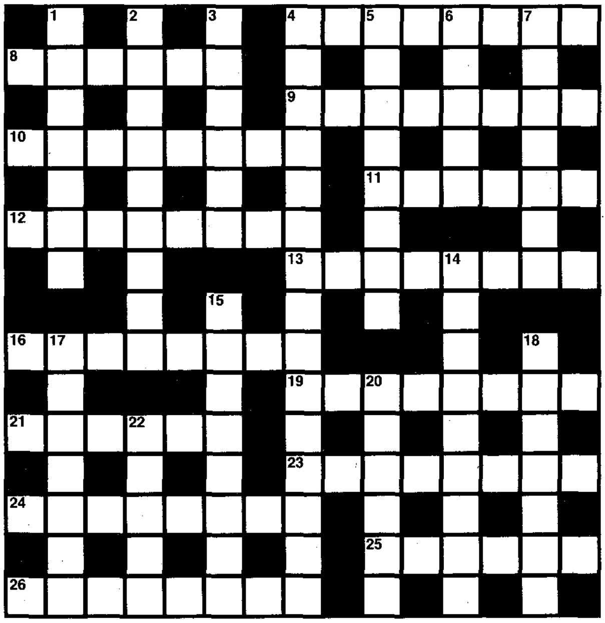
INSERTION ORDER

Name ______________________________
Street Address ______________________________
City ____________________ State ____________________ Zip __________
Day Phone (for our records only) ______________________________
Payment: Check ______________ Master Card __________ Visa __________ AmEx __________
Card Number ____________________ Exp. Date ____________________
Signature ______________________________

'SUNDAY TIMES' OF LONDON CROSSWORD

ACROSS

4 Many colour in French establishment—or that's the belief. (8)
8 Run personal transport always. (6)
9 No longer taking part—it's so rigorous. (8)
10 In truth unpaid debts can be divisive. (8)
11 Raise new money in the Eastern Mediterranean. (6)
12 Indifference shown about aged head. (8)
13 Left the country but not by sea. (8)
16 Flag, as usual. (8)
19 Game to take a course, receiving grant. (8)
21 Popular nurse, though mean. (6)
23 The know-all will be sensible with port. (8)
24 A flier's restricted accommodation. (4-4)
25 Started work—need makeup. (6)
26 An aristocrat about 50, quite without equal. (8)



DOWN

1 Quiet part of Spain? That woul be ideal. (7)
2 Gets to agree a lower price is better than fine feathers! (5, 4)
3 Tolerate overbearing poet. (6)
4 Threads of screws used in furniture construction. (6, 2, 7)
5 Questioned cut-back and got ou (8)
6 There's some wastage—a term f extravagance, he scoffs. (5)
7 Note one-time servicemen mear business. (7)
14 Hurts the trainee one values. (9
15 Plant mould, and rooting's beginning in it. (8)
17 "X" lies about—may be stretch out. (7)
18 Assembled about one and celebrated. (7)
20 Push to produce an effect. (6)
22 A shrub suitable for the senior citizen? (5)

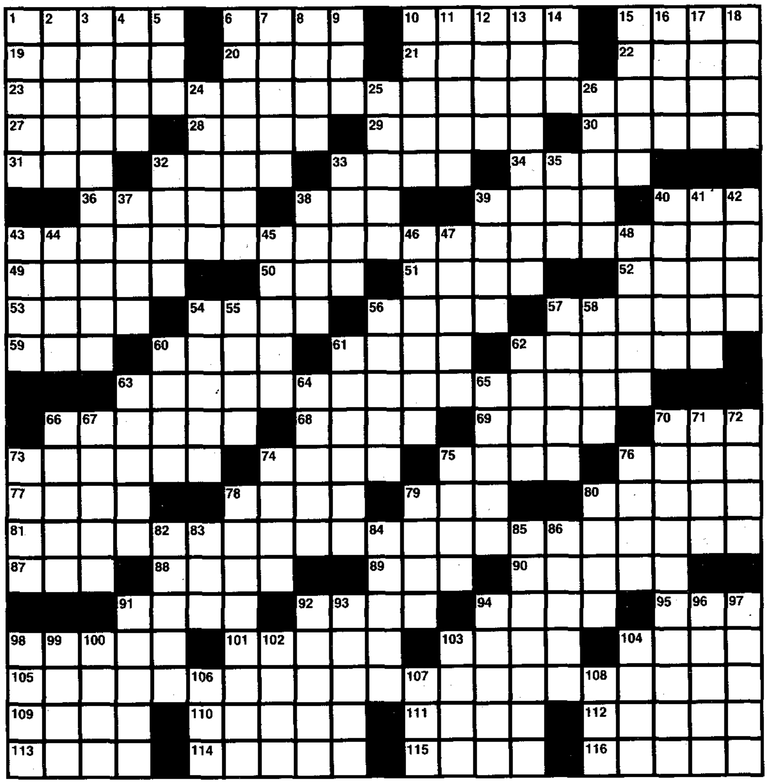
'MARIGOLD': 'CUE' CROSSWORD • BY MAURA B. JACOBSON

ACROSS

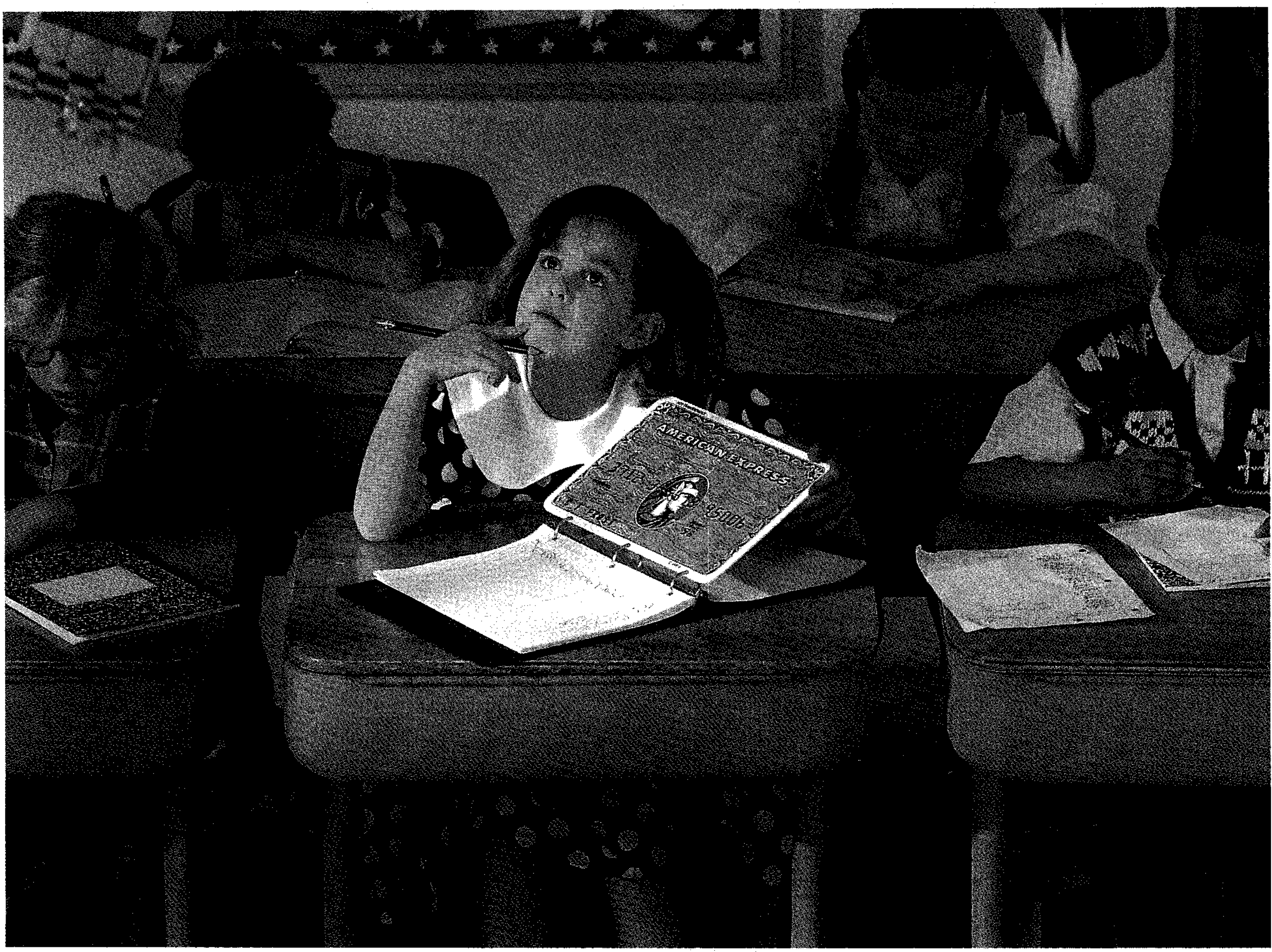
1 Takes the sun
6 Informal farewell
10 —— it (goes on foot)
15 Ray
19 Hollywood award
20 Yul's stage realm
21 Nine: prefix
22 Land measure
23 Definition of MARIGOLD?: I
27 More than like
28 Assayers' specimens
29 Painter Max
30 Which person's
31 Bishopric
32 Saharan
33 —— majesté
34 Nastase of tennis
36 One of the Ryans
38 A.A. candidate
39 Bard's river
40 Erwin or Udall
43 Definition: II
49 Gladiator's milieu
50 Adult acorn
51 Actual
52 Algerian port
53 Goose egg
54 Adjoin
56 Symbol of smoothness
57 Erasers' targets
59 The Begleys
60 On —— with (of equal status)
61 Strauss of jeans fame
62 Not wilted
63 Definition: III
66 Petain and Matisse
68 Balanced
69 A single time
70 Waiter's bonus
73 Big strings
74 Asterisk
75 Songster Paul
76 Thereabouts
77 Opera soliloquy
78 What three men were in
79 —— -Jo, Olympics runner
80 Office scribe
81 Definition: IV
87 Compass letters
88 Highbrow
89 Grad. degrees
90 Still in bed
91 Try to persuade
92 —— Bator
94 Actress Rowlands
95 Smoker's evidence
98 Largest city in Africa
101 Synthetic material from coal
103 Like a doornail
104 —— spumante
105 Definition: V
109 Celt
110 Biblical matriarch
111 Computer input
112 On the qui vive
113 Greek vowels
114 Serfs' acquaintances
115 Do as bid
116 Escritoires

DOWN

1 A kegler does it
2 "An old woman who lived in ——"
3 Gleaners
4 "Kiss me" lady
5 Mex. matron
6 Alexandra's title
7 Prepared to fire
8 Folder projections
9 Parisian pal
10 Will beneficiaries
11 Two —— (double-team strategy)
12 Burden
13 Celebration
14 "Casablanca" pianist
15 Soak oneself
16 Sonic feedback
17 God of war
18 Adjective for a pittance
24 Author Ephron, et al.
25 Places for braces
26 In debt
32 Utah ski resort
33 Onetime rival of Life
35 Bud's comedy partner
37 Cry of disbelief
38 Numbers sci.
39 Island east of Attu
40 Razor's edger
41 Wet-eyed
42 Coffee vessels
43 Labyrinth
44 Made angry
45 "—— a Grand Old F
46 Capital of Armenia
47 Item from the past
48 Carousel animal
54 Extreme orbital poin
55 Scrooge's remarks
56 Passover observance
57 Novelist Jong
58 Pilaf ingredient
60 Bouffant hair style
61 Church basin
62 Bop
63 Acquired relative
64 In a snit
65 Start of a Commandment
66 McMahon's introductory word
67 Upper crust
70 Poaches
71 Money —— object
72 Impoverished
73 Rainy-day rarities
74 Legal delay
75 Mountains crossed b Hannibal
76 Neighbor of Kyoto
78 Roof sights
79 Friend of Kukla and Ollie
80 Botanical bristle
82 Have the —— (have listener)
83 Unit of work
84 Gulf Arab
85 Type of vitamin regimen
86 Melted-cheese dish
91 Eurasian range
92 Arm bones
93 Lomond, and ilk
94 Beau of fiction
96 Fabled baby-deliver
97 Intimations
98 Canary's confines
99 Premed. course
100 Bright thought
102 Knitter's need
103 Dull-colored
104 Having what it take
106 Suffix for expert
107 Old name for Toky
108 Off the wall

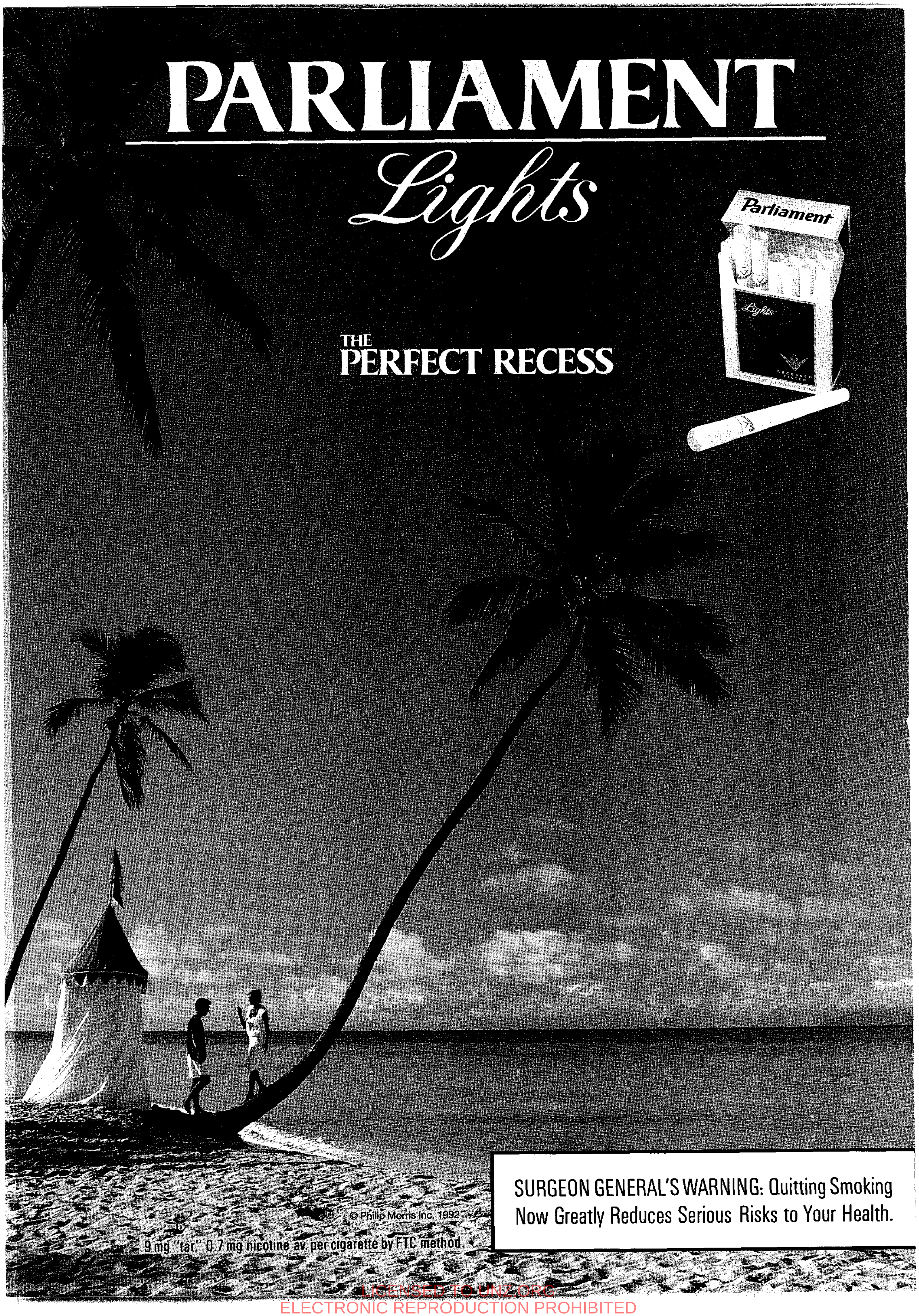


Solutions to last week's puzzles appear on page



Hmm, let's see. 19% interest on some bankcards. No interest and no revolving debt with The Card. That's not too difficult.

THE CARD.
THE AMERICAN EXPRESS® CARD.
Call 1-800-THE CARD, to apply.


PARLIAMENT
Lights
Parliament
Lights
THE PERFECT RECESS

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

© Philip Morris Inc. 1992

9 mg "tar," 0.7 mg nicotine av. per cigarette by FTC method.

ELECTRONIC REPRODUCTION PROHIBITED